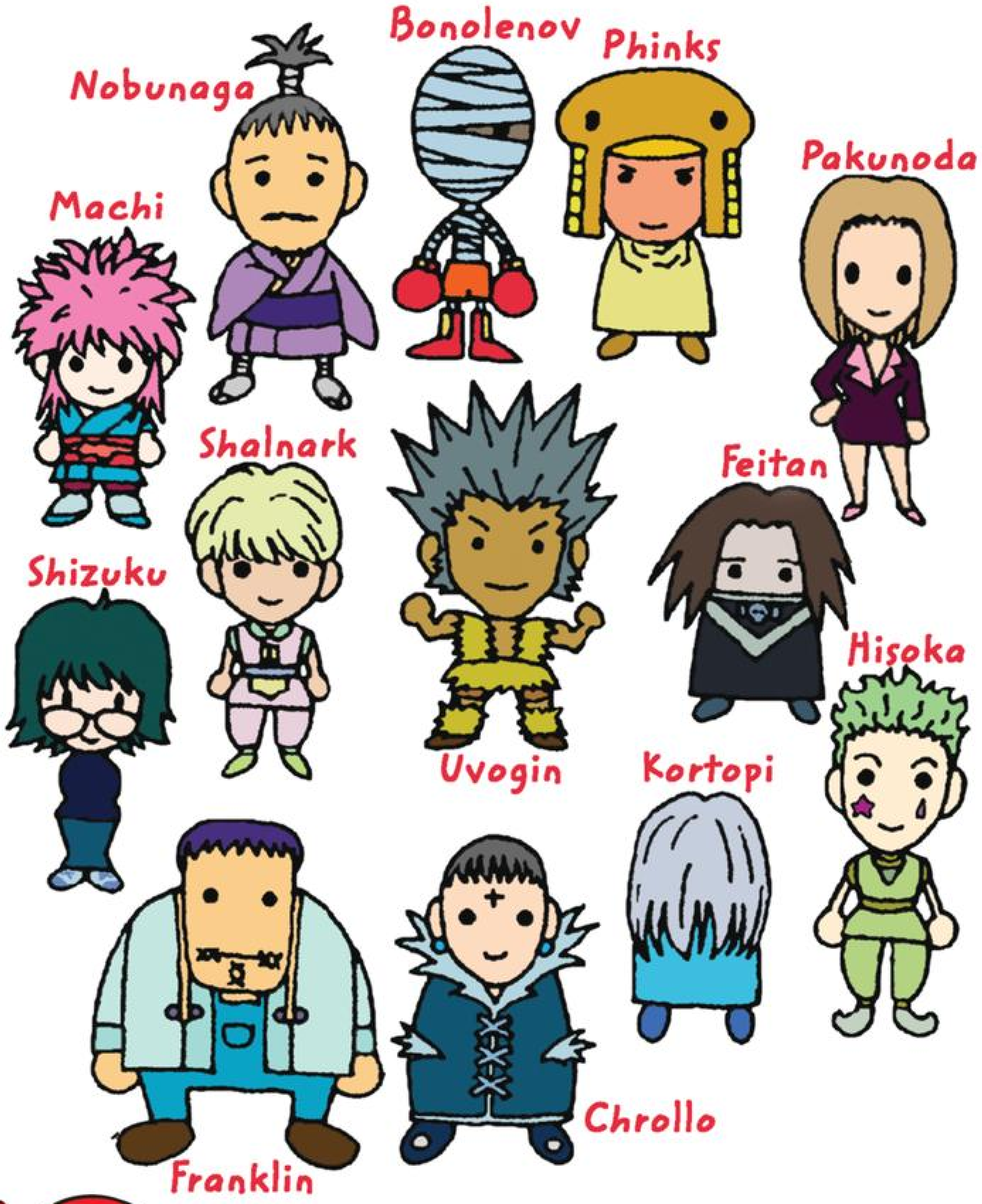
HUNTER × HUNTER

ハンター × ハンター

™


Bonolenov
Phinks
Nobunaga
Pakunoda
Machi
Shalnark
Feitan
Shizuku
Hisoka
Uvogin
Kortopi
Chrollo
Franklin

12

SHONEN JUMP ADVANCED

Story & Art by

YOSHIHIRO TOGASHI

冨樫義博

Sit back, relax and enjoy.

Yoshihiro Togashi

Yoshihiro Togashi's manga career began in 1986 at the age of 20, when he won the coveted Osamu Tezuka Award for new manga artists. He debuted in the Japanese **Weekly Shonen Jump** magazine in 1989 with the romantic comedy **Tende Shôwaru Cupid**. From 1990 to 1994 he wrote and drew the hit manga **YuYu Hakusho**, which was followed by the dark comedy science-fiction series **Level E**, and finally this adventure series, **Hunter x Hunter**, available from VIZ Media's SHONEN JUMP Advanced imprint. In 1999 he married the manga artist Naoko Takeuchi.

HUNTER X HUNTER Volume 12
The SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
YOSHIHIRO TOGASHI

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RATED T+ FOR OLDER TEEN

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HUNTER X HUNTER is rated T+ for Older Teen and is recommended for ages 16 and up. Contains realistic violence and mature language.

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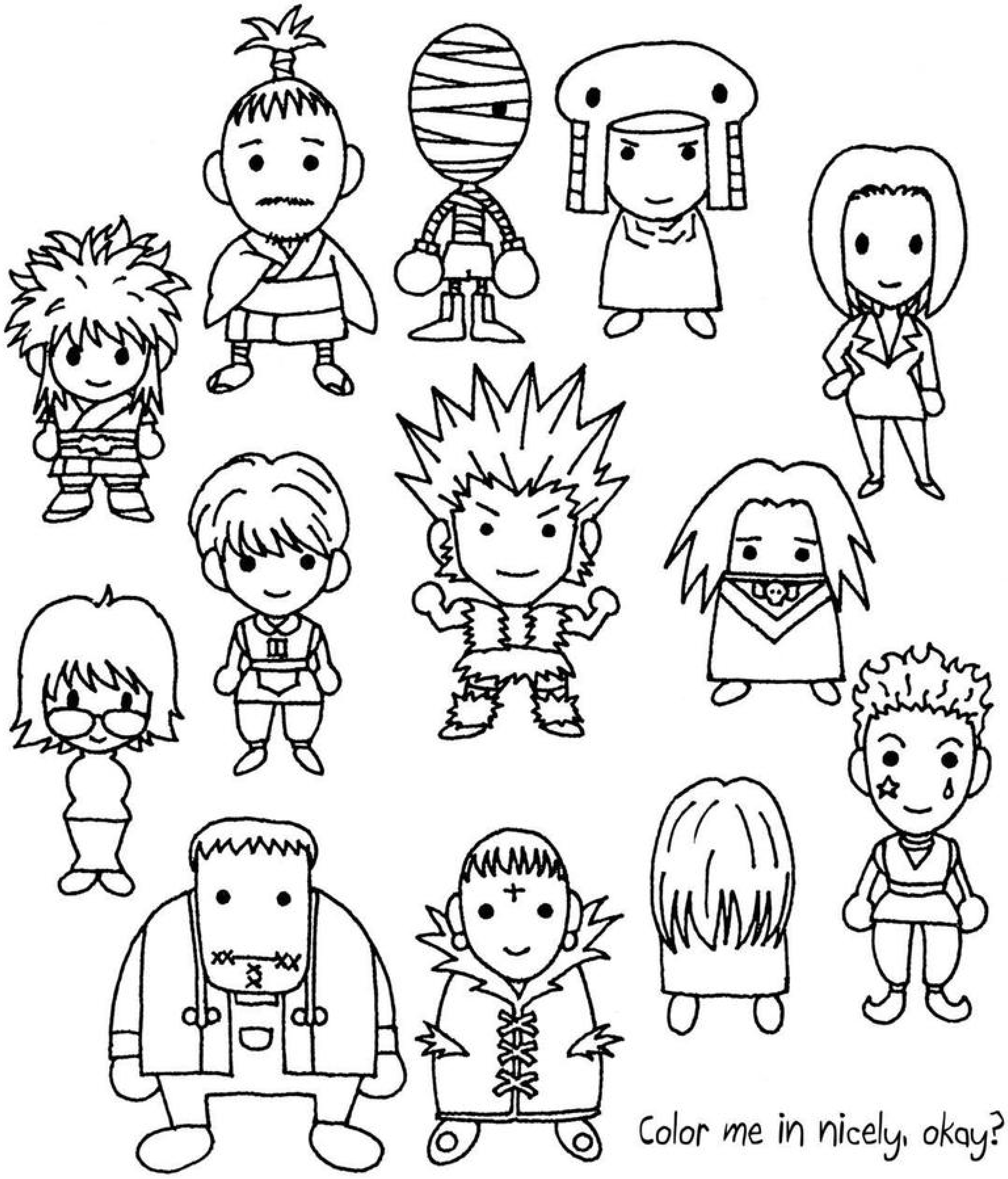
SHONEN JUMP ADVANCED MANGA


Color me in nicely, okay?

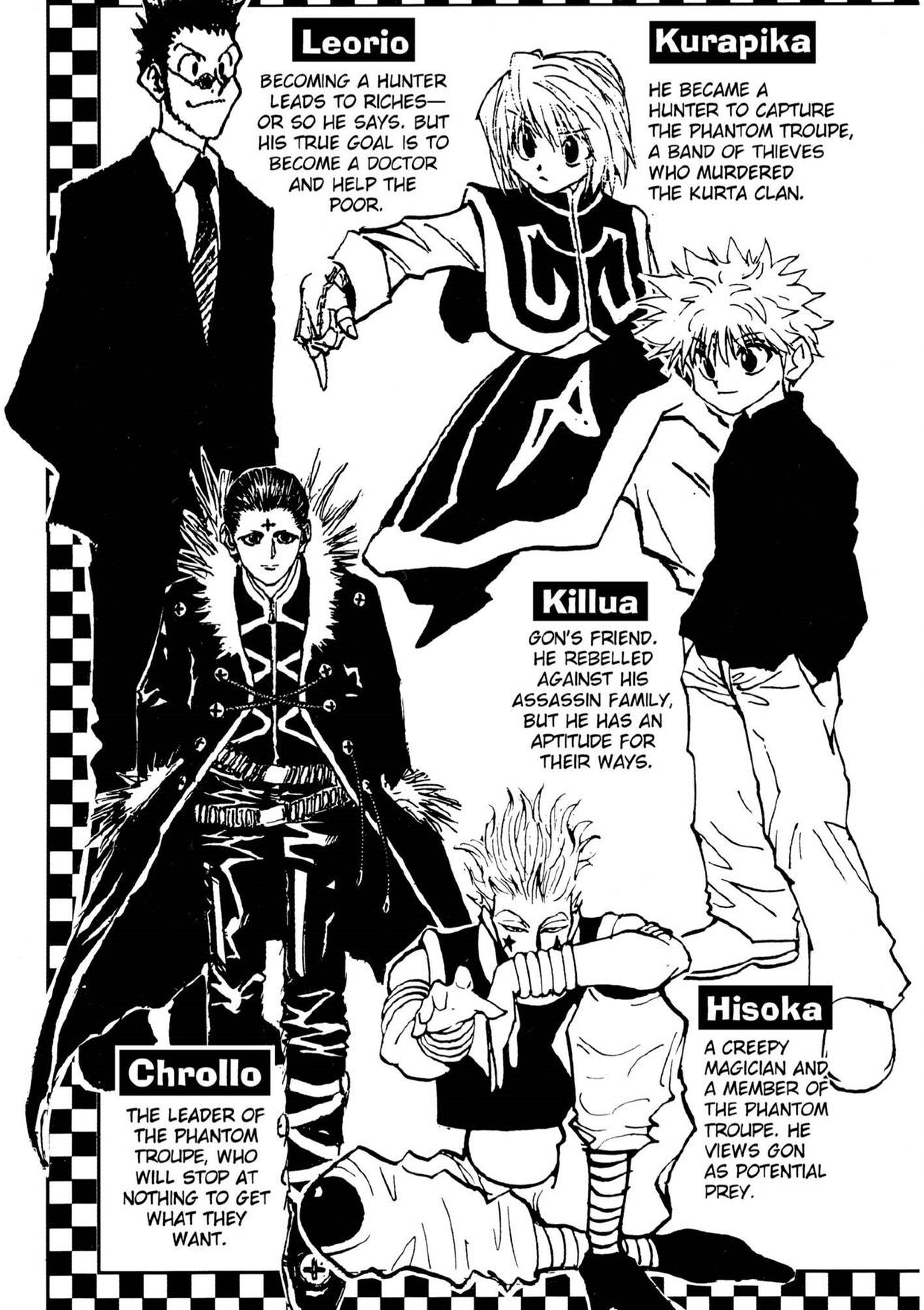
HUNTER×HUNTER™

ハンター×ハンター

Story & Art by
Yoshihiro Togashi

Volume 12

CHARACTERS



Leorio

BECOMING A HUNTER LEADS TO RICHES—OR SO HE SAYS. BUT HIS TRUE GOAL IS TO BECOME A DOCTOR AND HELP THE POOR.

Kurapika

HE BECAME A HUNTER TO CAPTURE THE PHANTOM TROUPE, A BAND OF THIEVES WHO MURDERED THE KURTA CLAN.

Killua

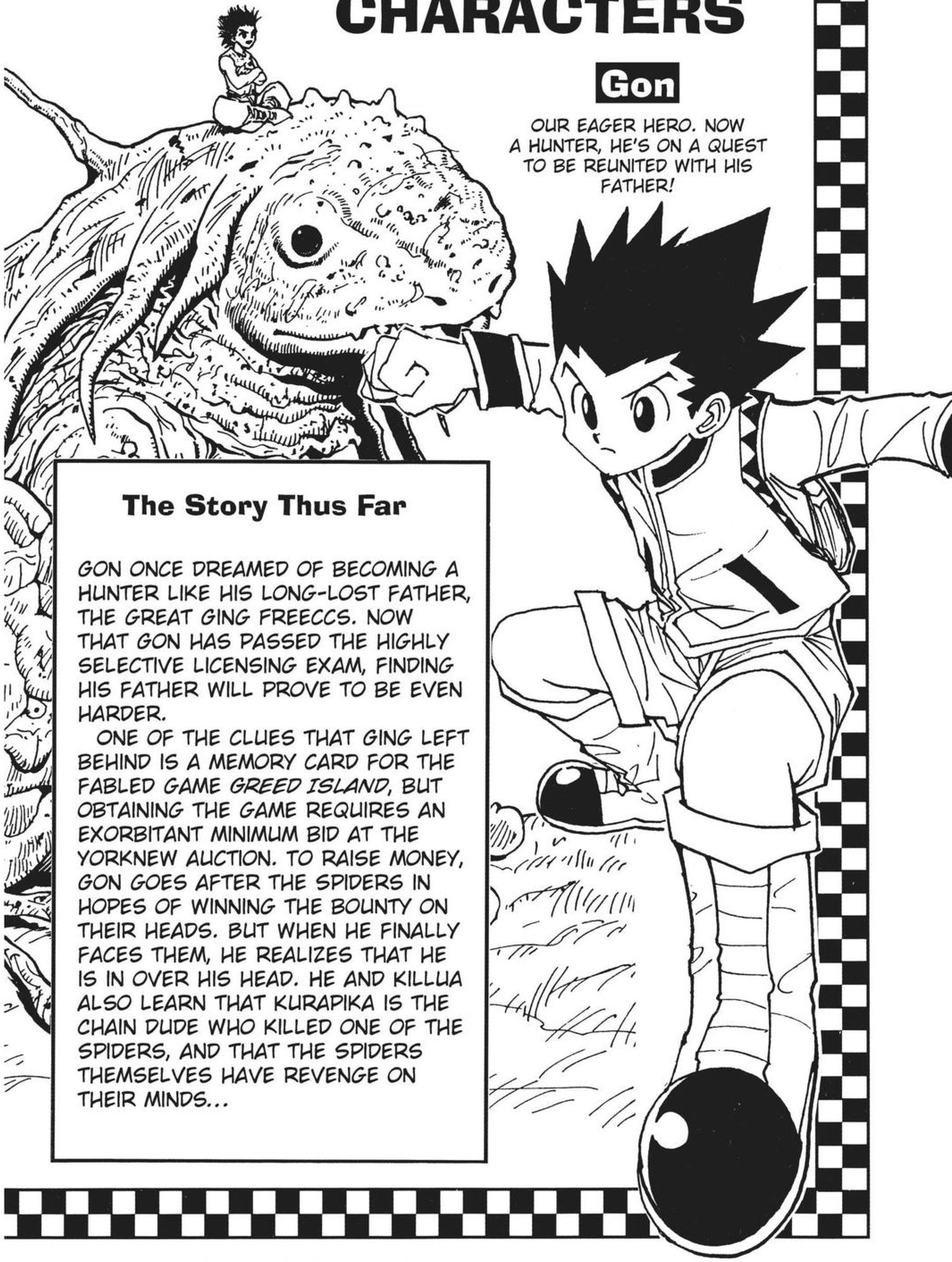
GON'S FRIEND. HE REBELLED AGAINST HIS ASSASSIN FAMILY, BUT HE HAS AN APTITUDE FOR THEIR WAYS.

Hisoka

A CREEPY MAGICIAN AND A MEMBER OF THE PHANTOM TROUPE. HE VIEWS GON AS POTENTIAL PREY.

Chrollo

THE LEADER OF THE PHANTOM TROUPE, WHO WILL STOP AT NOTHING TO GET WHAT THEY WANT.



Gon

OUR EAGER HERO. NOW A HUNTER, HE'S ON A QUEST TO BE REUNITED WITH HIS FATHER!

The Story Thus Far

GON ONCE DREAMED OF BECOMING A HUNTER LIKE HIS LONG-LOST FATHER, THE GREAT GING FREECCS. NOW THAT GON HAS PASSED THE HIGHLY SELECTIVE LICENSING EXAM, FINDING HIS FATHER WILL PROVE TO BE EVEN HARDER.

ONE OF THE CLUES THAT GING LEFT BEHIND IS A MEMORY CARD FOR THE FABLED GAME *GREED ISLAND*, BUT OBTAINING THE GAME REQUIRES AN EXORBITANT MINIMUM BID AT THE YORKNEW AUCTION. TO RAISE MONEY, GON GOES AFTER THE SPIDERS IN HOPES OF WINNING THE BOUNTY ON THEIR HEADS. BUT WHEN HE FINALLY FACES THEM, HE REALIZES THAT HE IS IN OVER HIS HEAD. HE AND KILLUA ALSO LEARN THAT KURAPIKA IS THE CHAIN DUDE WHO KILLED ONE OF THE SPIDERS, AND THAT THE SPIDERS THEMSELVES HAVE REVENGE ON THEIR MINDS...

HUNTER×HUNTER

Volume 12

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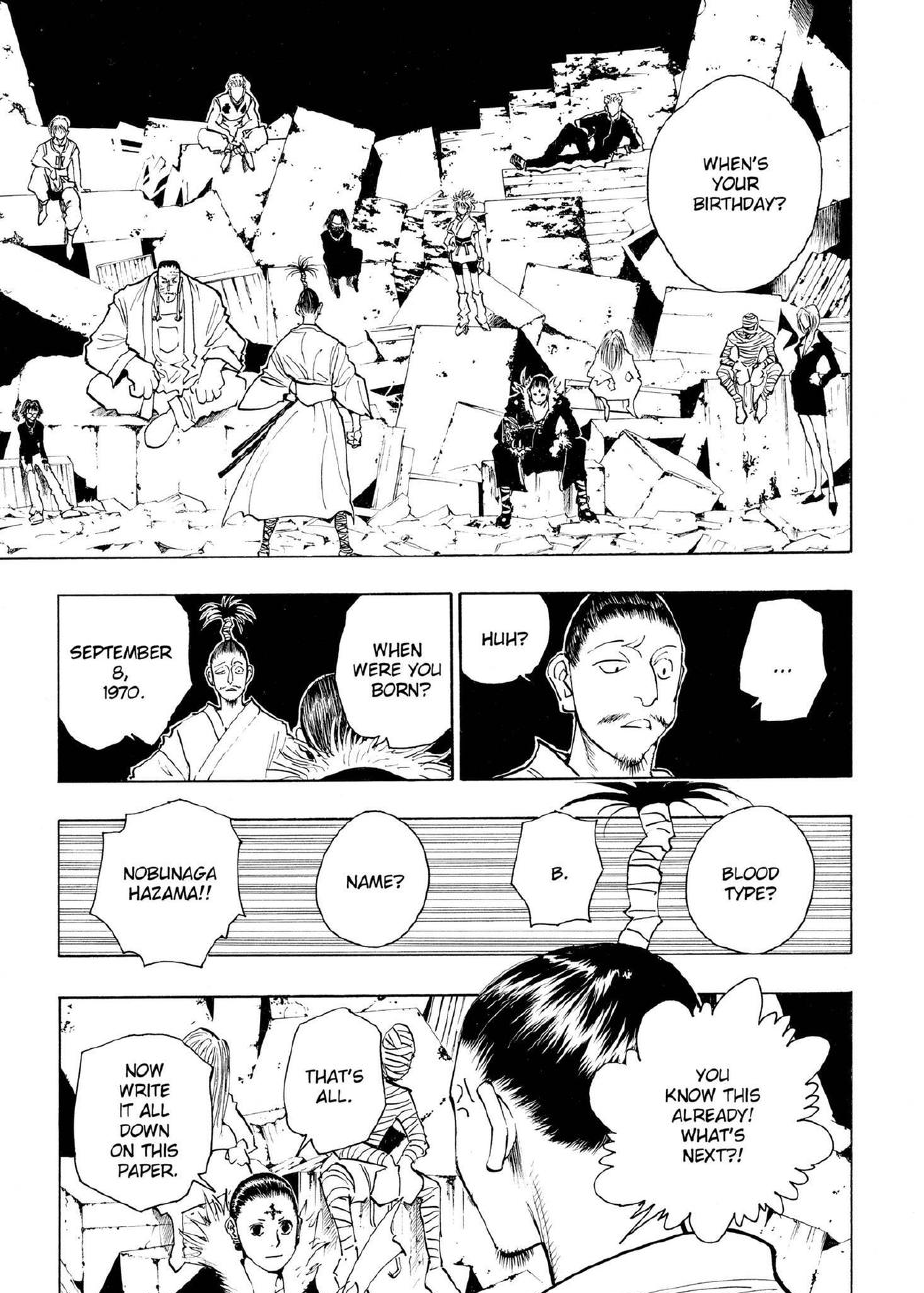
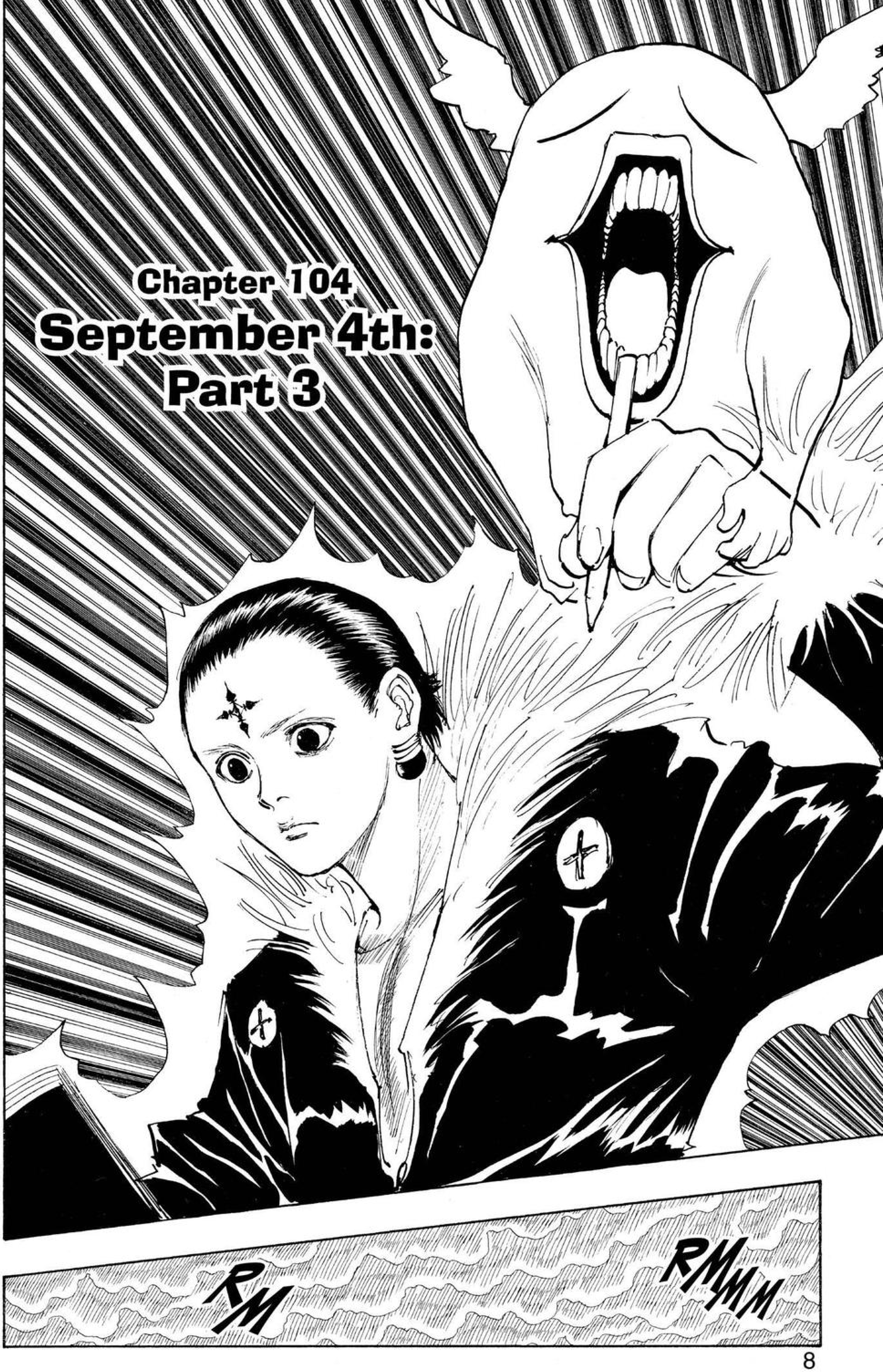

WHEN'S YOUR BIRTHDAY?
...
HUH?
WHEN WERE YOU BORN?
SEPTEMBER 8, 1970.
BLOOD TYPE?
B.
NAME?
NOBUNAGA HAZAMA!!
YOU KNOW THIS ALREADY! WHAT'S NEXT?!
THAT'S ALL.
NOW WRITE IT ALL DOWN ON THIS PAPER.

Chapter 104 September 4th: Part 3

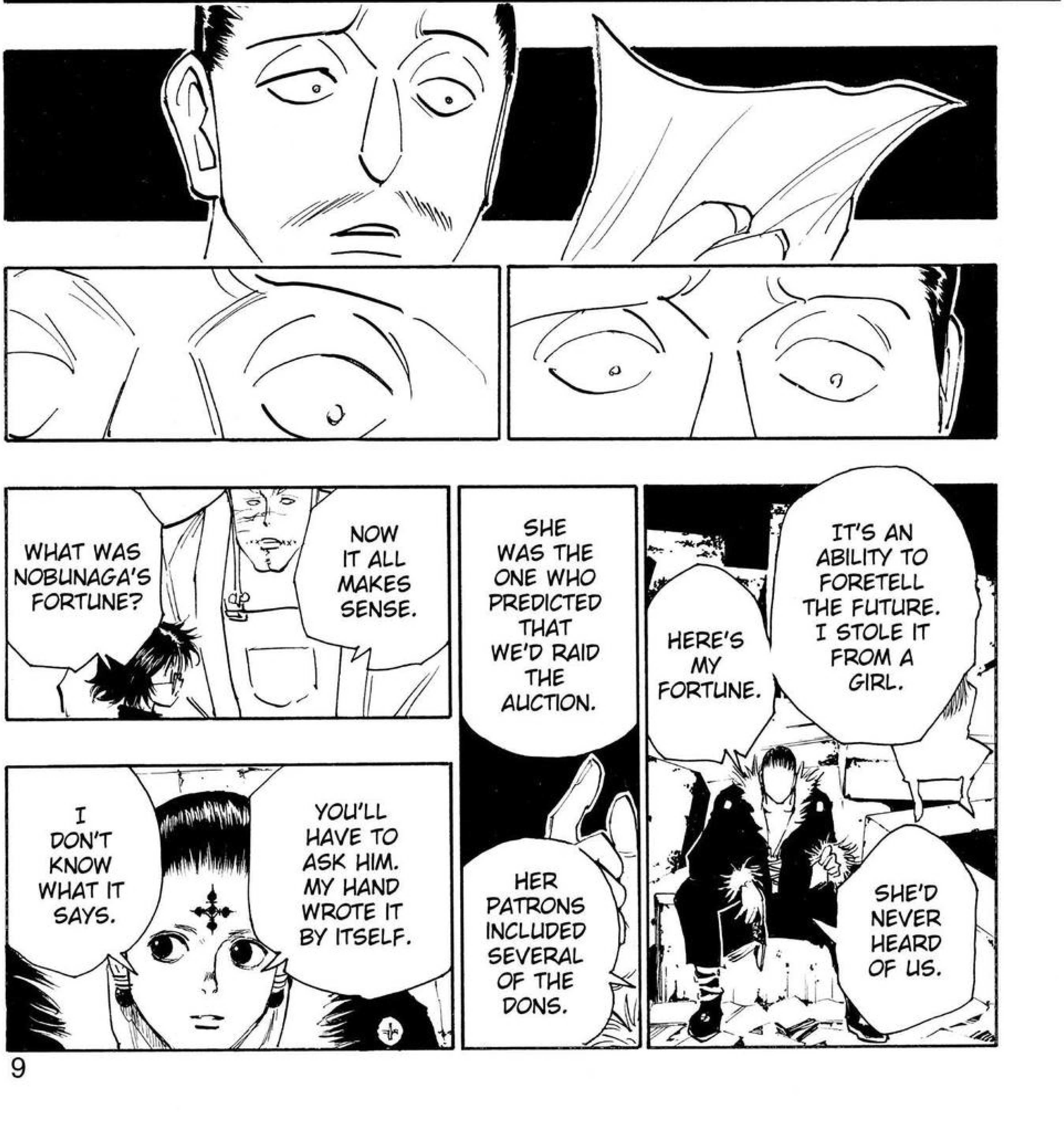
Chapter 104

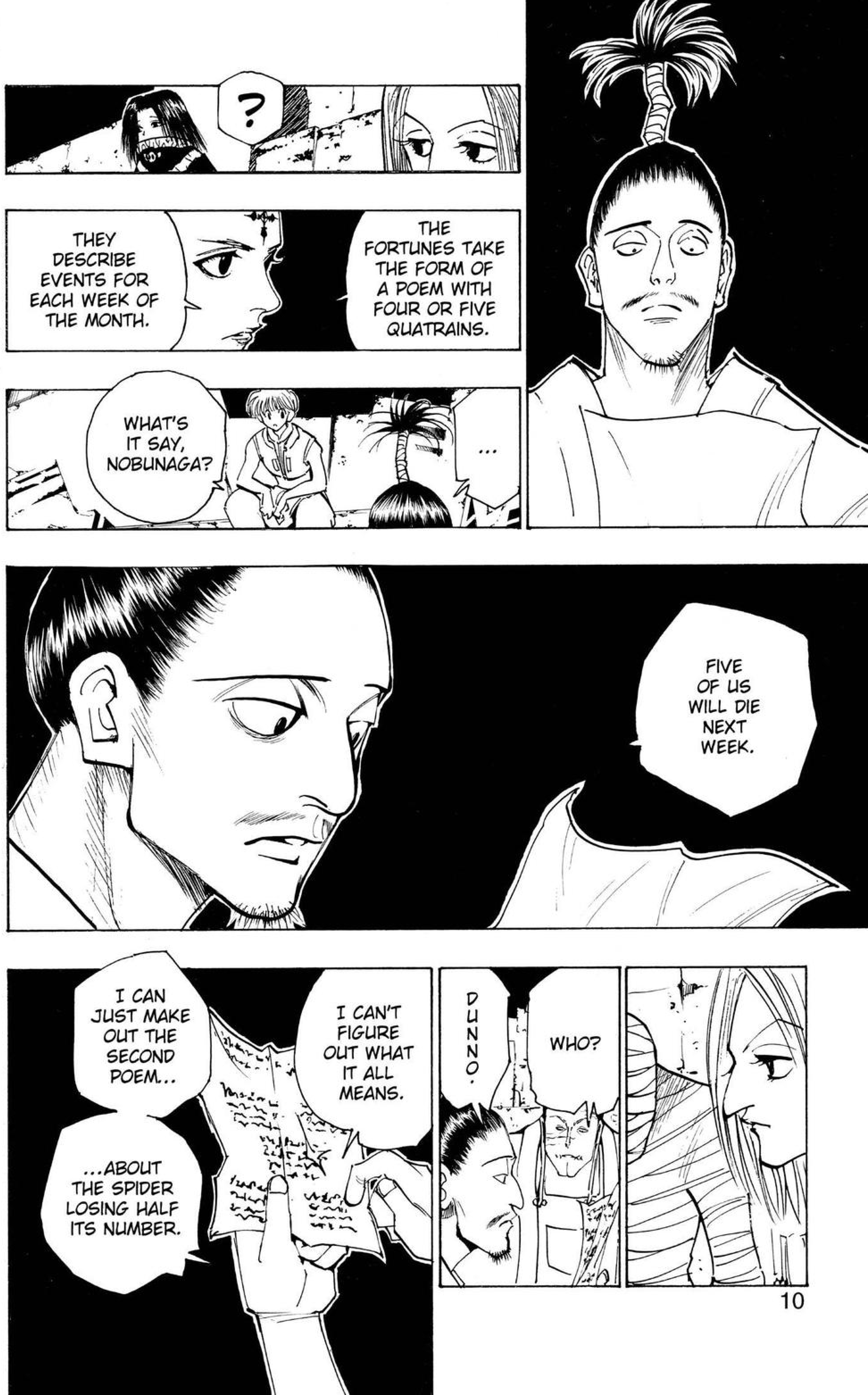
September 4th: Part 3

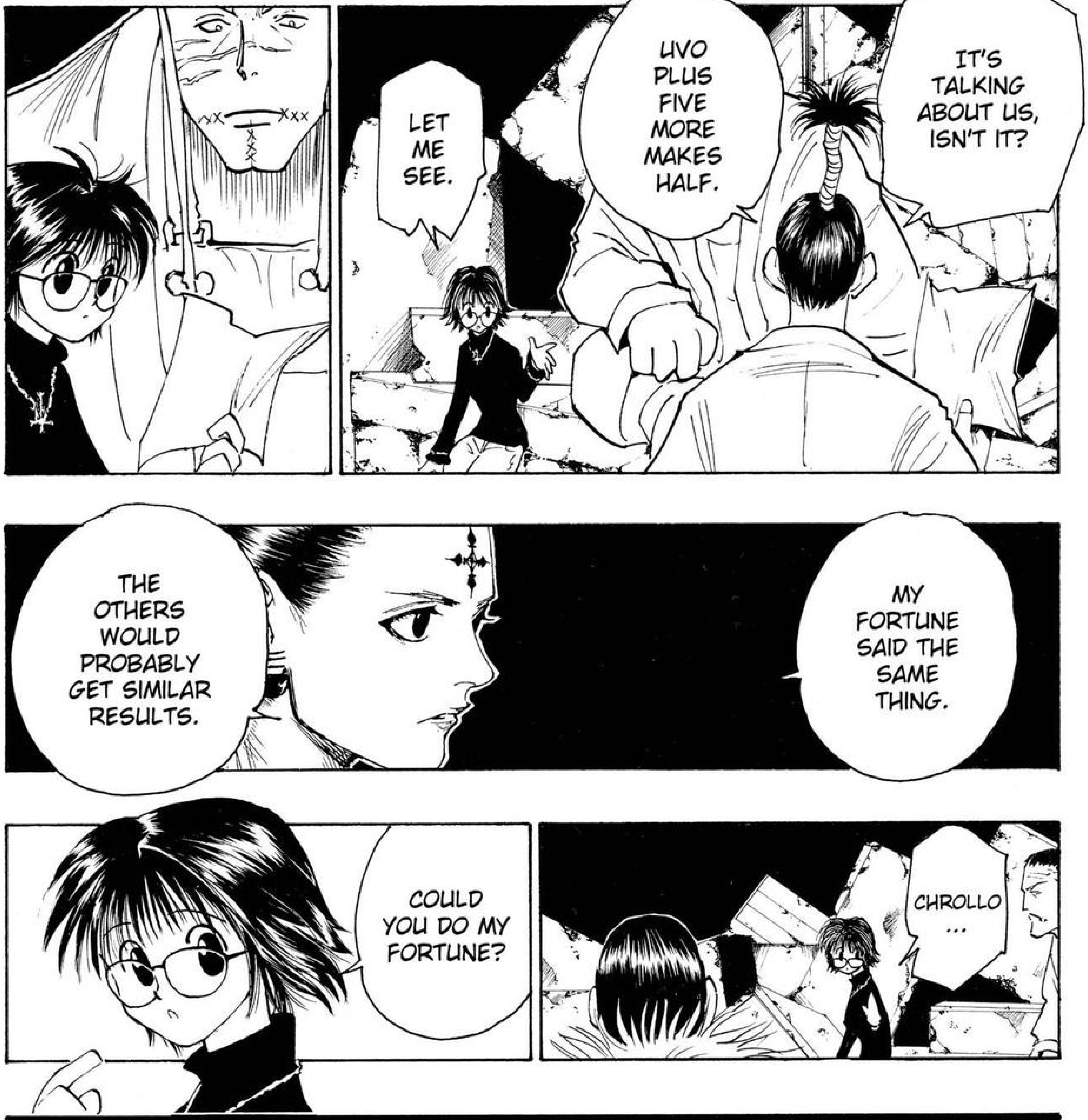


FOREVER SET, A PRECIOUS MOON IS LOST
THE OTHERS MOURN HIM, WITH CEREMONY GRAND.
THE WOLF ALONE MISSES OUT ON MOURNING FROST
AND SEEKS FROST MOON'S SHADOW ACROSS THE LAND.

HARVEST BARREN, WINE SPILLED, LOVERS SLUMBER
BESIDE THE BLOODY SCARLET EYES.
THOUGH CUT IN HALF SHALL BE YOUR NUMBER
UNHINDERED STILL, THE SPIDER FLIES.

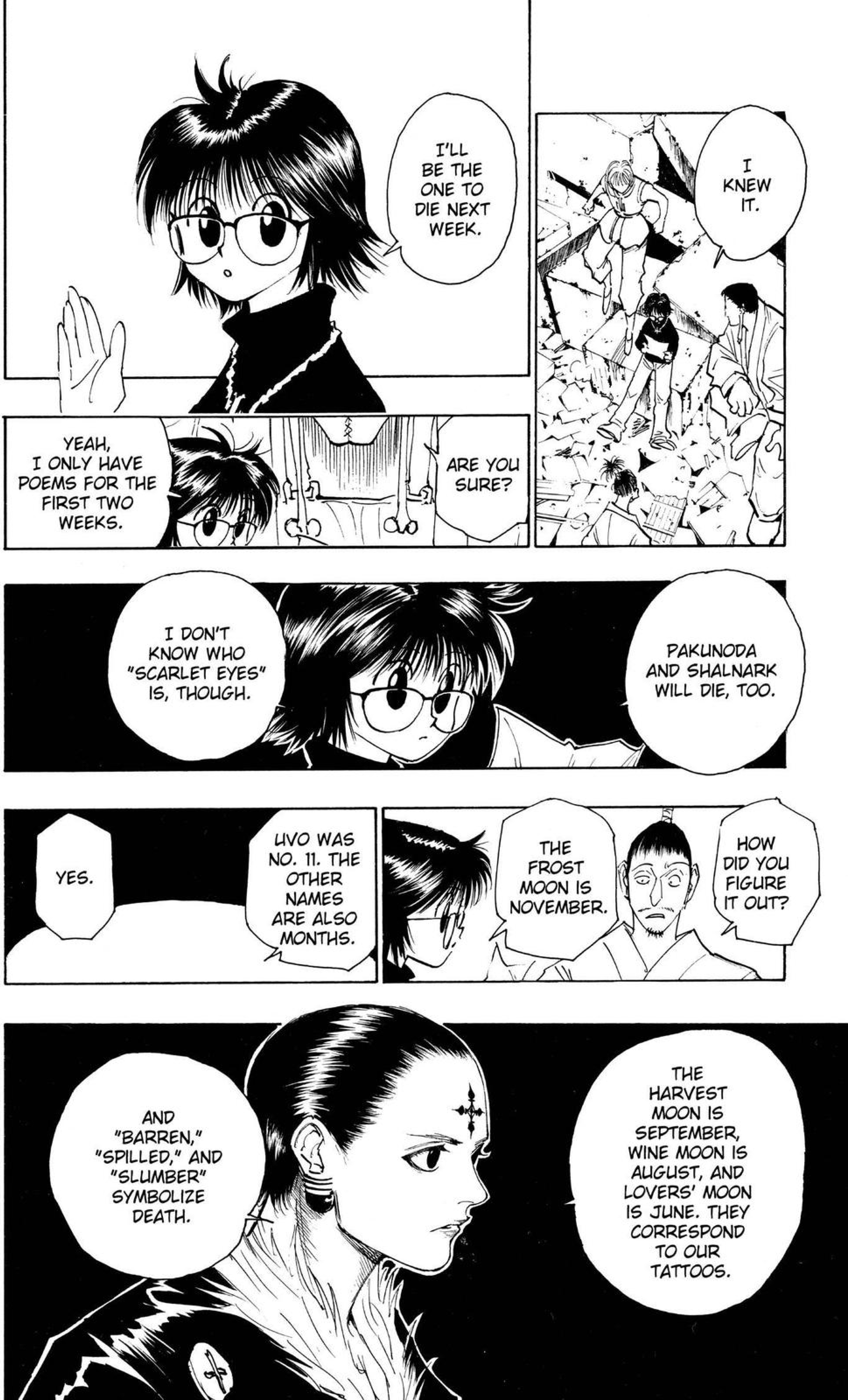

WHAT WAS NOBUNAGA'S FORTUNE?
NOW IT ALL MAKES SENSE.
I DON'T KNOW WHAT IT SAYS.
YOU'LL HAVE TO ASK HIM. MY HAND WROTE IT BY ITSELF.
SHE WAS THE ONE WHO PREDICTED THAT WE'D RAID THE AUCTION.
HER PATRONS INCLUDED SEVERAL OF THE DONS.
HERE'S MY FORTUNE.
IT'S AN ABILITY TO FORETELL THE FUTURE. I STOLE IT FROM A GIRL.
SHE'D NEVER HEARD OF US.

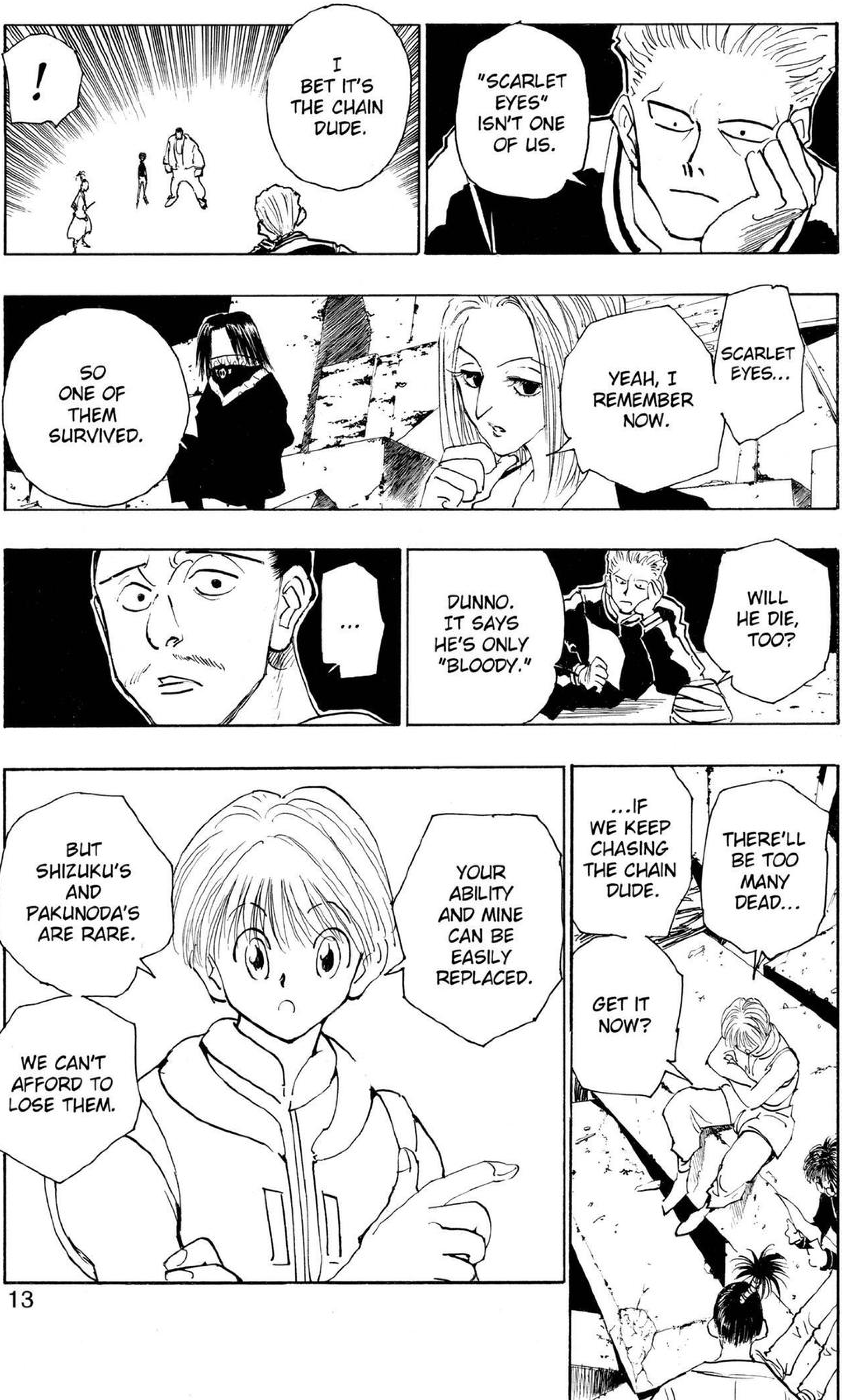

?
THE FORTUNES TAKE THE FORM OF A POEM WITH FOUR OR FIVE QUATRAINS.
THEY DESCRIBE EVENTS FOR EACH WEEK OF THE MONTH.
WHAT'S IT SAY, NOBUNAGA?
...
FIVE OF US WILL DIE NEXT WEEK.
I CAN JUST MAKE OUT THE SECOND POEM...
...ABOUT THE SPIDER LOSING HALF ITS NUMBER.
I CAN'T FIGURE OUT WHAT IT ALL MEANS.
WHO?
DUNNO.

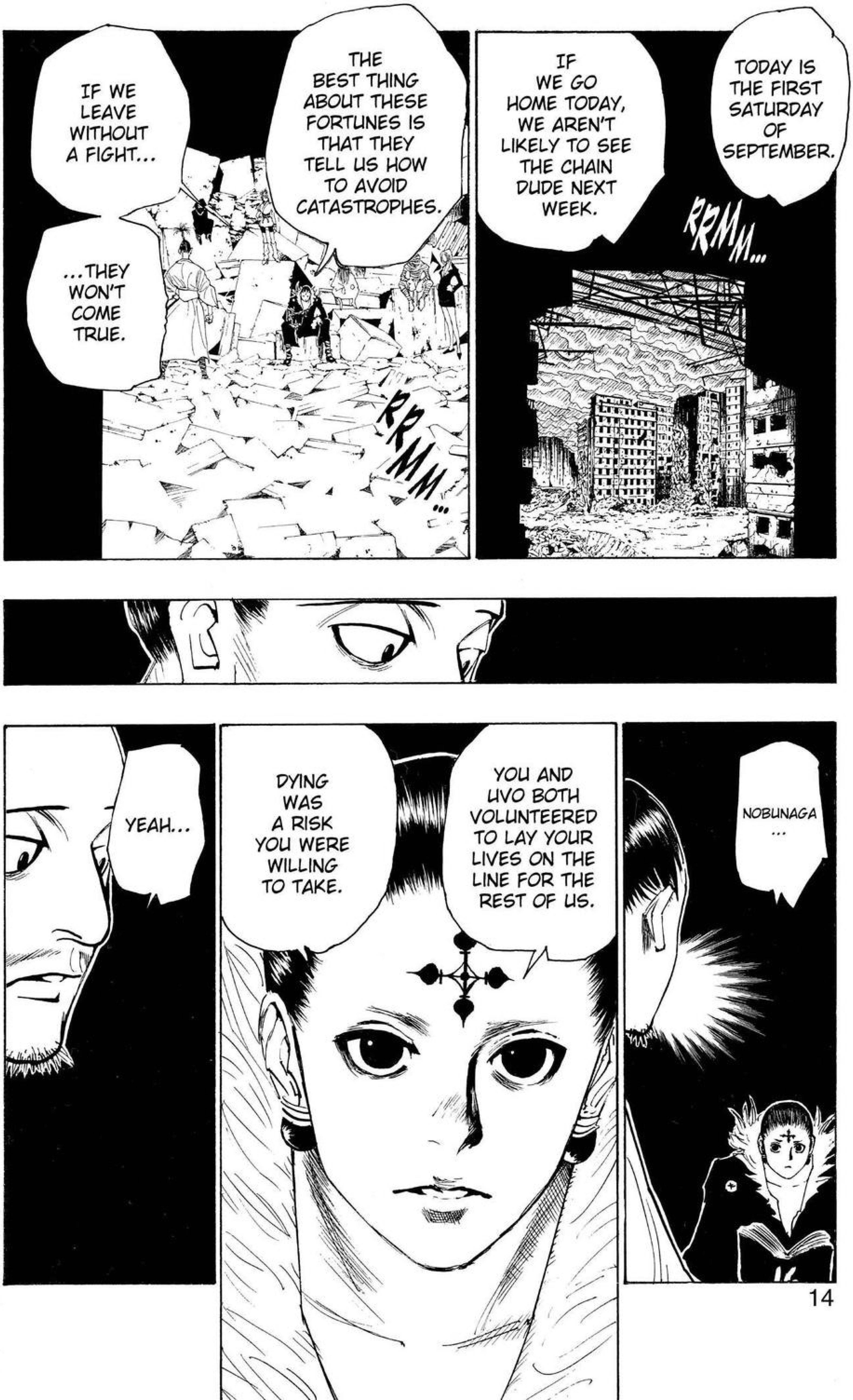

IT'S TALKING ABOUT US, ISN'T IT?
UVO PLUS FIVE MORE MAKES HALF.
LET ME SEE.
MY FORTUNE SAID THE SAME THING.
THE OTHERS WOULD PROBABLY GET SIMILAR RESULTS.
CHROLLO ...
COULD YOU DO MY FORTUNE?

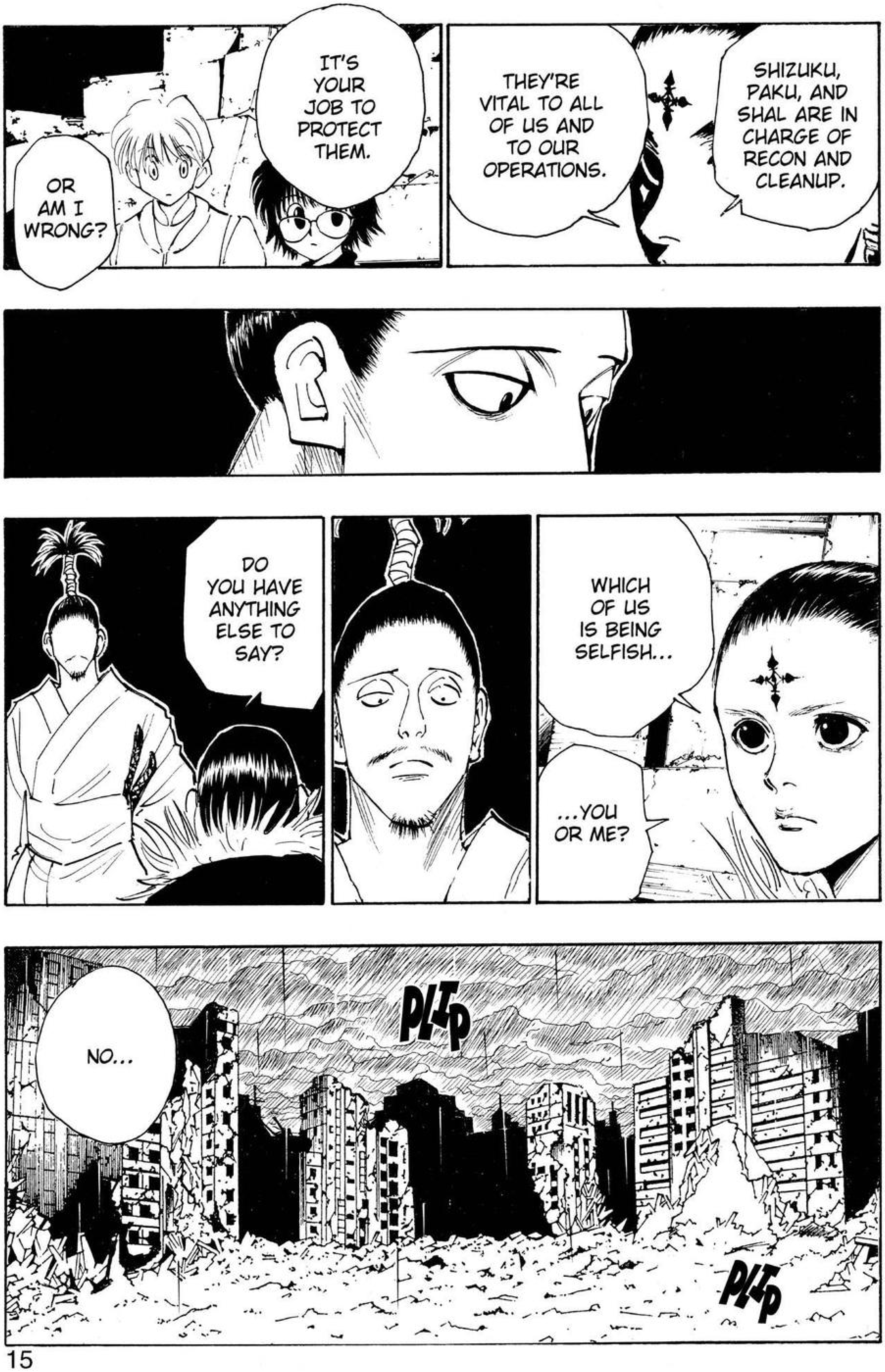
FOREVER SET, A PRECIOUS MOON IS LOST
THE OTHERS MOURN HIM, WITH CEREMONY GRAND
BUT LONELY NOT, BE THE MOON OF FROST
SOON YOUR BLOOD WILL JOIN HIS GRAVE OF SAND.

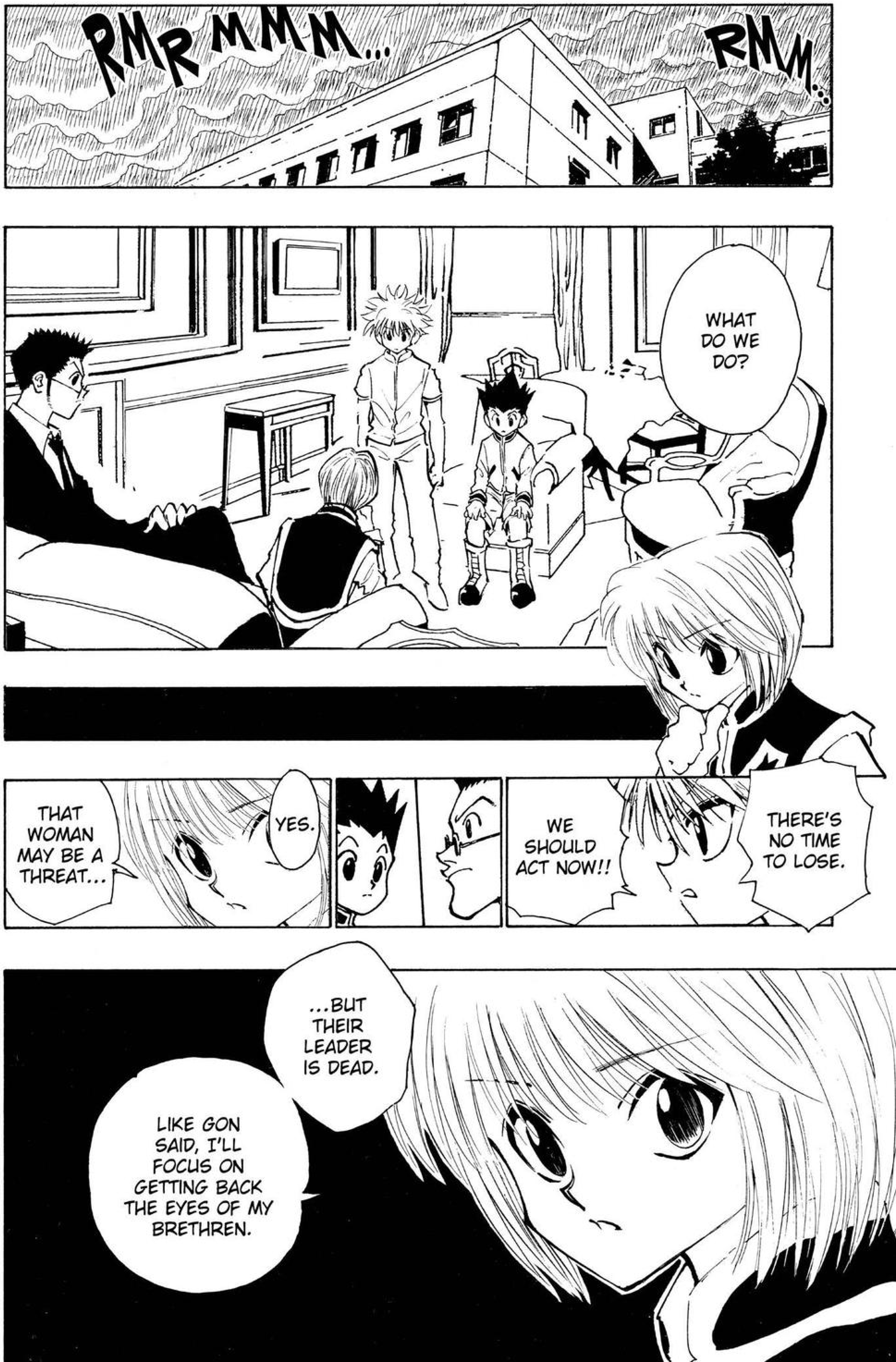
IN THE CHAMBER OF TREASURE ILL GOTTEN
THERE IS NO CHOICE BUT ENDLESS SLEEP.
YOUR GREATEST FEAR SHOULD SOLITUDE BE
LEST UPON YOUR LONESOME FORM HE CREEP.

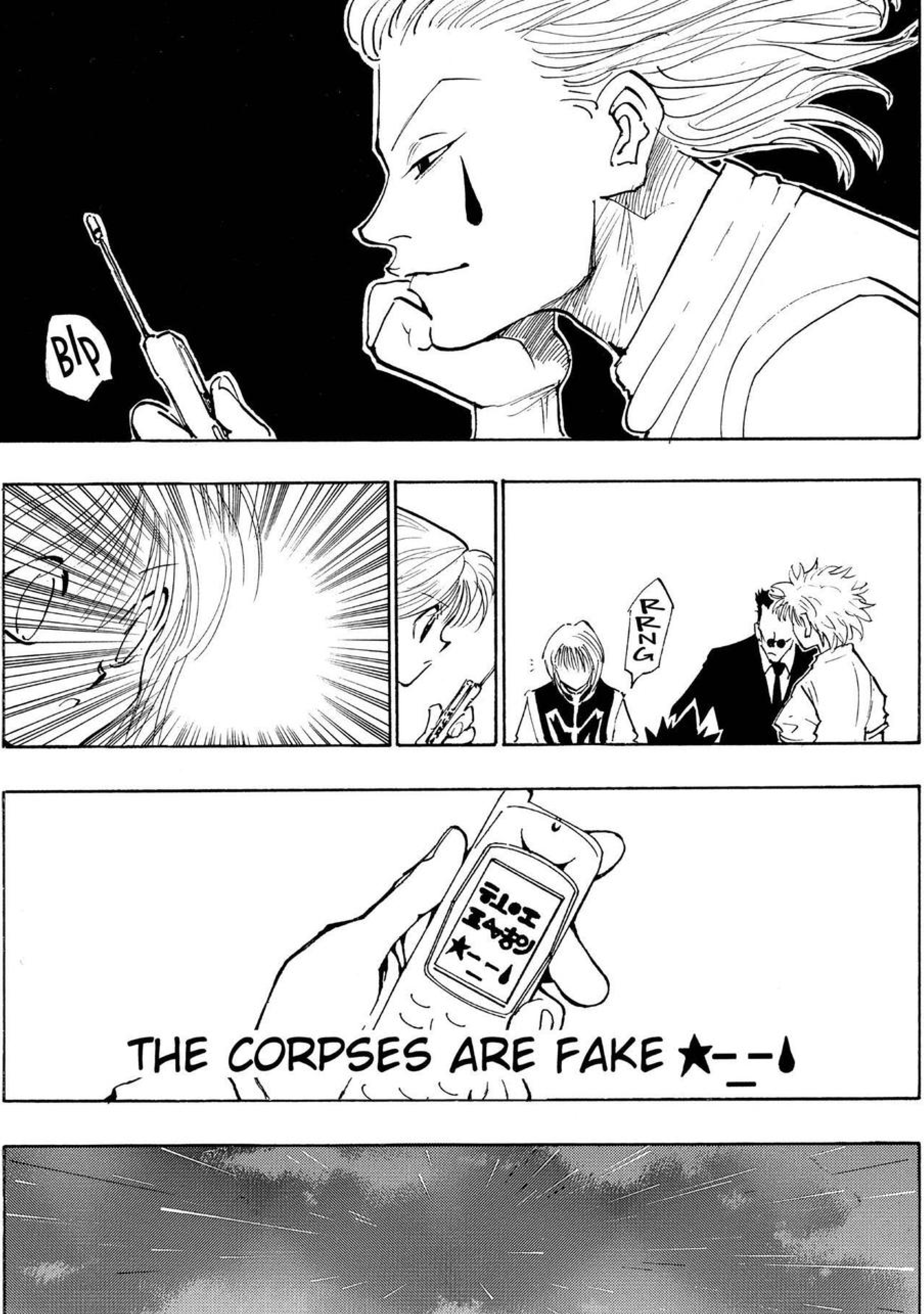

I KNEW IT.
I'LL BE THE ONE TO DIE NEXT WEEK.
ARE YOU SURE?
YEAH, I ONLY HAVE POEMS FOR THE FIRST TWO WEEKS.
PAKUNODA AND SHALNARK WILL DIE, TOO.
I DON'T KNOW WHO "SCARLET EYES" IS, THOUGH.
HOW DID YOU FIGURE IT OUT?
THE FROST MOON IS NOVEMBER.
UVO WAS NO. 11. THE OTHER NAMES ARE ALSO MONTHS.
YES.
THE HARVEST MOON IS SEPTEMBER, WINE MOON IS AUGUST, AND LOVERS' MOON IS JUNE. THEY CORRESPOND TO OUR TATTOOS.
AND "BARREN," "SPILLED," AND "SLUMBER" SYMBOLIZE DEATH.

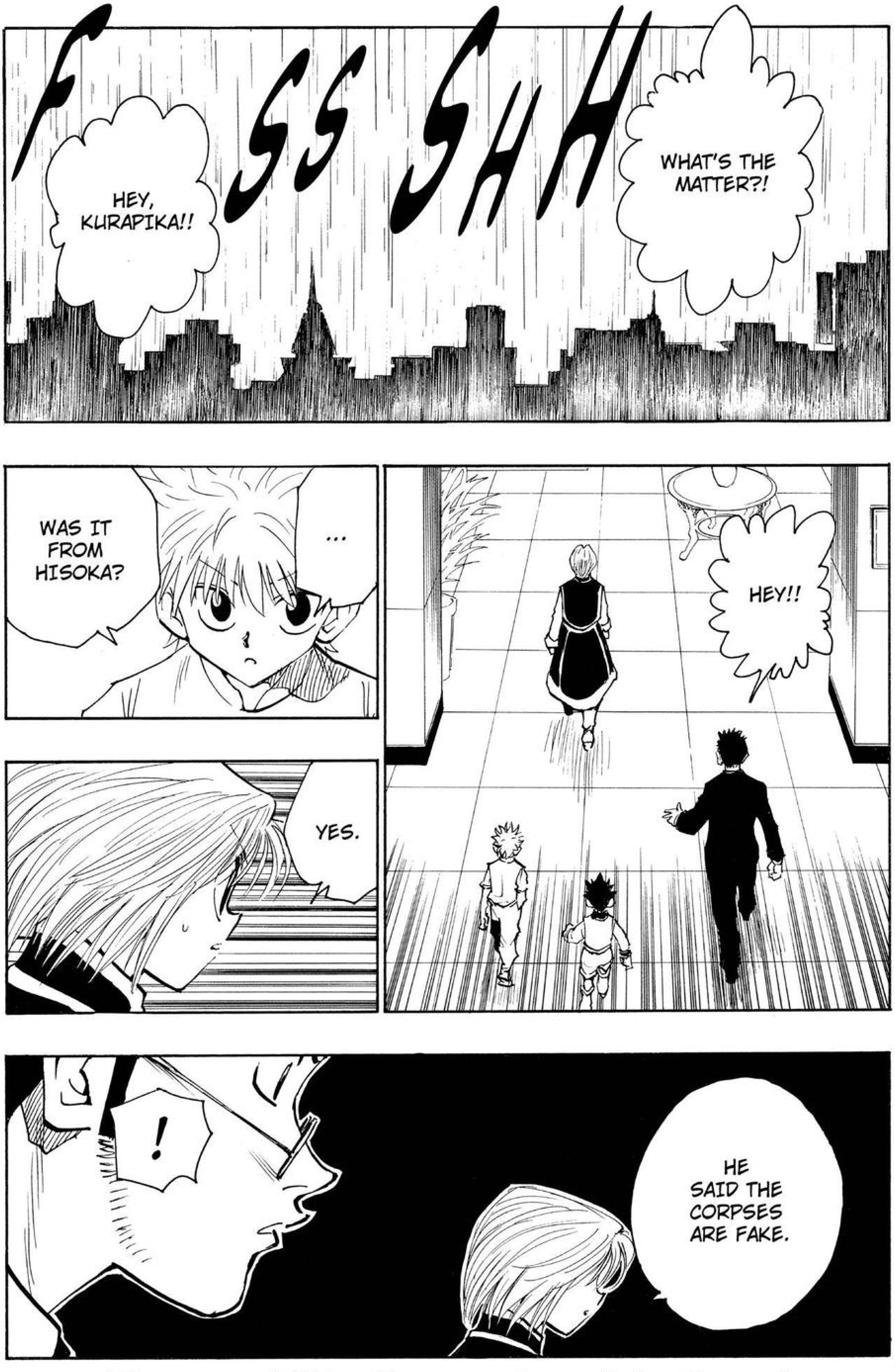

"SCARLET EYES" ISN'T ONE OF US.
I BET IT'S THE CHAIN DUDE.
!
SCARLET EYES...
YEAH, I REMEMBER NOW.
SO ONE OF THEM SURVIVED.
WILL HE DIE, TOO?
DUNNO. IT SAYS HE'S ONLY "BLOODY."
...
THERE'LL BE TOO MANY DEAD...
...IF WE KEEP CHASING THE CHAIN DUDE.
GET IT NOW?
YOUR ABILITY AND MINE CAN BE EASILY REPLACED.
BUT SHIZUKU'S AND PAKUNODA'S ARE RARE.
WE CAN'T AFFORD TO LOSE THEM.


TODAY IS THE FIRST SATURDAY OF SEPTEMBER.
RRMM...
IF WE GO HOME TODAY, WE AREN'T LIKELY TO SEE THE CHAIN DUDE NEXT WEEK.
THE BEST THING ABOUT THESE FORTUNES IS THAT THEY TELL US HOW TO AVOID CATASTROPHES.
IF WE LEAVE WITHOUT A FIGHT...
...THEY WON'T COME TRUE.
RRMM...
NOBUNAGA ...
YOU AND UVO BOTH VOLUNTEERED TO LAY YOUR LIVES ON THE LINE FOR THE REST OF US.
DYING WAS A RISK YOU WERE WILLING TO TAKE.
YEAH...

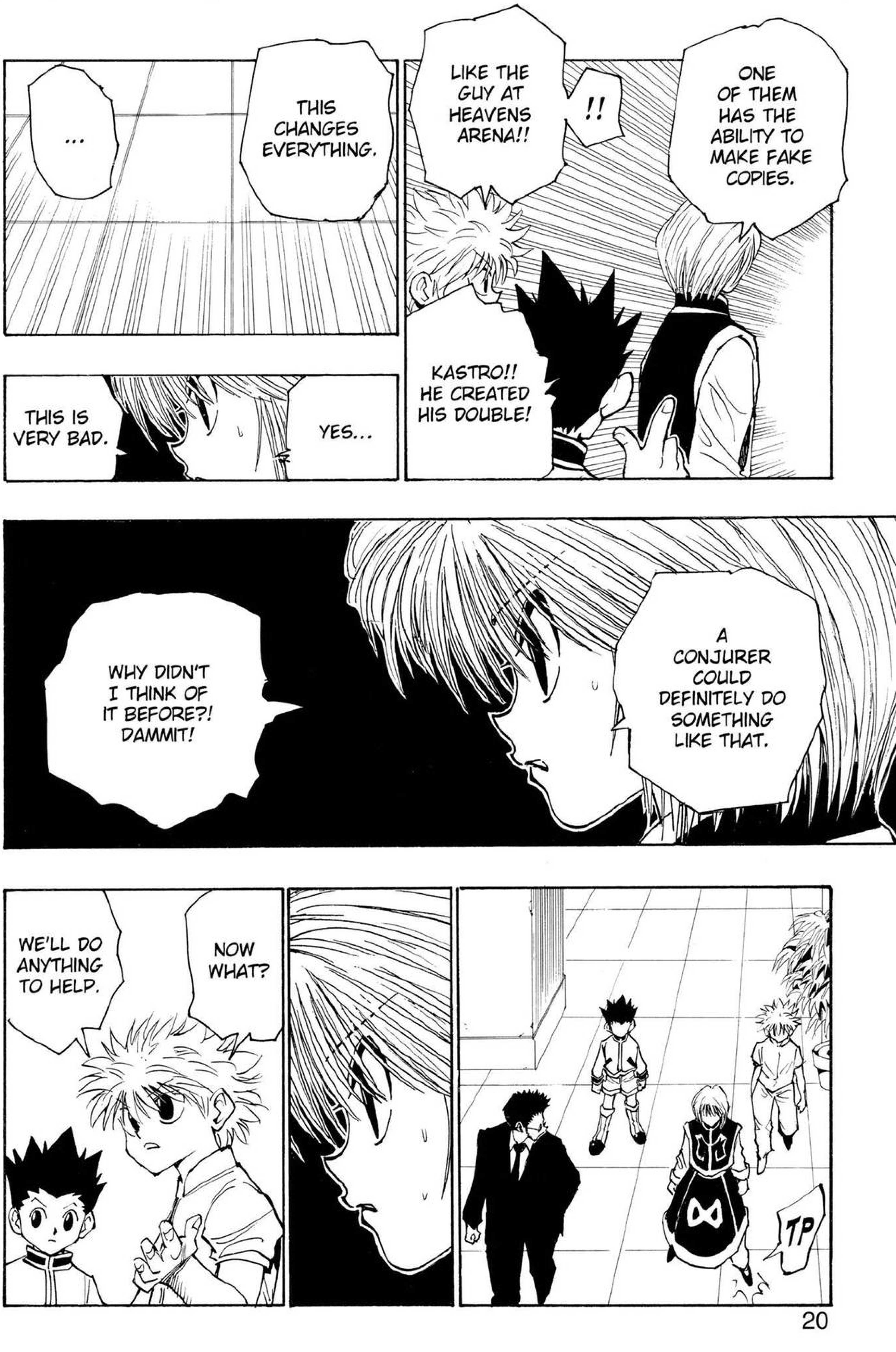

SHIZUKU, PAKU, AND SHAL ARE IN CHARGE OF RECON AND CLEANUP.
THEY'RE VITAL TO ALL OF US AND TO OUR OPERATIONS.
IT'S YOUR JOB TO PROTECT THEM.
OR AM I WRONG?
WHICH OF US IS BEING SELFISH...
...YOU OR ME?
DO YOU HAVE ANYTHING ELSE TO SAY?
NO...
PLIP
PLIP


RMM...
RMRMMM...
WHAT DO WE DO?
THERE'S NO TIME TO LOSE.
WE SHOULD ACT NOW!!
YES.
THAT WOMAN MAY BE A THREAT...
...BUT THEIR LEADER IS DEAD.
LIKE GON SAID, I'LL FOCUS ON GETTING BACK THE EYES OF MY BRETHREN.

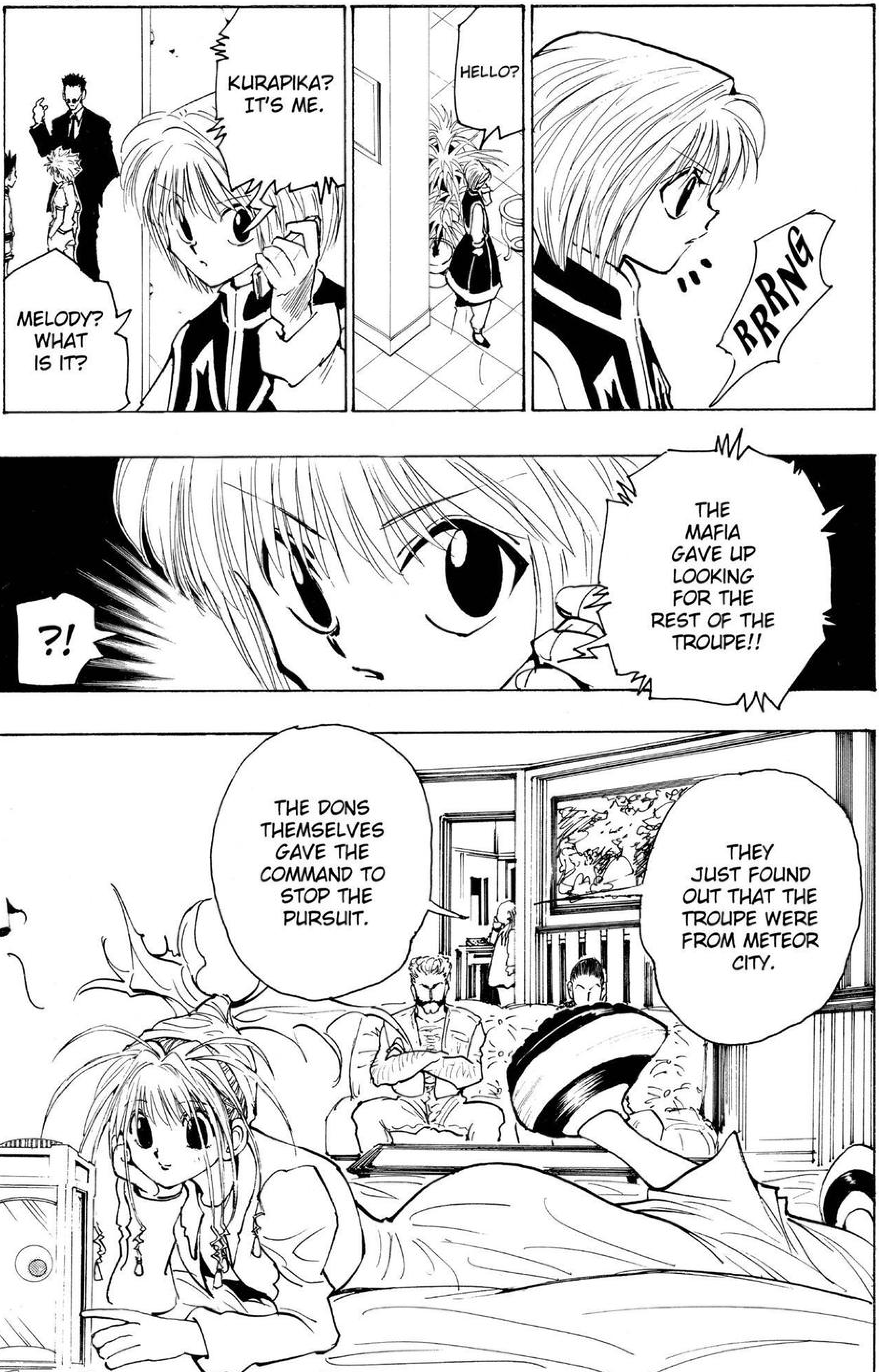

BLIP
RRNG
THE CORPSES ARE FAKE ★-_-💧

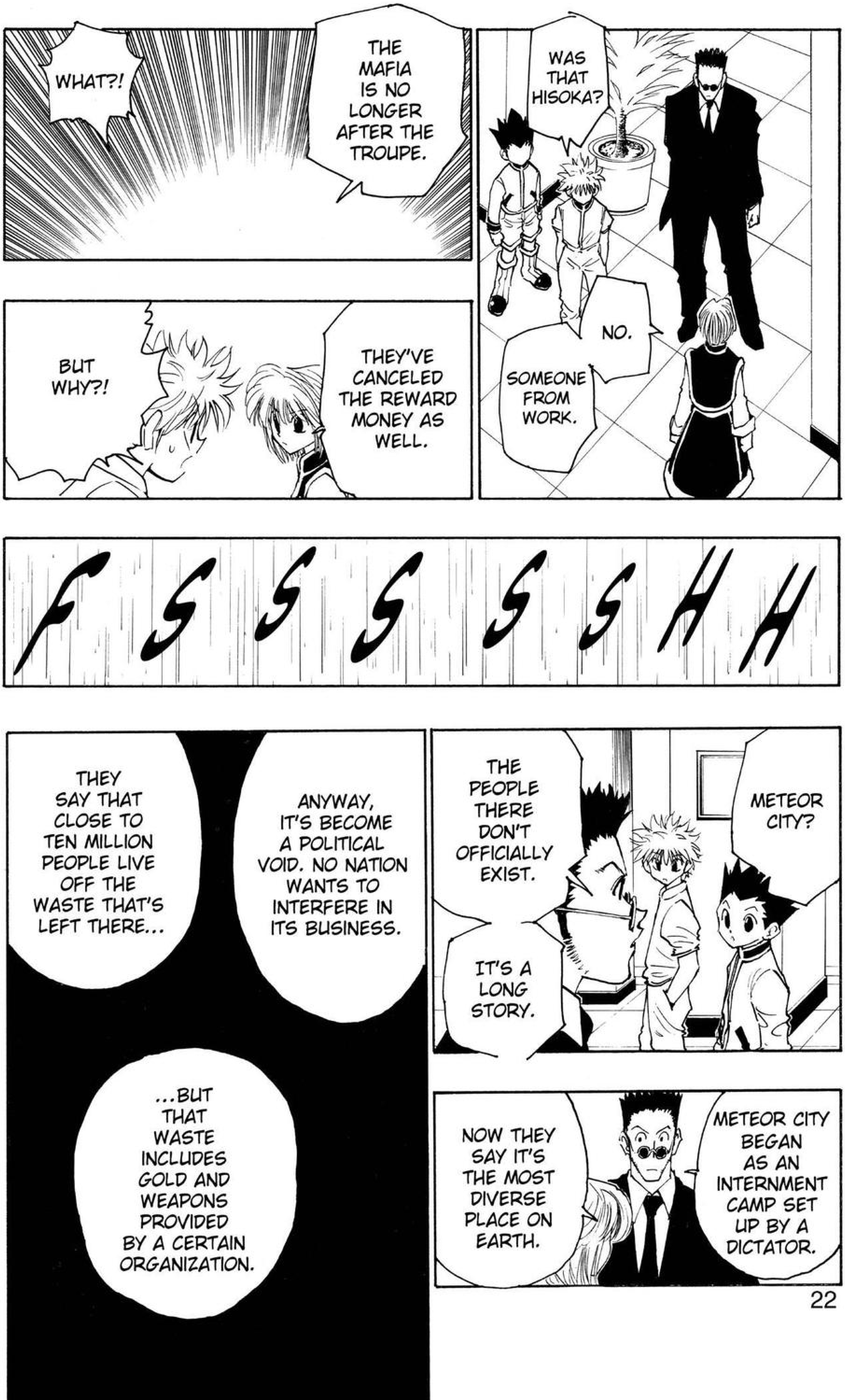

FSSSHH
WHAT'S THE MATTER?!
HEY, KURAPIKA!!
HEY!!
...
WAS IT FROM HISOKA?
YES.
HE SAID THE CORPSES ARE FAKE.
!

Chapter 105 September 4th: Part 4

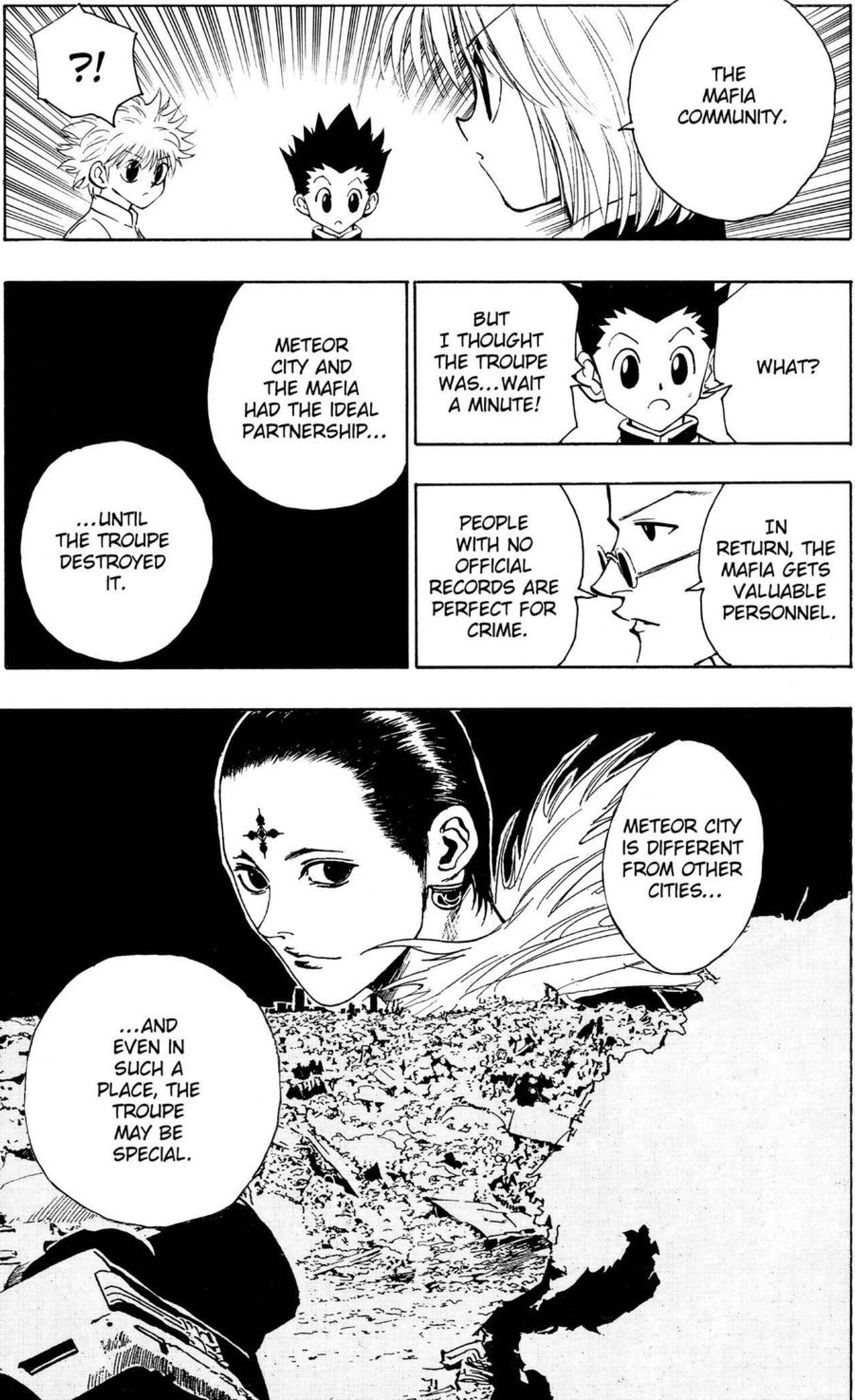

ONE OF THEM HAS THE ABILITY TO MAKE FAKE COPIES.
!!
LIKE THE GUY AT HEAVENS ARENA!!
KASTRO!! HE CREATED HIS DOUBLE!
THIS CHANGES EVERYTHING.
...
YES...
THIS IS VERY BAD.
A CONJURER COULD DEFINITELY DO SOMETHING LIKE THAT.
WHY DIDN'T I THINK OF IT BEFORE?! DAMMIT!
TP
NOW WHAT?
WE'LL DO ANYTHING TO HELP.

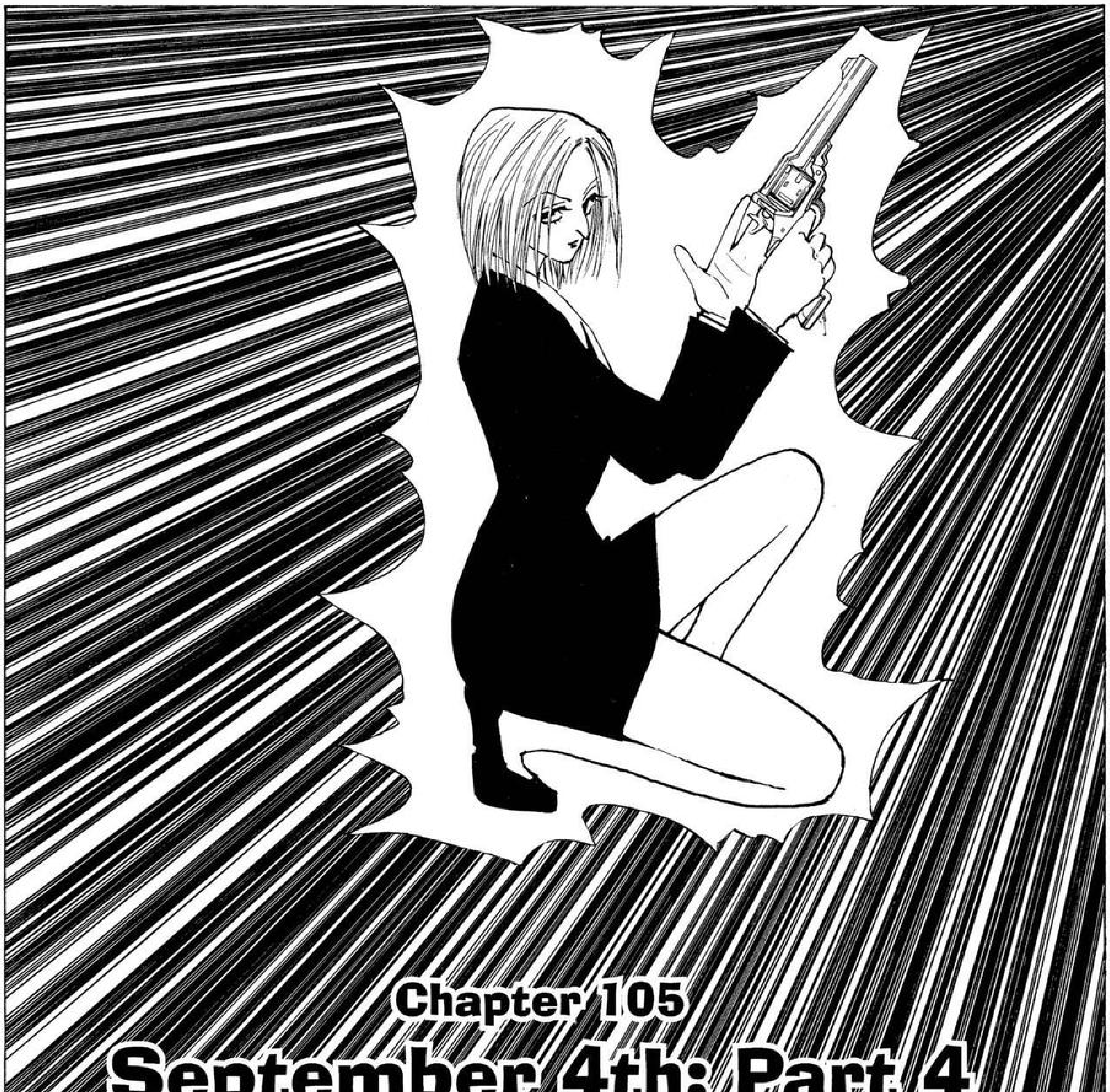
READ THIS WAY


...
RRRNG
HELLO?
KURAPIKA? IT'S ME.
MELODY? WHAT IS IT?
THE MAFIA GAVE UP LOOKING FOR THE REST OF THE TROUPE!!
?!
THEY JUST FOUND OUT THAT THE TROUPE WERE FROM METEOR CITY.
THE DONS THEMSELVES GAVE THE COMMAND TO STOP THE PURSUIT.


WAS THAT HISOKA?
NO.
SOMEONE FROM WORK.
THE MAFIA IS NO LONGER AFTER THE TROUPE.
WHAT?!
THEY'VE CANCELED THE REWARD MONEY AS WELL.
BUT WHY?!
FSSSSSHH
METEOR CITY?
THE PEOPLE THERE DON'T OFFICIALLY EXIST.
IT'S A LONG STORY.
METEOR CITY BEGAN AS AN INTERNMENT CAMP SET UP BY A DICTATOR.
NOW THEY SAY IT'S THE MOST DIVERSE PLACE ON EARTH.
ANYWAY, IT'S BECOME A POLITICAL VOID. NO NATION WANTS TO INTERFERE IN ITS BUSINESS.
THEY SAY THAT CLOSE TO TEN MILLION PEOPLE LIVE OFF THE WASTE THAT'S LEFT THERE…
…BUT THAT WASTE INCLUDES GOLD AND WEAPONS PROVIDED BY A CERTAIN ORGANIZATION.

READ THIS WAY


THE MAFIA COMMUNITY.
?!
WHAT?
BUT I THOUGHT THE TROUPE WAS...WAIT A MINUTE!
PEOPLE WITH NO OFFICIAL RECORDS ARE PERFECT FOR CRIME.
IN RETURN, THE MAFIA GETS VALUABLE PERSONNEL.
METEOR CITY AND THE MAFIA HAD THE IDEAL PARTNERSHIP...
...UNTIL THE TROUPE DESTROYED IT.
METEOR CITY IS DIFFERENT FROM OTHER CITIES...
...AND EVEN IN SUCH A PLACE, THE TROUPE MAY BE SPECIAL.



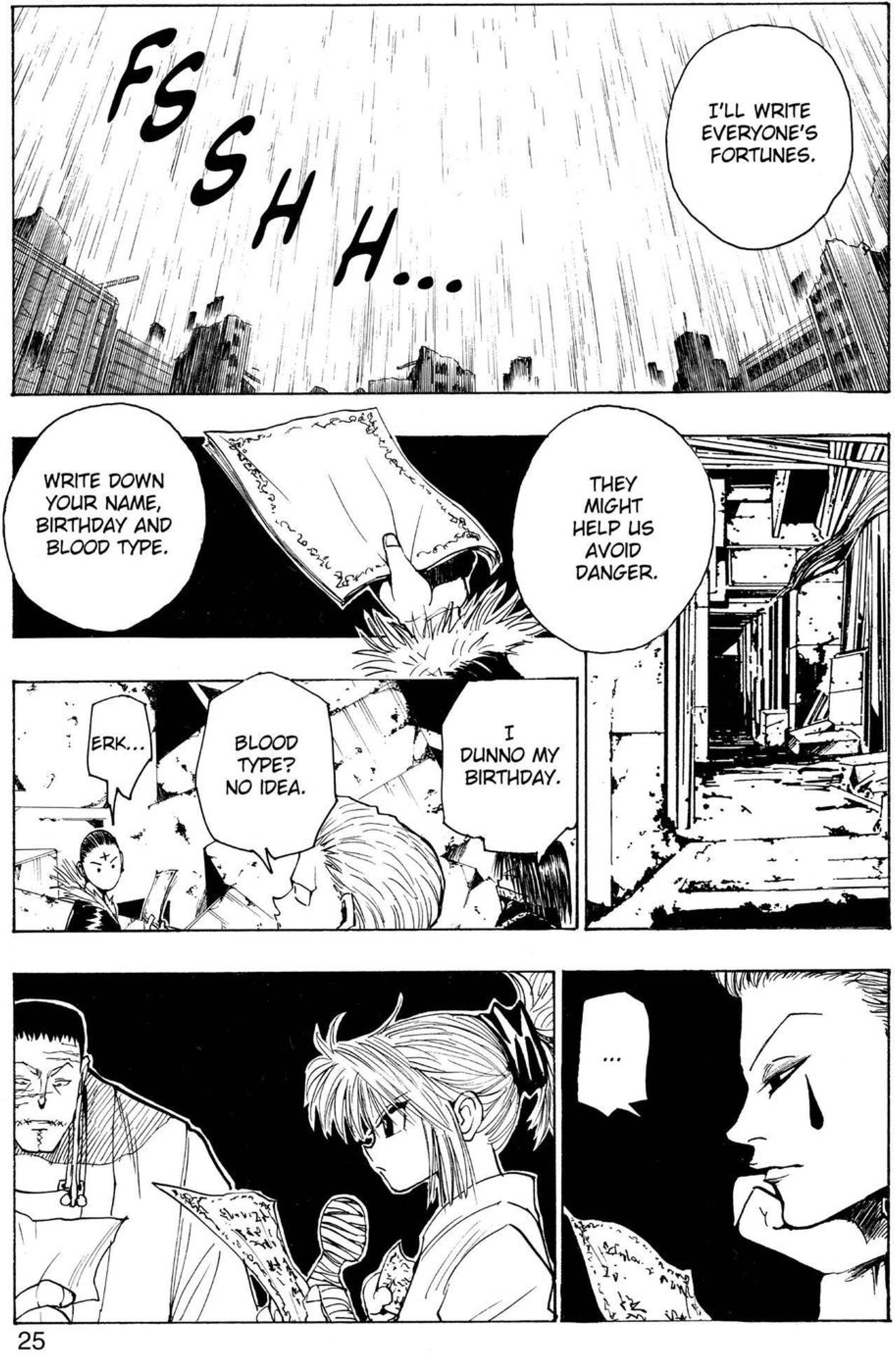
Chapter 105

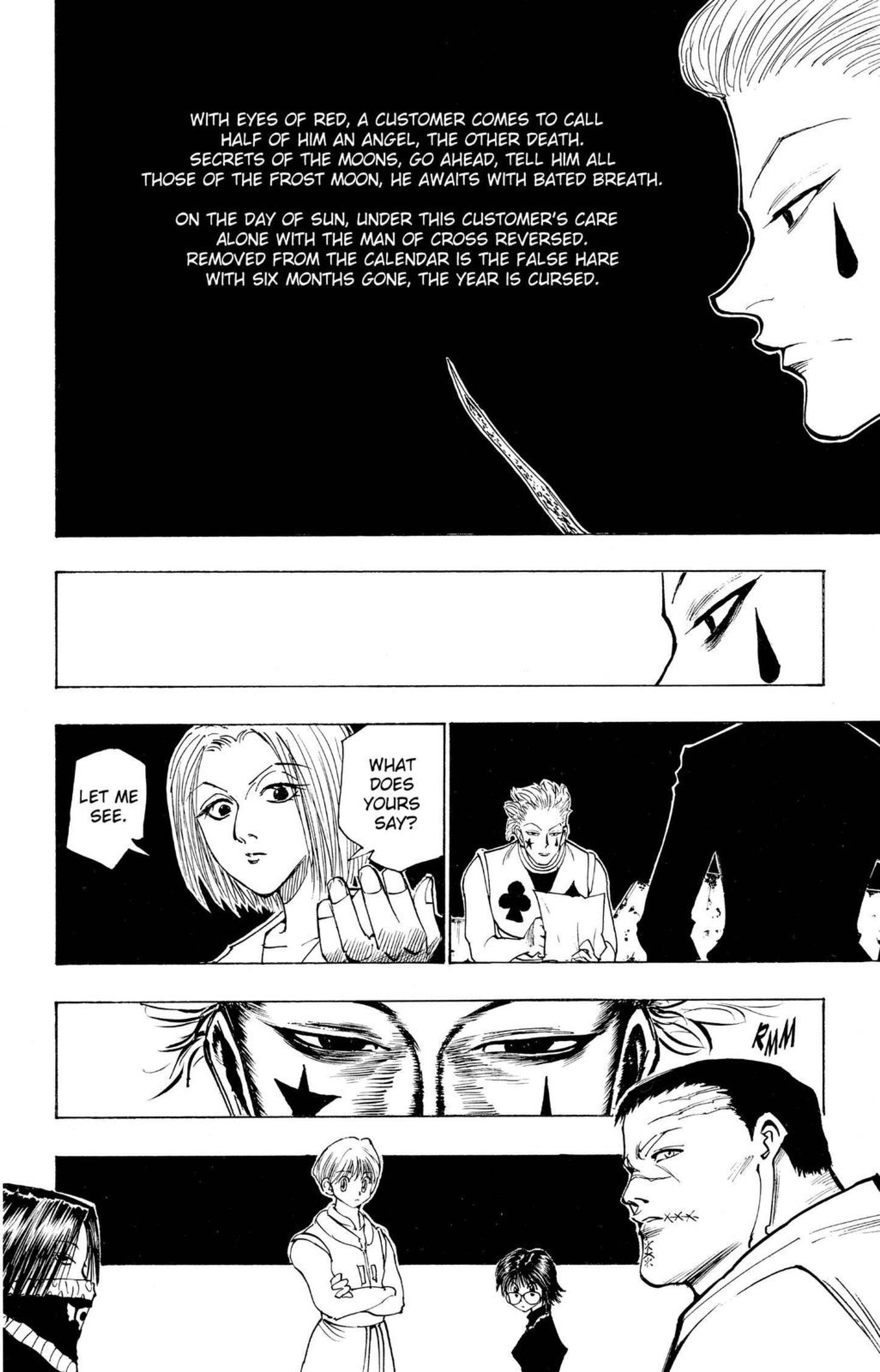
September 4th: Part 4

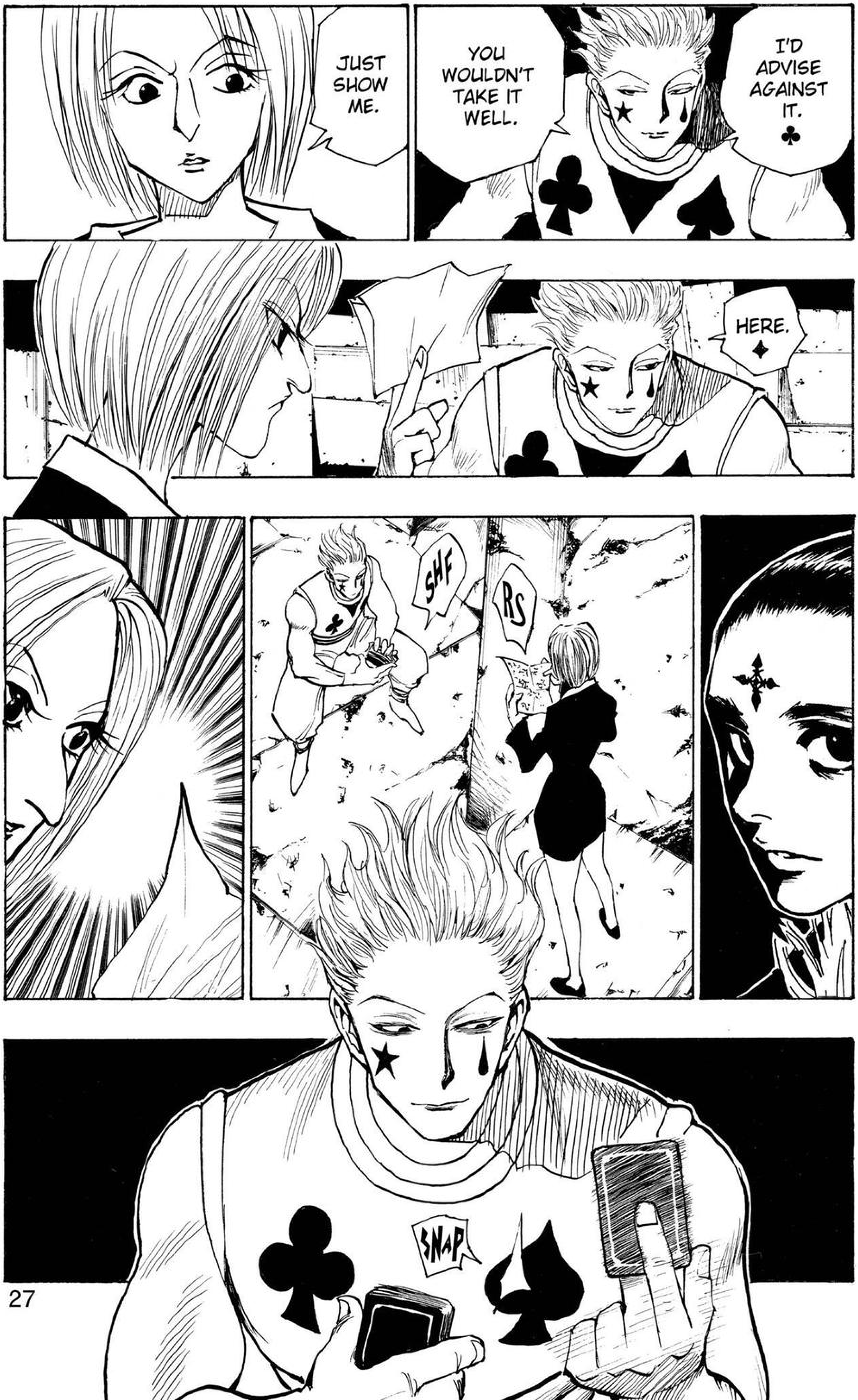
PAKUNODA (SPECIALIST)

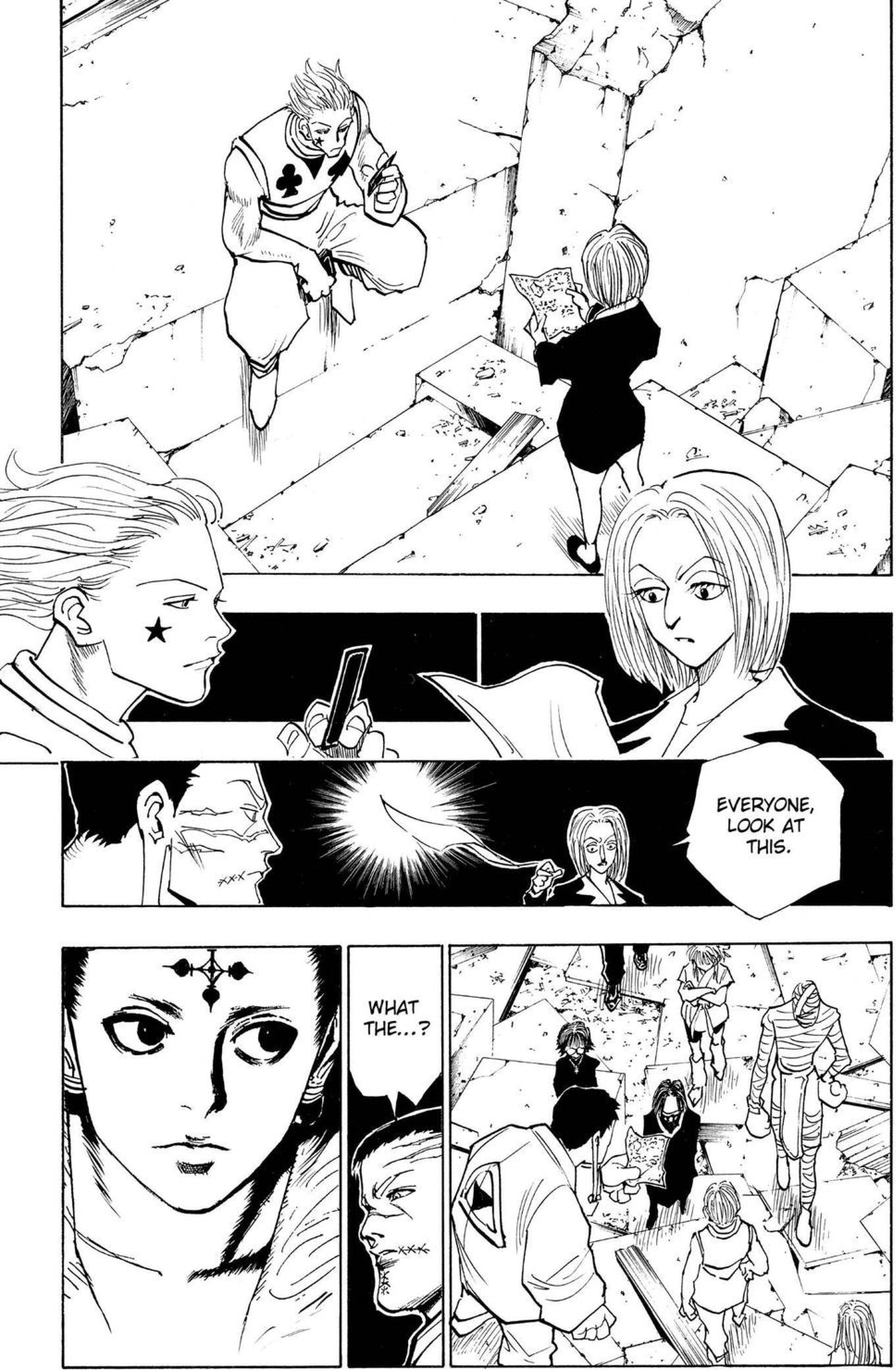
SHE CAN "READ" MEMORIES BY TOUCHING PEOPLE AND OBJECTS (PSYCHOMETRY). BY FIRING CONJURED BULLETS THAT ARE LOADED WITH THOSE MEMORIES, SHE CAN IMPLANT THEM IN OTHERS. BUT IF A BULLET HITS THE PERSON FROM WHOM THE MEMORIES WERE READ, HE LOSES THOSE MEMORIES.

READ THIS WAY


I'LL WRITE EVERYONE'S FORTUNES.
FSSHH...
THEY MIGHT HELP US AVOID DANGER.
WRITE DOWN YOUR NAME, BIRTHDAY AND BLOOD TYPE.
I DUNNO MY BIRTHDAY.
BLOOD TYPE? NO IDEA.
ERK...
...


WITH EYES OF RED, A CUSTOMER COMES TO CALL
HALF OF HIM AN ANGEL, THE OTHER DEATH.
SECRETS OF THE MOONS, GO AHEAD, TELL HIM ALL
THOSE OF THE FROST MOON, HE AWAITS WITH BATED BREATH.
ON THE DAY OF SUN, UNDER THIS CUSTOMER'S CARE
ALONE WITH THE MAN OF CROSS REVERSED.
REMOVED FROM THE CALENDAR IS THE FALSE HARE
WITH SIX MONTHS GONE, THE YEAR IS CURSED.
WHAT DOES YOURS SAY?
LET ME SEE.
RMM

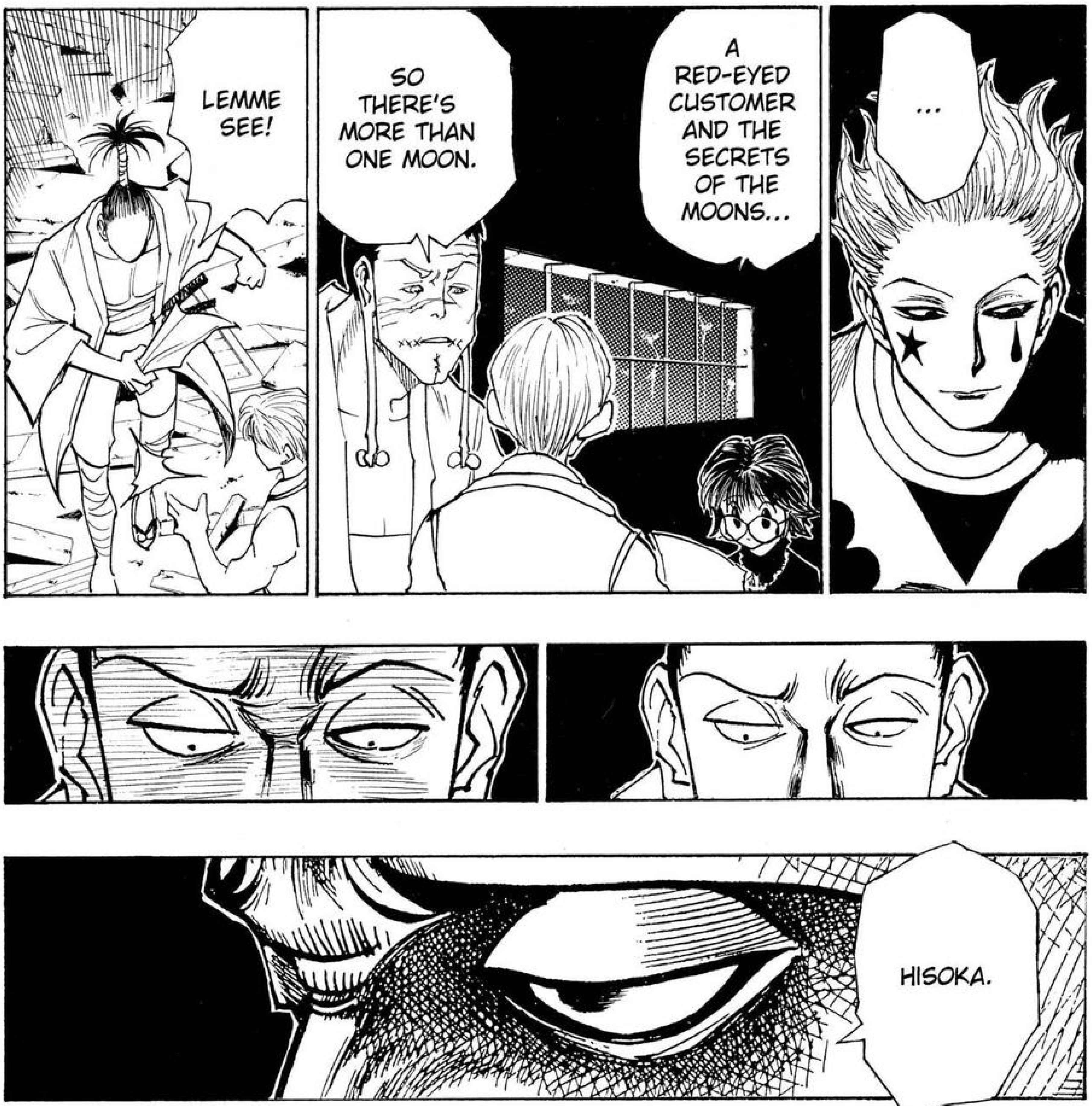

I'D ADVISE AGAINST IT. ♣
YOU WOULDN'T TAKE IT WELL.
JUST SHOW ME.
HERE. ♦
RS
SHF
SNAP

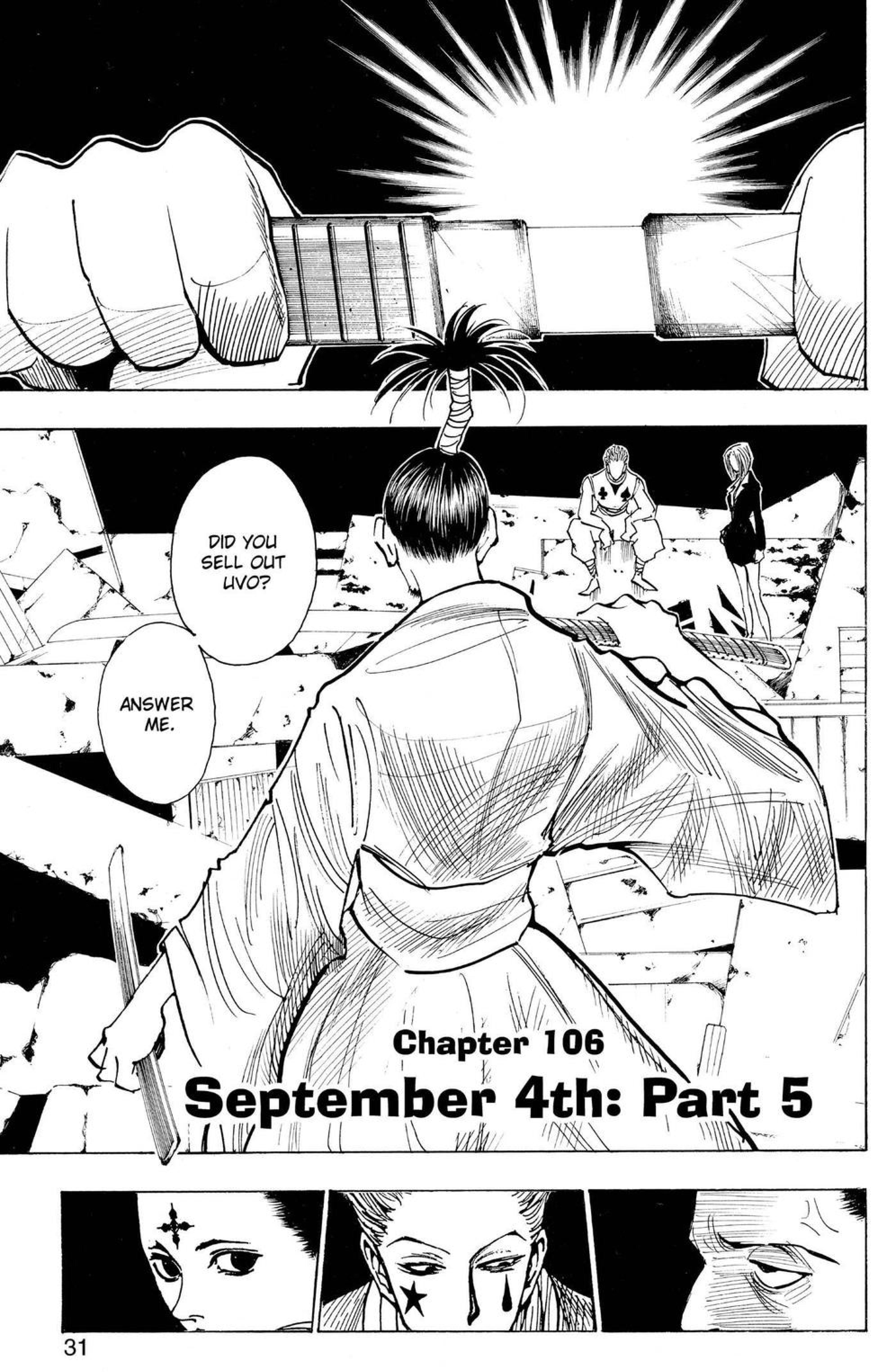

EVERYONE, LOOK AT THIS.
WHAT THE...?

Chapter 106 September 4th: Part 5

A RED-EYED CUSTOMER COMES INTO VIEW
OF BARTERING AND SWEET DEALS HE CROONS.
THE SWORD OF LAW, HE PLUNGES INTO YOU
AND MAKES OFF WITH SECRETS OF THE MOONS.

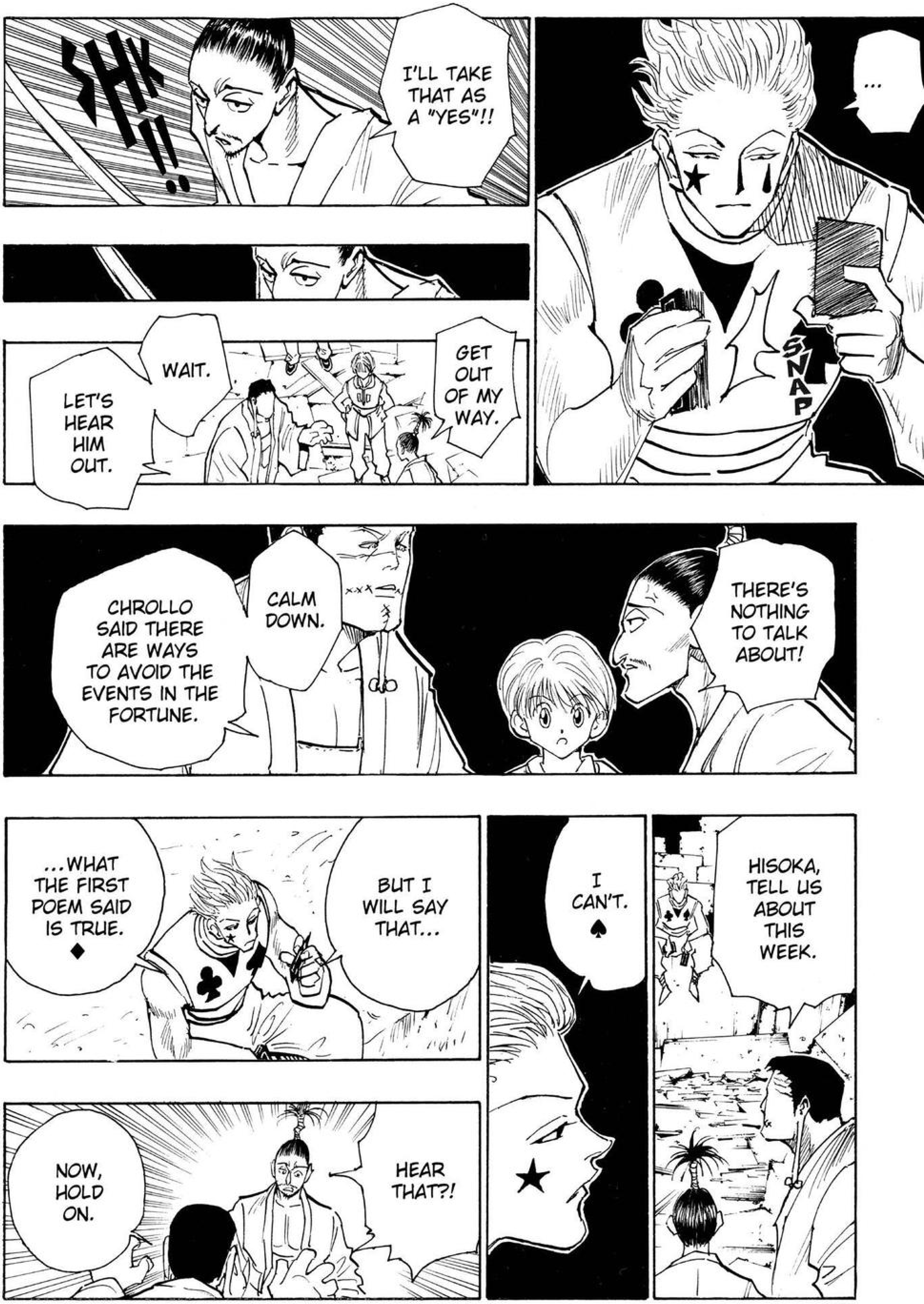
THE ELEVEN-LEGGED SPIDER LONGS FOR HOME
FIVE MORE LEGS SHALL BREAK, BEFORE IT'S DONE.
BUT FROM YOUR SHELTER YOU MUST NOT ROAM
FOR OF THOSE FIVE LOST, YOU SHALL BE ONE.

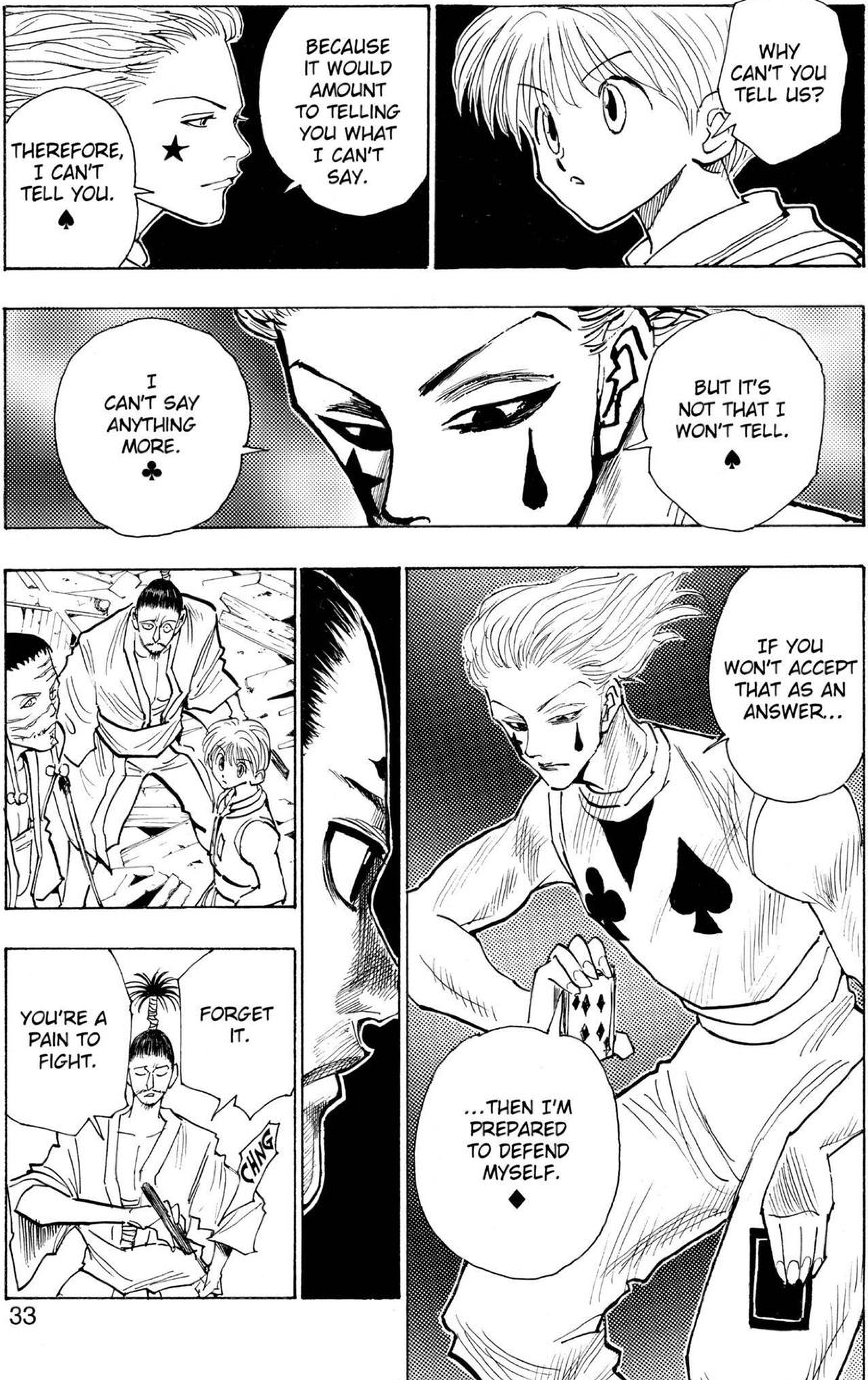

LEMME SEE!
SO THERE'S MORE THAN ONE MOON.
A RED-EYED CUSTOMER AND THE SECRETS OF THE MOONS...
...
HISOKA.

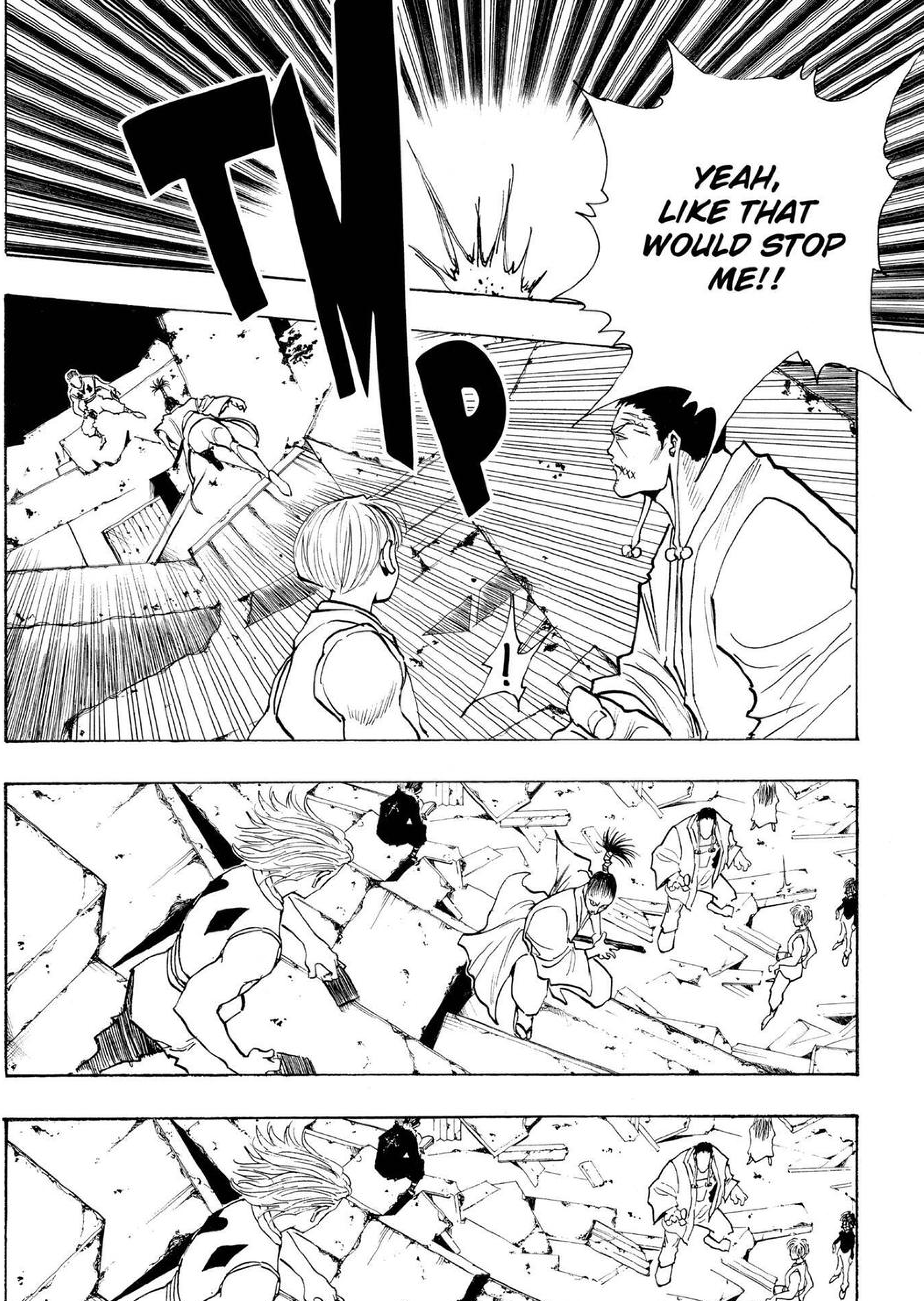

DID YOU SELL OUT UVO?
ANSWER ME.

Chapter 106

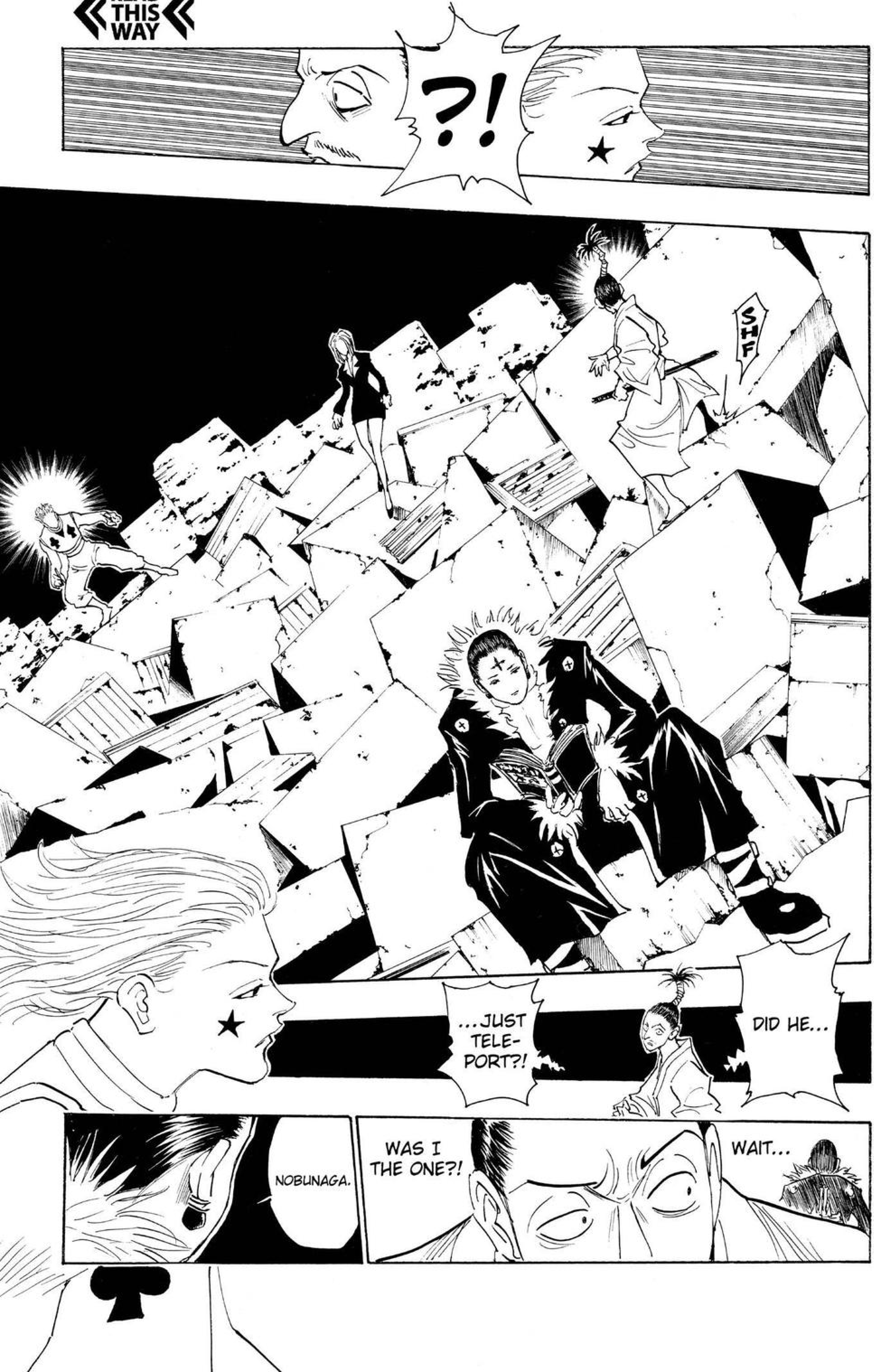
September 4th: Part 5

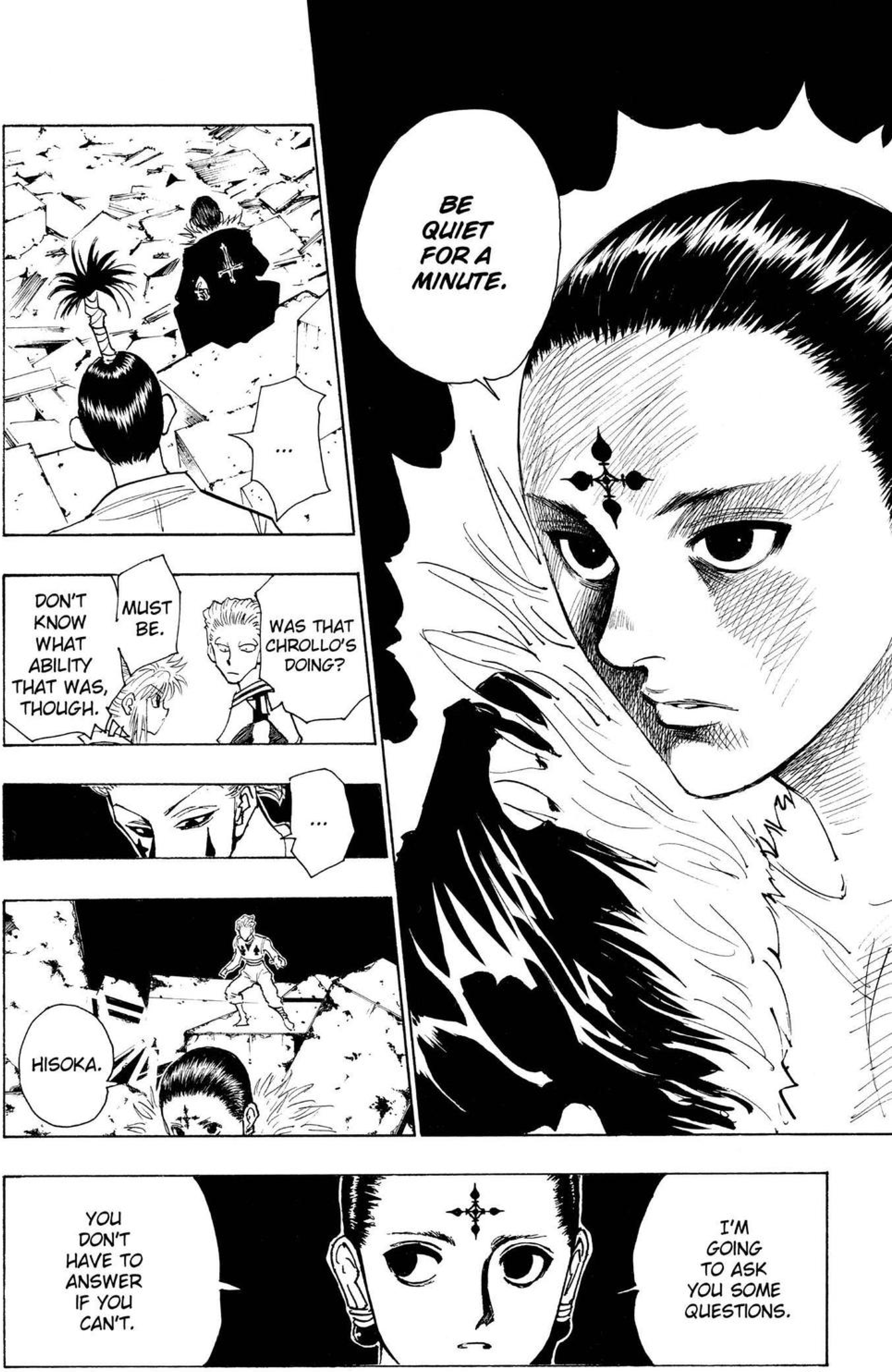

...
SNAP
SHK!!
I'LL TAKE THAT AS A "YES"!!
GET OUT OF MY WAY.
WAIT.
LET'S HEAR HIM OUT.
THERE'S NOTHING TO TALK ABOUT!
CALM DOWN.
CHROLLO SAID THERE ARE WAYS TO AVOID THE EVENTS IN THE FORTUNE.
HISOKA, TELL US ABOUT THIS WEEK.
I CAN'T. ♠
BUT I WILL SAY THAT...
...WHAT THE FIRST POEM SAID IS TRUE. ◆
HEAR THAT?!
NOW, HOLD ON.

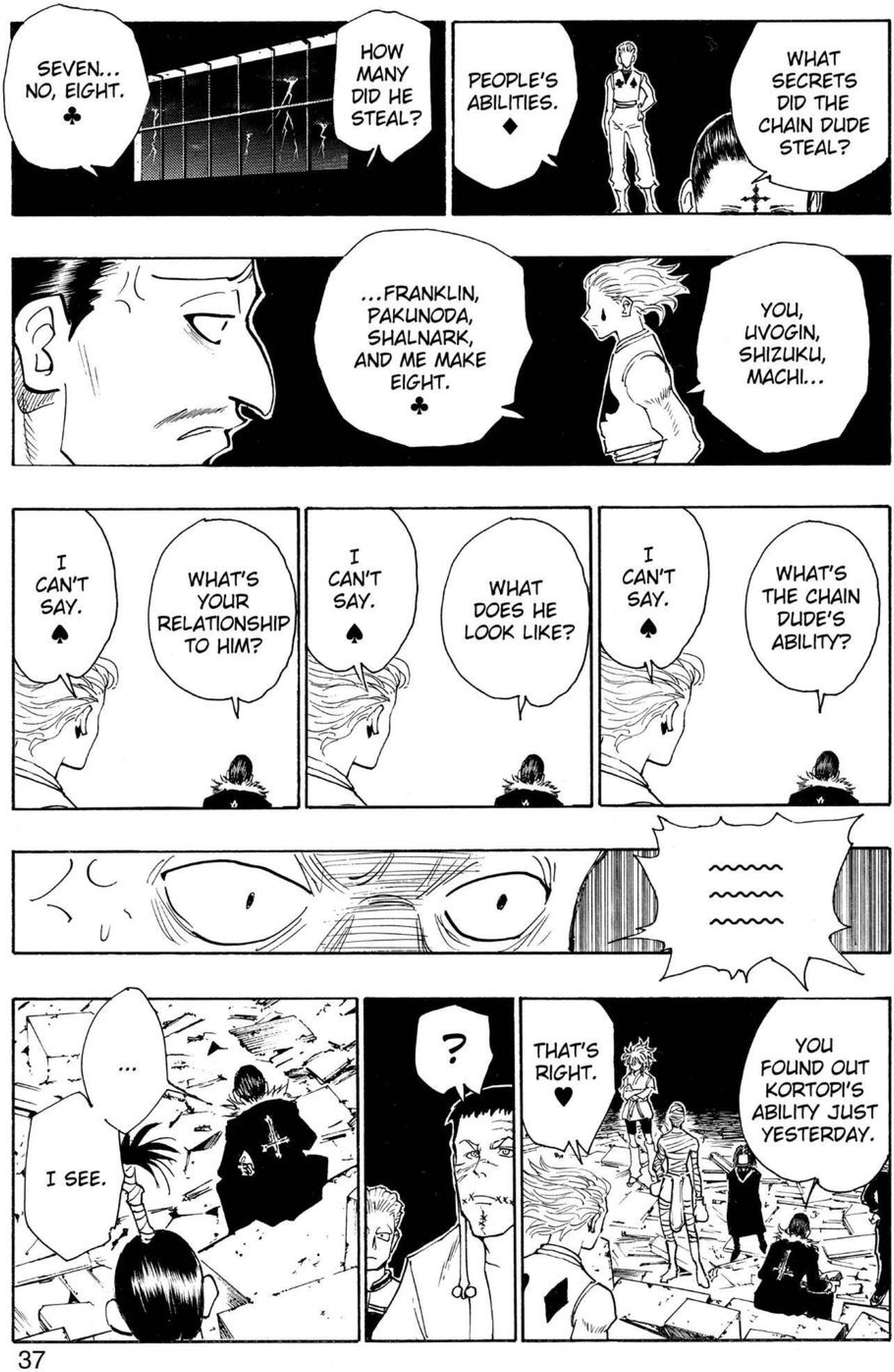

WHY CAN'T YOU TELL US?
BECAUSE IT WOULD AMOUNT TO TELLING YOU WHAT I CAN'T SAY.
THEREFORE, I CAN'T TELL YOU. ♠
BUT IT'S NOT THAT I WON'T TELL. ♠
I CAN'T SAY ANYTHING MORE. ♣
IF YOU WON'T ACCEPT THAT AS AN ANSWER...
...THEN I'M PREPARED TO DEFEND MYSELF. ◆
FORGET IT.
YOU'RE A PAIN TO FIGHT.
CHNG

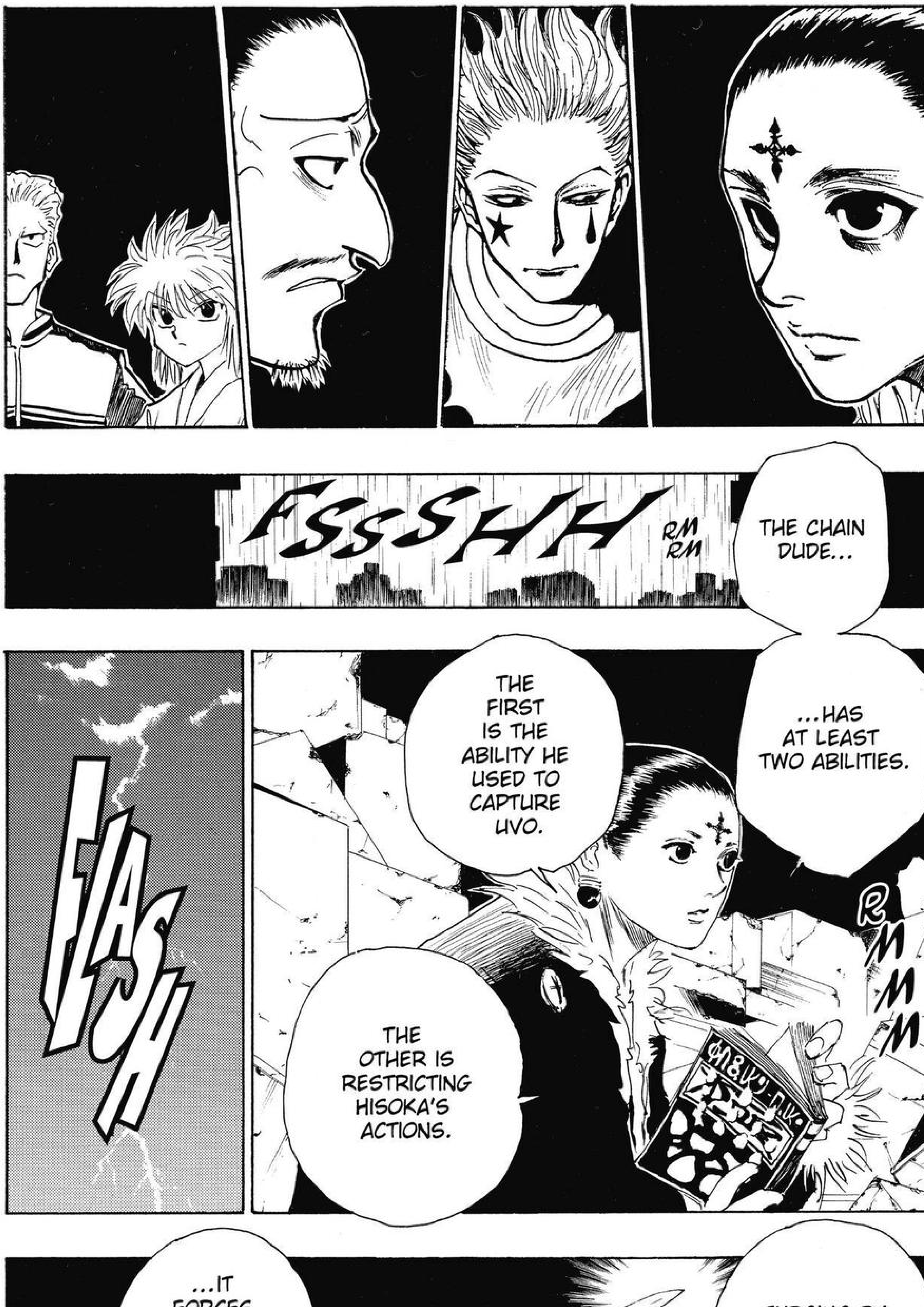

YEAH, LIKE THAT WOULD STOP ME!!
TMP
!

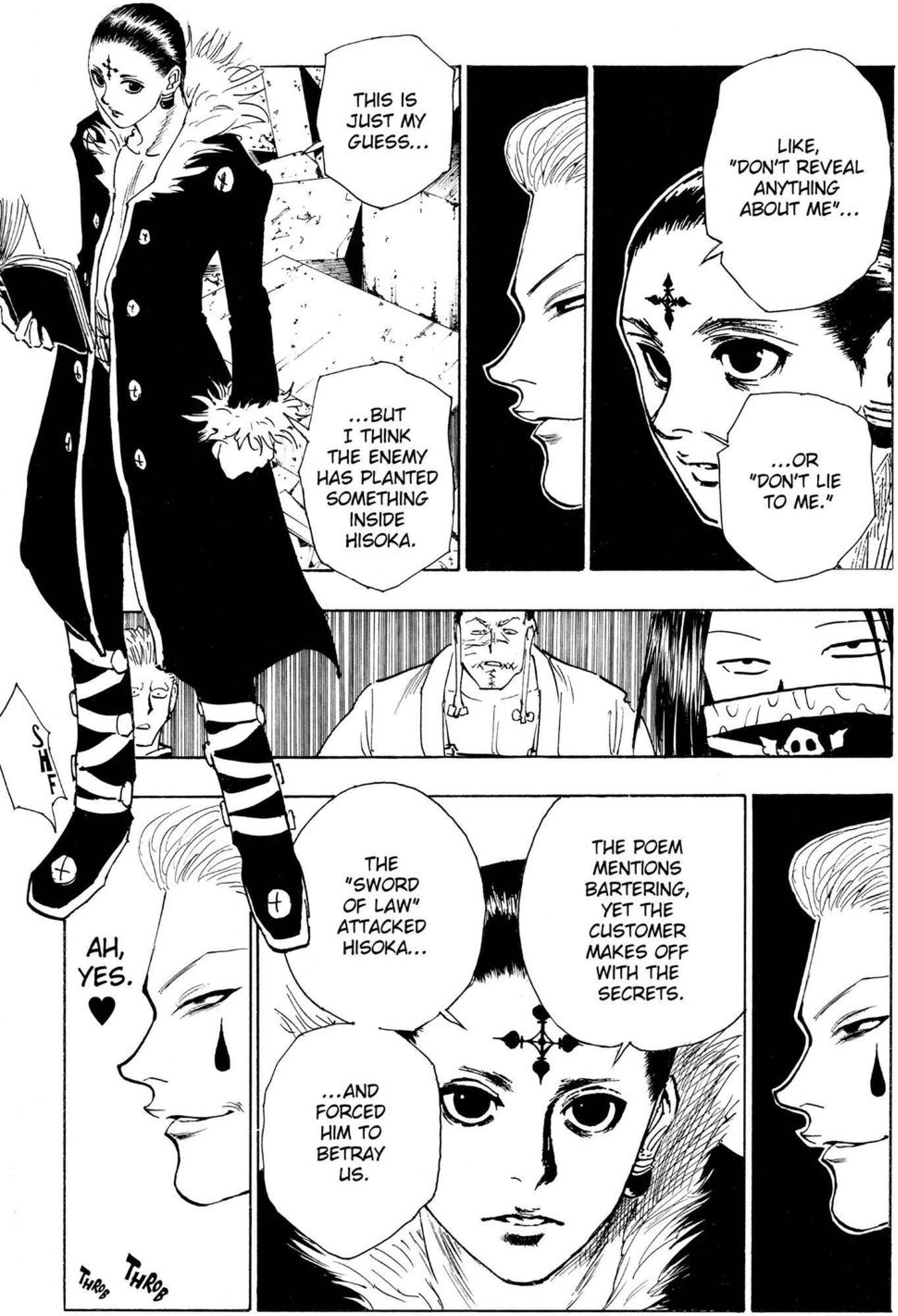
READ THIS WAY

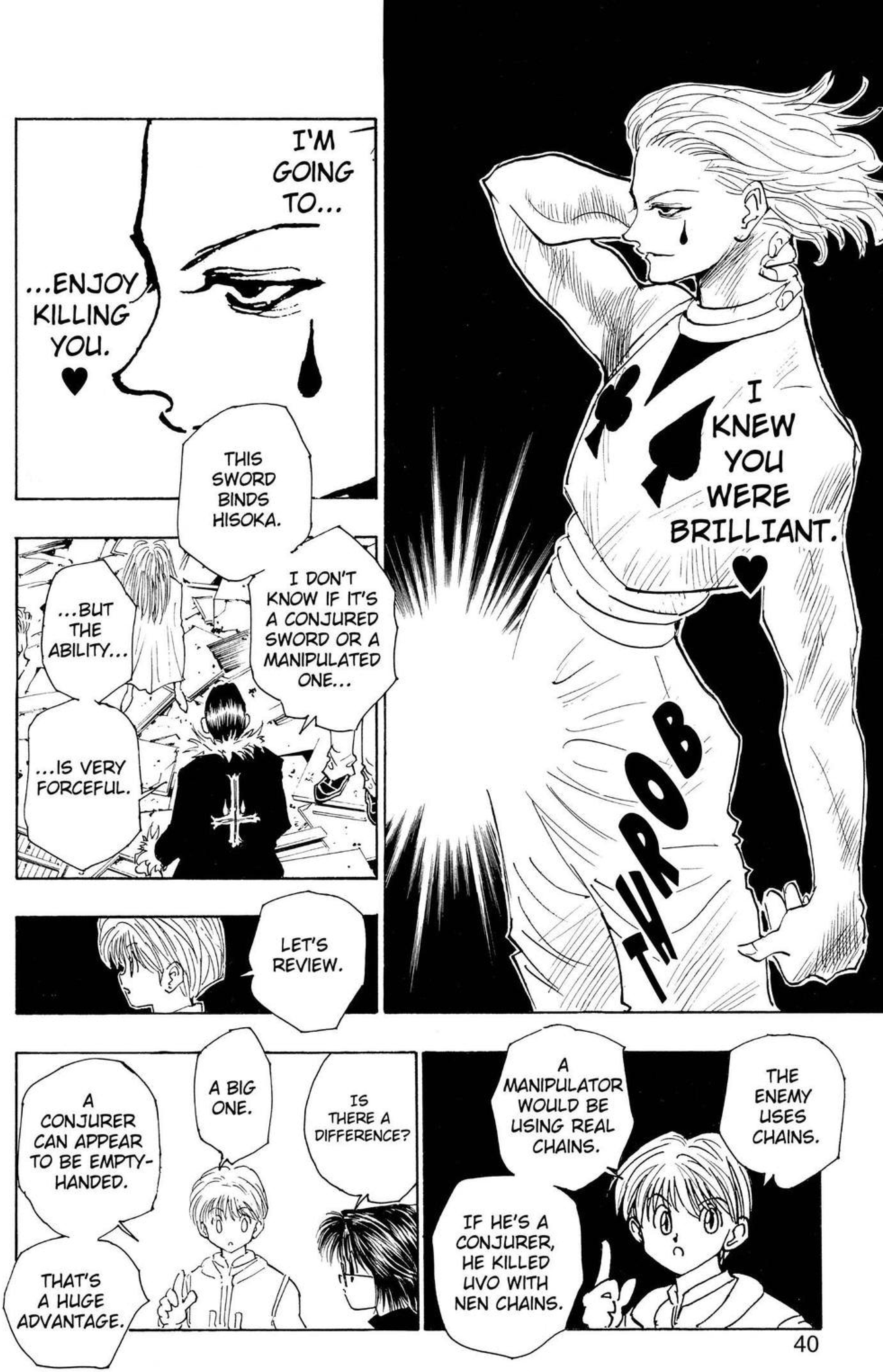

?!
SHF
DID HE...
...JUST TELE-PORT?!
WAIT...
WAS I THE ONE?!
NOBUNAGA.

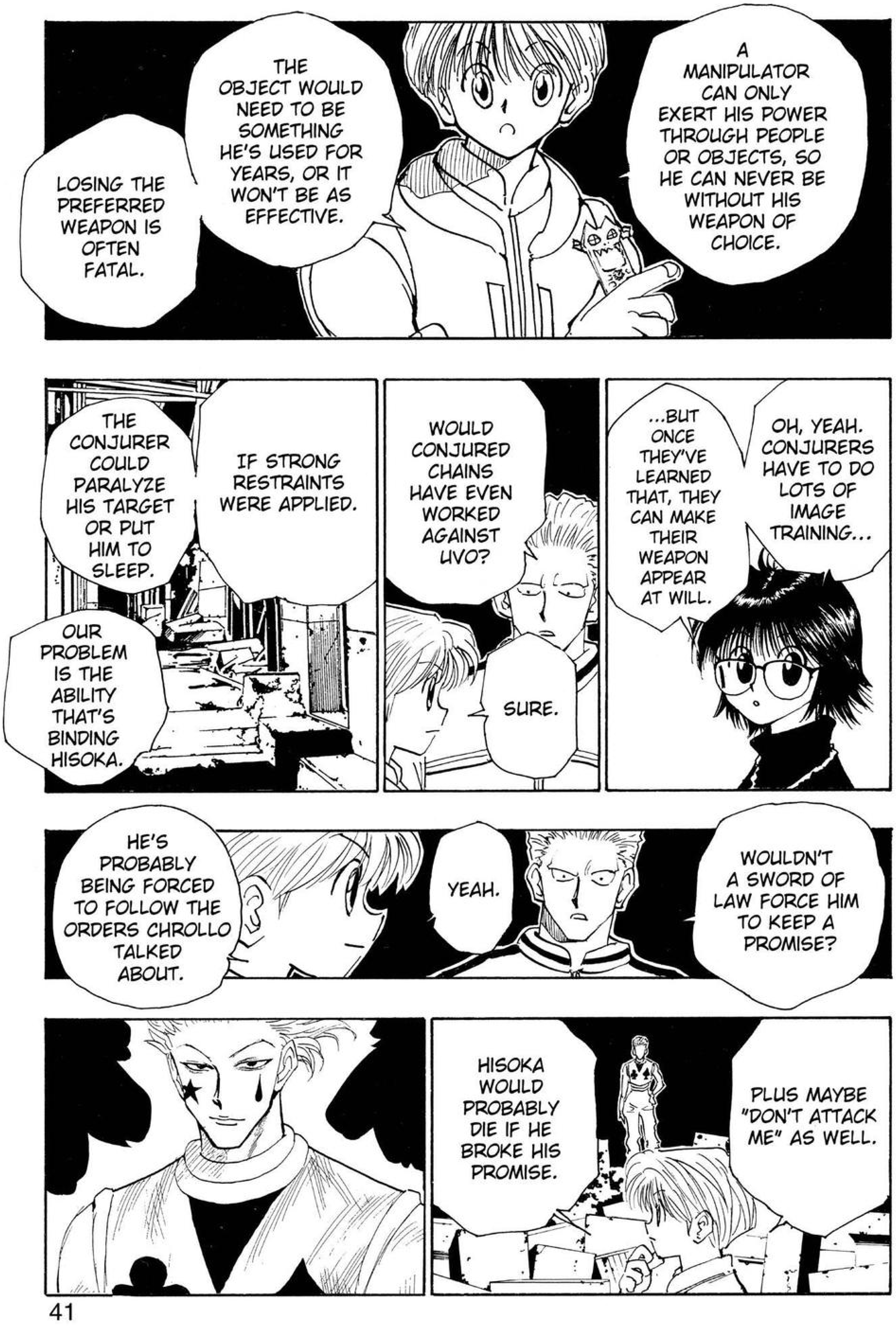

BE QUIET FOR A MINUTE.
...
WAS THAT CHROLLO'S DOING?
MUST BE.
DON'T KNOW WHAT ABILITY THAT WAS, THOUGH.
...
HISOKA.
I'M GOING TO ASK YOU SOME QUESTIONS.
YOU DON'T HAVE TO ANSWER IF YOU CAN'T.

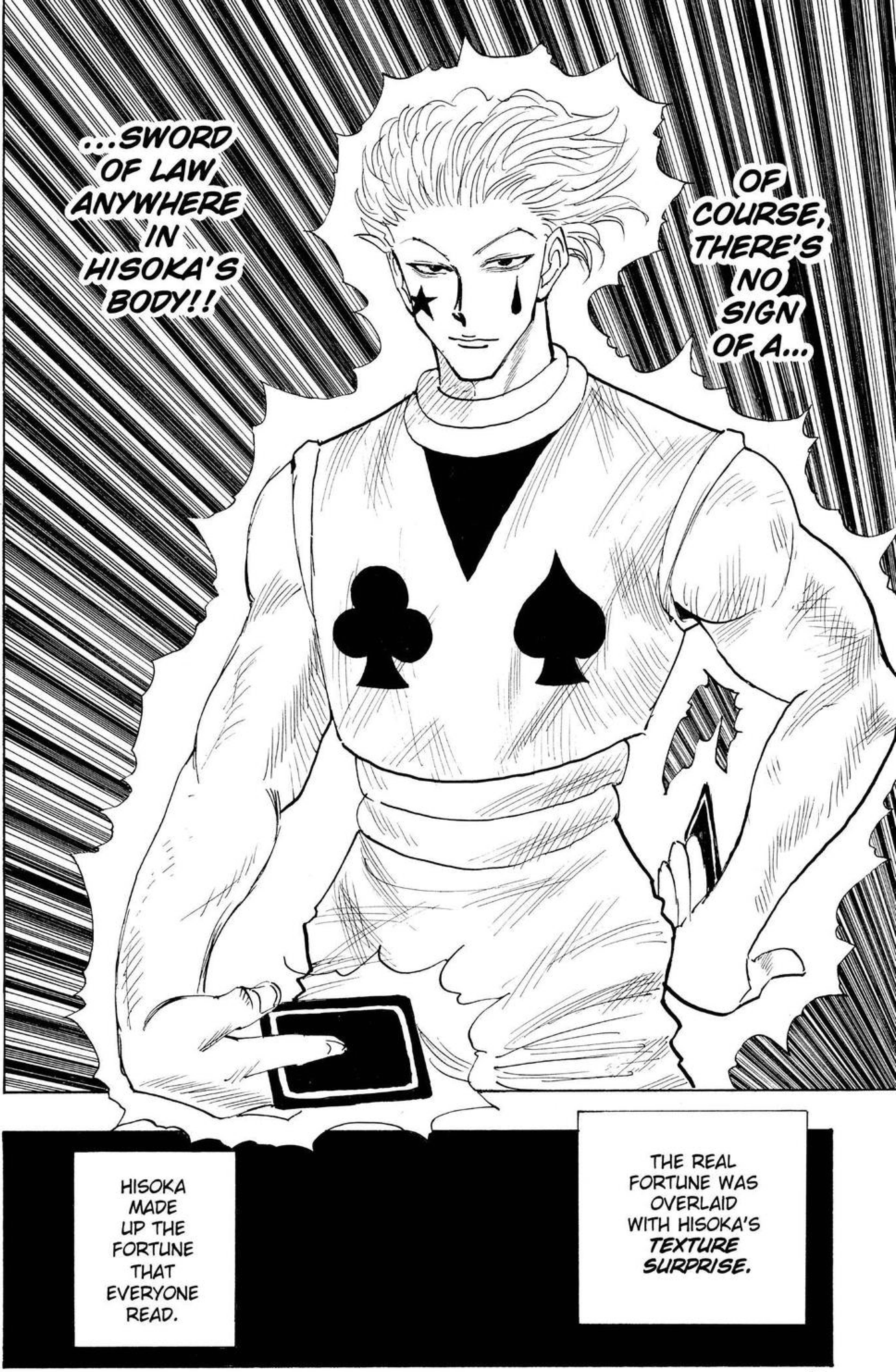

WHAT SECRETS DID THE CHAIN DUDE STEAL?
PEOPLE'S ABILITIES. ♦
HOW MANY DID HE STEAL?
SEVEN... NO, EIGHT. ♣
YOU, UVOGIN, SHIZUKU, MACHI...
...FRANKLIN, PAKUNODA, SHALNARK, AND ME MAKE EIGHT. ♣
WHAT'S THE CHAIN DUDE'S ABILITY?
I CAN'T SAY. ♠
WHAT DOES HE LOOK LIKE?
I CAN'T SAY. ♠
WHAT'S YOUR RELATIONSHIP TO HIM?
I CAN'T SAY. ♠
～～～～ ～～～～ ～～～～
YOU FOUND OUT KORTOPI'S ABILITY JUST YESTERDAY.
THAT'S RIGHT. ♥
?
...
I SEE.


FSSSHH
RM RM
THE CHAIN DUDE...
...HAS AT LEAST TWO ABILITIES.
THE FIRST IS THE ABILITY HE USED TO CAPTURE UVO.
THE OTHER IS RESTRICTING HISOKA'S ACTIONS.
RMMMM
FLASH
JUDGING BY THE WORDS "THE SWORD OF LAW"...
...IT FORCES A PERSON TO OBEY A SET OF RULES.

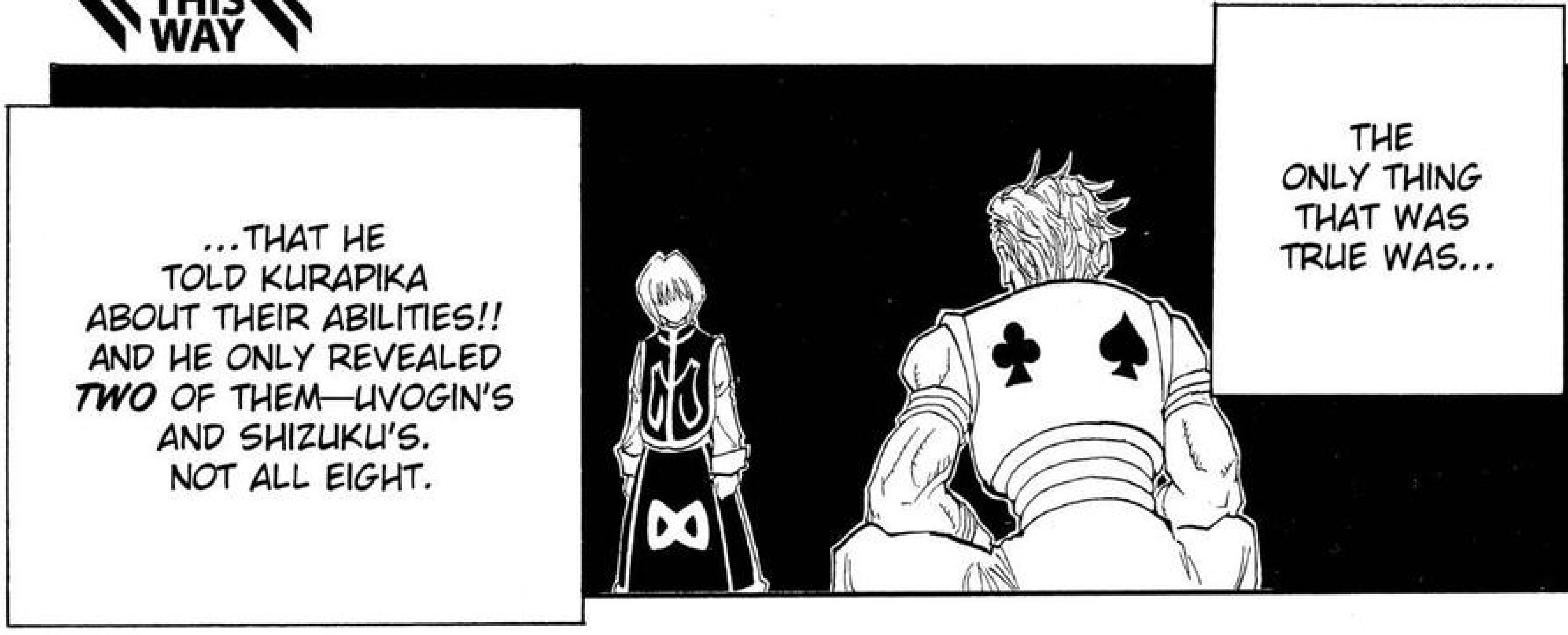

THIS IS JUST MY GUESS...
...BUT I THINK THE ENEMY HAS PLANTED SOMETHING INSIDE HISOKA.
LIKE, "DON'T REVEAL ANYTHING ABOUT ME"...
...OR "DON'T LIE TO ME."
SHF
AH, YES. ♥
THROB THROB
THE "SWORD OF LAW" ATTACKED HISOKA...
THE POEM MENTIONS BARTERING, YET THE CUSTOMER MAKES OFF WITH THE SECRETS.
...AND FORCED HIM TO BETRAY US.

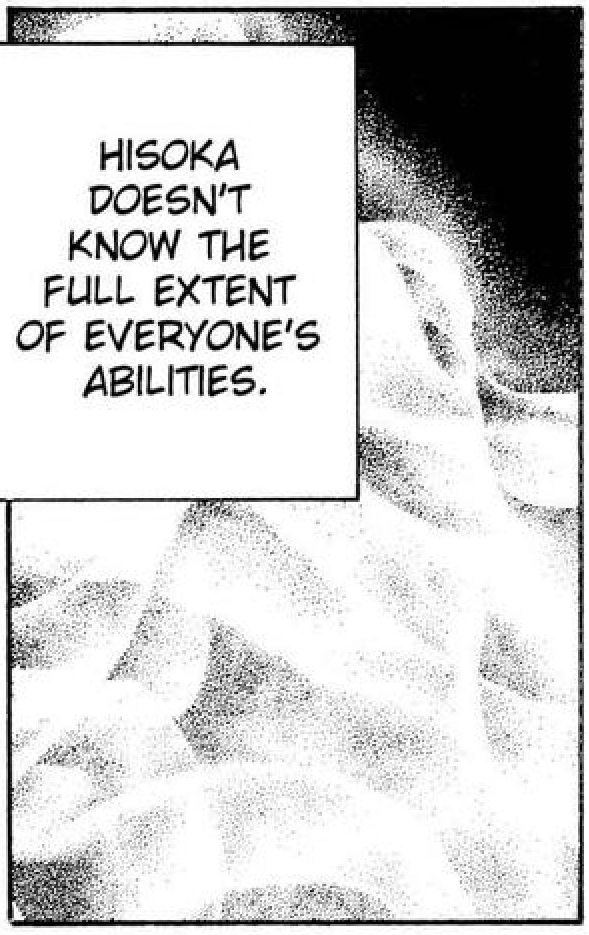

I KNEW YOU WERE BRILLIANT. ♥
THROB
I'M GOING TO...
...ENJOY KILLING YOU. ♥
THIS SWORD BINDS HISOKA.
I DON'T KNOW IF IT'S A CONJURED SWORD OR A MANIPULATED ONE...
...BUT THE ABILITY...
...IS VERY FORCEFUL.
LET'S REVIEW.
THE ENEMY USES CHAINS.
A MANIPULATOR WOULD BE USING REAL CHAINS.
IF HE'S A CONJURER, HE KILLED UVO WITH NEN CHAINS.
IS THERE A DIFFERENCE?
A BIG ONE.
A CONJURER CAN APPEAR TO BE EMPTY-HANDED.
THAT'S A HUGE ADVANTAGE.


A MANIPULATOR CAN ONLY EXERT HIS POWER THROUGH PEOPLE OR OBJECTS, SO HE CAN NEVER BE WITHOUT HIS WEAPON OF CHOICE.
THE OBJECT WOULD NEED TO BE SOMETHING HE'S USED FOR YEARS, OR IT WON'T BE AS EFFECTIVE.
LOSING THE PREFERRED WEAPON IS OFTEN FATAL.
OH, YEAH. CONJURERS HAVE TO DO LOTS OF IMAGE TRAINING...
...BUT ONCE THEY'VE LEARNED THAT, THEY CAN MAKE THEIR WEAPON APPEAR AT WILL.
WOULD CONJURED CHAINS HAVE EVEN WORKED AGAINST UVO?
SURE.
IF STRONG RESTRAINTS WERE APPLIED.
THE CONJURER COULD PARALYZE HIS TARGET OR PUT HIM TO SLEEP.
OUR PROBLEM IS THE ABILITY THAT'S BINDING HISOKA.
WOULDN'T A SWORD OF LAW FORCE HIM TO KEEP A PROMISE?
YEAH.
HE'S PROBABLY BEING FORCED TO FOLLOW THE ORDERS CHROLLO TALKED ABOUT.
PLUS MAYBE "DON'T ATTACK ME" AS WELL.
HISOKA WOULD PROBABLY DIE IF HE BROKE HIS PROMISE.

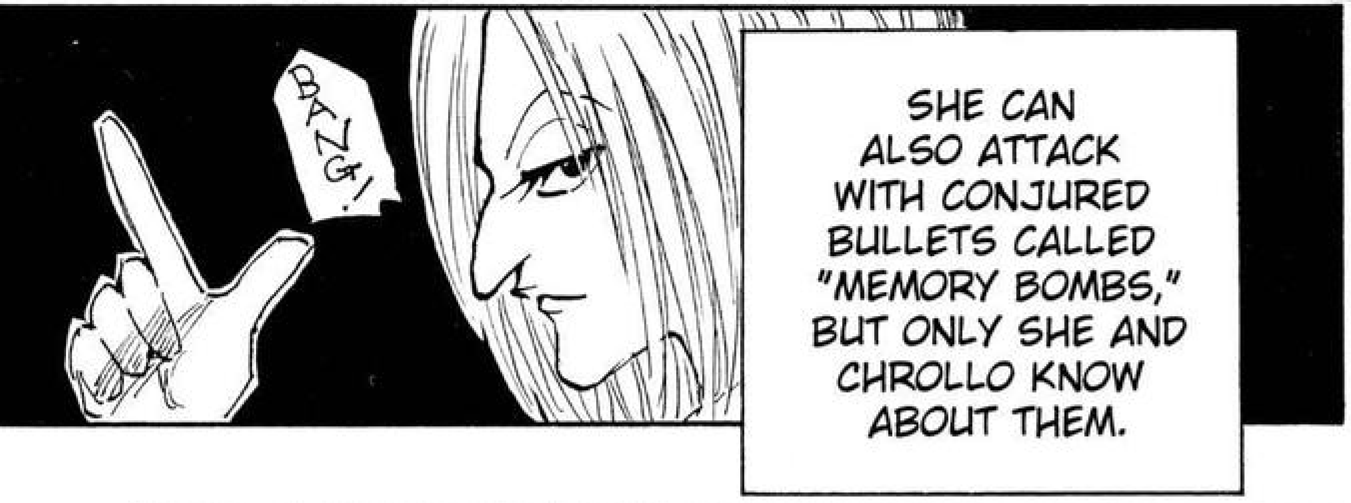

OF COURSE, THERE'S NO SIGN OF A...
...SWORD OF LAW ANYWHERE IN HISOKA'S BODY!!
THE REAL FORTUNE WAS OVERLAID WITH HISOKA'S *TEXTURE SURPRISE.*
HISOKA MADE UP THE FORTUNE THAT EVERYONE READ.

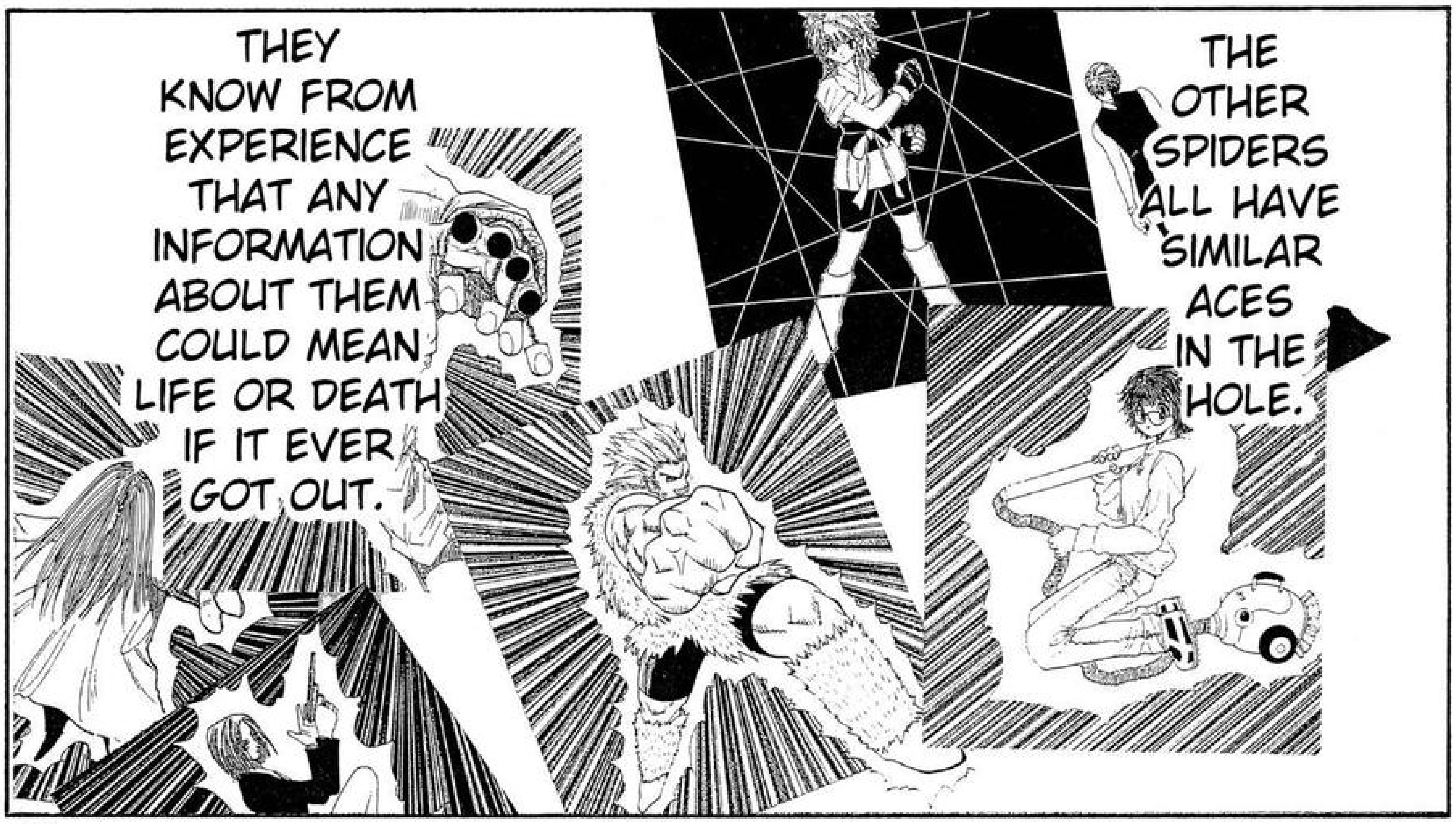
READ THIS WAY

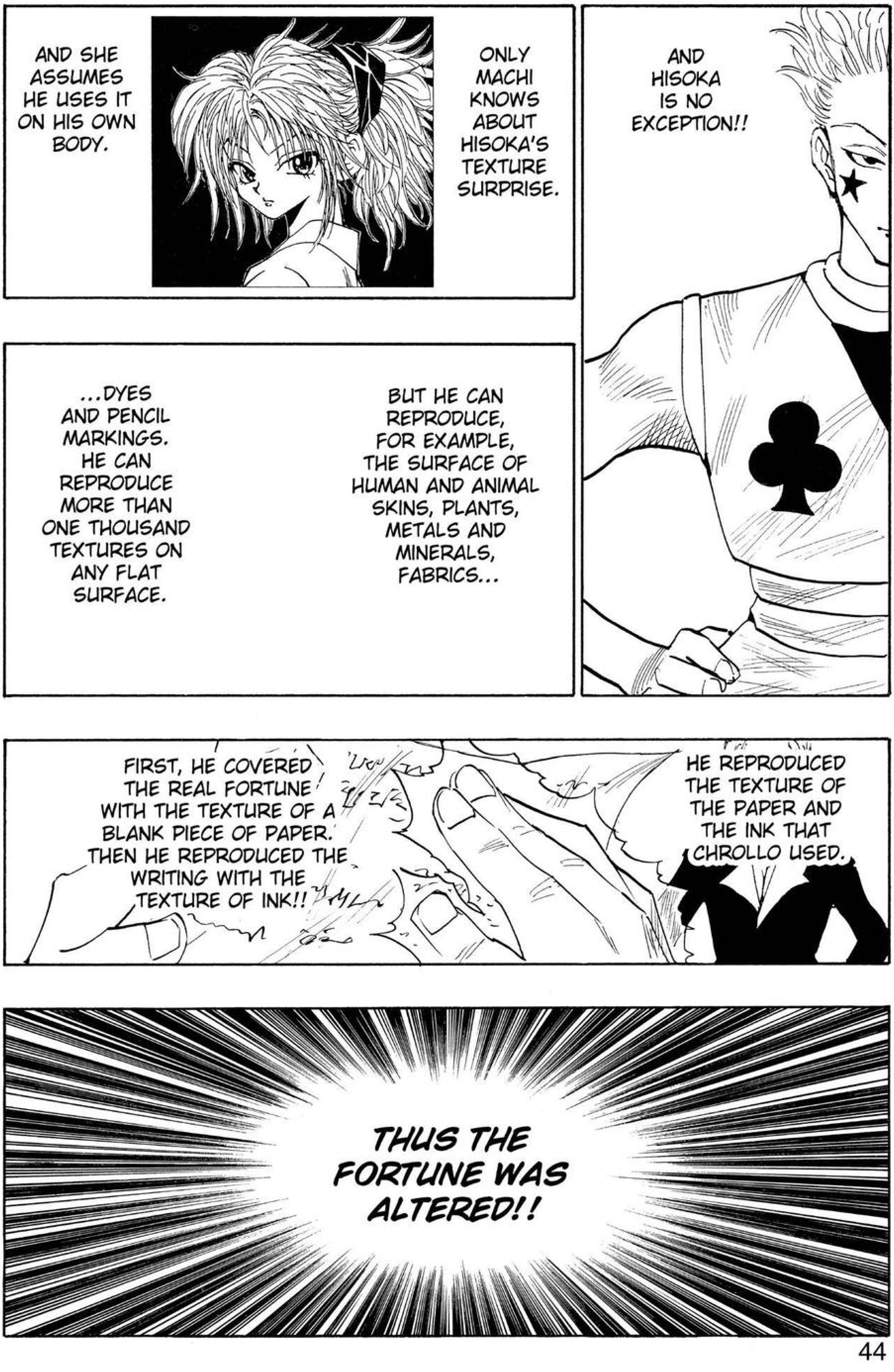

THE ONLY THING THAT WAS TRUE WAS...
...THAT HE TOLD KURAPIKA ABOUT THEIR ABILITIES!! AND HE ONLY REVEALED **TWO** OF THEM—UVOGIN'S AND SHIZUKU'S. NOT ALL EIGHT.

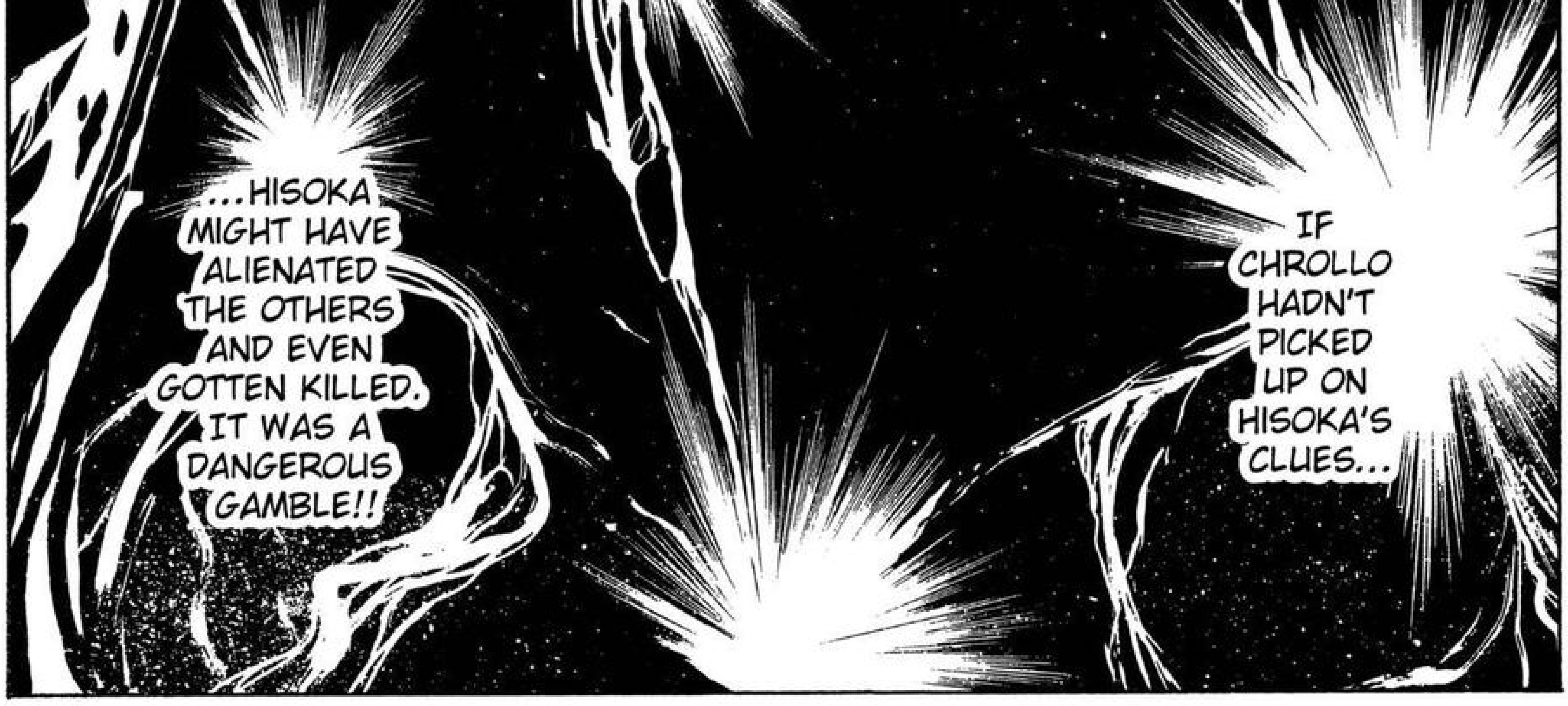

HISOKA DOESN'T KNOW THE FULL EXTENT OF EVERYONE'S ABILITIES.

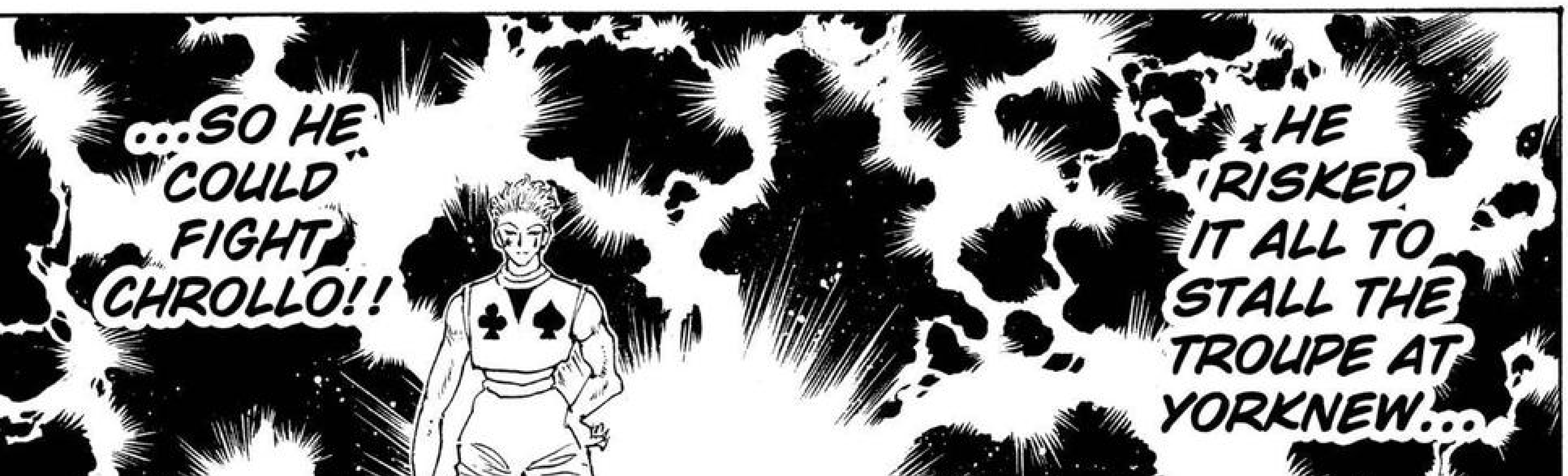
FOR EXAMPLE...
...HISOKA ONLY KNOWS THAT PAKUNODA IS A SPECIALIST WHO CAN READ MEMORIES BY TOUCHING HER TARGET.

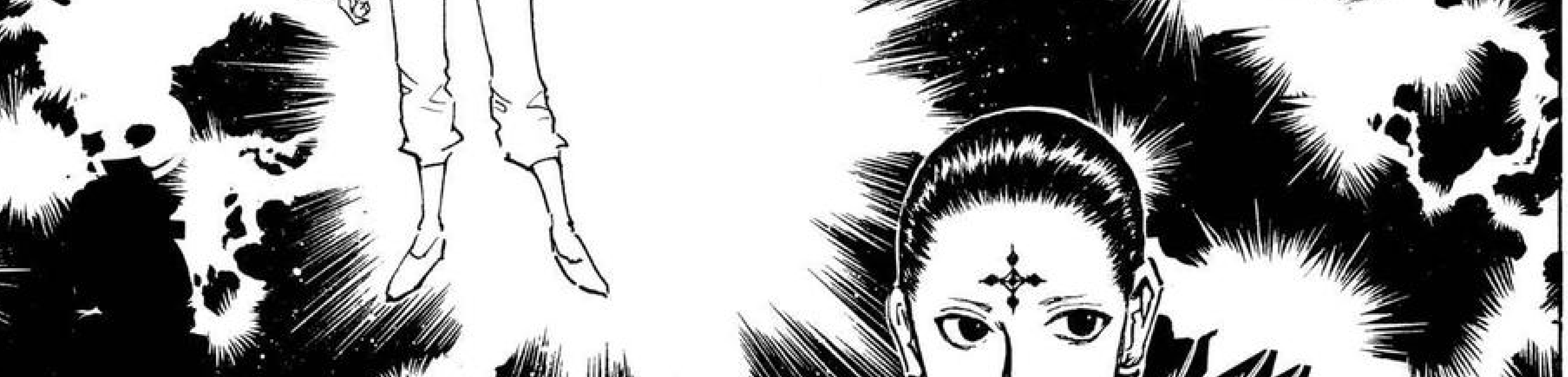

BANG!
SHE CAN ALSO ATTACK WITH CONJURED BULLETS CALLED "MEMORY BOMBS," BUT ONLY SHE AND CHROLLO KNOW ABOUT THEM.

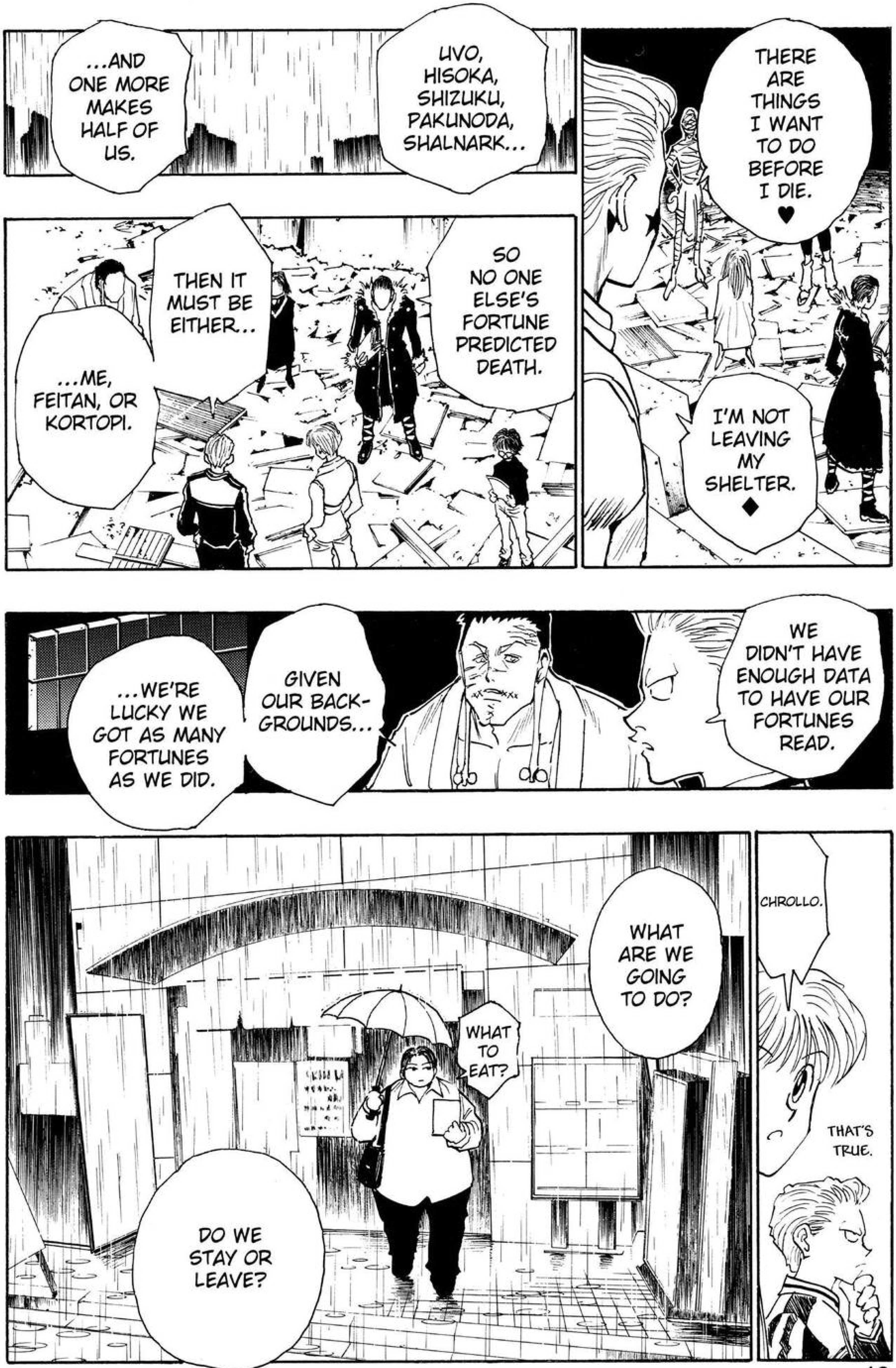

THE OTHER SPIDERS ALL HAVE SIMILAR ACES IN THE HOLE.
THEY KNOW FROM EXPERIENCE THAT ANY INFORMATION ABOUT THEM COULD MEAN LIFE OR DEATH IF IT EVER GOT OUT.


AND HISOKA IS NO EXCEPTION!!
ONLY MACHI KNOWS ABOUT HISOKA'S TEXTURE SURPRISE.
AND SHE ASSUMES HE USES IT ON HIS OWN BODY.
BUT HE CAN REPRODUCE, FOR EXAMPLE, THE SURFACE OF HUMAN AND ANIMAL SKINS, PLANTS, METALS AND MINERALS, FABRICS...
...DYES AND PENCIL MARKINGS. HE CAN REPRODUCE MORE THAN ONE THOUSAND TEXTURES ON ANY FLAT SURFACE.
HE REPRODUCED THE TEXTURE OF THE PAPER AND THE INK THAT CHROLLO USED.
FIRST, HE COVERED THE REAL FORTUNE WITH THE TEXTURE OF A BLANK PIECE OF PAPER. THEN HE REPRODUCED THE WRITING WITH THE TEXTURE OF INK!!
THUS THE FORTUNE WAS ALTERED!!

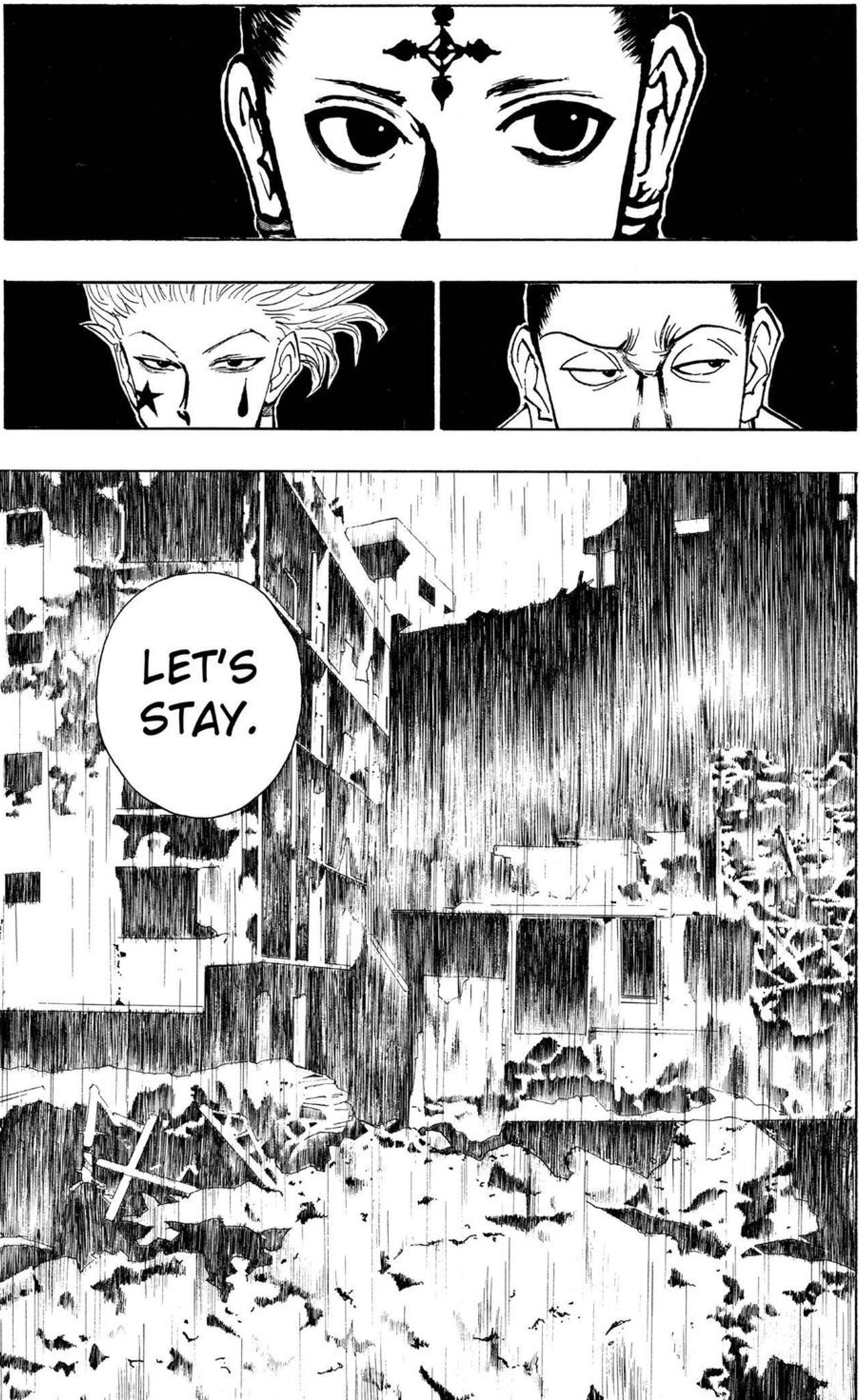

IF CHROLLO HADN'T PICKED UP ON HISOKA'S CLUES...
...HISOKA MIGHT HAVE ALIENATED THE OTHERS AND EVEN GOTTEN KILLED. IT WAS A DANGEROUS GAMBLE!!


HE RISKED IT ALL TO STALL THE TROUPE AT YORKNEW...
...SO HE COULD FIGHT CHROLLO!!

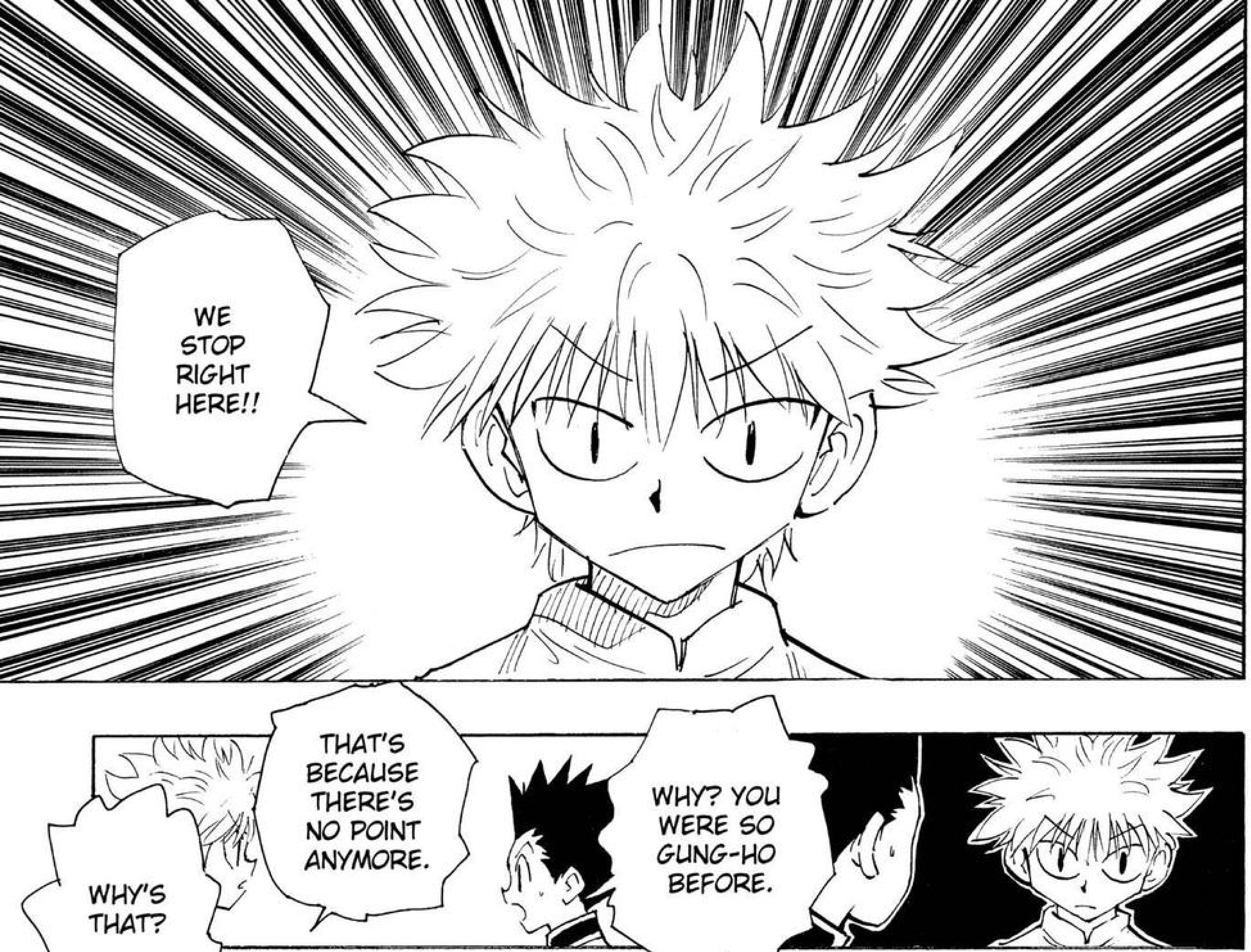

HISOKA'S OBSESSION...
...TRUMPS EVERYTHING ELSE!!
I'M STAYING HERE. ♥


UVO, HISOKA, SHIZUKU, PAKUNODA, SHALNARK…
…AND ONE MORE MAKES HALF OF US.
SO NO ONE ELSE'S FORTUNE PREDICTED DEATH.
THEN IT MUST BE EITHER…
…ME, FEITAN, OR KORTOPI.
THERE ARE THINGS I WANT TO DO BEFORE I DIE. ♥
I'M NOT LEAVING MY SHELTER. ◆
WE DIDN'T HAVE ENOUGH DATA TO HAVE OUR FORTUNES READ.
GIVEN OUR BACK-GROUNDS…
…WE'RE LUCKY WE GOT AS MANY FORTUNES AS WE DID.
CHROLLO.
THAT'S TRUE.
WHAT ARE WE GOING TO DO?
WHAT TO EAT?
DO WE STAY OR LEAVE?

READ THIS WAY

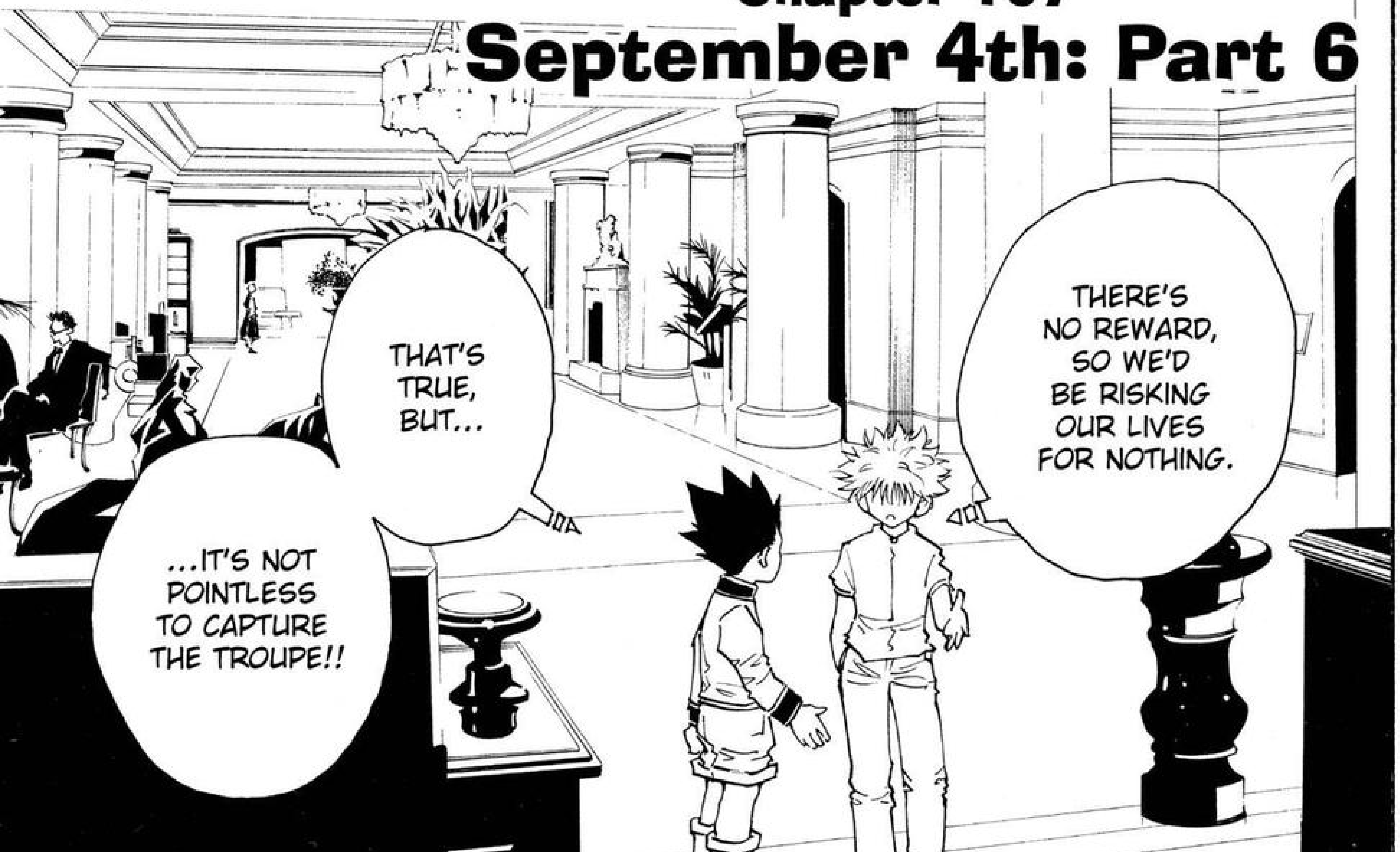


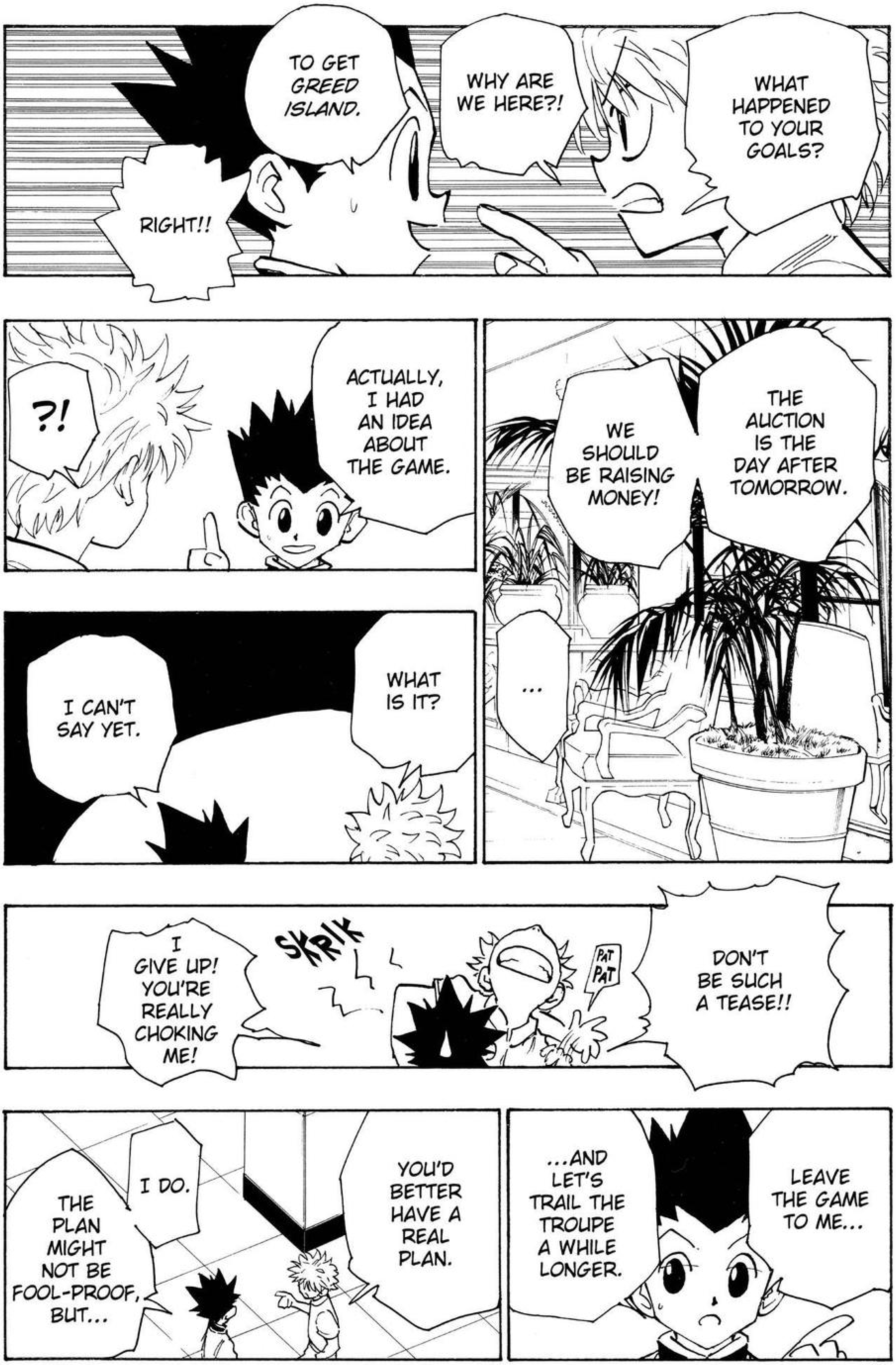
SHF


WE STOP RIGHT HERE!!
WHY? YOU WERE SO GUNG-HO BEFORE.
THAT'S BECAUSE THERE'S NO POINT ANYMORE.
WHY'S THAT?

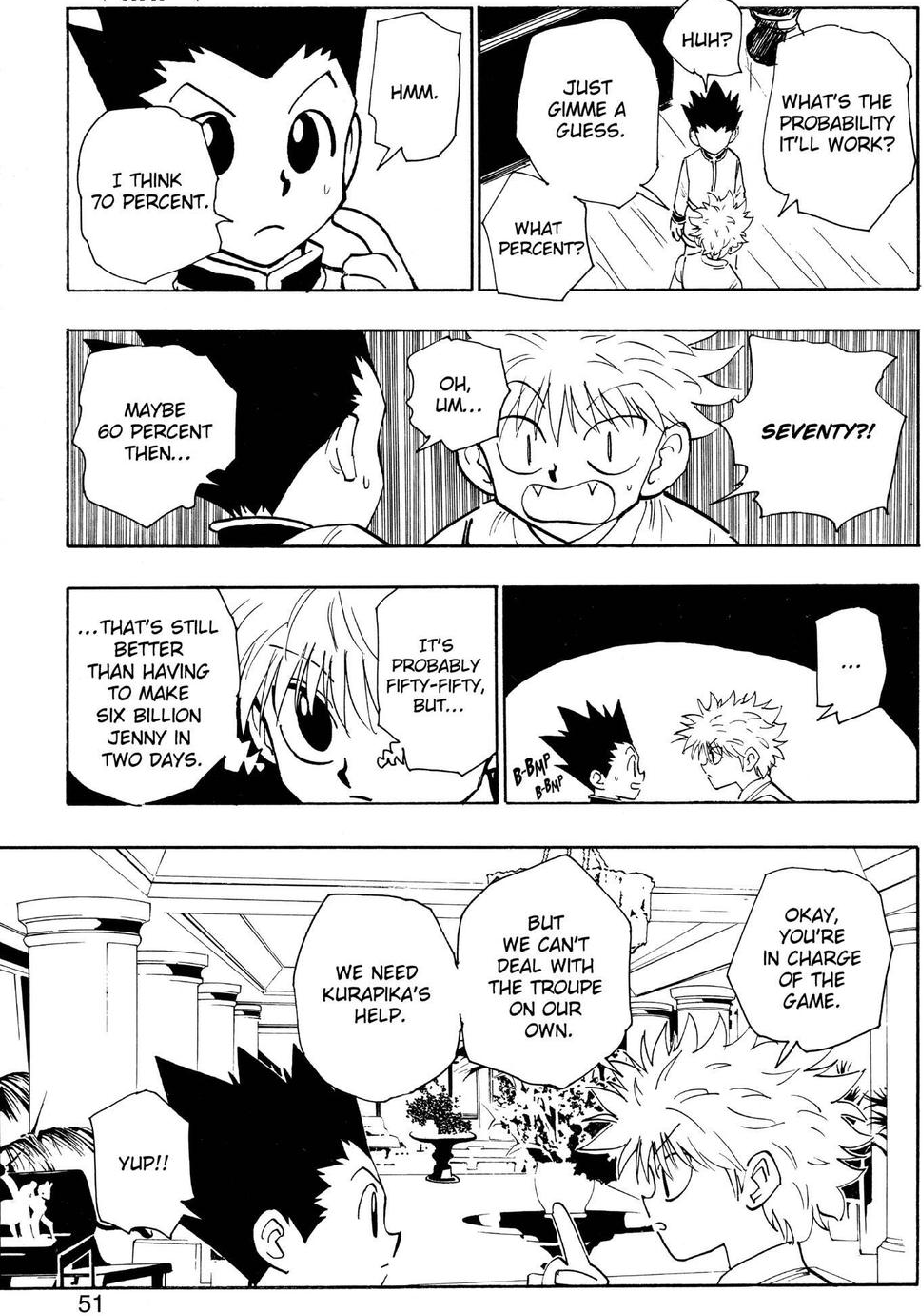
Chapter 107

September 4th: Part 6


THERE'S NO REWARD, SO WE'D BE RISKING OUR LIVES FOR NOTHING.
THAT'S TRUE, BUT...
...IT'S NOT POINTLESS TO CAPTURE THE TROUPE!!


WHAT HAPPENED TO YOUR GOALS?
WHY ARE WE HERE?!
TO GET GREED ISLAND.
RIGHT!!
THE AUCTION IS THE DAY AFTER TOMORROW.
WE SHOULD BE RAISING MONEY!
…
ACTUALLY, I HAD AN IDEA ABOUT THE GAME.
?!
WHAT IS IT?
I CAN'T SAY YET.
DON'T BE SUCH A TEASE!!
PAT PAT
SKRIK
I GIVE UP! YOU'RE REALLY CHOKING ME!
LEAVE THE GAME TO ME…
…AND LET'S TRAIL THE TROUPE A WHILE LONGER.
YOU'D BETTER HAVE A REAL PLAN.
I DO.
THE PLAN MIGHT NOT BE FOOL-PROOF, BUT…

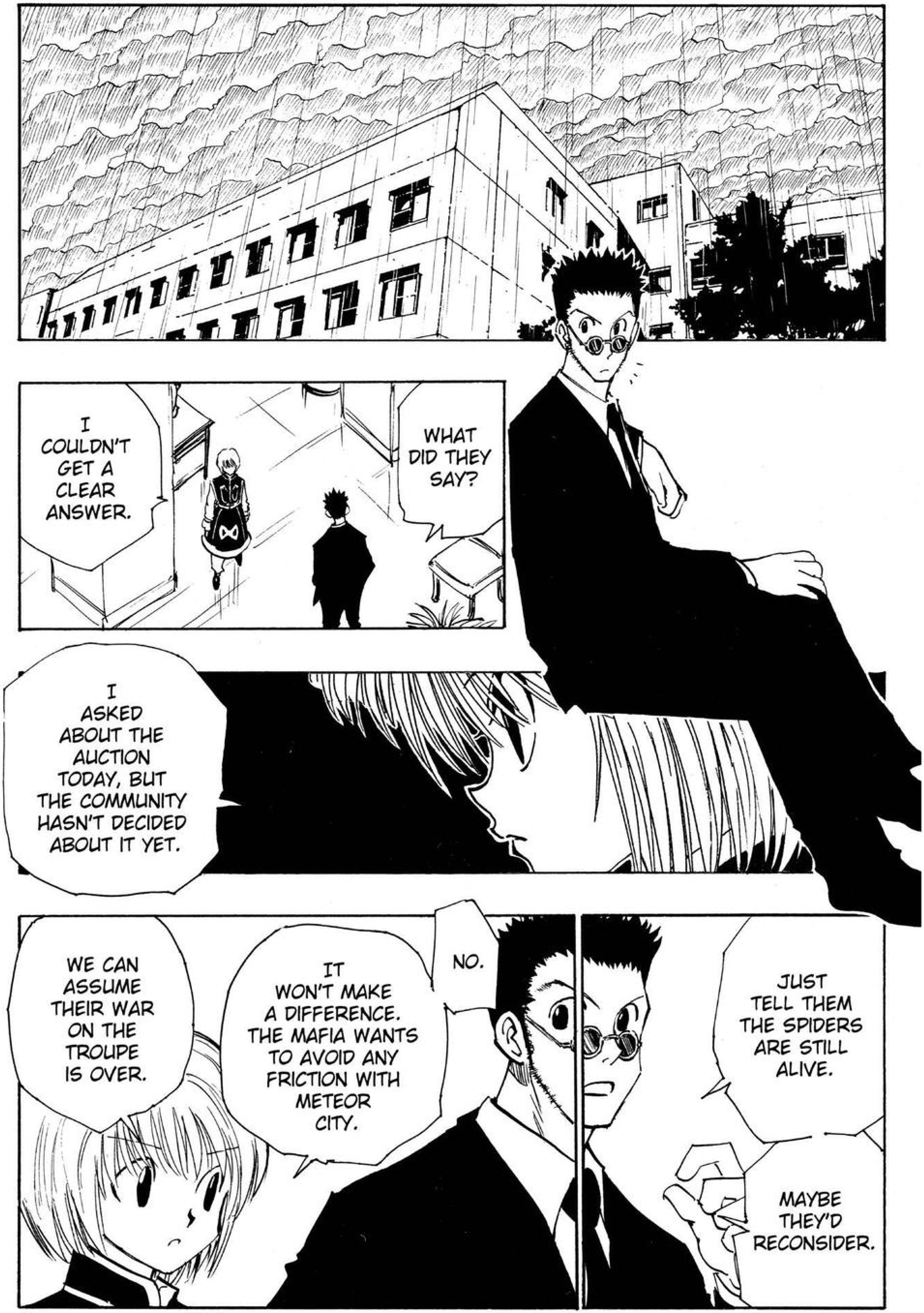
READ THIS WAY

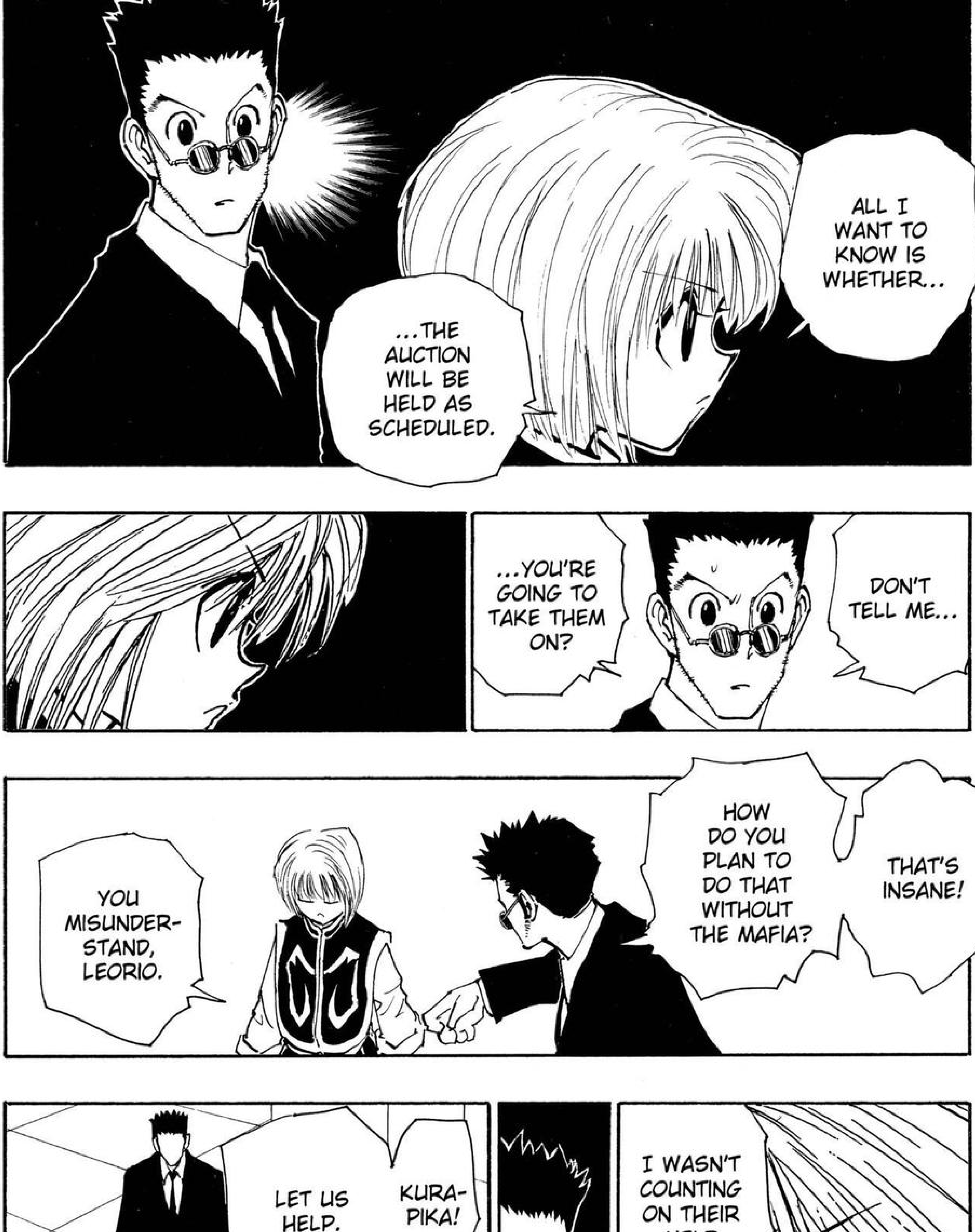

WHAT'S THE PROBABILITY IT'LL WORK?
HUH?
JUST GIMME A GUESS.
WHAT PERCENT?
HMM.
I THINK 70 PERCENT.
SEVENTY?!
OH, UM...
MAYBE 60 PERCENT THEN...
...
B-BMP B-BMP
IT'S PROBABLY FIFTY-FIFTY, BUT...
...THAT'S STILL BETTER THAN HAVING TO MAKE SIX BILLION JENNY IN TWO DAYS.
OKAY, YOU'RE IN CHARGE OF THE GAME.
BUT WE CAN'T DEAL WITH THE TROUPE ON OUR OWN.
WE NEED KURAPIKA'S HELP.
YUP!!

Chapter 107

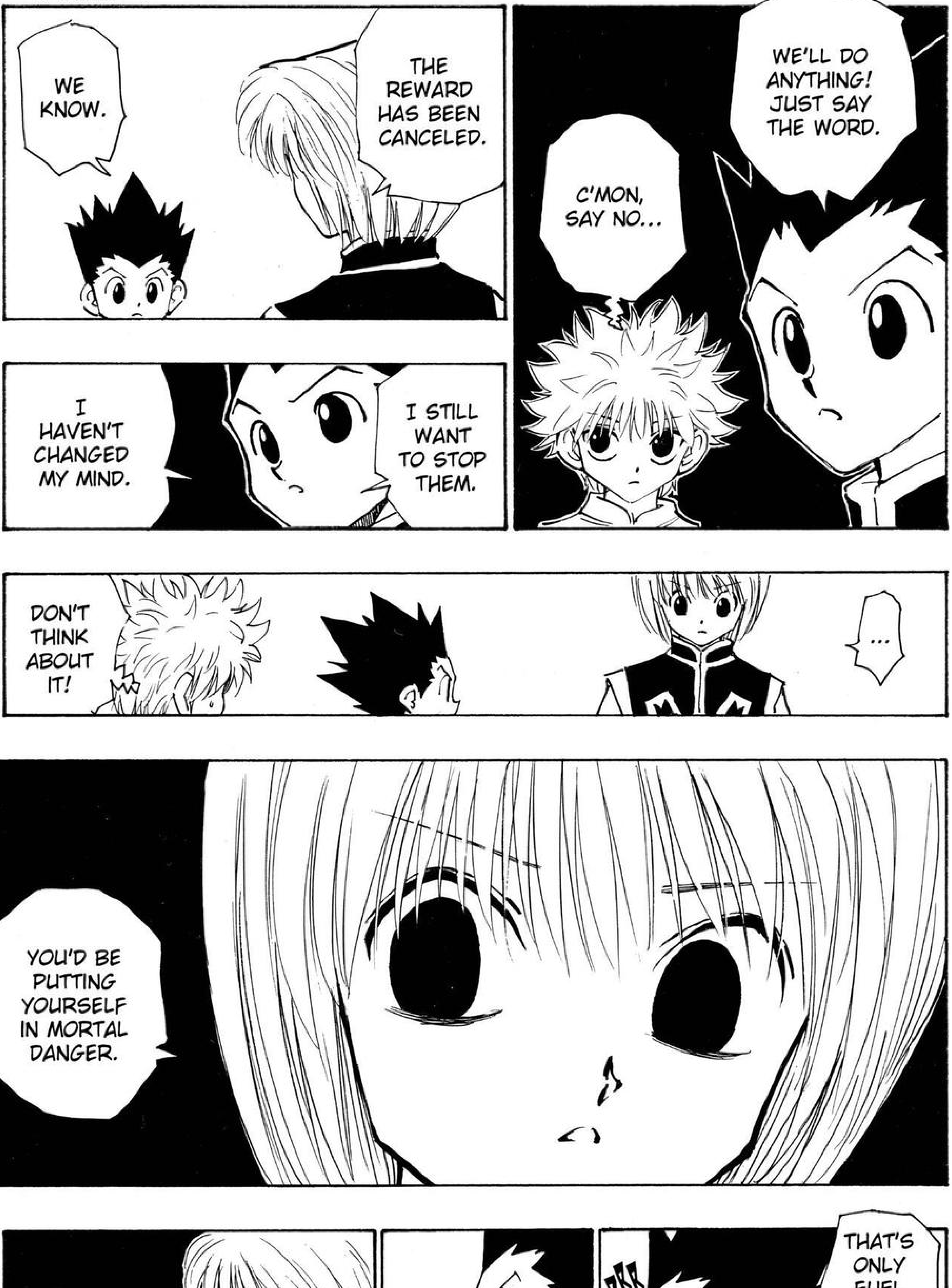
September 4th: Part 6

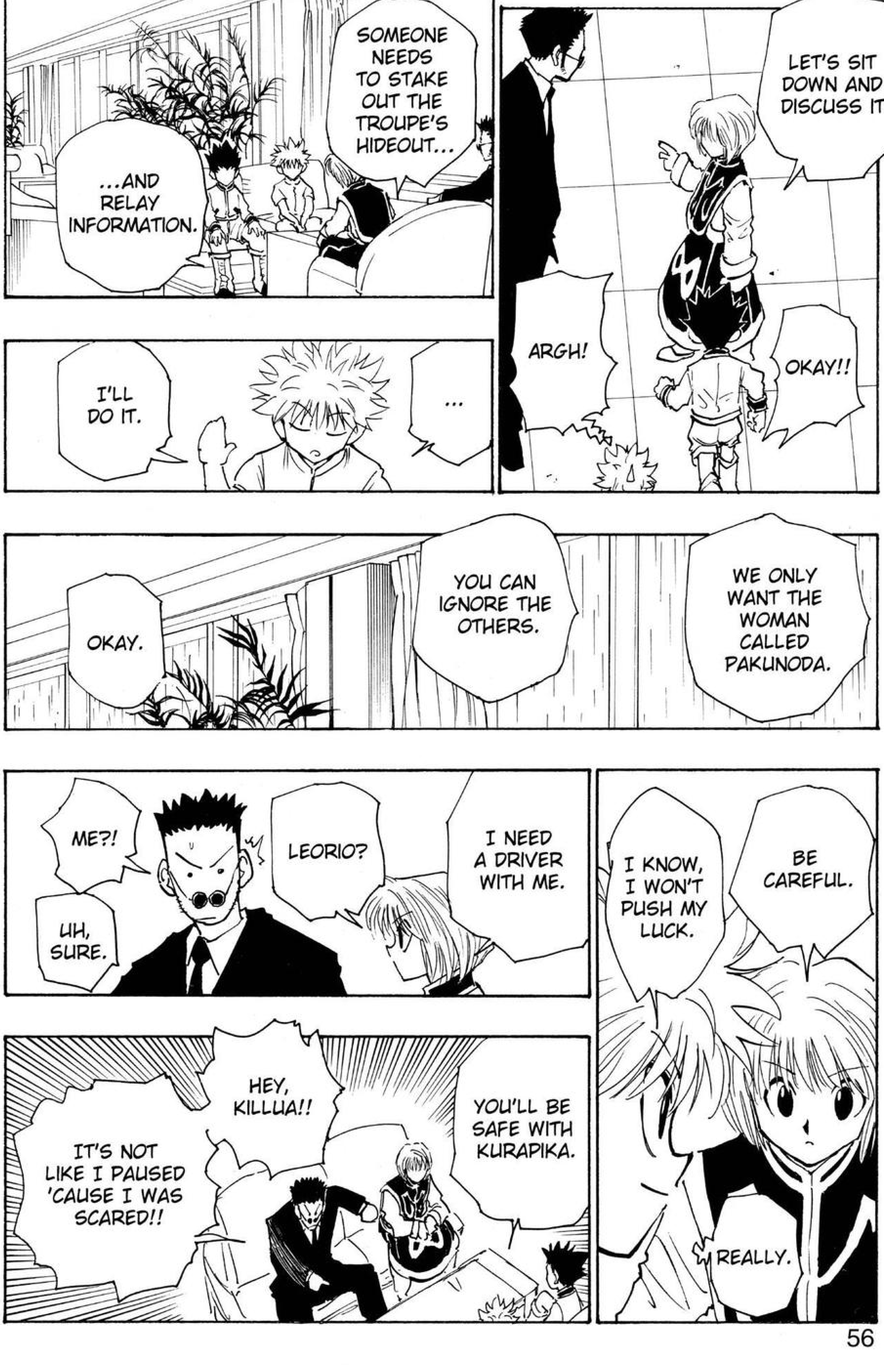
READ THIS WAY

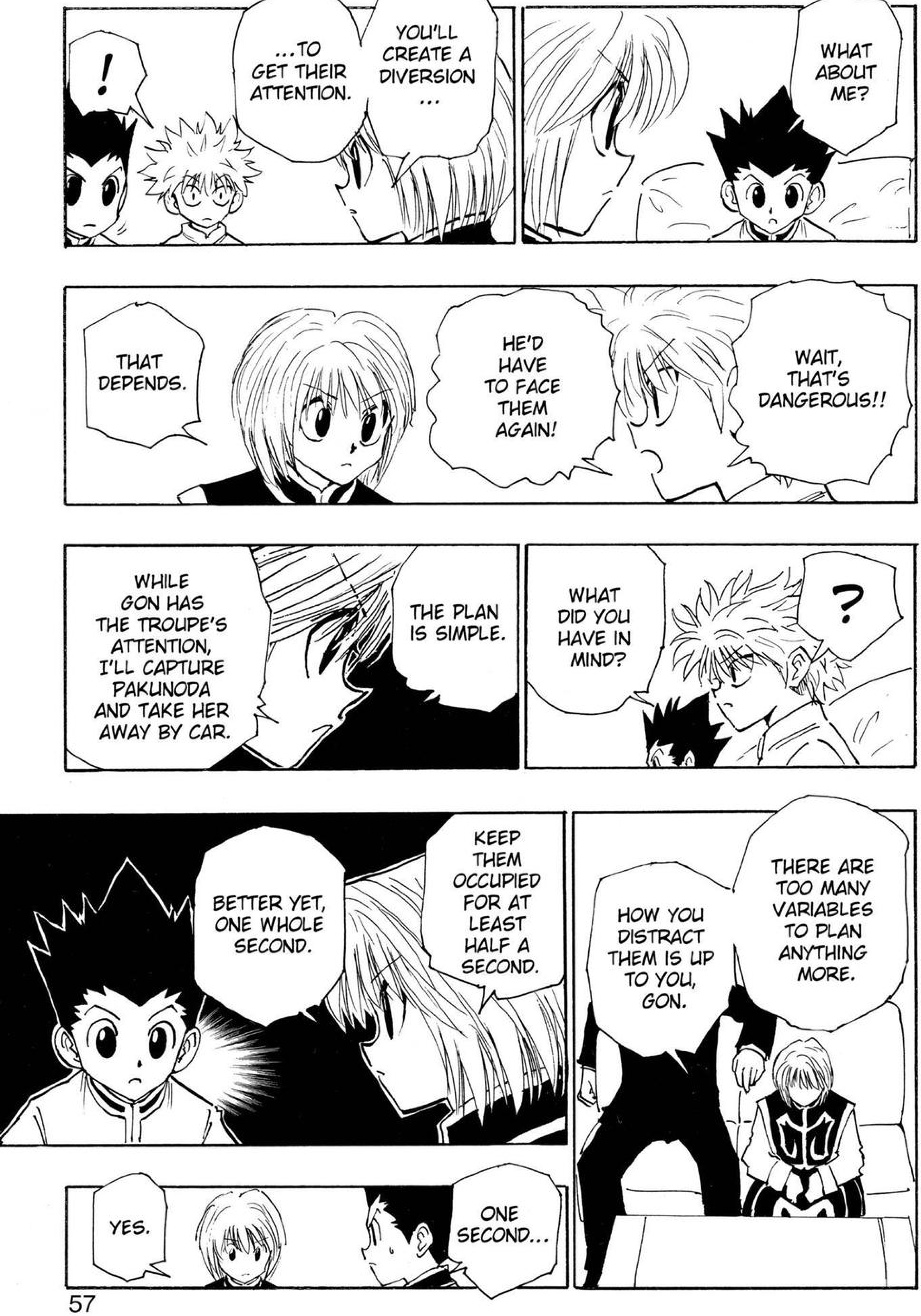

WHAT DID THEY SAY?
I COULDN'T GET A CLEAR ANSWER.
I ASKED ABOUT THE AUCTION TODAY, BUT THE COMMUNITY HASN'T DECIDED ABOUT IT YET.
JUST TELL THEM THE SPIDERS ARE STILL ALIVE.
MAYBE THEY'D RECONSIDER.
NO.
IT WON'T MAKE A DIFFERENCE. THE MAFIA WANTS TO AVOID ANY FRICTION WITH METEOR CITY.
WE CAN ASSUME THEIR WAR ON THE TROUPE IS OVER.

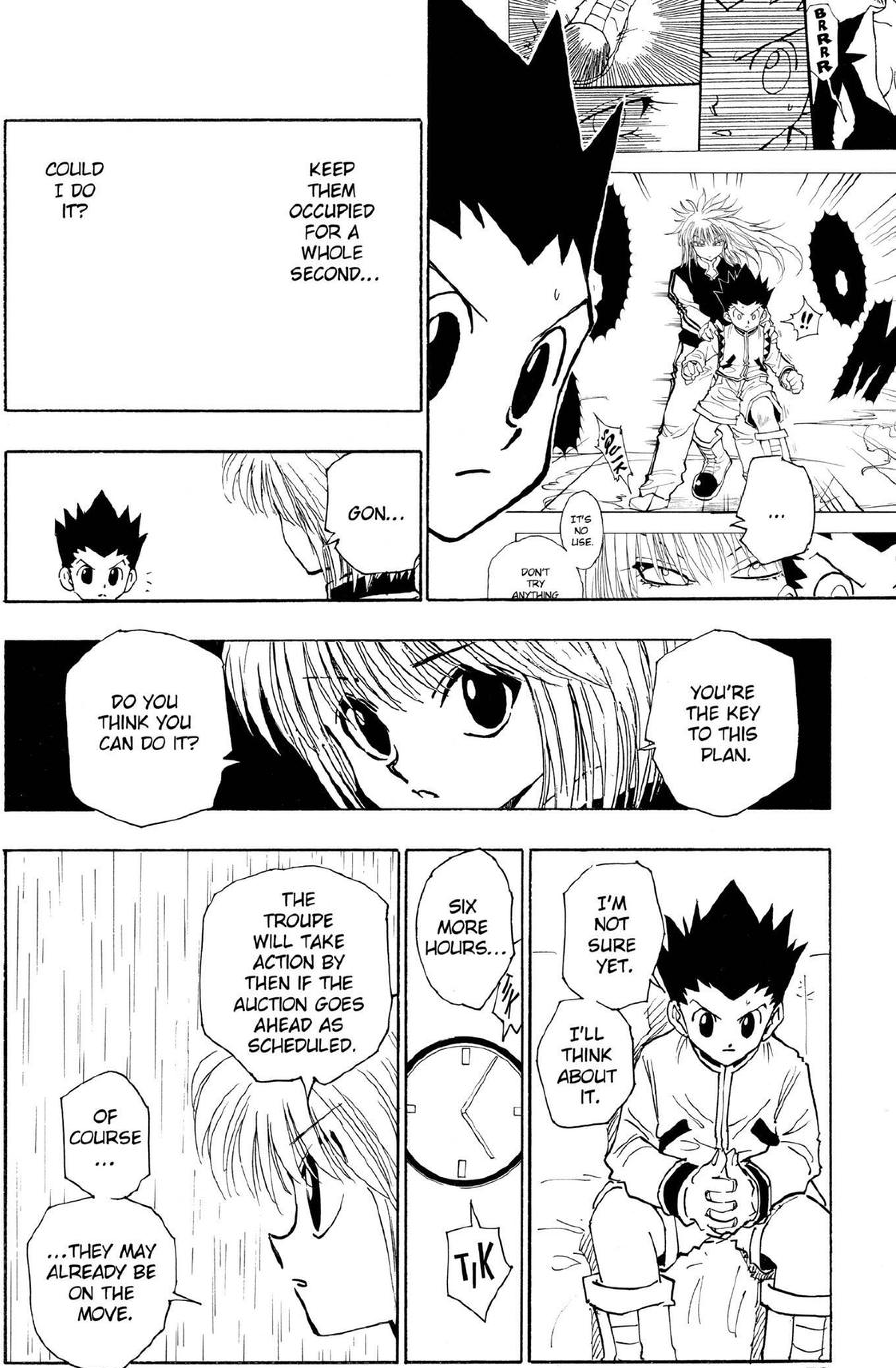

ALL I WANT TO KNOW IS WHETHER...
...THE AUCTION WILL BE HELD AS SCHEDULED.
DON'T TELL ME...
...YOU'RE GOING TO TAKE THEM ON?
THAT'S INSANE!
HOW DO YOU PLAN TO DO THAT WITHOUT THE MAFIA?
YOU MISUNDERSTAND, LEORIO.
I WASN'T COUNTING ON THEIR HELP.
KURAPIKA!
LET US HELP.

READ THIS WAY

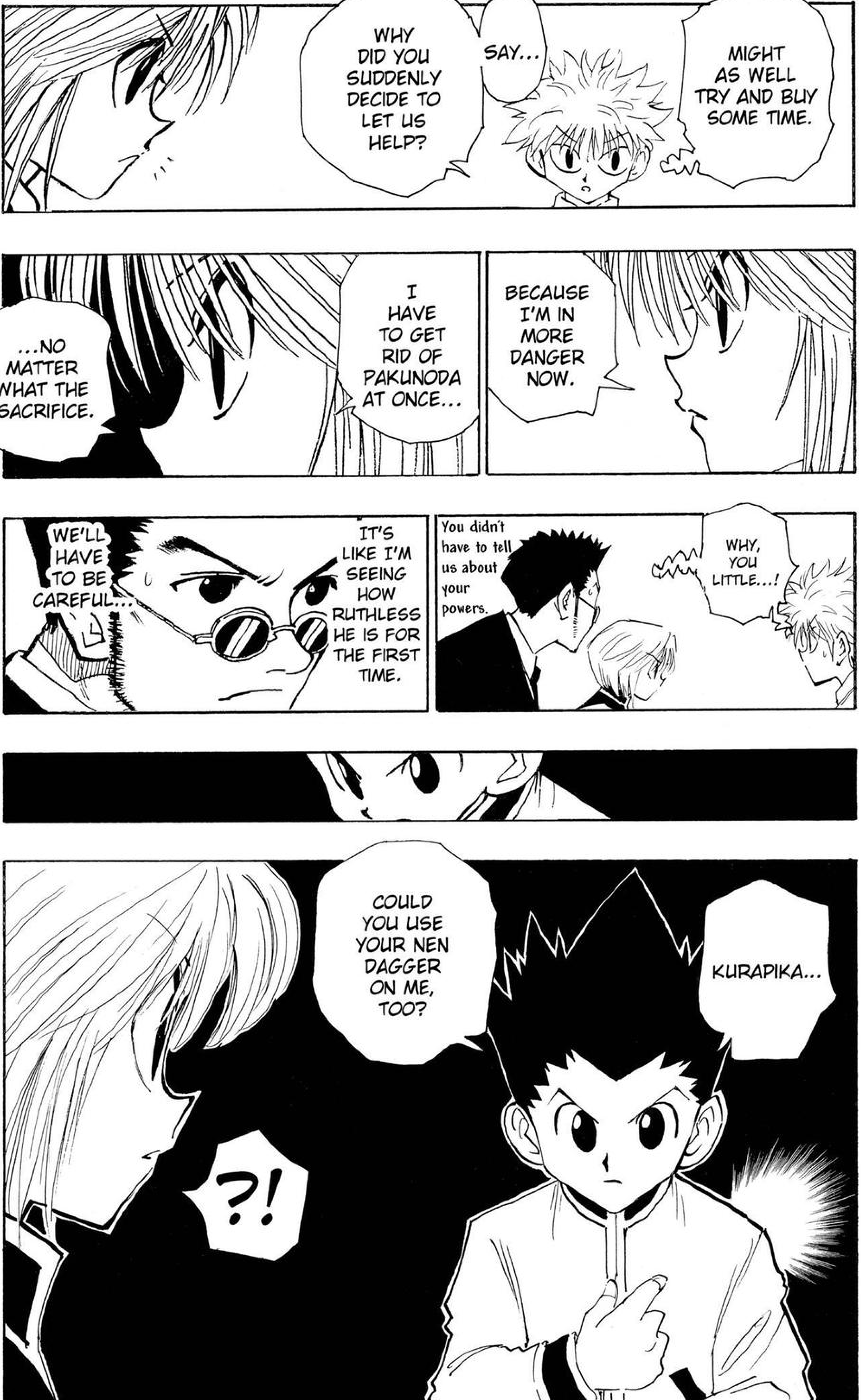

THE REWARD HAS BEEN CANCELED.
WE KNOW.
I STILL WANT TO STOP THEM.
I HAVEN'T CHANGED MY MIND.
WE'LL DO ANYTHING! JUST SAY THE WORD.
C'MON, SAY NO...
...
DON'T THINK ABOUT IT!
YOU'D BE PUTTING YOURSELF IN MORTAL DANGER.
THAT'S ONLY FUEL TO THE FIRE!
BRR

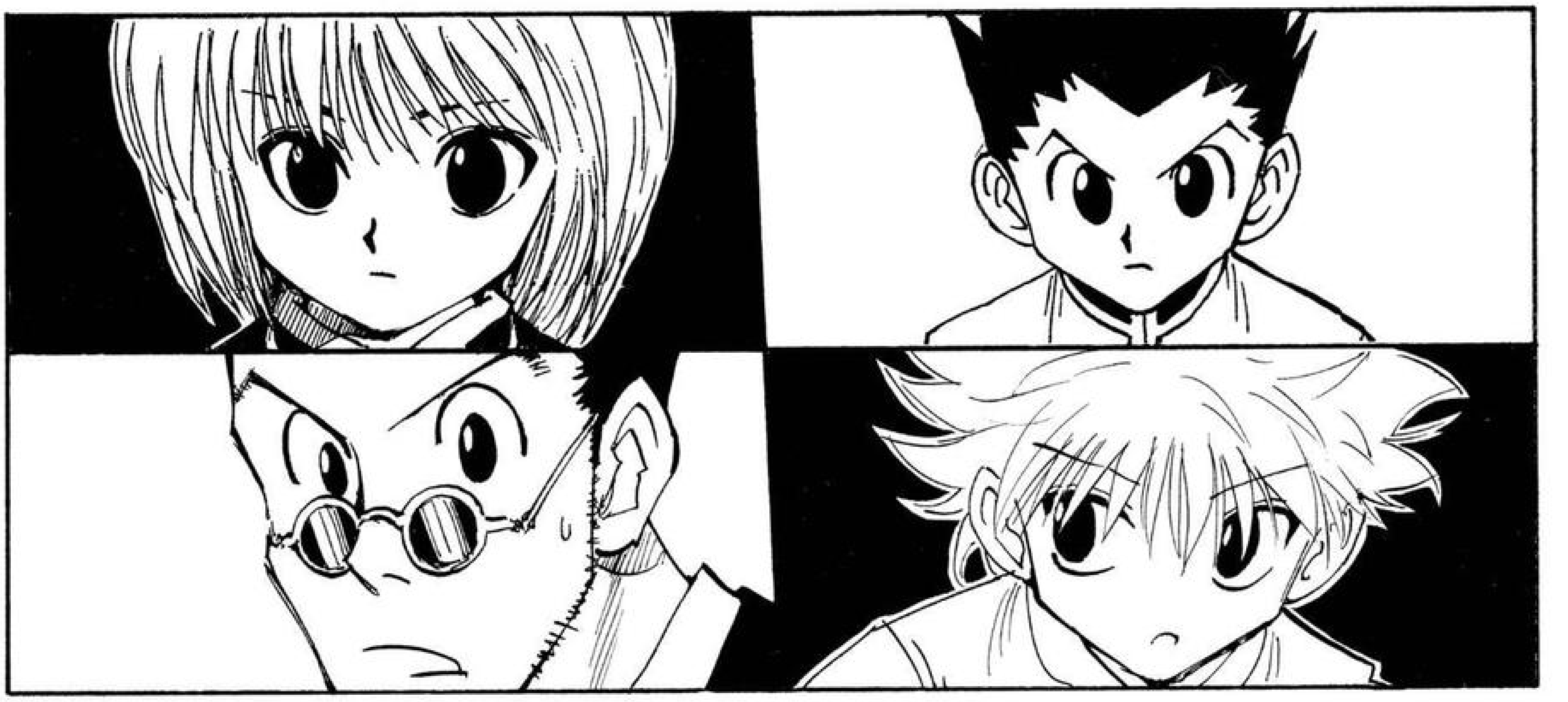

LET'S SIT DOWN AND DISCUSS IT.
OKAY!!
ARGH!
SOMEONE NEEDS TO STAKE OUT THE TROUPE'S HIDEOUT...
...AND RELAY INFORMATION.
...
I'LL DO IT.
WE ONLY WANT THE WOMAN CALLED PAKUNODA.
YOU CAN IGNORE THE OTHERS.
OKAY.
BE CAREFUL.
I KNOW, I WON'T PUSH MY LUCK.
REALLY.
I NEED A DRIVER WITH ME.
LEORIO?
ME?!
UH, SURE.
YOU'LL BE SAFE WITH KURAPIKA.
HEY, KILLUA!!
IT'S NOT LIKE I PAUSED 'CAUSE I WAS SCARED!!

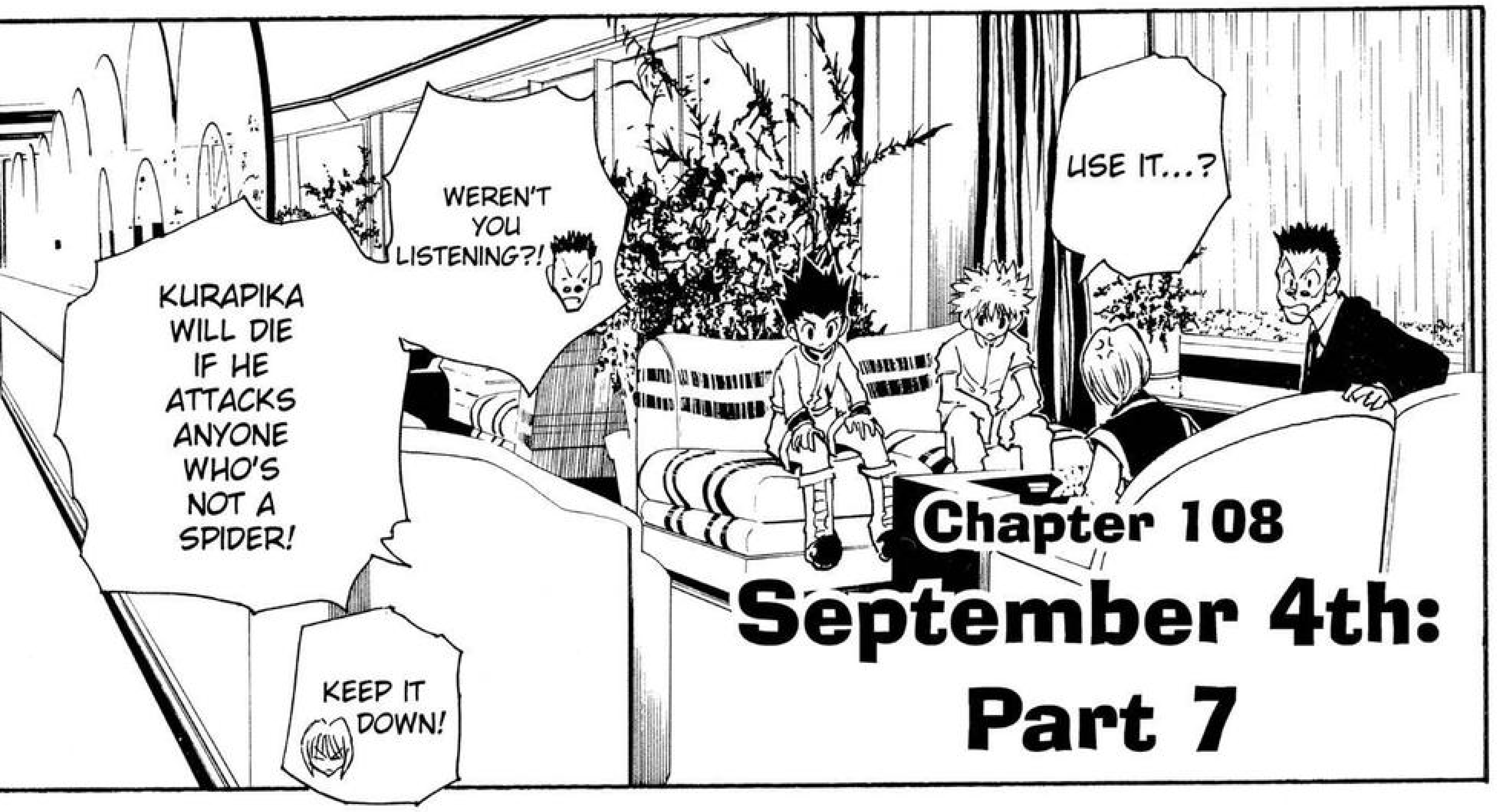

WHAT ABOUT ME?
YOU'LL CREATE A DIVERSION...
...TO GET THEIR ATTENTION.
!
WAIT, THAT'S DANGEROUS!!
HE'D HAVE TO FACE THEM AGAIN!
THAT DEPENDS.
?
WHAT DID YOU HAVE IN MIND?
THE PLAN IS SIMPLE.
WHILE GON HAS THE TROUPE'S ATTENTION, I'LL CAPTURE PAKUNODA AND TAKE HER AWAY BY CAR.
THERE ARE TOO MANY VARIABLES TO PLAN ANYTHING MORE.
HOW YOU DISTRACT THEM IS UP TO YOU, GON.
KEEP THEM OCCUPIED FOR AT LEAST HALF A SECOND.
BETTER YET, ONE WHOLE SECOND.
ONE SECOND...
YES.


BRRRR
!!
SQUIK
...
IT'S NO USE.
DON'T TRY ANYTHING
KEEP THEM OCCUPIED FOR A WHOLE SECOND...
COULD I DO IT?
GON...
YOU'RE THE KEY TO THIS PLAN.
DO YOU THINK YOU CAN DO IT?
I'M NOT SURE YET.
I'LL THINK ABOUT IT.
SIX MORE HOURS...
TIK
TIK
THE TROUPE WILL TAKE ACTION BY THEN IF THE AUCTION GOES AHEAD AS SCHEDULED.
OF COURSE...
...THEY MAY ALREADY BE ON THE MOVE.

READ THIS WAY

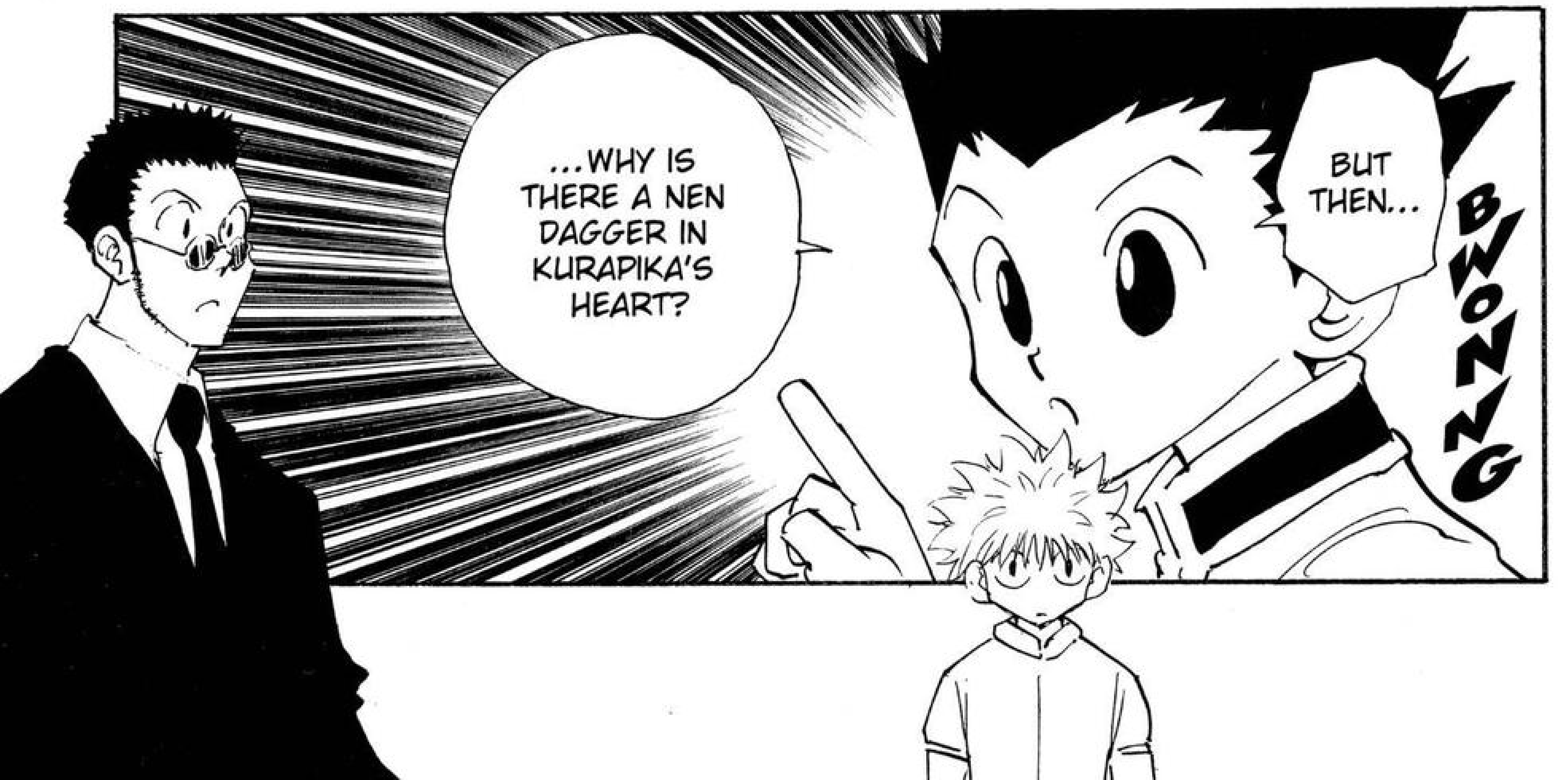

MIGHT AS WELL TRY AND BUY SOME TIME.
SAY...
WHY DID YOU SUDDENLY DECIDE TO LET US HELP?
BECAUSE I'M IN MORE DANGER NOW.
I HAVE TO GET RID OF PAKUNODA AT ONCE...
...NO MATTER WHAT THE SACRIFICE.
WHY, YOU LITTLE...!
You didn't have to tell us about your powers.
IT'S LIKE I'M SEEING HOW RUTHLESS HE IS FOR THE FIRST TIME.
WE'LL HAVE TO BE CAREFUL...
KURAPIKA...
COULD YOU USE YOUR NEN DAGGER ON ME, TOO?
?!

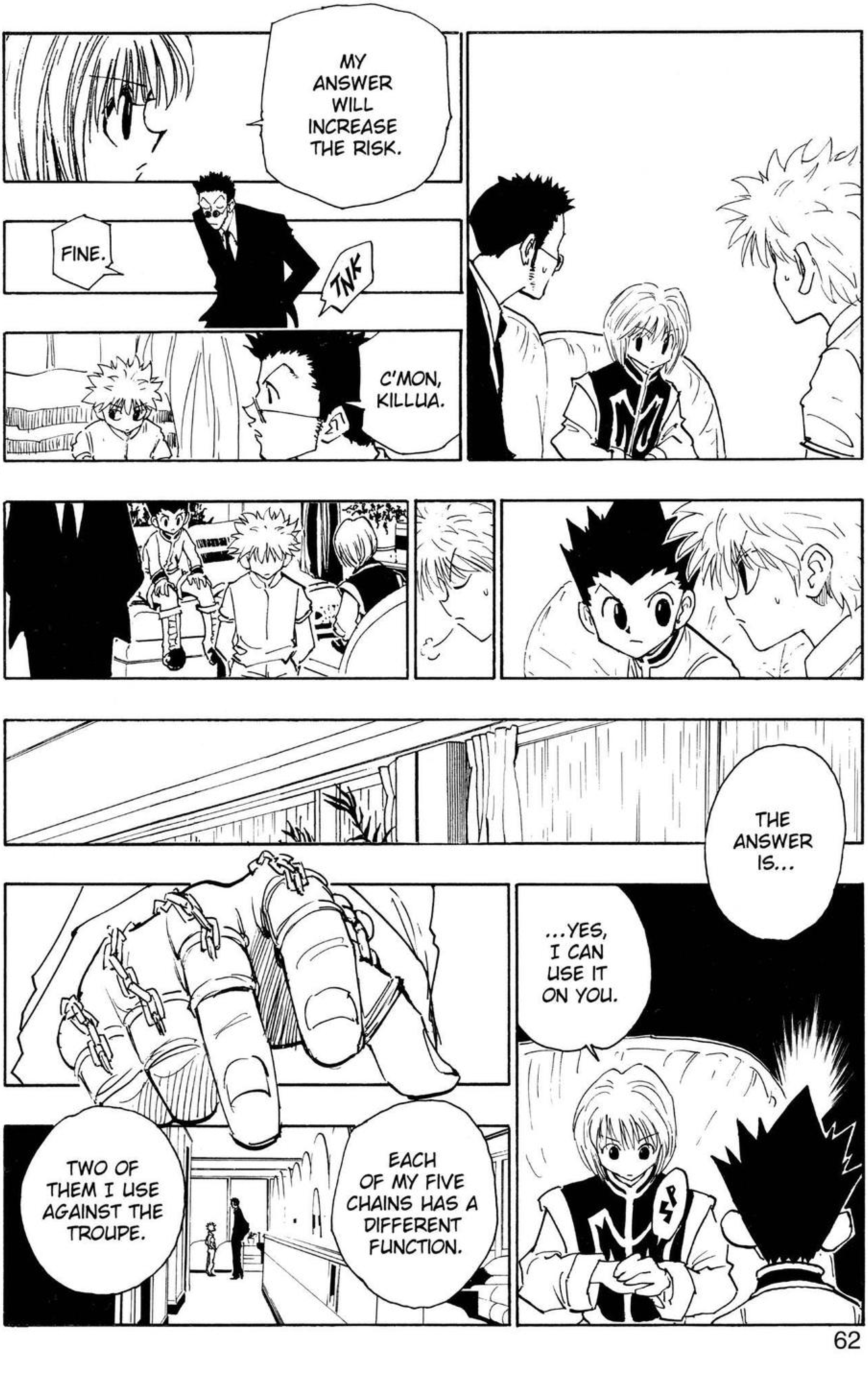



USE IT...?
WEREN'T YOU LISTENING?!
KURAPIKA WILL DIE IF HE ATTACKS ANYONE WHO'S NOT A SPIDER!
KEEP IT DOWN!

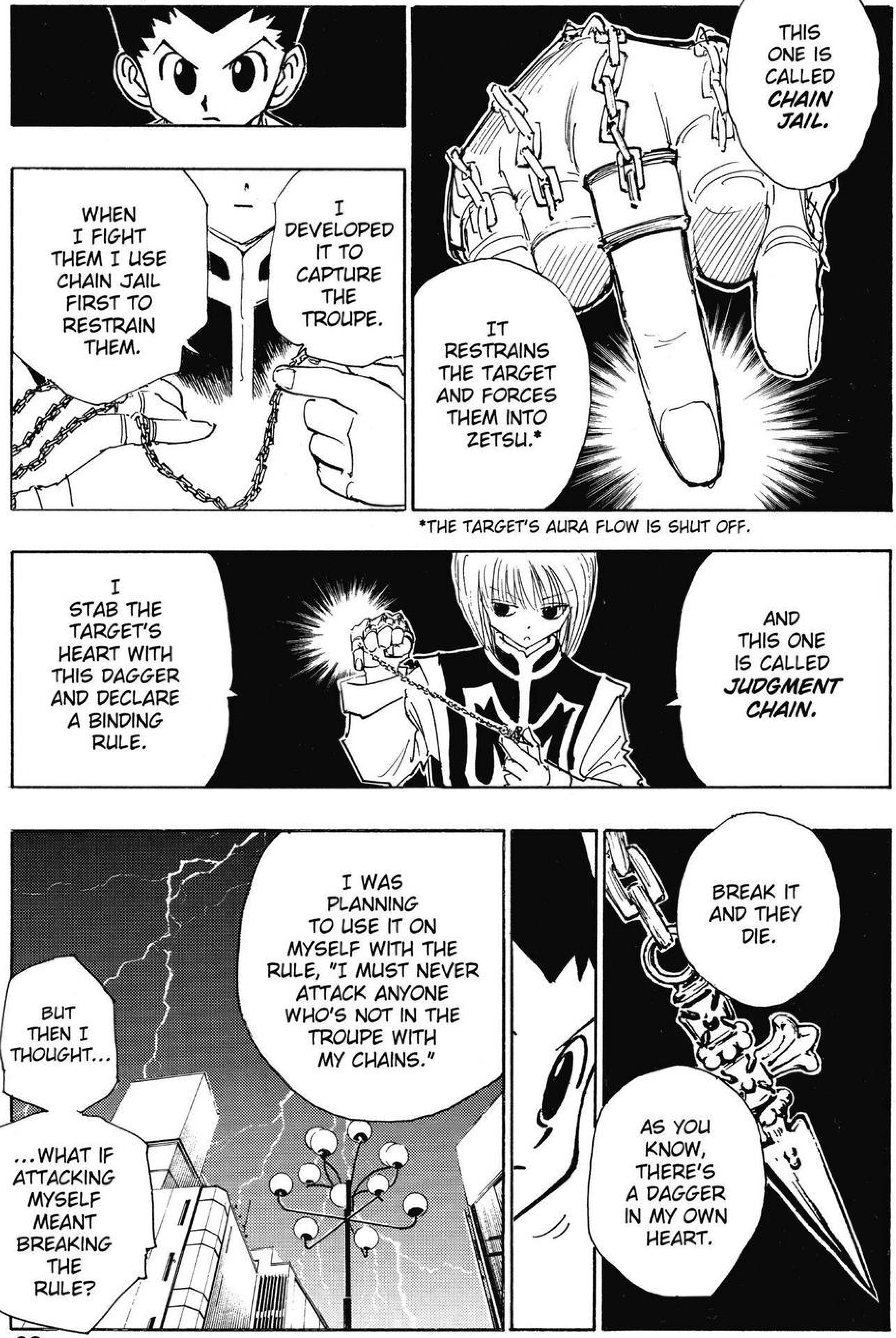
Chapter 108

September 4th: Part 7

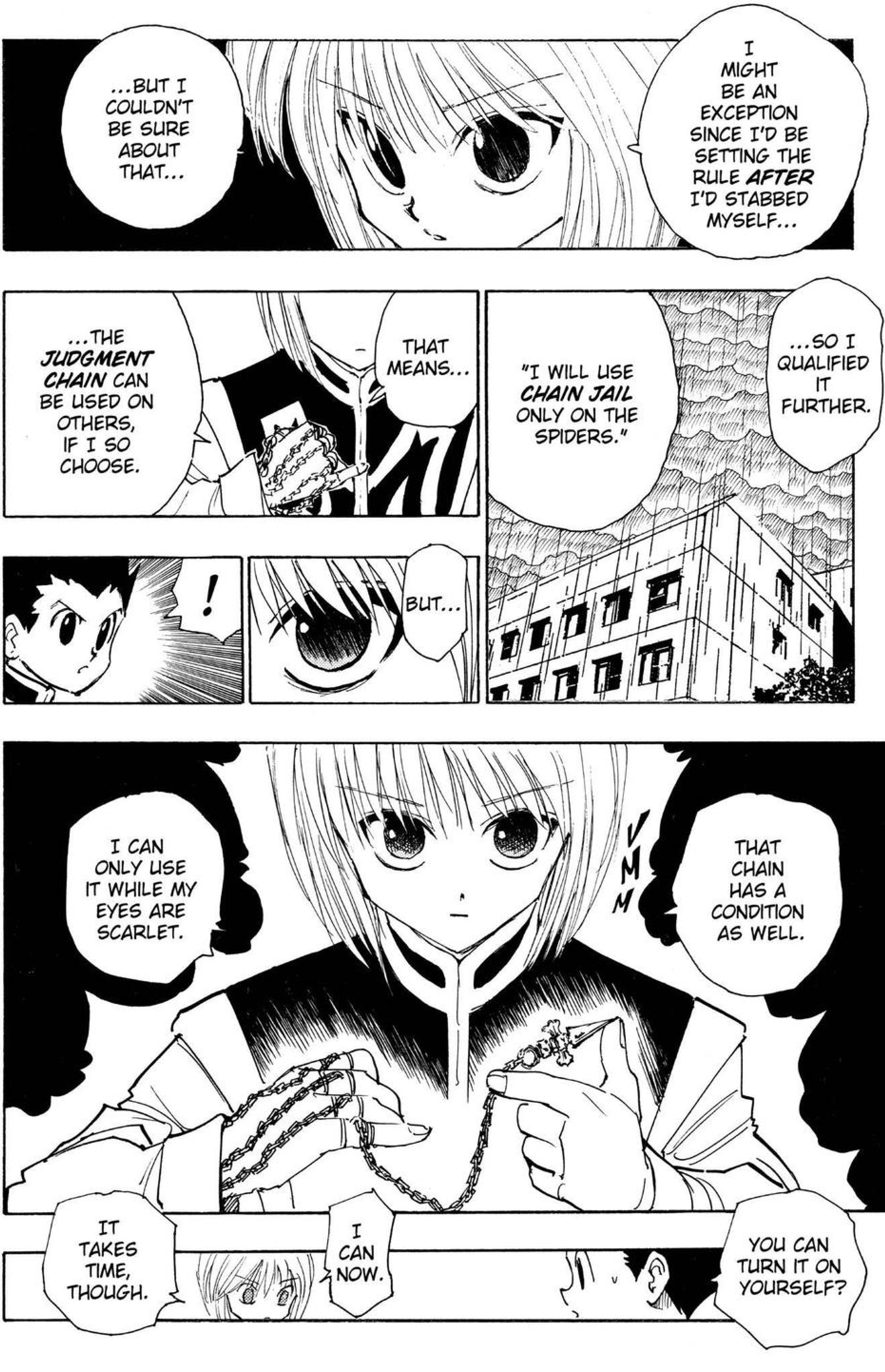

BUT THEN...
BWONNG
...WHY IS THERE A NEN DAGGER IN KURAPIKA'S HEART?

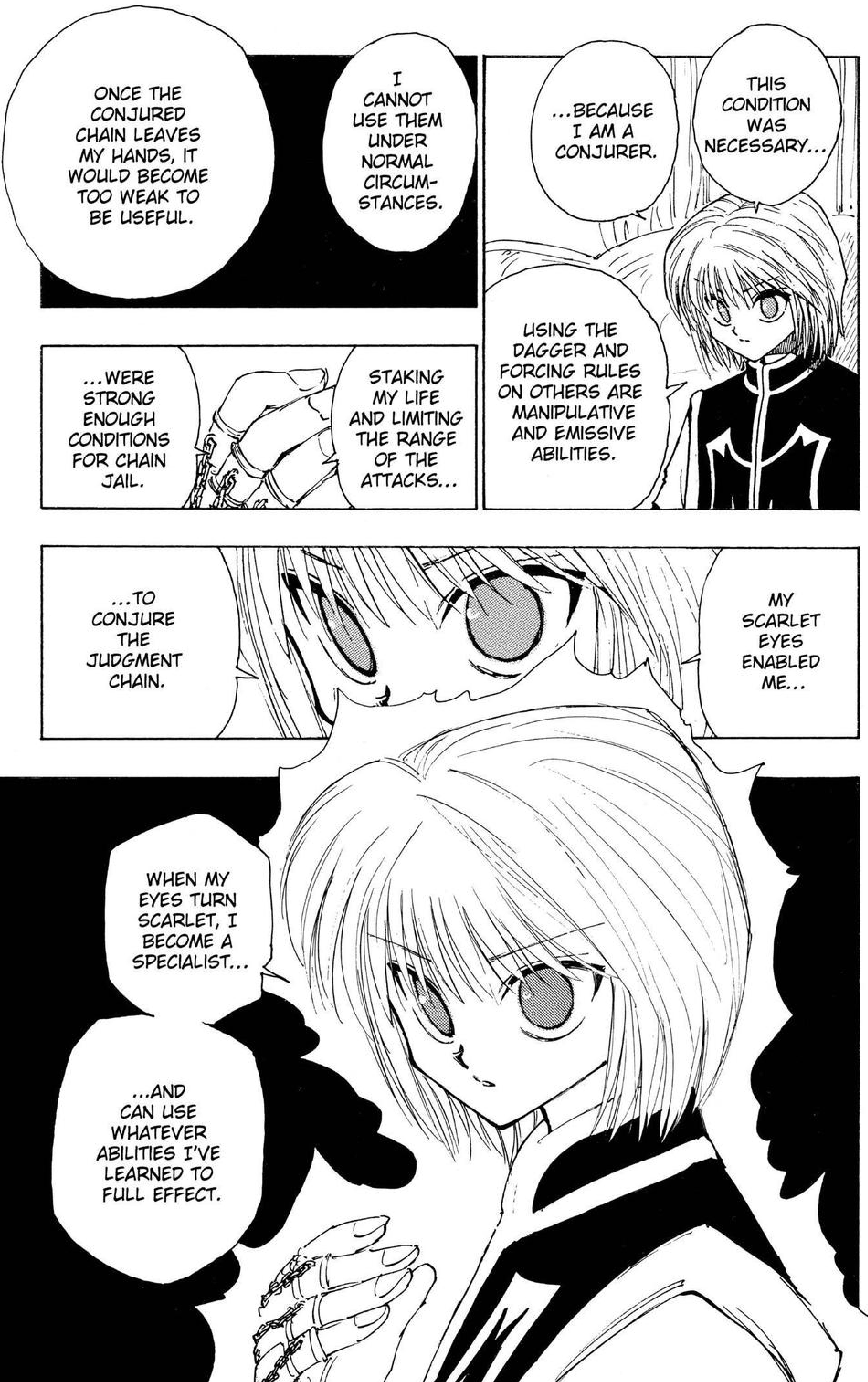

MY ANSWER WILL INCREASE THE RISK.
FINE.
TNK
C'MON, KILLUA.
THE ANSWER IS...
...YES, I CAN USE IT ON YOU.
SP
EACH OF MY FIVE CHAINS HAS A DIFFERENT FUNCTION.
TWO OF THEM I USE AGAINST THE TROUPE.

READ THIS WAY

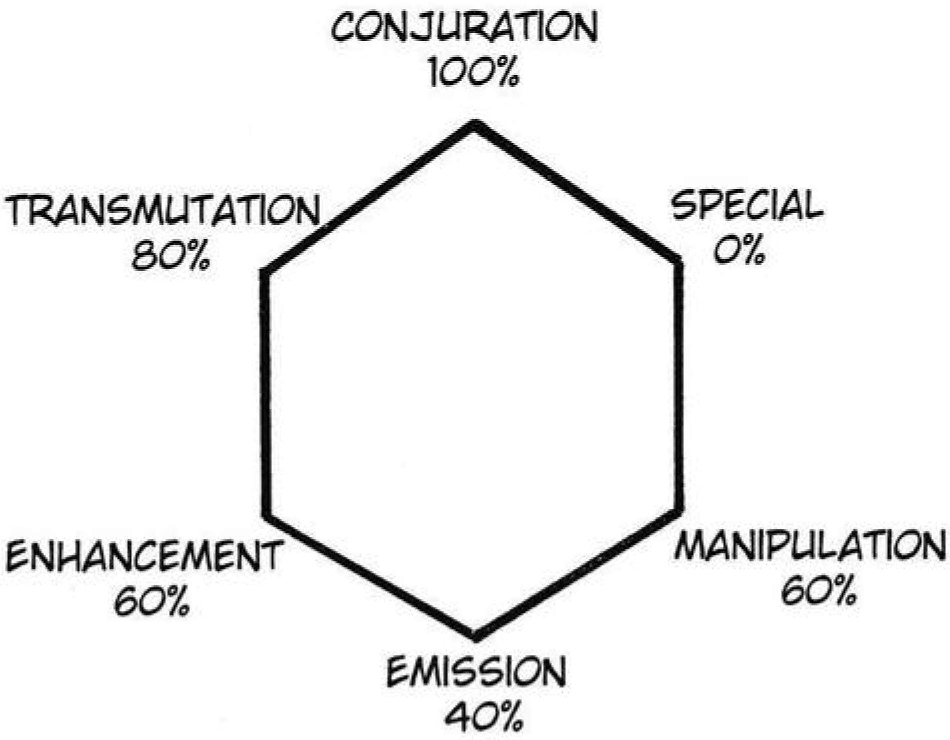

THIS ONE IS CALLED *CHAIN JAIL.*
IT RESTRAINS THE TARGET AND FORCES THEM INTO ZETSU.*
I DEVELOPED IT TO CAPTURE THE TROUPE.
WHEN I FIGHT THEM I USE CHAIN JAIL FIRST TO RESTRAIN THEM.
AND THIS ONE IS CALLED *JUDGMENT CHAIN.*
I STAB THE TARGET'S HEART WITH THIS DAGGER AND DECLARE A BINDING RULE.
BREAK IT AND THEY DIE.
AS YOU KNOW, THERE'S A DAGGER IN MY OWN HEART.
I WAS PLANNING TO USE IT ON MYSELF WITH THE RULE, "I MUST NEVER ATTACK ANYONE WHO'S NOT IN THE TROUPE WITH MY CHAINS."
BUT THEN I THOUGHT...
...WHAT IF ATTACKING MYSELF MEANT BREAKING THE RULE?

*THE TARGET'S AURA FLOW IS SHUT OFF.

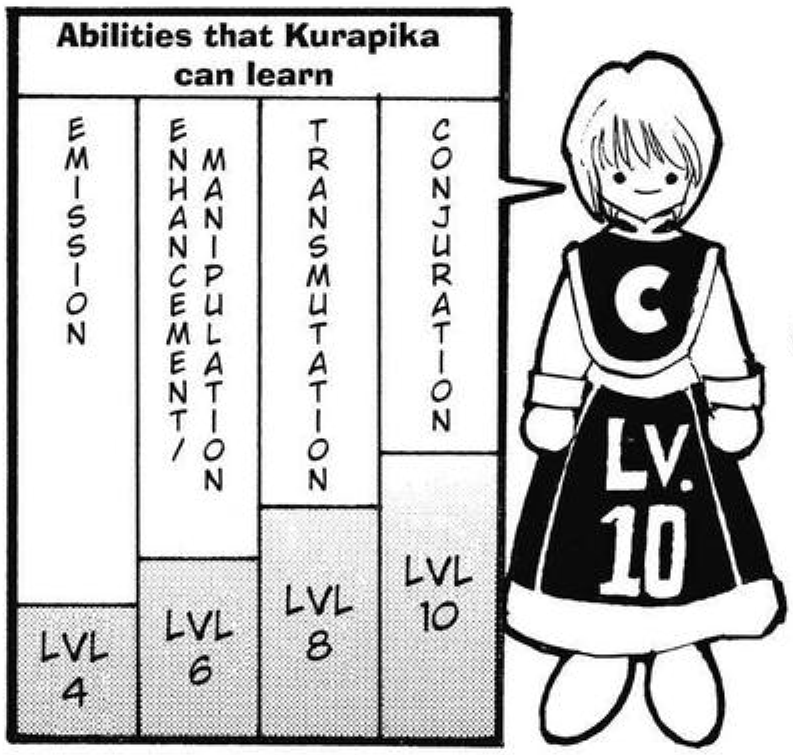

I MIGHT BE AN EXCEPTION SINCE I'D BE SETTING THE RULE AFTER I'D STABBED MYSELF…
…BUT I COULDN'T BE SURE ABOUT THAT…
…SO I QUALIFIED IT FURTHER.
"I WILL USE CHAIN JAIL ONLY ON THE SPIDERS."
THAT MEANS…
…THE JUDGMENT CHAIN CAN BE USED ON OTHERS, IF I SO CHOOSE.
BUT…
!
THAT CHAIN HAS A CONDITION AS WELL.
VMM
I CAN ONLY USE IT WHILE MY EYES ARE SCARLET.
YOU CAN TURN IT ON YOURSELF?
I CAN NOW.
IT TAKES TIME, THOUGH.


THIS CONDITION WAS NECESSARY...
...BECAUSE I AM A CONJURER.
USING THE DAGGER AND FORCING RULES ON OTHERS ARE MANIPULATIVE AND EMISSIVE ABILITIES.
I CANNOT USE THEM UNDER NORMAL CIRCUMSTANCES.
ONCE THE CONJURED CHAIN LEAVES MY HANDS, IT WOULD BECOME TOO WEAK TO BE USEFUL.
STAKING MY LIFE AND LIMITING THE RANGE OF THE ATTACKS...
...WERE STRONG ENOUGH CONDITIONS FOR CHAIN JAIL.
MY SCARLET EYES ENABLED ME...
...TO CONJURE THE JUDGMENT CHAIN.
WHEN MY EYES TURN SCARLET, I BECOME A SPECIALIST...
...AND CAN USE WHATEVER ABILITIES I'VE LEARNED TO FULL EFFECT.

NEN ABILITIES COME IN SIX BASIC TYPES. THE TYPE DETERMINES ONE'S STRENGTHS AND WEAKNESSES. WHEN A CONJURER LEARNS ABILITIES OTHER THAN HIS OWN, HIS LEVEL OF MASTERY WOULD LOOK LIKE THIS:


CONJURATION 100%
SPECIAL 0%
MANIPULATION 60%
EMISSION 40%
ENHANCEMENT 60%
TRANSMUTATION 80%

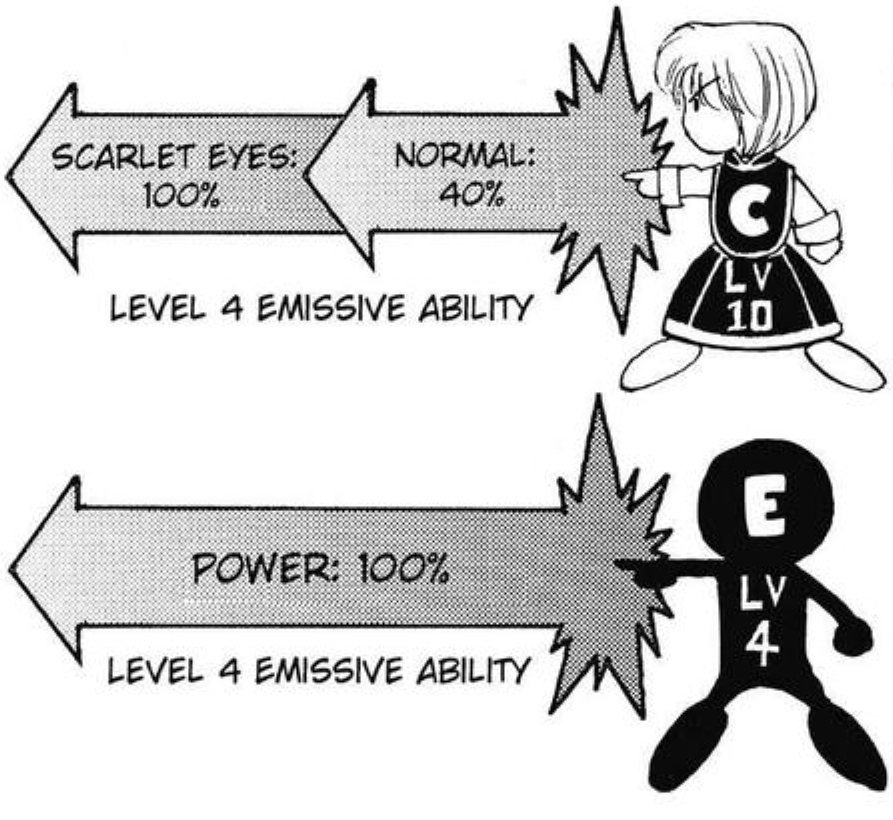
FOR EXAMPLE, IF KURAPIKA IS A LEVEL 10 CONJURER...



THE MAXIUMUM LEVEL OF MASTERY HE CAN ATTAIN IS LEVEL 8 FOR TRANSMUTATION, LEVEL 6 FOR ENHANCEMENT AND MANIPULATION, AND LEVEL 4 FOR EMISSION.

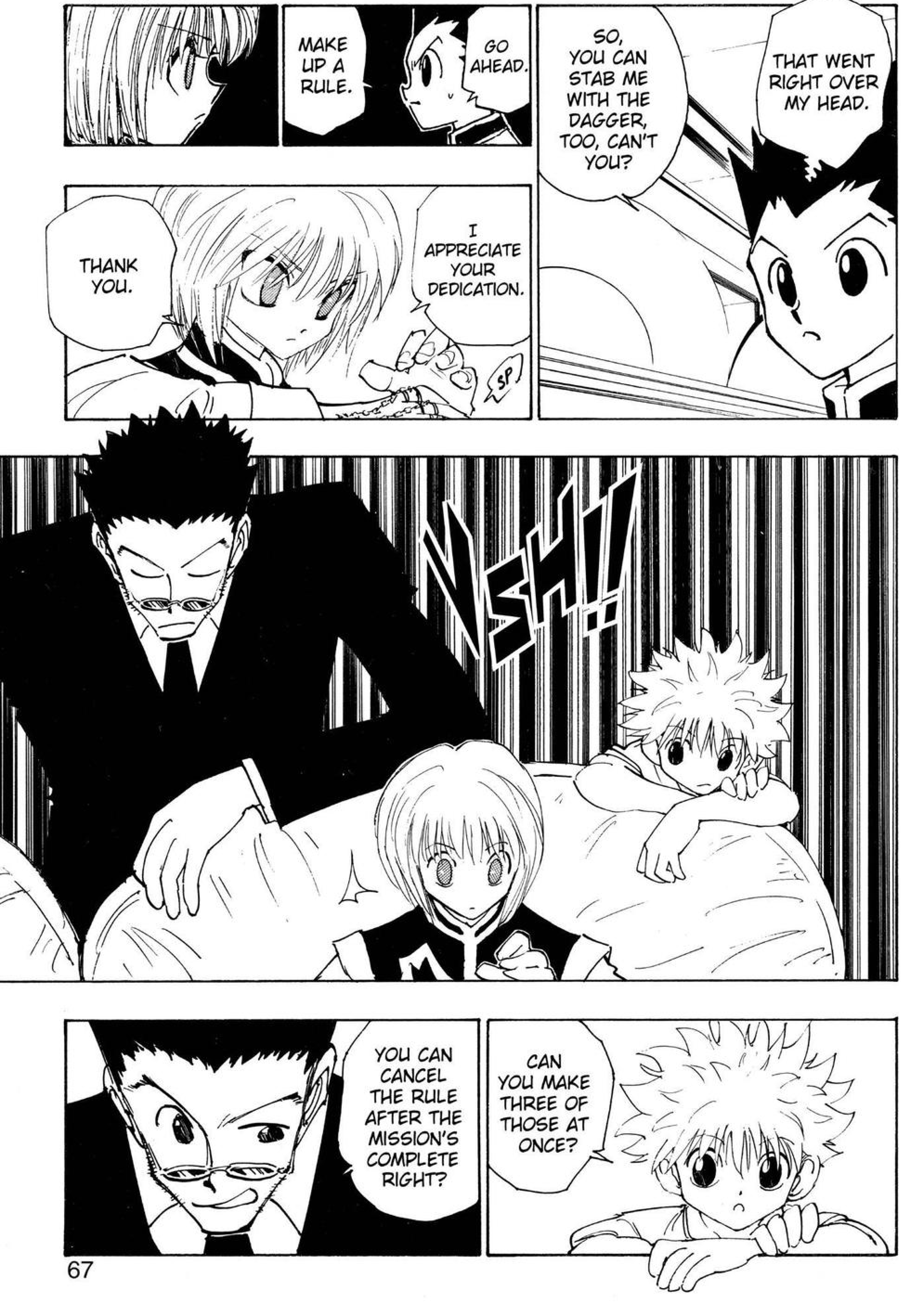
EVEN AFTER HE HAD LEARNED THEM, THE FURTHER THEY ARE FROM HIS OWN TYPE, THE LESS STRENGTH HE WOULD ACQUIRE.

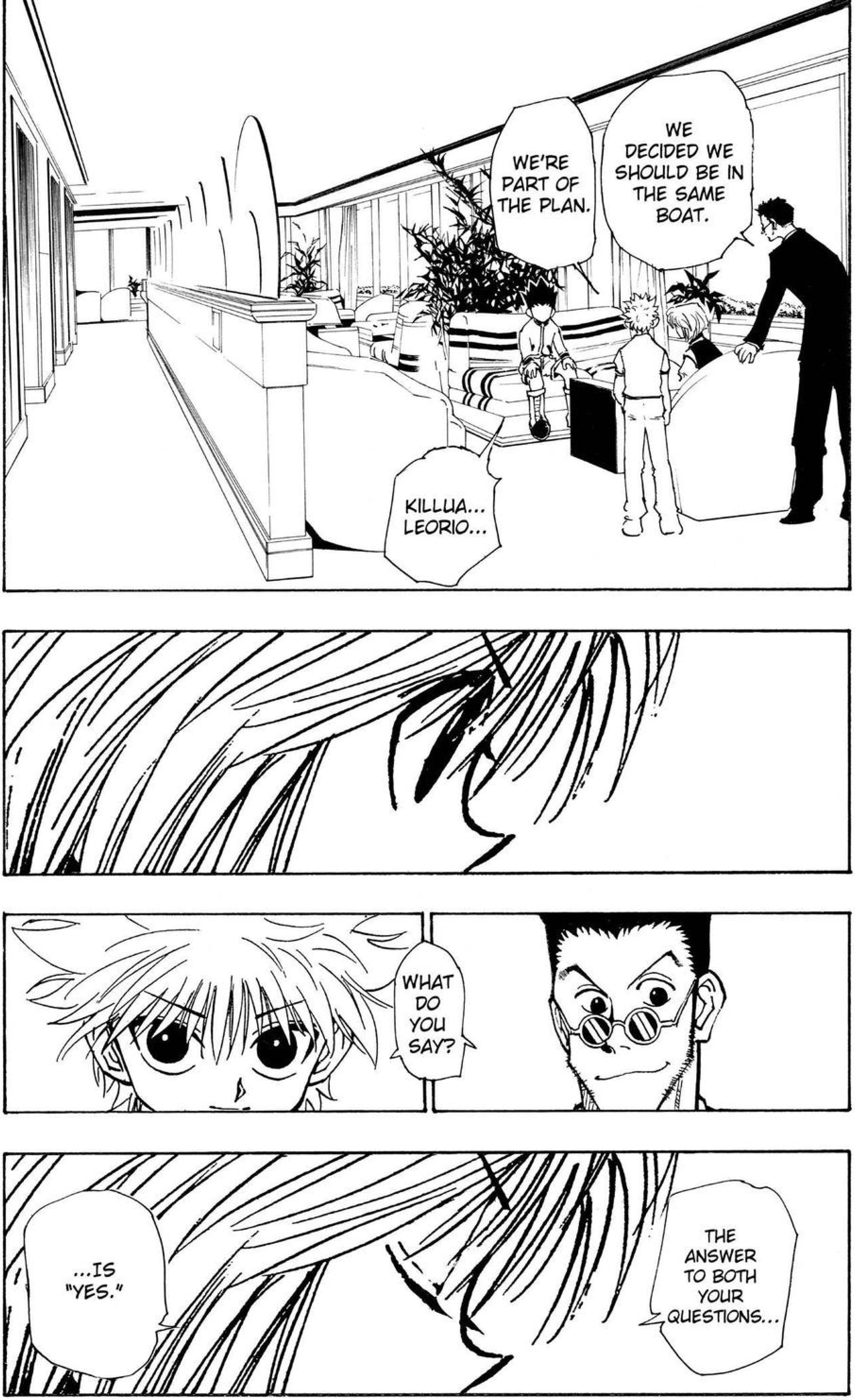
FOR EXAMPLE, IF KURAPIKA AT LEVEL 10 AND AN EMITTER AT LEVEL 4 USED THE SAME EMISSIVE ABILITY AT THE SAME TIME, THE NATURAL EMITTER WOULD HAVE MORE EFFECTIVENESS.

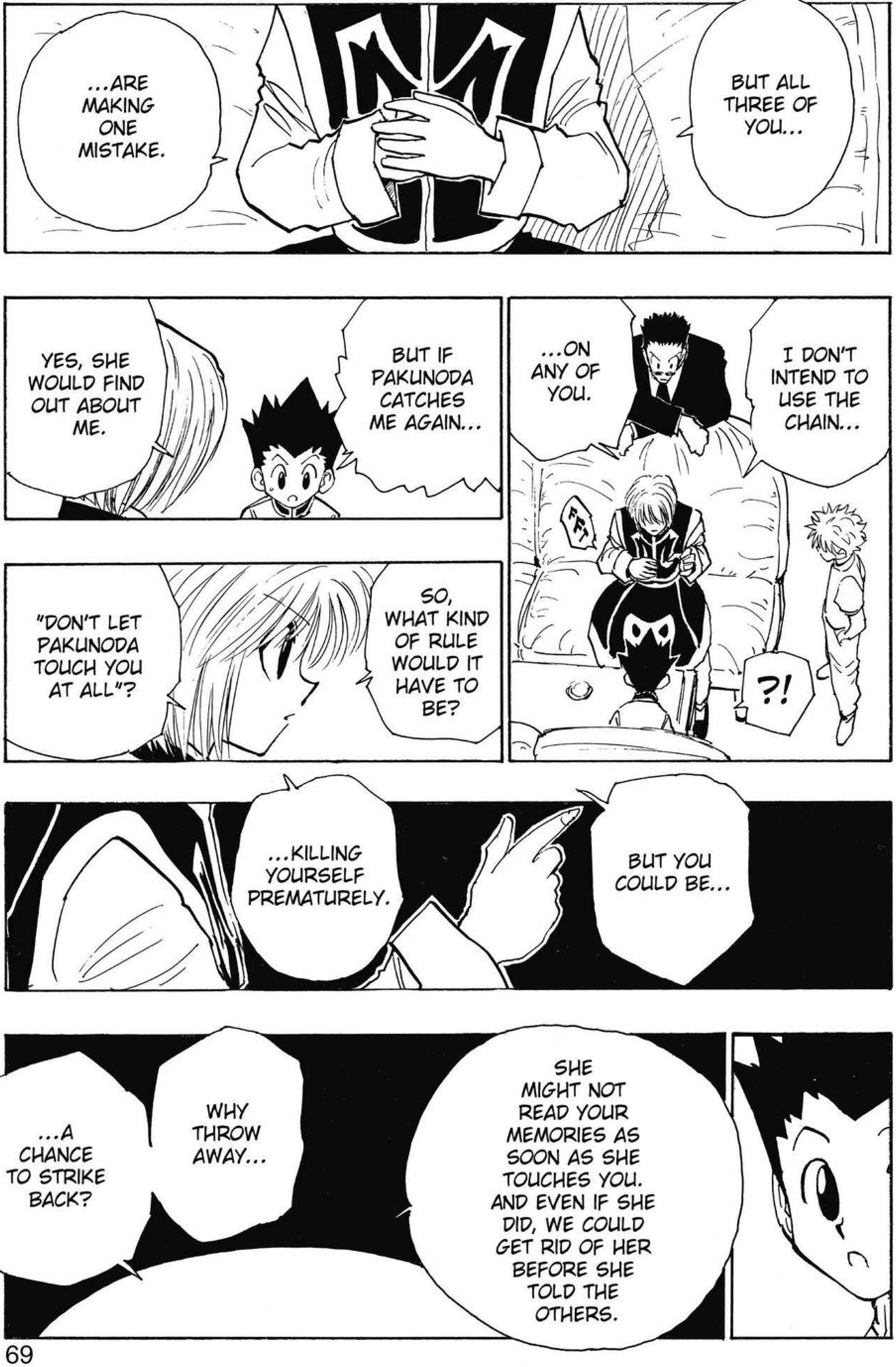

SCARLET EYES: 100%
NORMAL: 40%
LEVEL 4 EMISSIVE ABILITY
C
LV 10
POWER: 100%
LEVEL 4 EMISSIVE ABILITY
E
LV 4

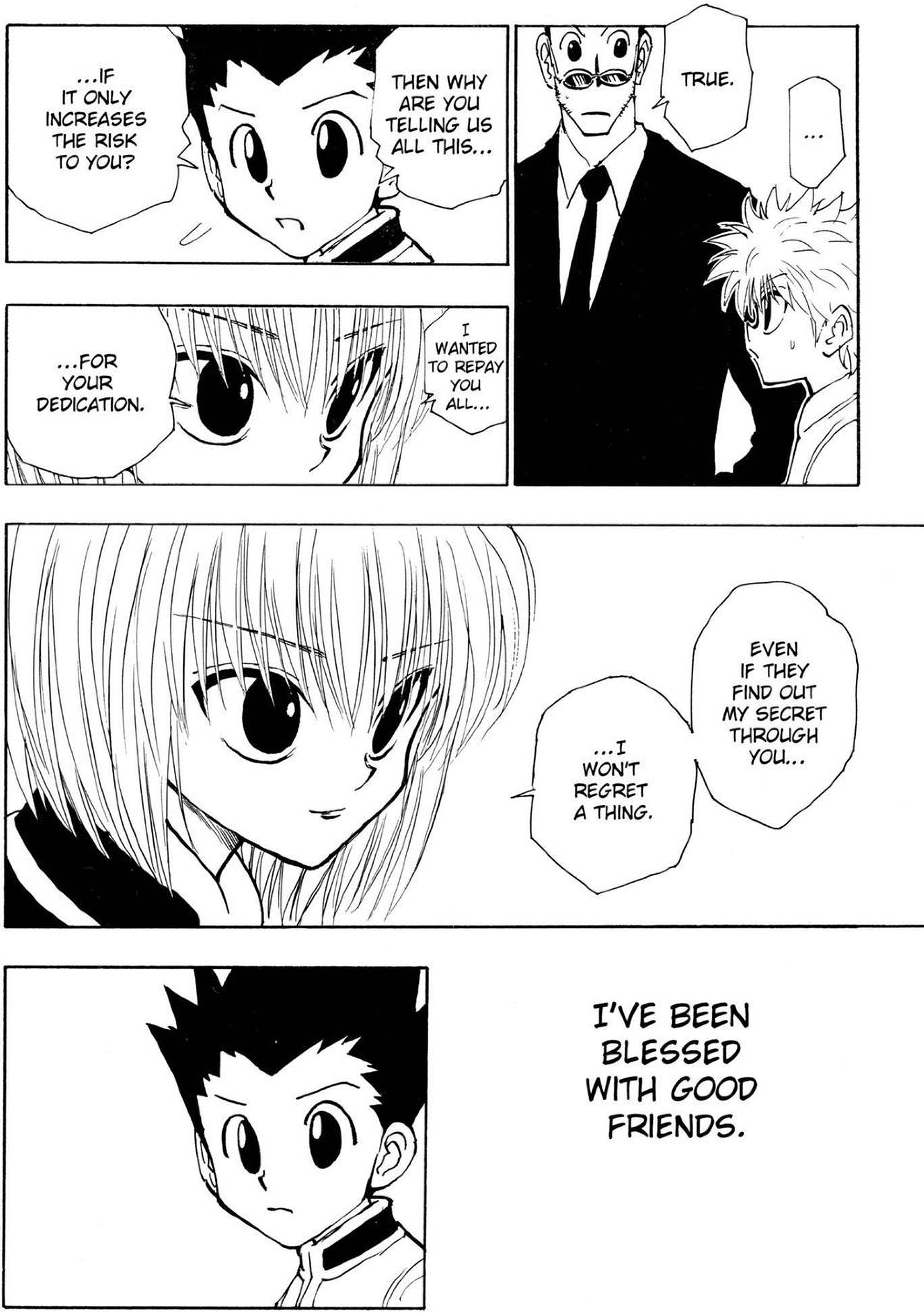
HOWEVER, WHEN KURAPIKA'S EYES TURN SCARLET, HE CAN USE THE LEVEL 4 EMISSIVE ABILITY AT 100%, WITH AN EFFECTIVENESS EQUAL TO THE EMITTER.

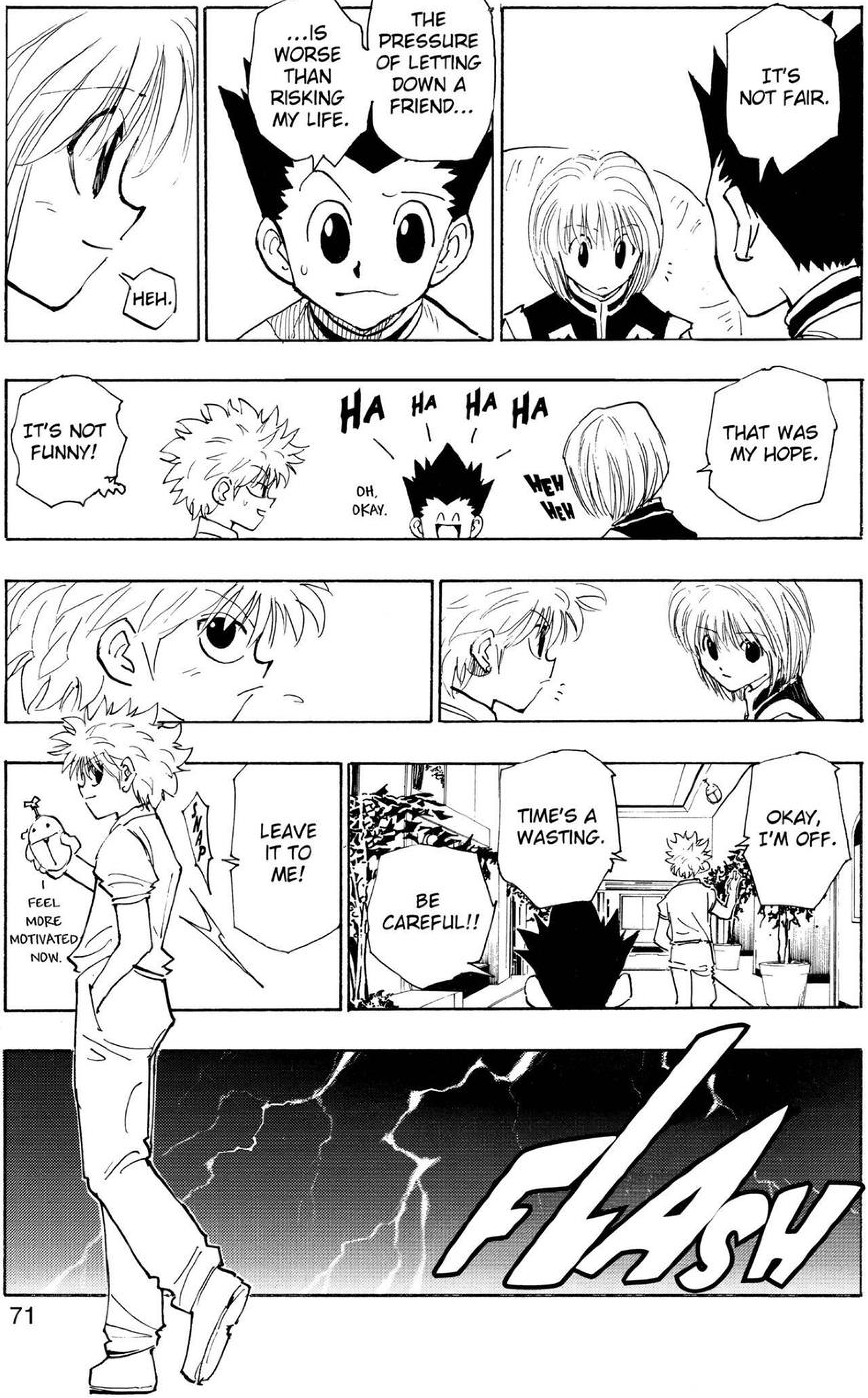
READ THIS WAY

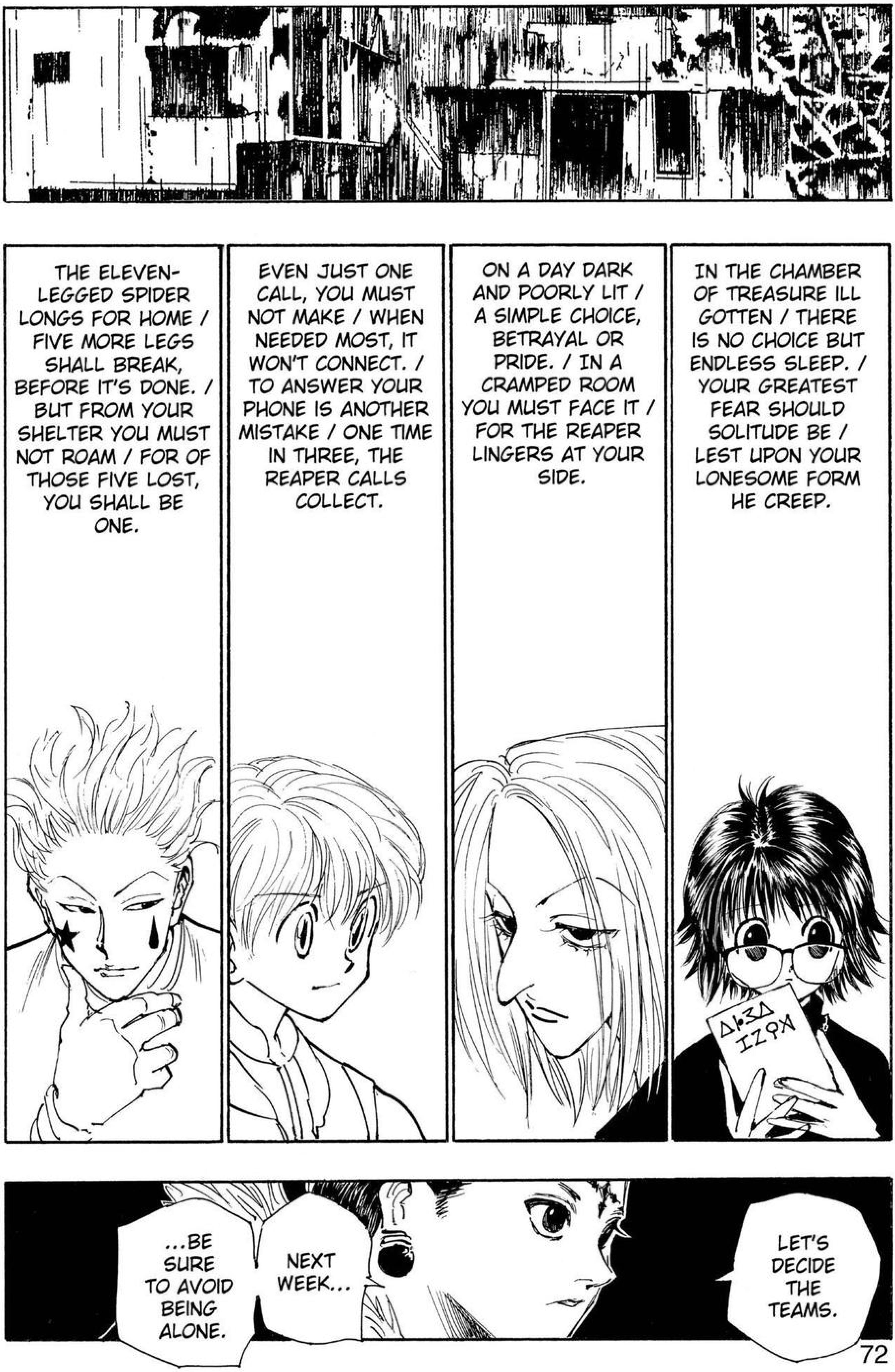

THAT WENT RIGHT OVER MY HEAD.
SO, YOU CAN STAB ME WITH THE DAGGER, TOO, CAN'T YOU?
GO AHEAD.
MAKE UP A RULE.
I APPRECIATE YOUR DEDICATION.
SP
THANK YOU.
VSH!!
CAN YOU MAKE THREE OF THOSE AT ONCE?
YOU CAN CANCEL THE RULE AFTER THE MISSION'S COMPLETE RIGHT?

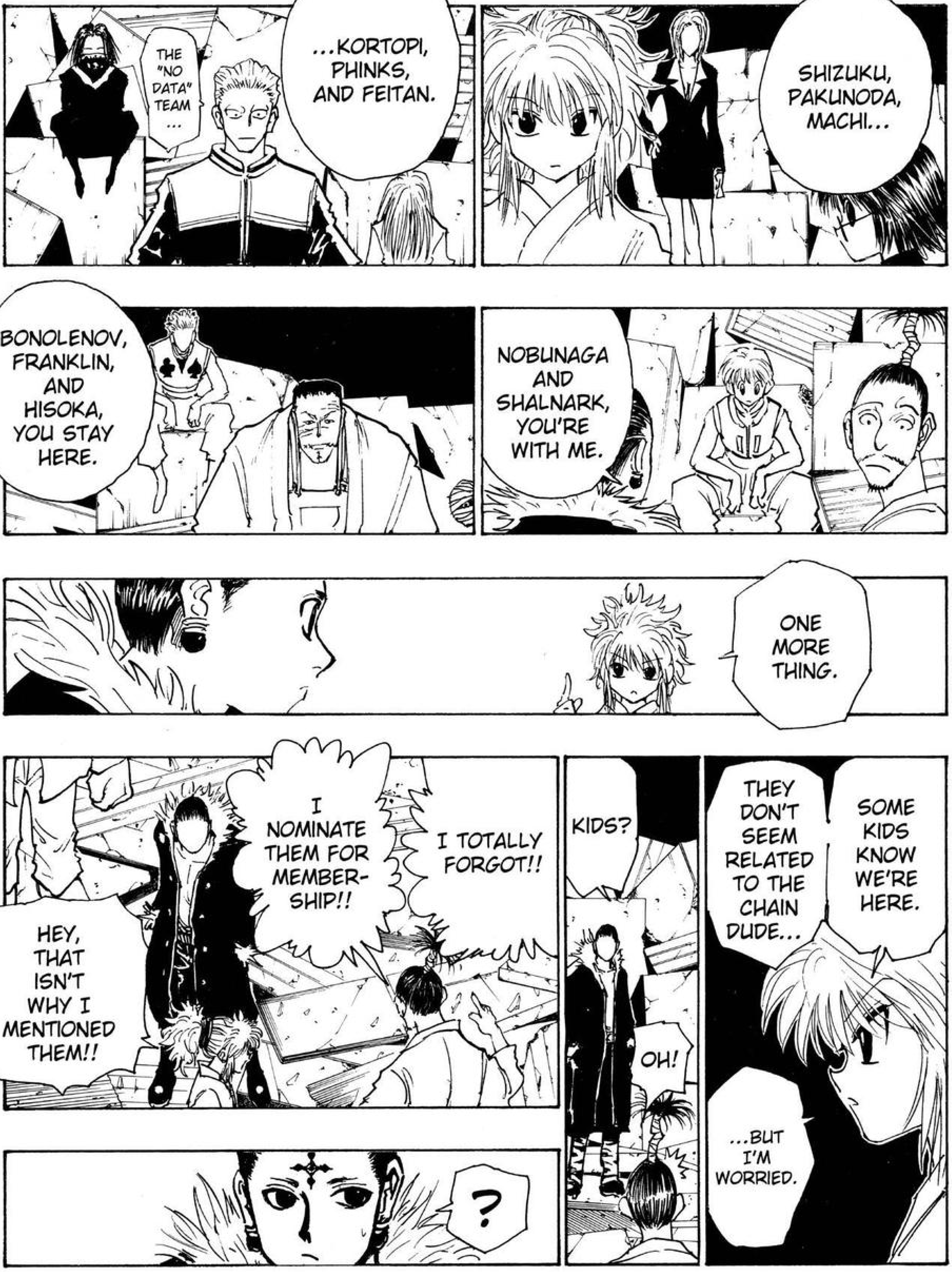

WE DECIDED WE SHOULD BE IN THE SAME BOAT.
WE'RE PART OF THE PLAN.
KILLUA... LEORIO...
WHAT DO YOU SAY?
THE ANSWER TO BOTH YOUR QUESTIONS...
...IS "YES."

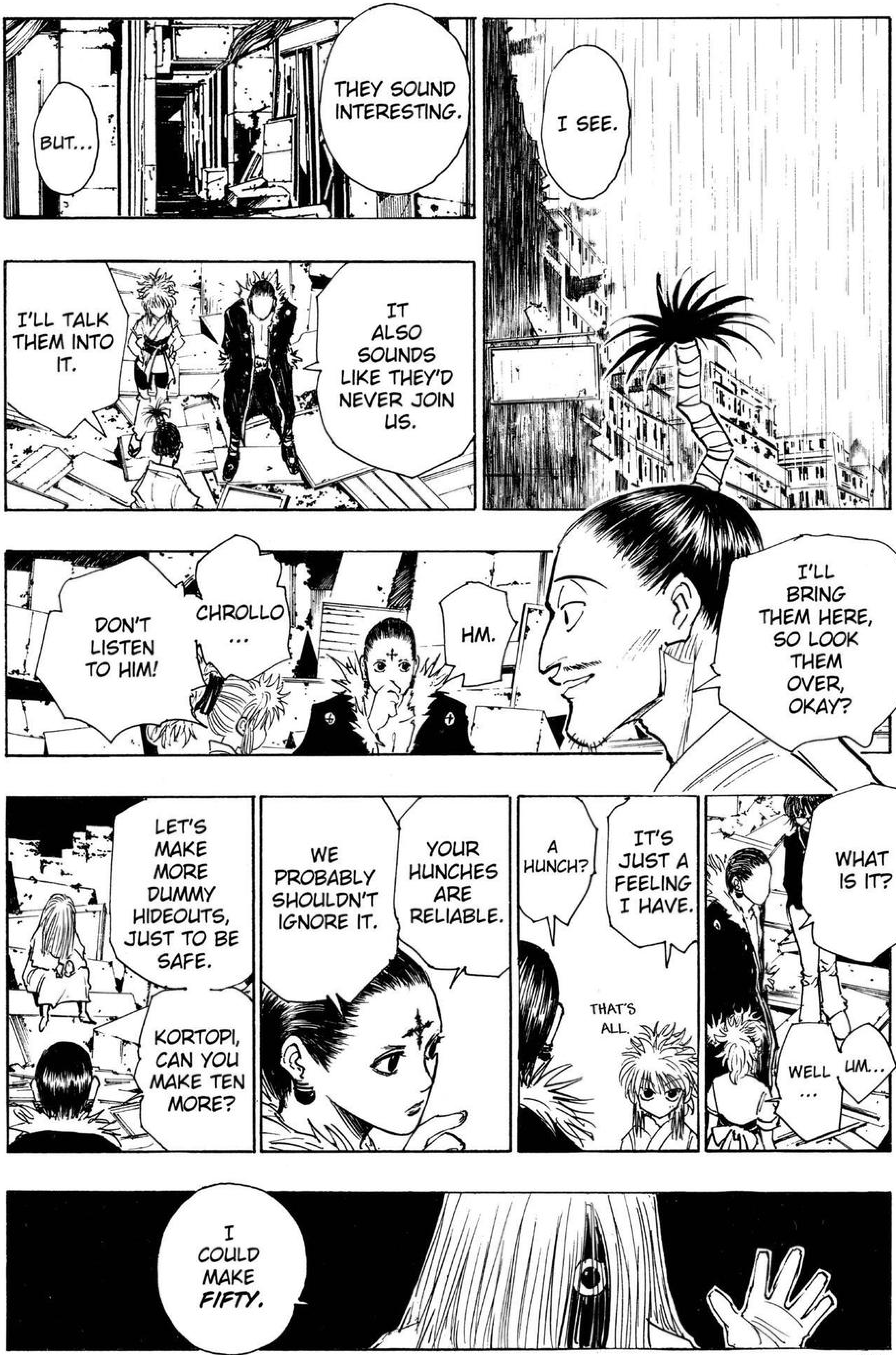

BUT ALL THREE OF YOU...
...ARE MAKING ONE MISTAKE.
I DON'T INTEND TO USE THE CHAIN...
...ON ANY OF YOU.
FFT
?!
BUT IF PAKUNODA CATCHES ME AGAIN...
YES, SHE WOULD FIND OUT ABOUT ME.
SO, WHAT KIND OF RULE WOULD IT HAVE TO BE?
"DON'T LET PAKUNODA TOUCH YOU AT ALL"?
BUT YOU COULD BE...
...KILLING YOURSELF PREMATURELY.
SHE MIGHT NOT READ YOUR MEMORIES AS SOON AS SHE TOUCHES YOU. AND EVEN IF SHE DID, WE COULD GET RID OF HER BEFORE SHE TOLD THE OTHERS.
WHY THROW AWAY...
...A CHANCE TO STRIKE BACK?

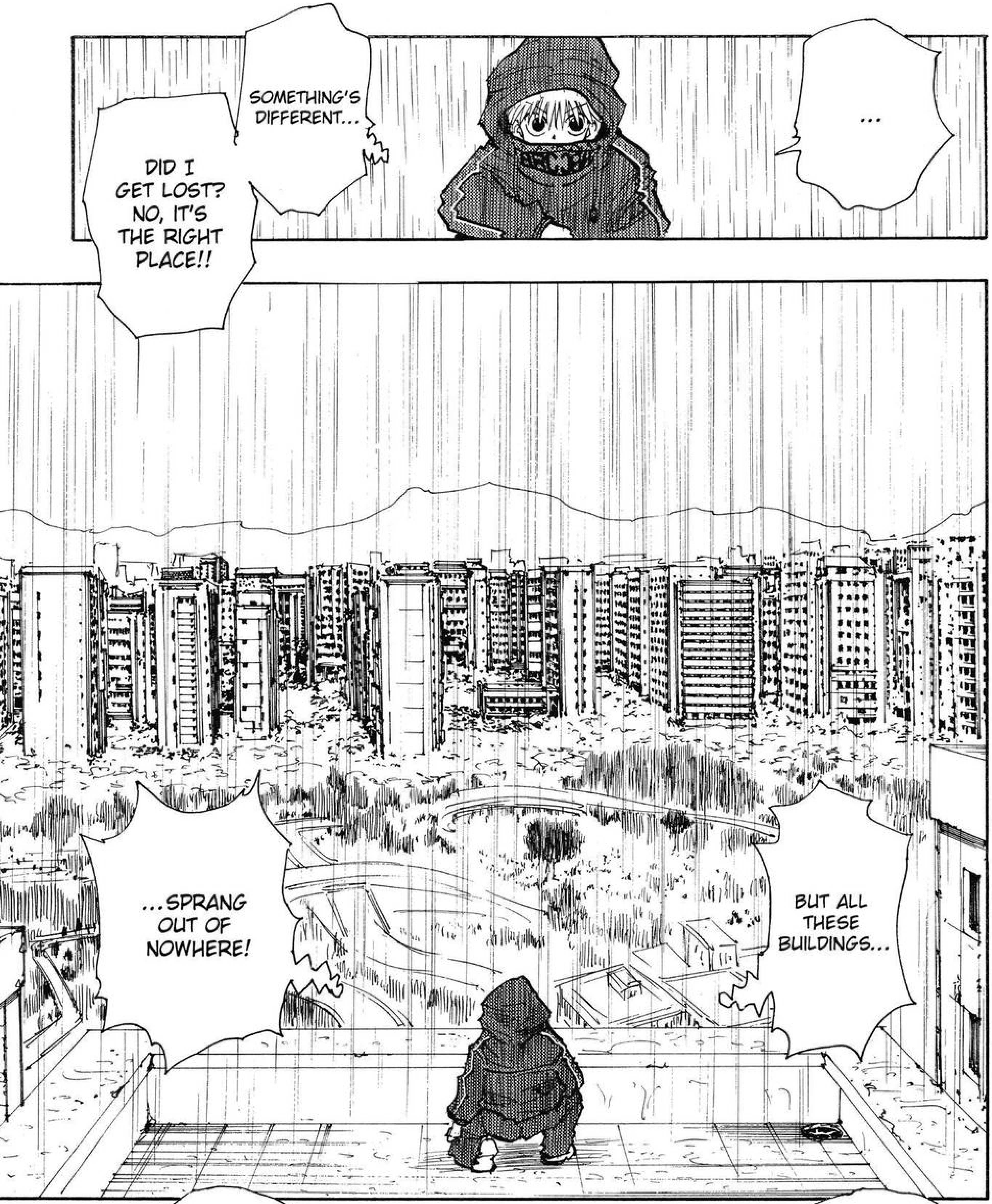

TRUE.
...
THEN WHY ARE YOU TELLING US ALL THIS...
...IF IT ONLY INCREASES THE RISK TO YOU?
I WANTED TO REPAY YOU ALL...
...FOR YOUR DEDICATION.
EVEN IF THEY FIND OUT MY SECRET THROUGH YOU...
...I WON'T REGRET A THING.
I'VE BEEN BLESSED WITH GOOD FRIENDS.


IT'S NOT FAIR.
THE PRESSURE OF LETTING DOWN A FRIEND...
...IS WORSE THAN RISKING MY LIFE.
HEH.
THAT WAS MY HOPE.
HEH HEH
HA HA HA HA
OH, OKAY.
IT'S NOT FUNNY!
OKAY, I'M OFF.
TIME'S A WASTING.
BE CAREFUL!!
LEAVE IT TO ME!
SNAP
I FEEL MORE MOTIVATED NOW.
FLASH


IN THE CHAMBER OF TREASURE ILL GOTTEN / THERE IS NO CHOICE BUT ENDLESS SLEEP. / YOUR GREATEST FEAR SHOULD SOLITUDE BE / LEST UPON YOUR LONESOME FORM HE CREEP.
ON A DAY DARK AND POORLY LIT / A SIMPLE CHOICE, BETRAYAL OR PRIDE. / IN A CRAMPED ROOM YOU MUST FACE IT / FOR THE REAPER LINGERS AT YOUR SIDE.
EVEN JUST ONE CALL, YOU MUST NOT MAKE / WHEN NEEDED MOST, IT WON'T CONNECT. / TO ANSWER YOUR PHONE IS ANOTHER MISTAKE / ONE TIME IN THREE, THE REAPER CALLS COLLECT.
THE ELEVEN-LEGGED SPIDER LONGS FOR HOME / FIVE MORE LEGS SHALL BREAK, BEFORE IT'S DONE. / BUT FROM YOUR SHELTER YOU MUST NOT ROAM / FOR OF THOSE FIVE LOST, YOU SHALL BE ONE.
LET'S DECIDE THE TEAMS.
NEXT WEEK...
...BE SURE TO AVOID BEING ALONE.

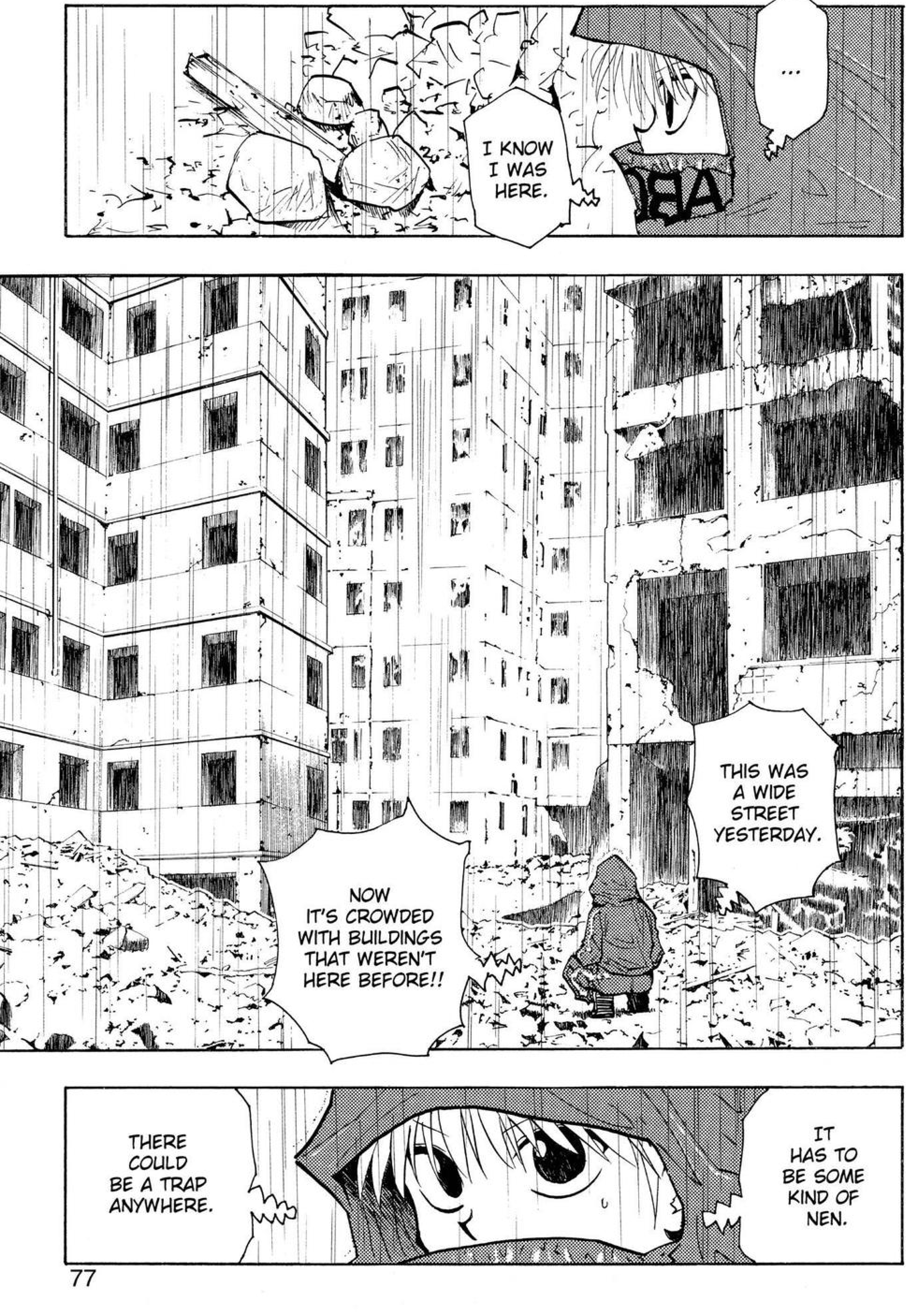

SHIZUKU, PAKUNODA, MACHI…
…KORTOPI, PHINKS, AND FEITAN.
THE "NO DATA" TEAM …
NOBUNAGA AND SHALNARK, YOU'RE WITH ME.
BONOLENOV, FRANKLIN, AND HISOKA, YOU STAY HERE.
ONE MORE THING.
SOME KIDS KNOW WE'RE HERE.
THEY DON'T SEEM RELATED TO THE CHAIN DUDE…
…BUT I'M WORRIED.
KIDS?
OH!
I TOTALLY FORGOT!!
I NOMINATE THEM FOR MEMBERSHIP!!
HEY, THAT ISN'T WHY I MENTIONED THEM!!
?


I SEE.
THEY SOUND INTERESTING.
BUT...
IT ALSO SOUNDS LIKE THEY'D NEVER JOIN US.
I'LL TALK THEM INTO IT.
I'LL BRING THEM HERE, SO LOOK THEM OVER, OKAY?
HM.
CHROLLO...
DON'T LISTEN TO HIM!
WHAT IS IT?
UM...
WELL...
IT'S JUST A FEELING I HAVE.
THAT'S ALL.
A HUNCH?
YOUR HUNCHES ARE RELIABLE.
WE PROBABLY SHOULDN'T IGNORE IT.
LET'S MAKE MORE DUMMY HIDEOUTS, JUST TO BE SAFE.
KORTOPI, CAN YOU MAKE TEN MORE?
I COULD MAKE *FIFTY*.


...
SOMETHING'S DIFFERENT...
DID I GET LOST? NO, IT'S THE RIGHT PLACE!!
BUT ALL THESE BUILDINGS...
...SPRANG OUT OF NOWHERE!
I'LL BE ABLE TO TELL IF ANYONE STEPS FOOT IN THEM.
MY COPIES ACT AS MY EN, TOO.*

*EN IS A FIELD THAT WORKS LIKE RADAR.

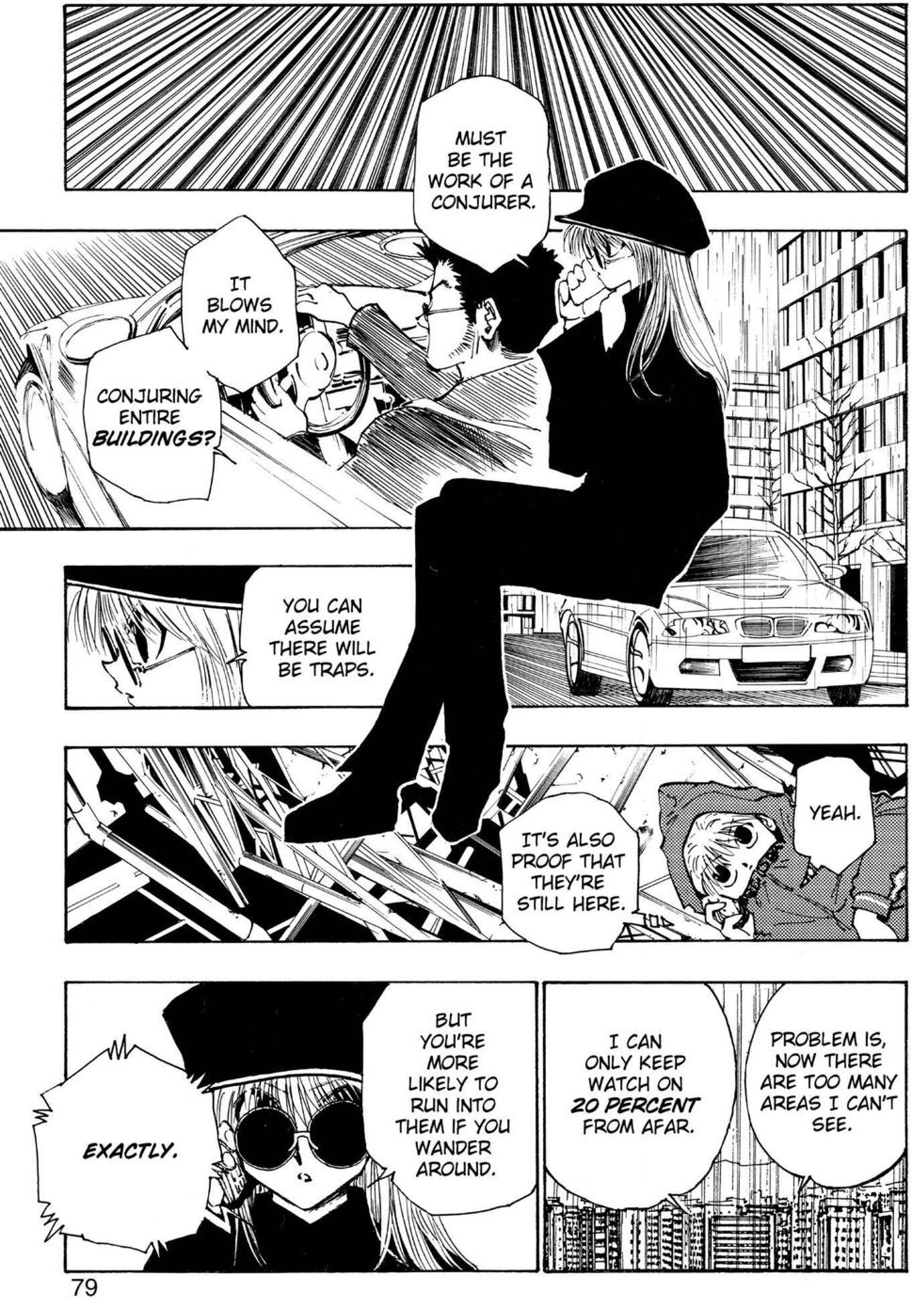
Chapter 109 September 4th: Part 8

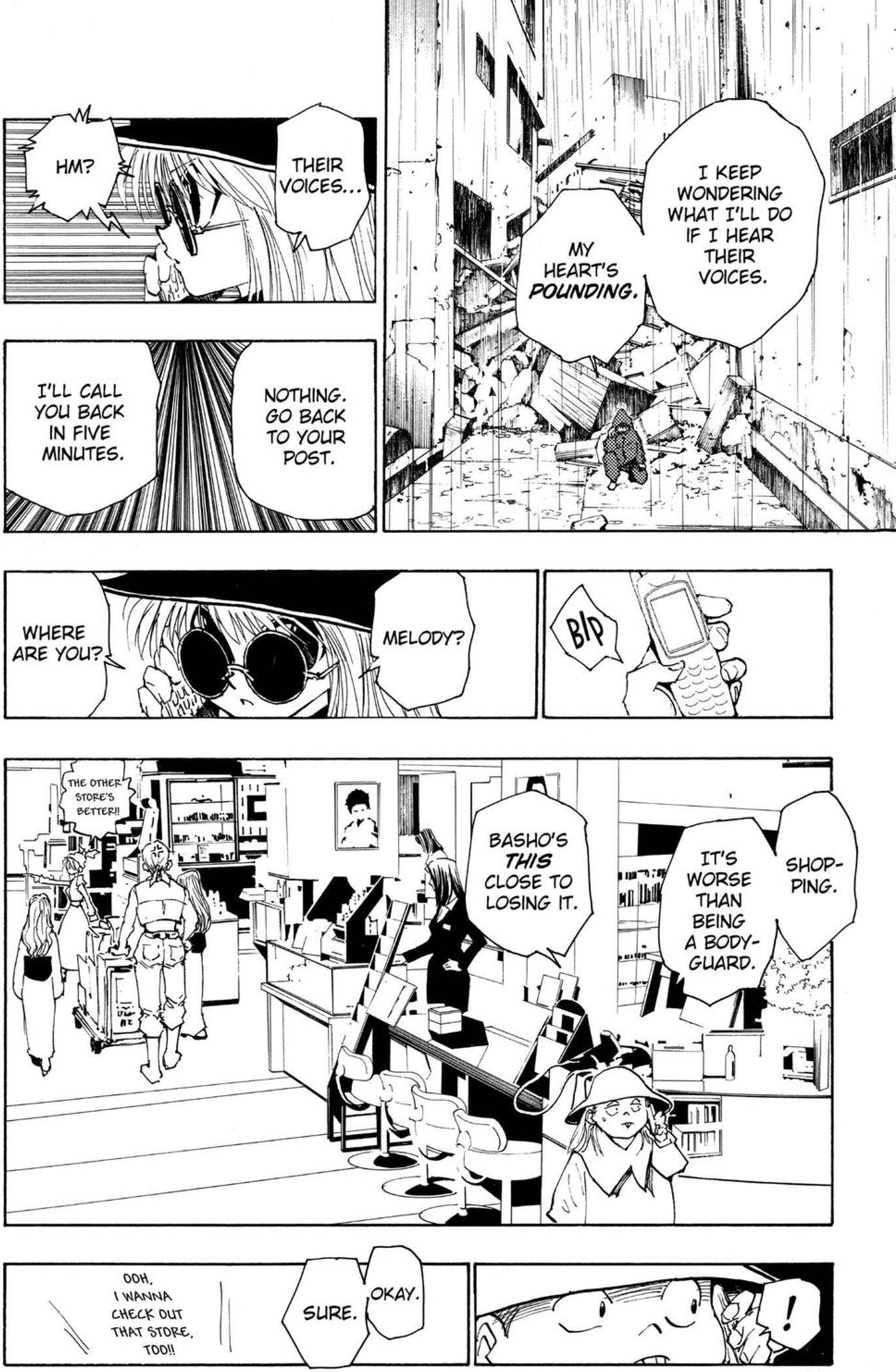

...
I KNOW I WAS HERE.
ABC
THIS WAS A WIDE STREET YESTERDAY.
NOW IT'S CROWDED WITH BUILDINGS THAT WEREN'T HERE BEFORE!!
IT HAS TO BE SOME KIND OF NEN.
THERE COULD BE A TRAP ANYWHERE.

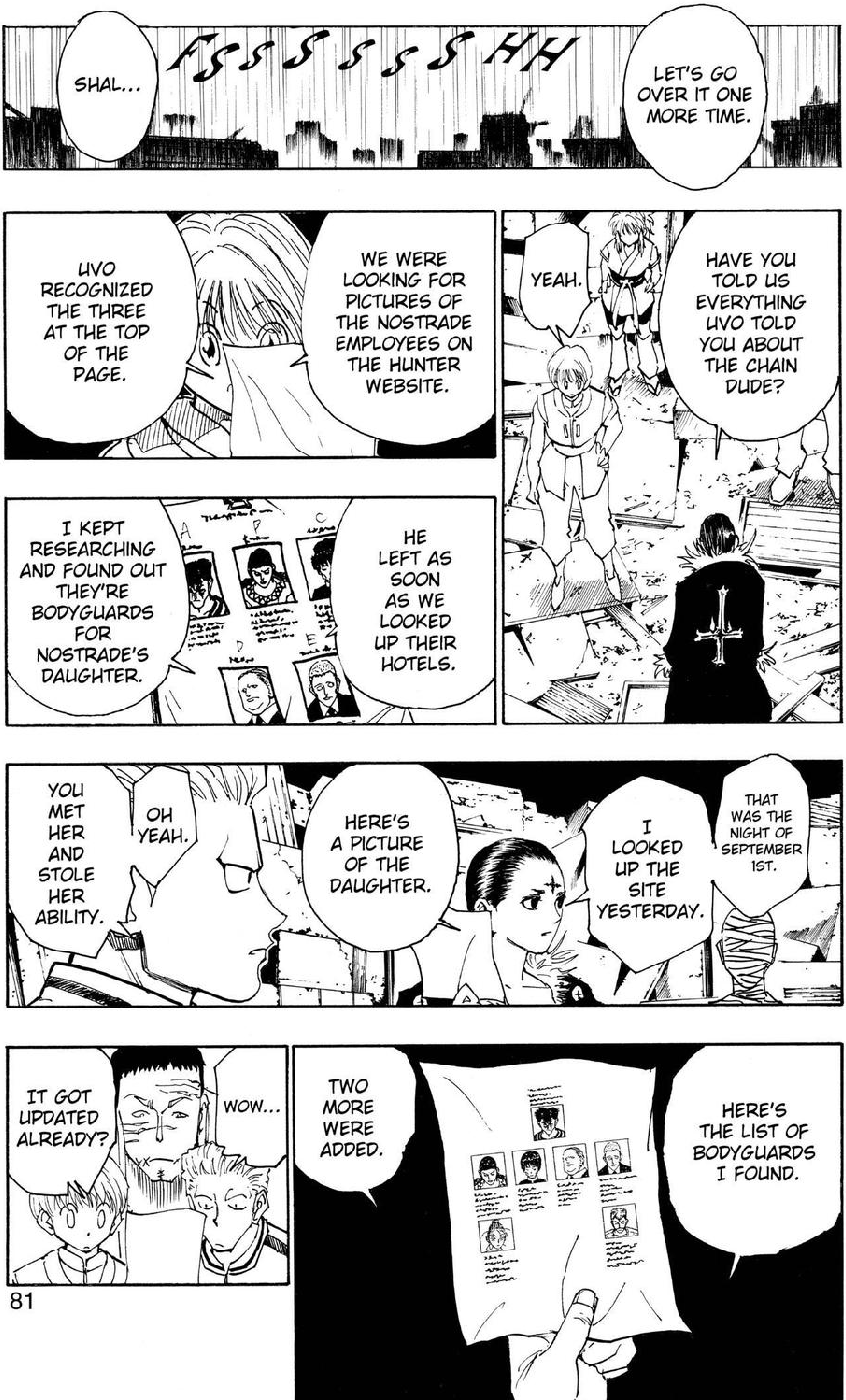
Chapter 109

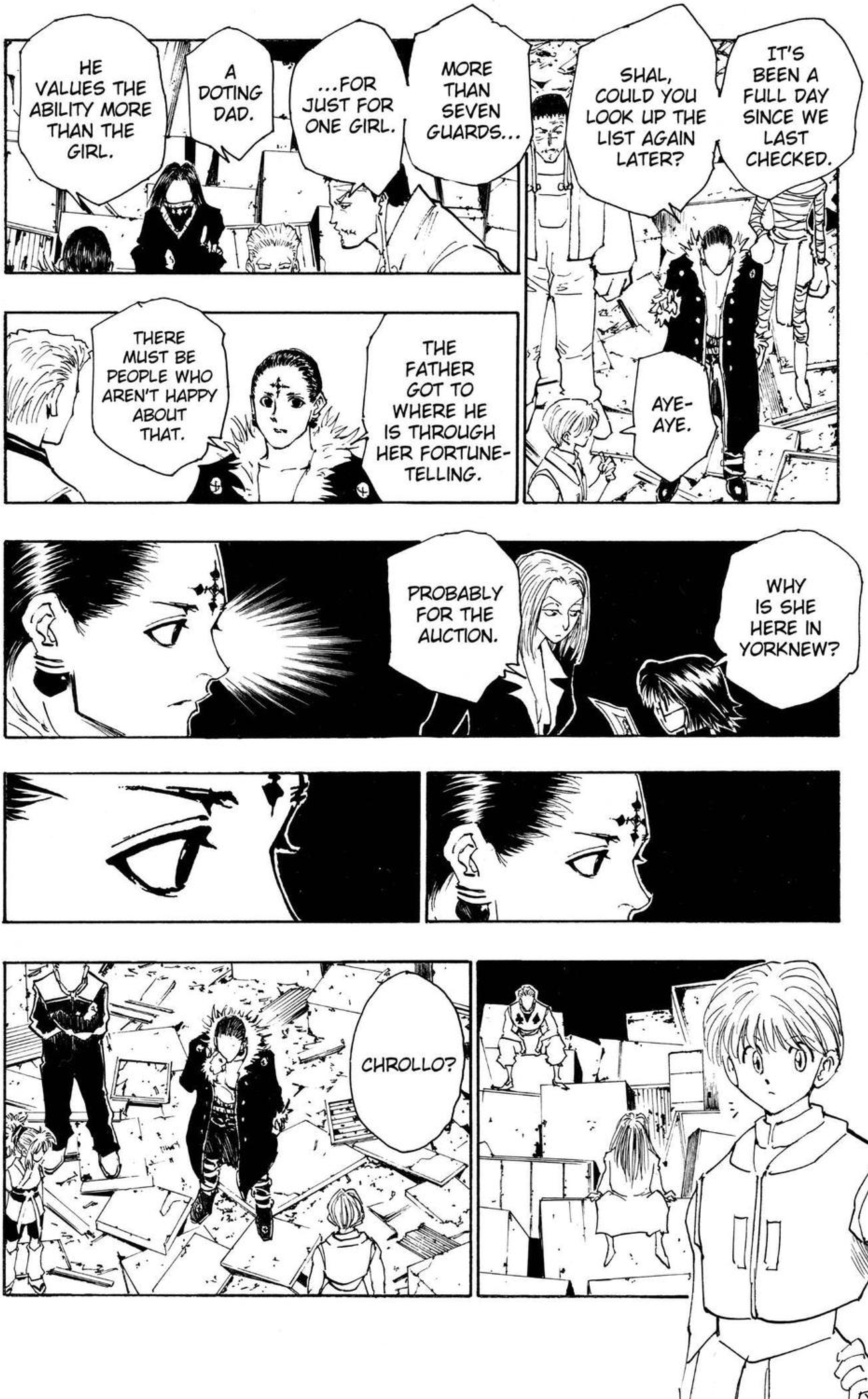
September 4th: Part 8

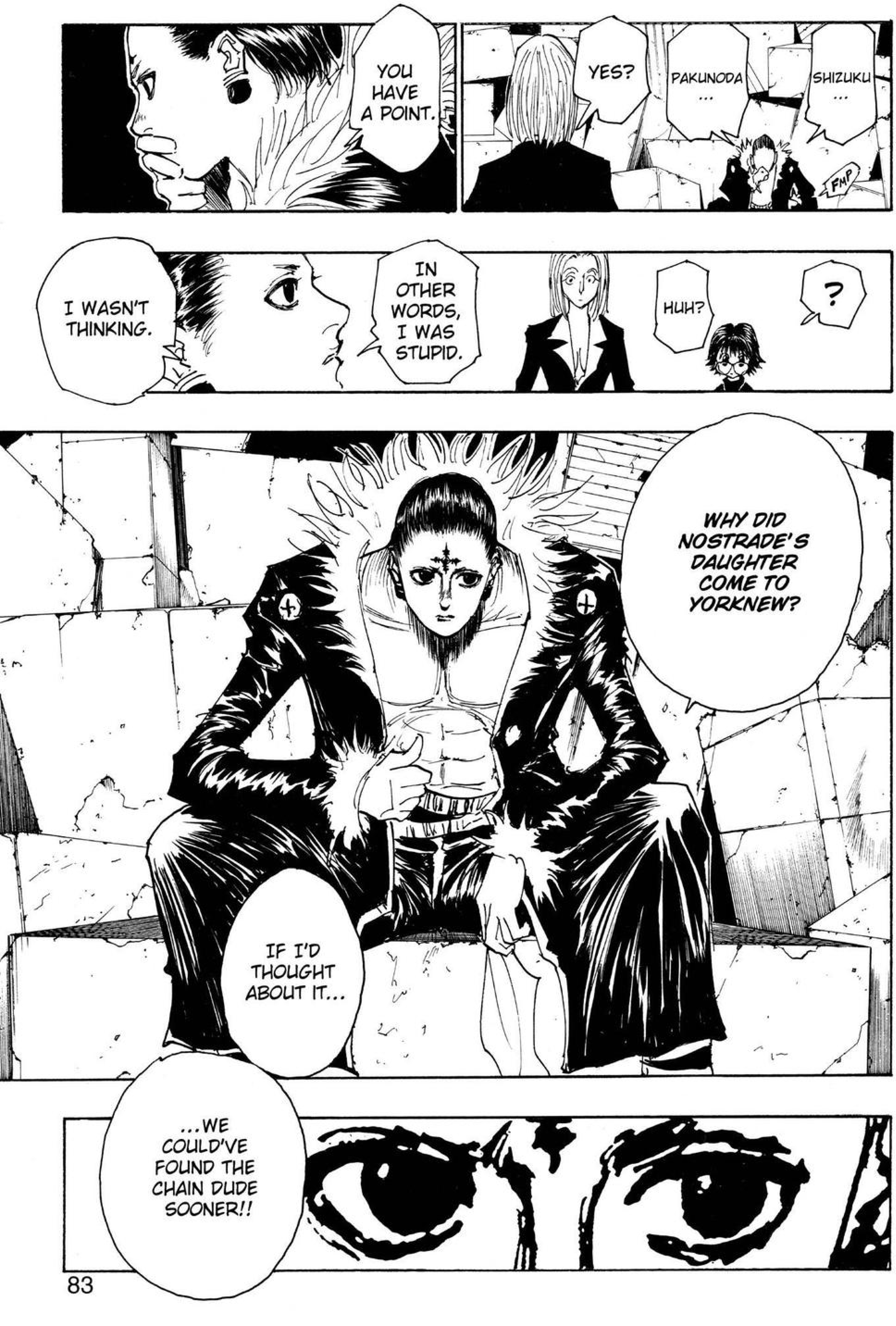
READ THIS WAY

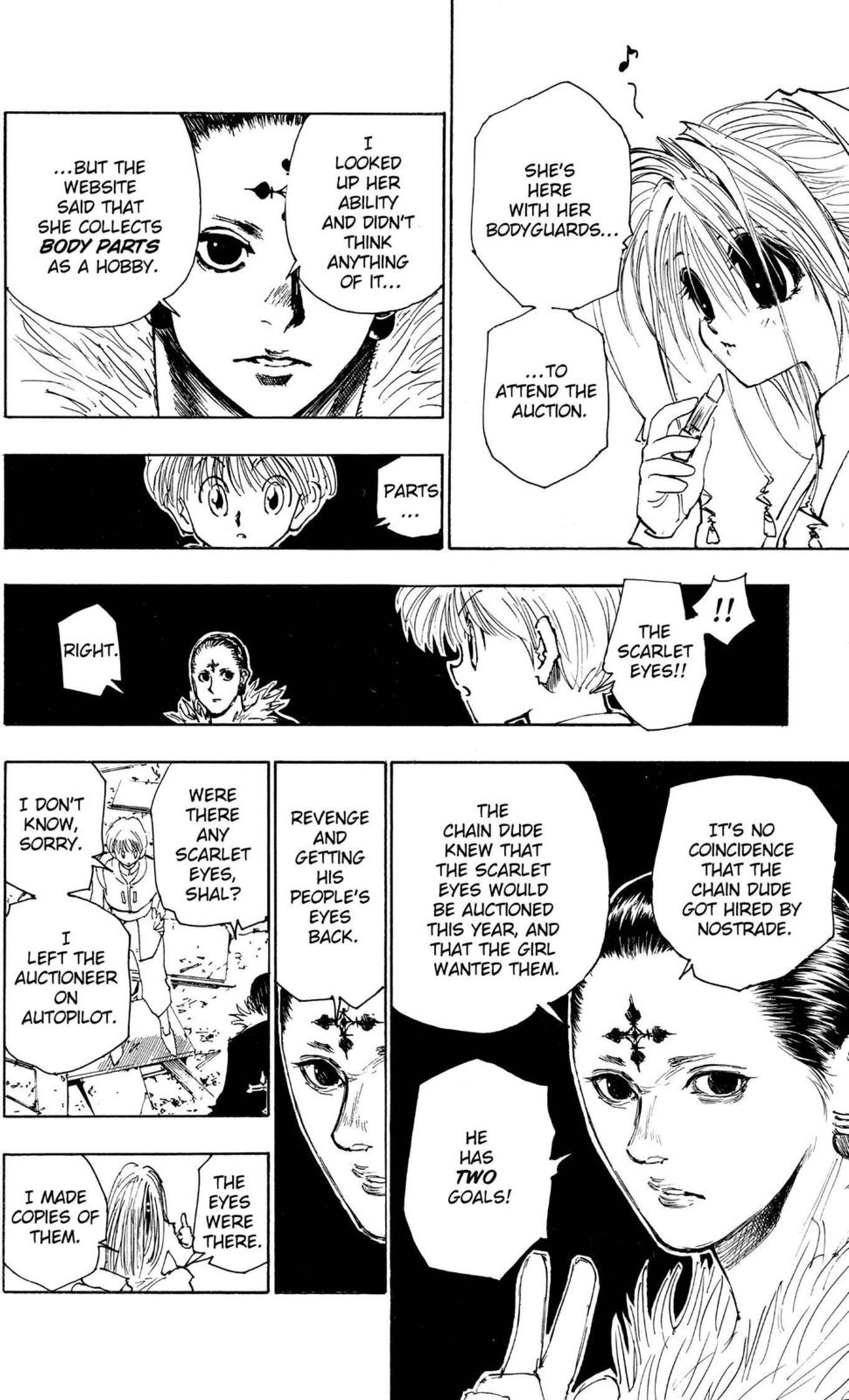

MUST BE THE WORK OF A CONJURER.
IT BLOWS MY MIND.
CONJURING ENTIRE *BUILDINGS?*
YOU CAN ASSUME THERE WILL BE TRAPS.
YEAH.
IT'S ALSO PROOF THAT THEY'RE STILL HERE.
PROBLEM IS, NOW THERE ARE TOO MANY AREAS I CAN'T SEE.
I CAN ONLY KEEP WATCH ON *20 PERCENT* FROM AFAR.
BUT YOU'RE MORE LIKELY TO RUN INTO THEM IF YOU WANDER AROUND.
EXACTLY.

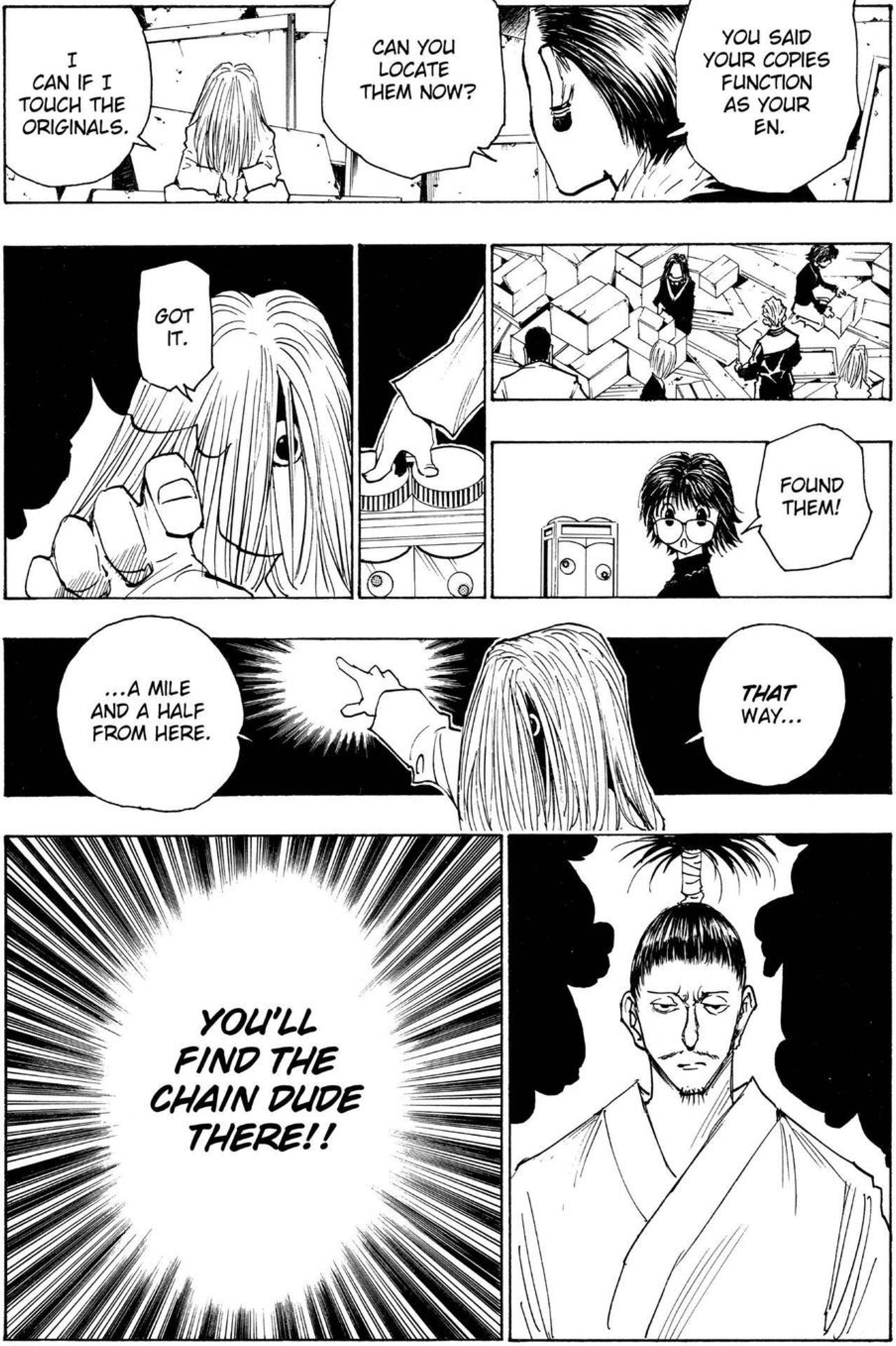

I KEEP WONDERING WHAT I'LL DO IF I HEAR THEIR VOICES.
MY HEART'S *POUNDING.*
THEIR VOICES...
HM?
NOTHING. GO BACK TO YOUR POST.
I'LL CALL YOU BACK IN FIVE MINUTES.
BIP
MELODY?
WHERE ARE YOU?
SHOP-PING.
IT'S WORSE THAN BEING A BODY-GUARD.
BASHO'S *THIS* CLOSE TO LOSING IT.
THE OTHER STORE'S BETTER!!
!
OKAY.
SURE.
OOH, I WANNA CHECK OUT THAT STORE, TOO!!

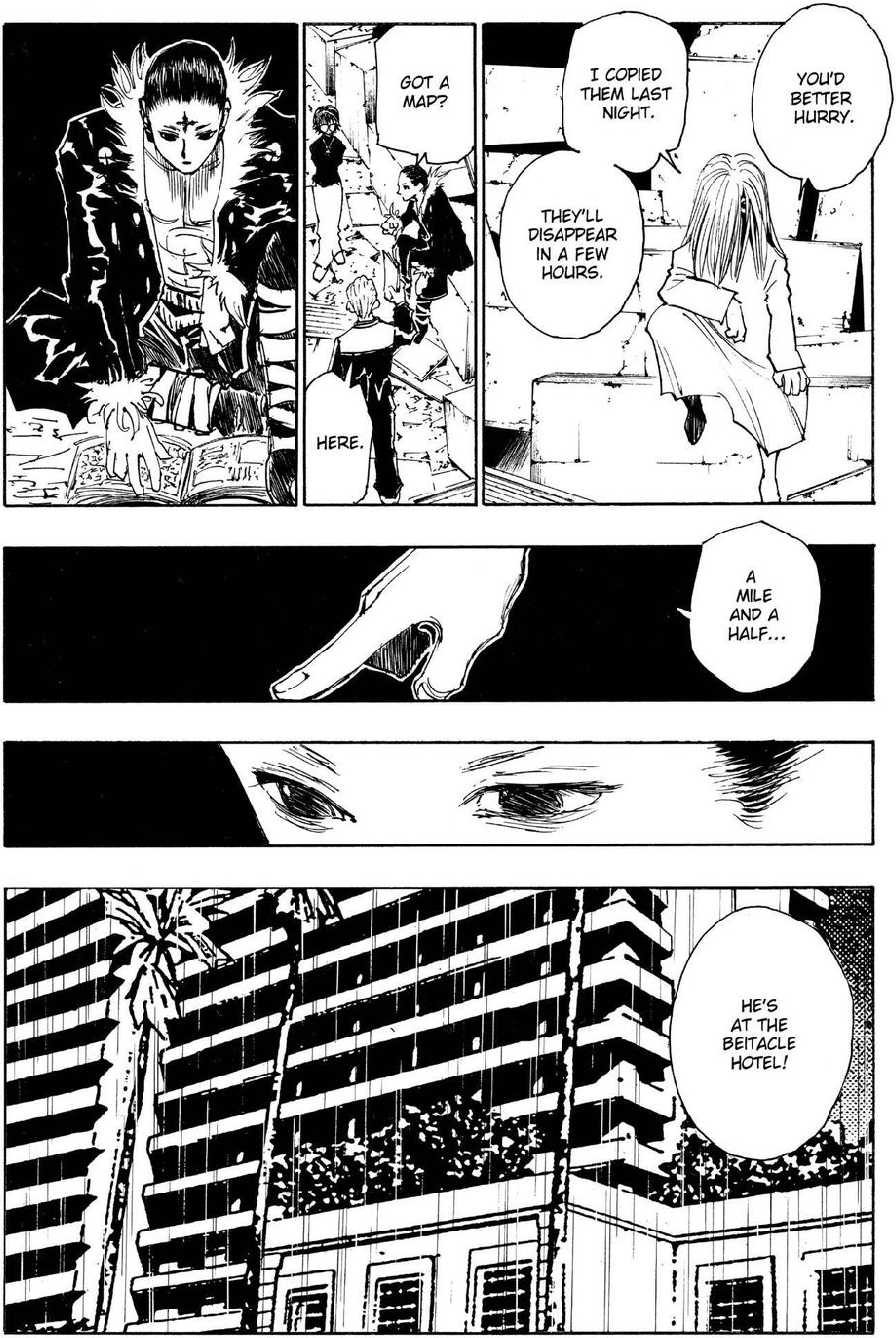

FSSSSSSHH
LET'S GO OVER IT ONE MORE TIME.
SHAL...
HAVE YOU TOLD US EVERYTHING UVO TOLD YOU ABOUT THE CHAIN DUDE?
YEAH.
WE WERE LOOKING FOR PICTURES OF THE NOSTRADE EMPLOYEES ON THE HUNTER WEBSITE.
UVO RECOGNIZED THE THREE AT THE TOP OF THE PAGE.
HE LEFT AS SOON AS WE LOOKED UP THEIR HOTELS.
I KEPT RESEARCHING AND FOUND OUT THEY'RE BODYGUARDS FOR NOSTRADE'S DAUGHTER.
A
B
C
D
E
THAT WAS THE NIGHT OF SEPTEMBER 1ST.
I LOOKED UP THE SITE YESTERDAY.
HERE'S A PICTURE OF THE DAUGHTER.
OH YEAH.
YOU MET HER AND STOLE HER ABILITY.
HERE'S THE LIST OF BODYGUARDS I FOUND.
TWO MORE WERE ADDED.
WOW...
IT GOT UPDATED ALREADY?

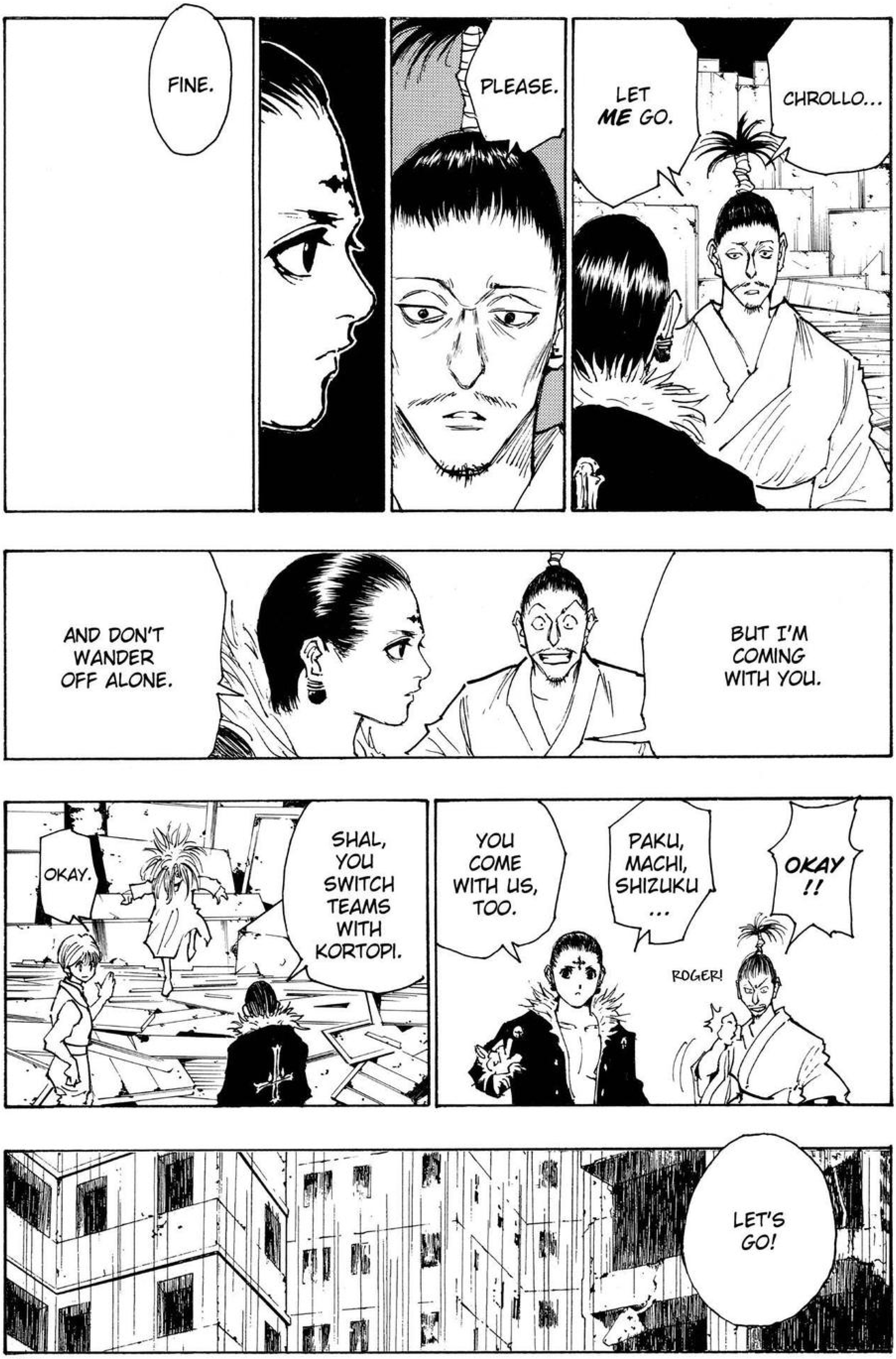

IT'S BEEN A FULL DAY SINCE WE LAST CHECKED.
SHAL, COULD YOU LOOK UP THE LIST AGAIN LATER?
AYE-AYE.
MORE THAN SEVEN GUARDS...
...FOR JUST FOR ONE GIRL.
A DOTING DAD.
HE VALUES THE ABILITY MORE THAN THE GIRL.
THE FATHER GOT TO WHERE HE IS THROUGH HER FORTUNE-TELLING.
THERE MUST BE PEOPLE WHO AREN'T HAPPY ABOUT THAT.
WHY IS SHE HERE IN YORKNEW?
PROBABLY FOR THE AUCTION.
CHROLLO?

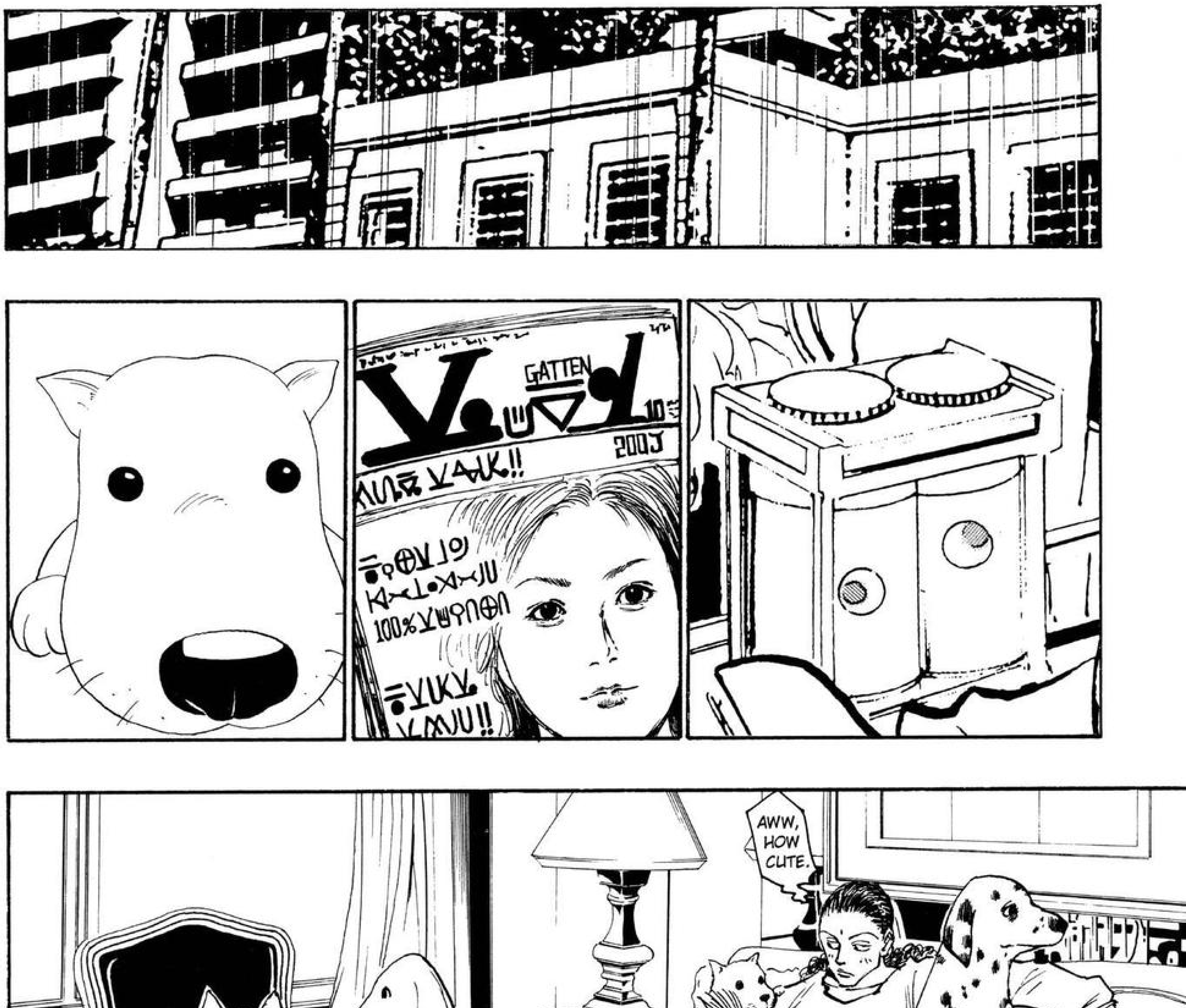

SHIZUKU …
PAKUNODA …
YES?
FMP
YOU HAVE A POINT.
?
HUH?
IN OTHER WORDS, I WAS STUPID.
I WASN'T THINKING.
WHY DID NOSTRADE'S DAUGHTER COME TO YORKNEW?
IF I'D THOUGHT ABOUT IT…
…WE COULD'VE FOUND THE CHAIN DUDE SOONER!!

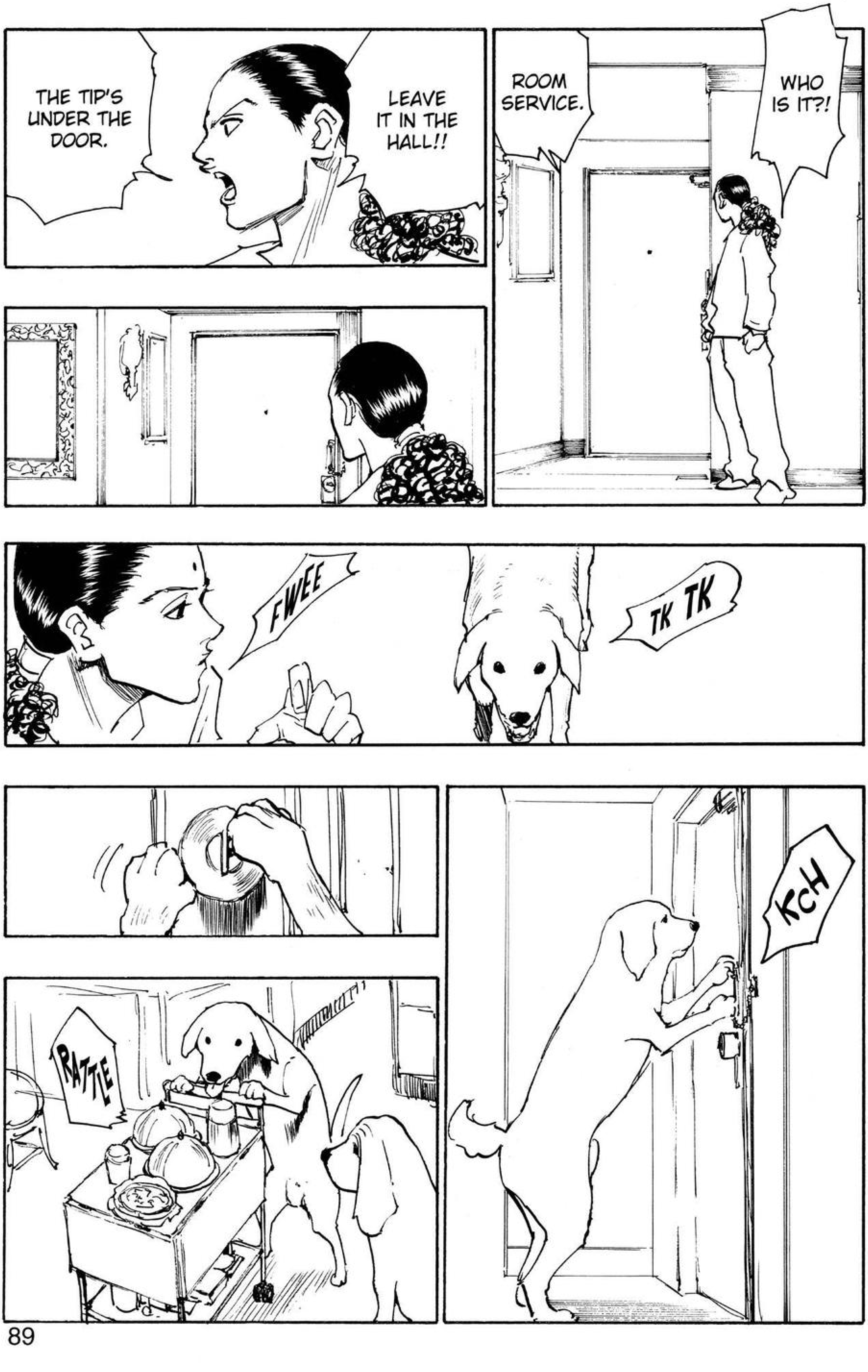

♪
SHE'S HERE WITH HER BODYGUARDS...
...TO ATTEND THE AUCTION.
I LOOKED UP HER ABILITY AND DIDN'T THINK ANYTHING OF IT...
...BUT THE WEBSITE SAID THAT SHE COLLECTS **BODY PARTS** AS A HOBBY.
PARTS...
!!
THE SCARLET EYES!!
RIGHT.
IT'S NO COINCIDENCE THAT THE CHAIN DUDE GOT HIRED BY NOSTRADE.
THE CHAIN DUDE KNEW THAT THE SCARLET EYES WOULD BE AUCTIONED THIS YEAR, AND THAT THE GIRL WANTED THEM.
HE HAS **TWO** GOALS!
REVENGE AND GETTING HIS PEOPLE'S EYES BACK.
WERE THERE ANY SCARLET EYES, SHAL?
I DON'T KNOW, SORRY.
I LEFT THE AUCTIONEER ON AUTOPILOT.
THE EYES WERE THERE.
I MADE COPIES OF THEM.

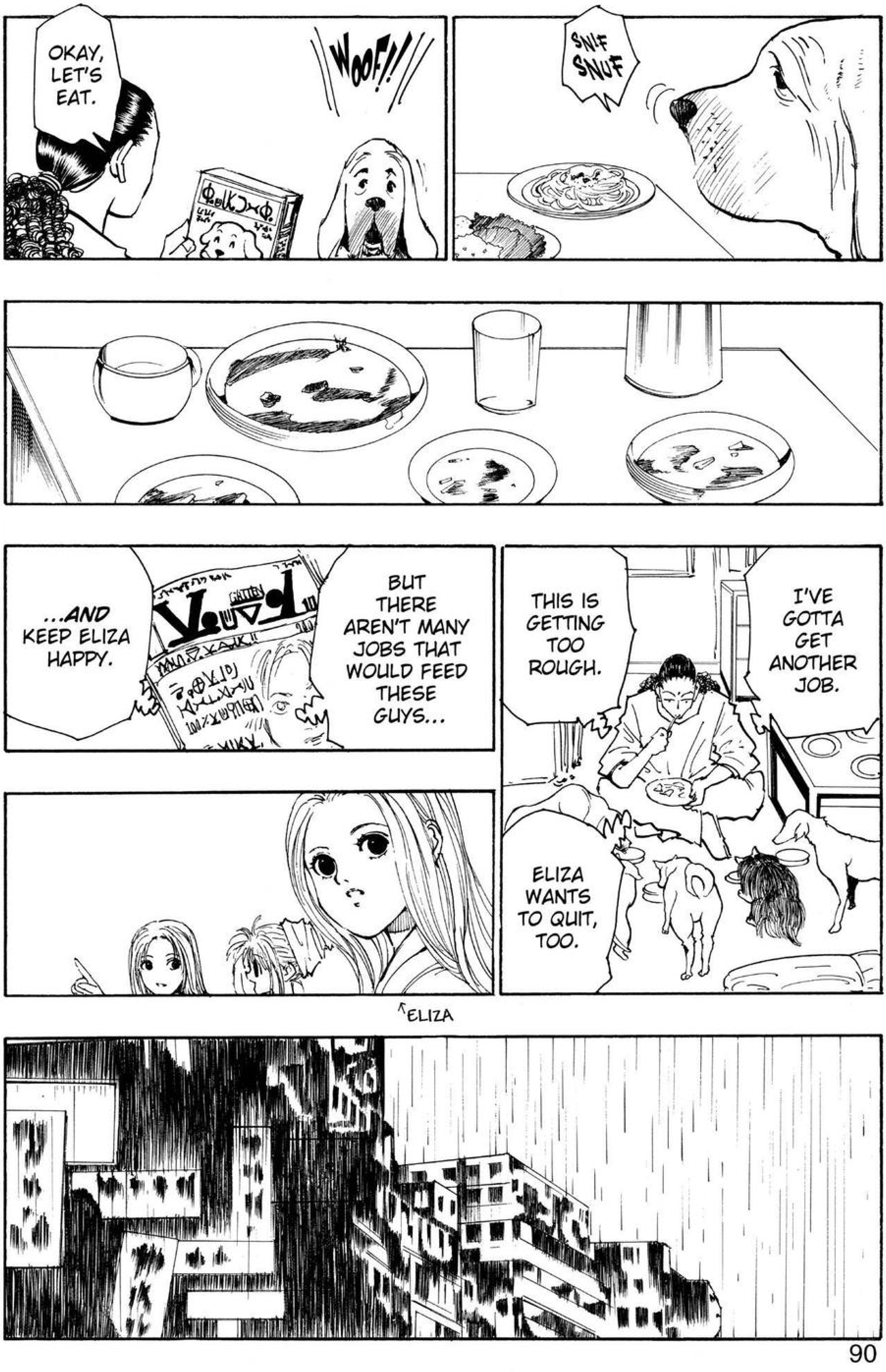

YOU SAID YOUR COPIES FUNCTION AS YOUR EN.
CAN YOU LOCATE THEM NOW?
I CAN IF I TOUCH THE ORIGINALS.
FOUND THEM!
GOT IT.
THAT WAY...
...A MILE AND A HALF FROM HERE.
YOU'LL FIND THE CHAIN DUDE THERE!!


YOU'D BETTER HURRY.
I COPIED THEM LAST NIGHT.
THEY'LL DISAPPEAR IN A FEW HOURS.
GOT A MAP?
HERE.
A MILE AND A HALF...
HE'S AT THE BEITACLE HOTEL!

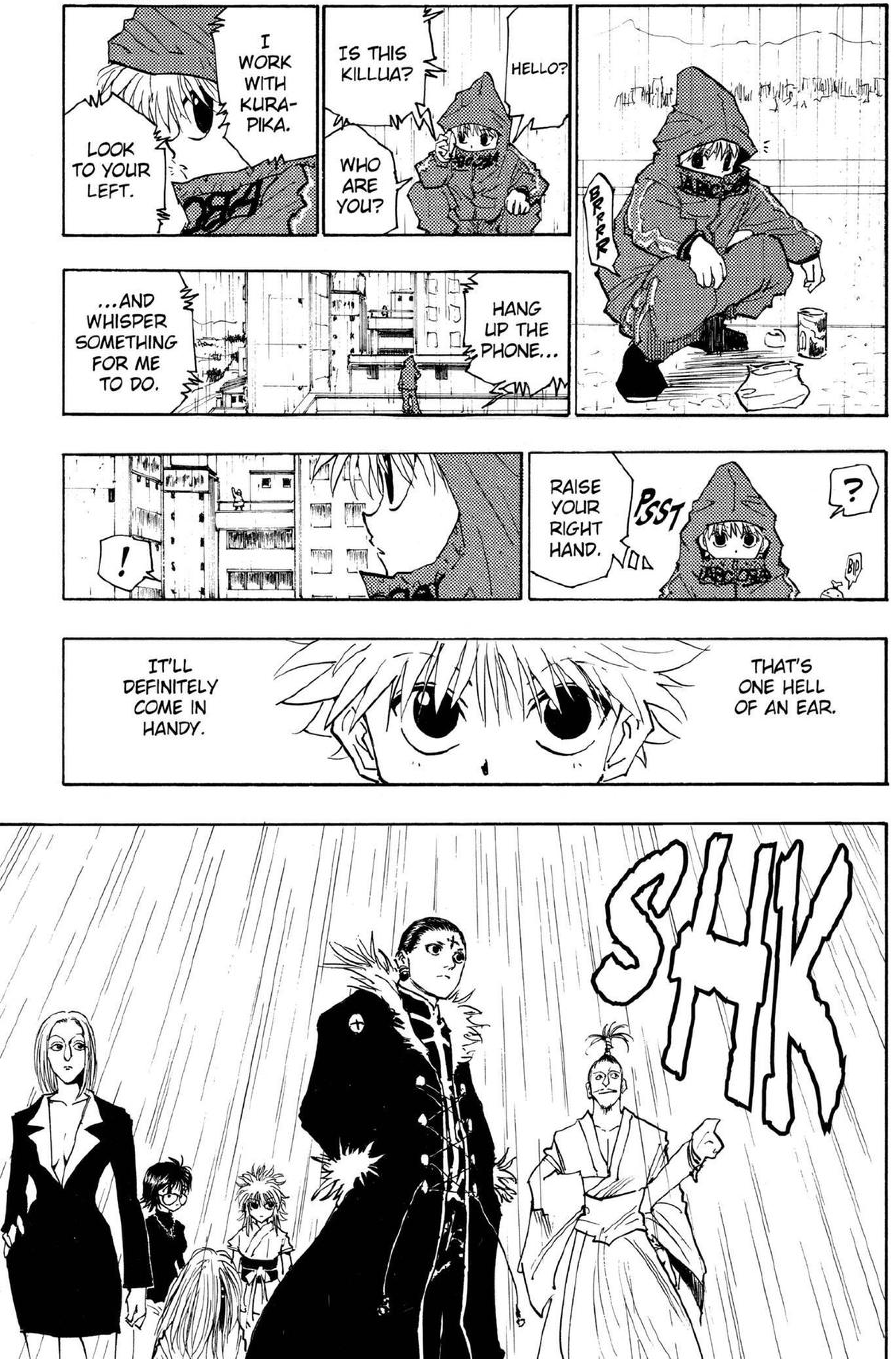

CHROLLO...
LET *ME* GO.
PLEASE.
FINE.
BUT I'M COMING WITH YOU.
AND DON'T WANDER OFF ALONE.
OKAY !!
ROGER!
PAKU, MACHI, SHIZUKU ...
YOU COME WITH US, TOO.
SHAL, YOU SWITCH TEAMS WITH KORTOPI.
OKAY.
LET'S GO!

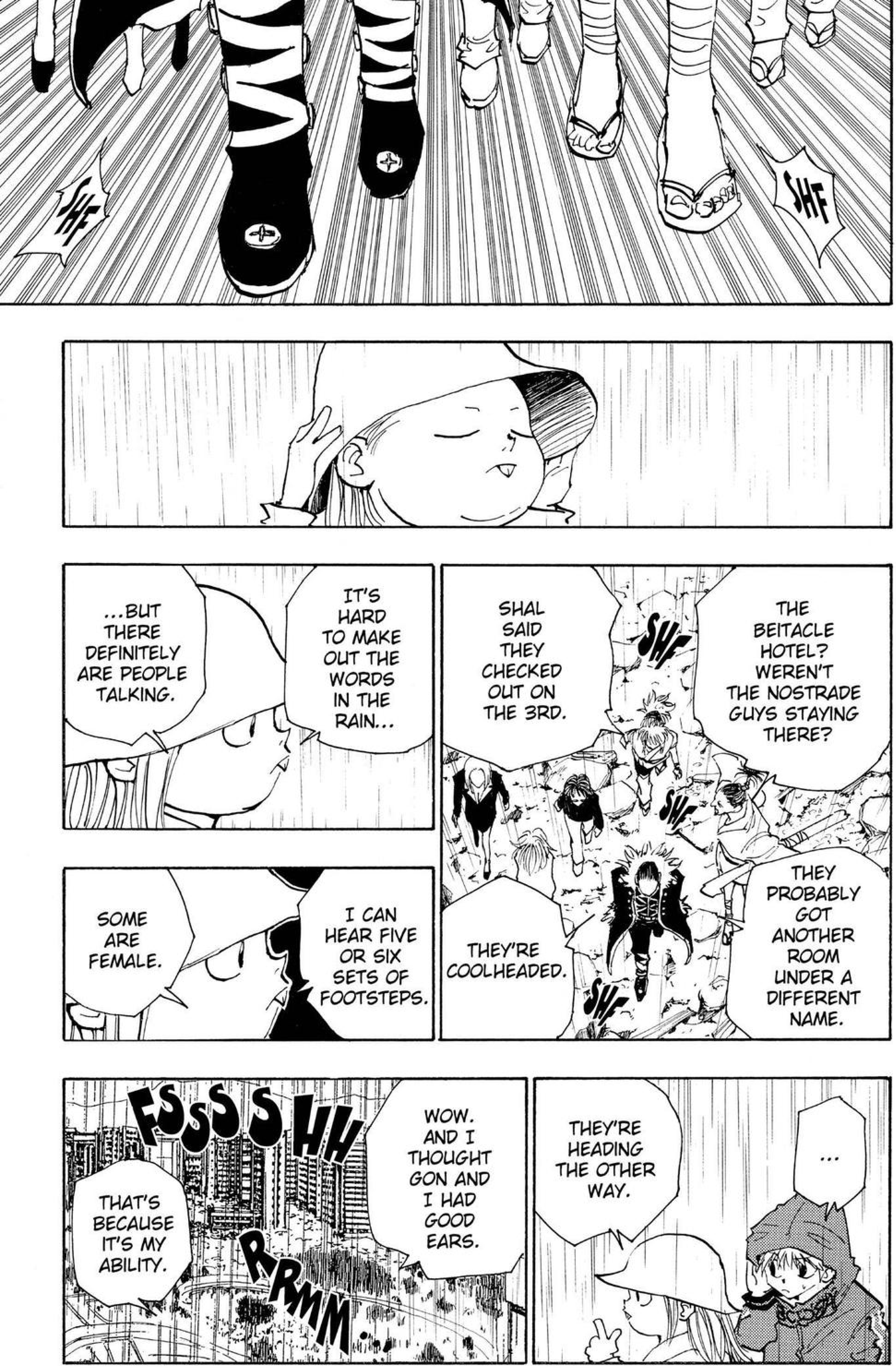

GATTEN
10
200J
100%
AWW, HOW CUTE.
NOK NOK
GRRR


WHO IS IT?!
ROOM SERVICE.
LEAVE IT IN THE HALL!!
THE TIP'S UNDER THE DOOR.
TK TK
FWEE
KCH
RATTLE

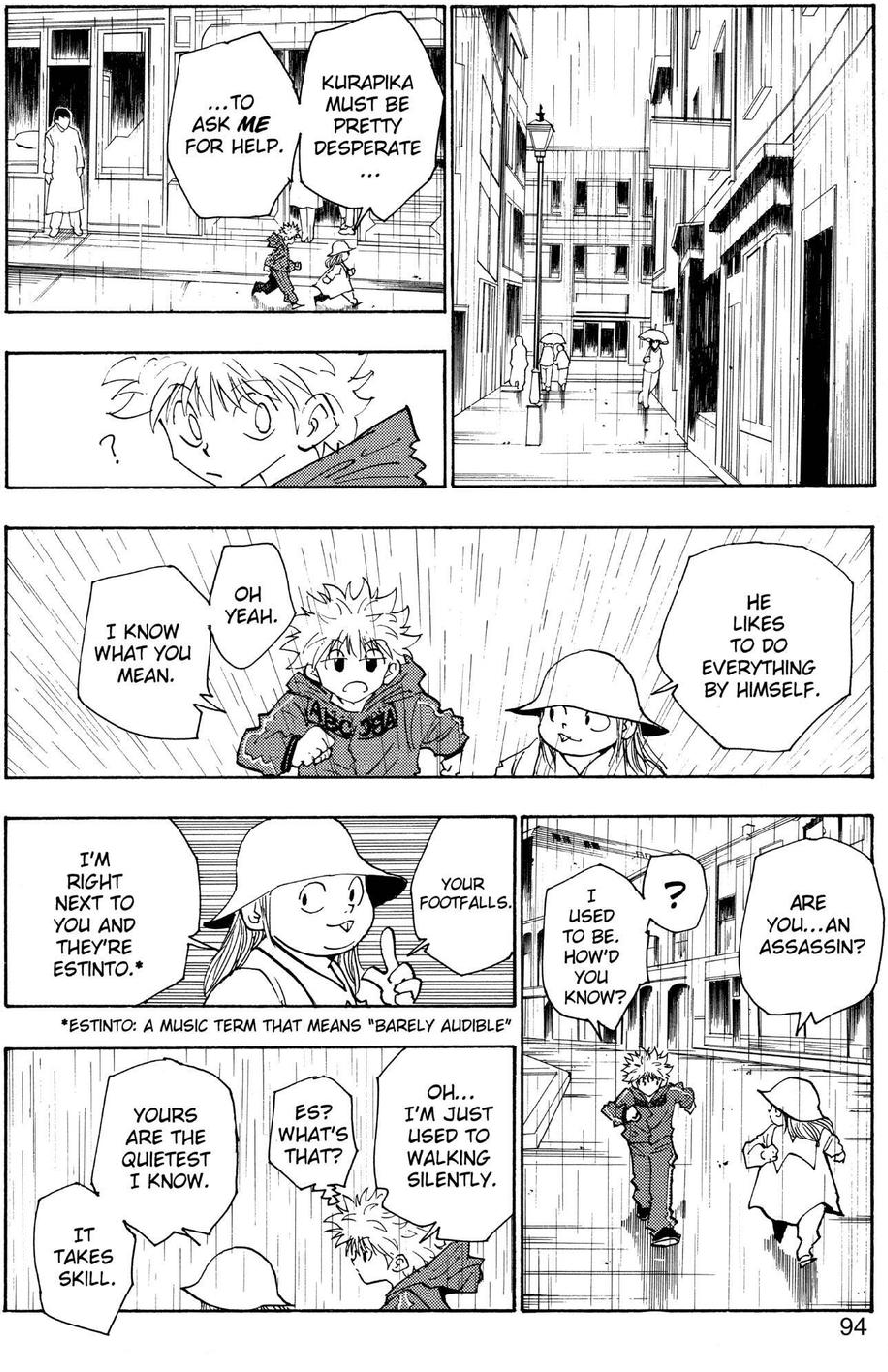

SNIF SNUF
WOOF!!
OKAY, LET'S EAT.
THIS IS GETTING TOO ROUGH.
I'VE GOTTA GET ANOTHER JOB.
ELIZA WANTS TO QUIT, TOO.
BUT THERE AREN'T MANY JOBS THAT WOULD FEED THESE GUYS...
...AND KEEP ELIZA HAPPY.
ELIZA

READ THIS WAY

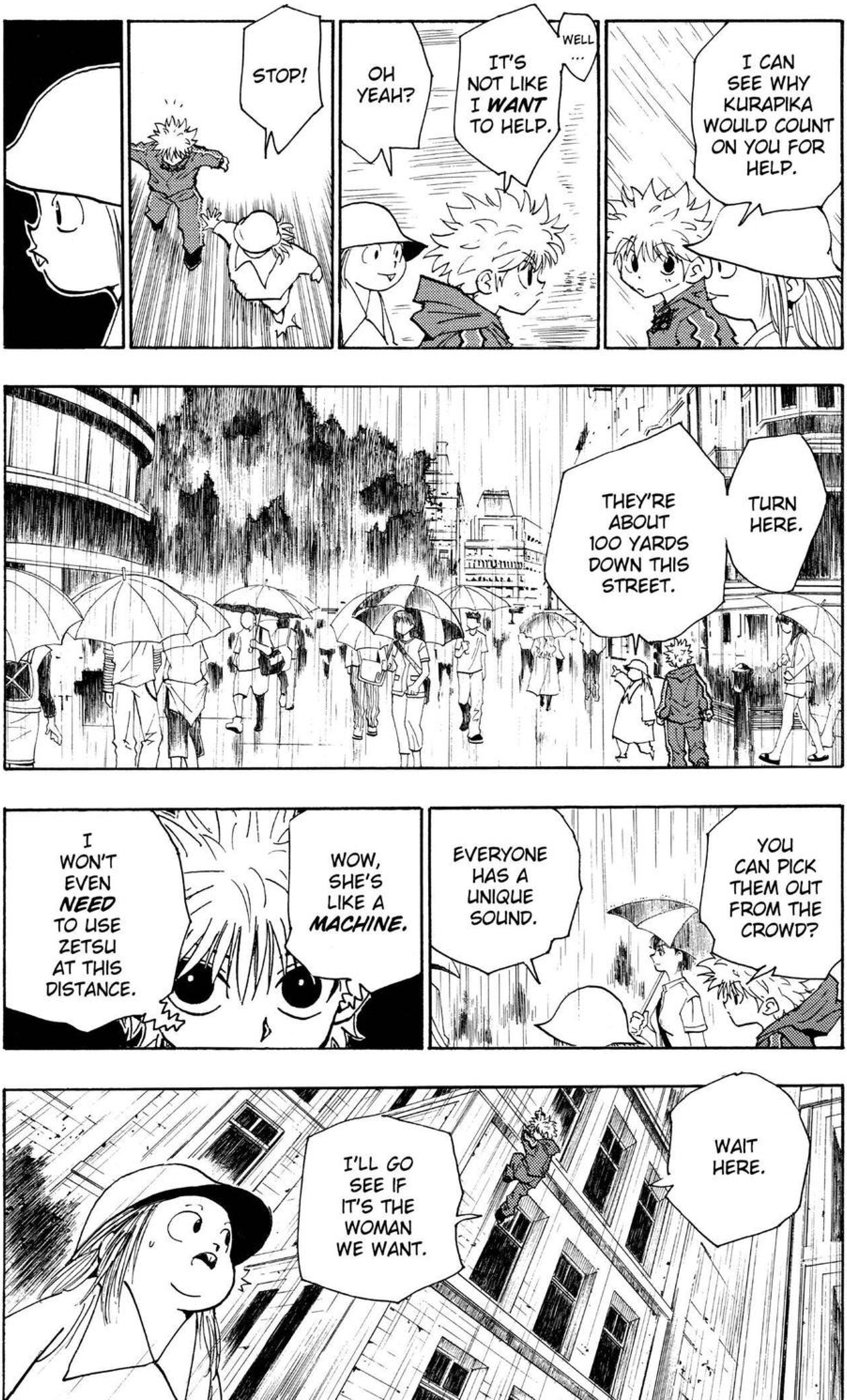

BRRRR
HELLO?
IS THIS KILLUA?
WHO ARE YOU?
I WORK WITH KURAPIKA.
LOOK TO YOUR LEFT.
HANG UP THE PHONE...
...AND WHISPER SOMETHING FOR ME TO DO.
?
BIP
PSST
RAISE YOUR RIGHT HAND.
!
THAT'S ONE HELL OF AN EAR.
IT'LL DEFINITELY COME IN HANDY.
SHK

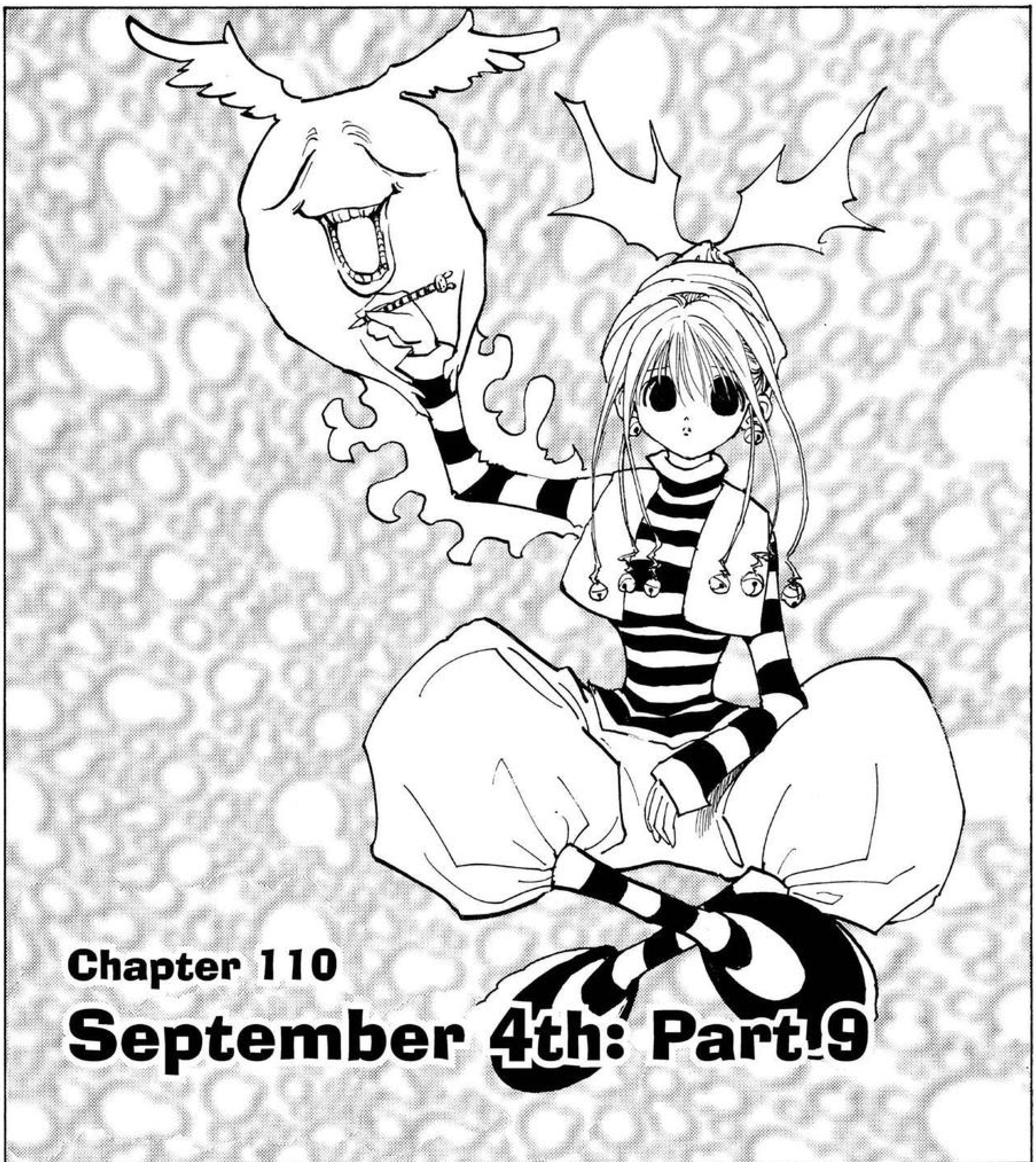

SHF
SHF
THE BEITACLE HOTEL? WEREN'T THE NOSTRADE GUYS STAYING THERE?
SHAL SAID THEY CHECKED OUT ON THE 3RD.
SHF
SHF
THEY PROBABLY GOT ANOTHER ROOM UNDER A DIFFERENT NAME.
THEY'RE COOLHEADED.
SHF
IT'S HARD TO MAKE OUT THE WORDS IN THE RAIN...
...BUT THERE DEFINITELY ARE PEOPLE TALKING.
I CAN HEAR FIVE OR SIX SETS OF FOOTSTEPS.
SOME ARE FEMALE.
...
THEY'RE HEADING THE OTHER WAY.
WOW. AND I THOUGHT GON AND I HAD GOOD EARS.
FSSSSHH
RRMMM
THAT'S BECAUSE IT'S MY ABILITY.

Chapter 110 September 4th: Part 9


KURAPIKA MUST BE PRETTY DESPERATE …
…TO ASK **ME** FOR HELP.
?
HE LIKES TO DO EVERYTHING BY HIMSELF.
OH YEAH.
I KNOW WHAT YOU MEAN.
ARE YOU…AN ASSASSIN?
?
I USED TO BE. HOW'D YOU KNOW?
YOUR FOOTFALLS.
I'M RIGHT NEXT TO YOU AND THEY'RE ESTINTO.*
OH… I'M JUST USED TO WALKING SILENTLY.
ES? WHAT'S THAT?
YOURS ARE THE QUIETEST I KNOW.
IT TAKES SKILL.

*ESTINTO: A MUSIC TERM THAT MEANS "BARELY AUDIBLE"


I CAN SEE WHY KURAPIKA WOULD COUNT ON YOU FOR HELP.
WELL...
IT'S NOT LIKE I WANT TO HELP.
OH YEAH?
STOP!
TURN HERE.
THEY'RE ABOUT 100 YARDS DOWN THIS STREET.
YOU CAN PICK THEM OUT FROM THE CROWD?
EVERYONE HAS A UNIQUE SOUND.
WOW, SHE'S LIKE A MACHINE.
I WON'T EVEN NEED TO USE ZETSU AT THIS DISTANCE.
WAIT HERE.
I'LL GO SEE IF IT'S THE WOMAN WE WANT.



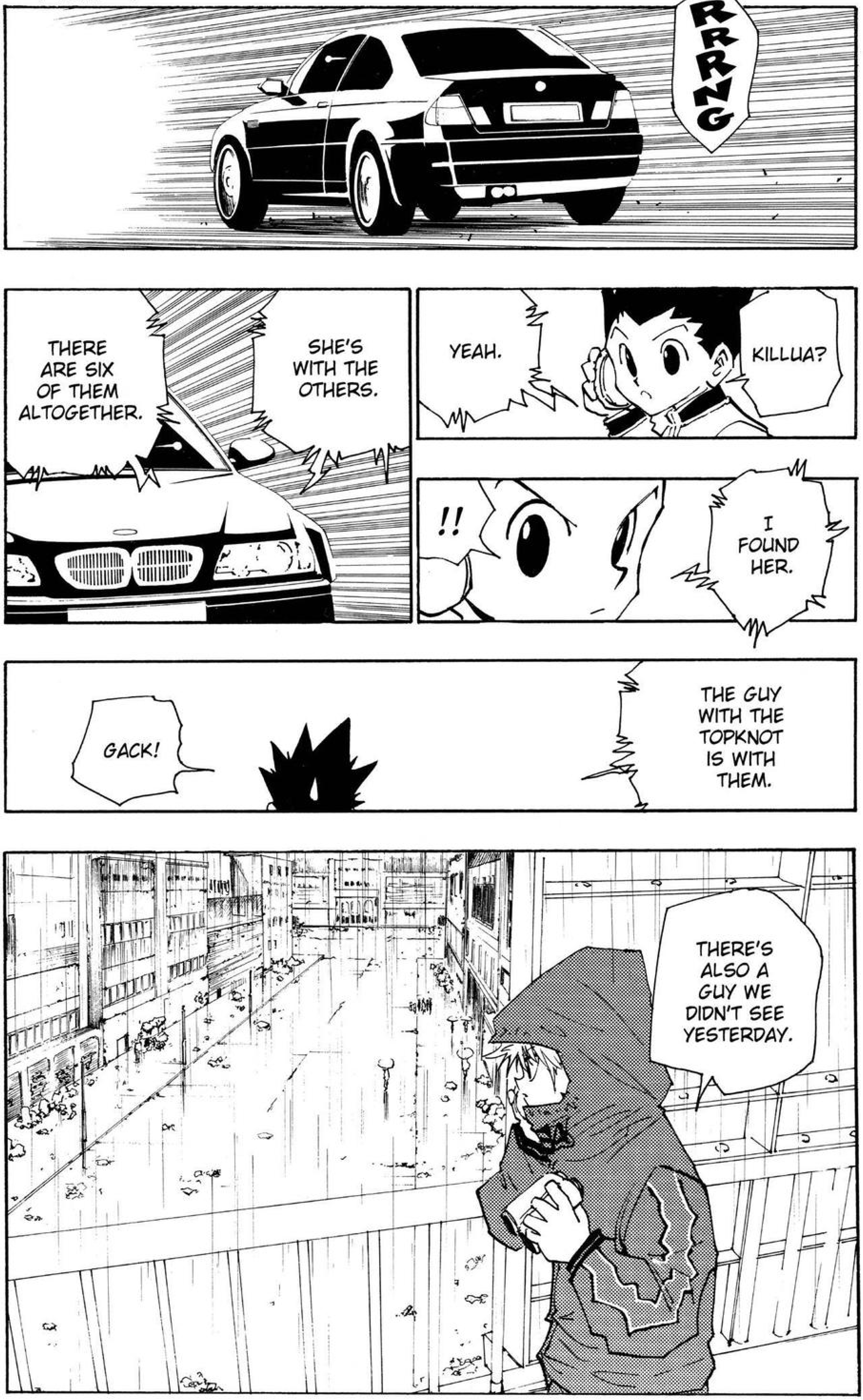
Chapter 110

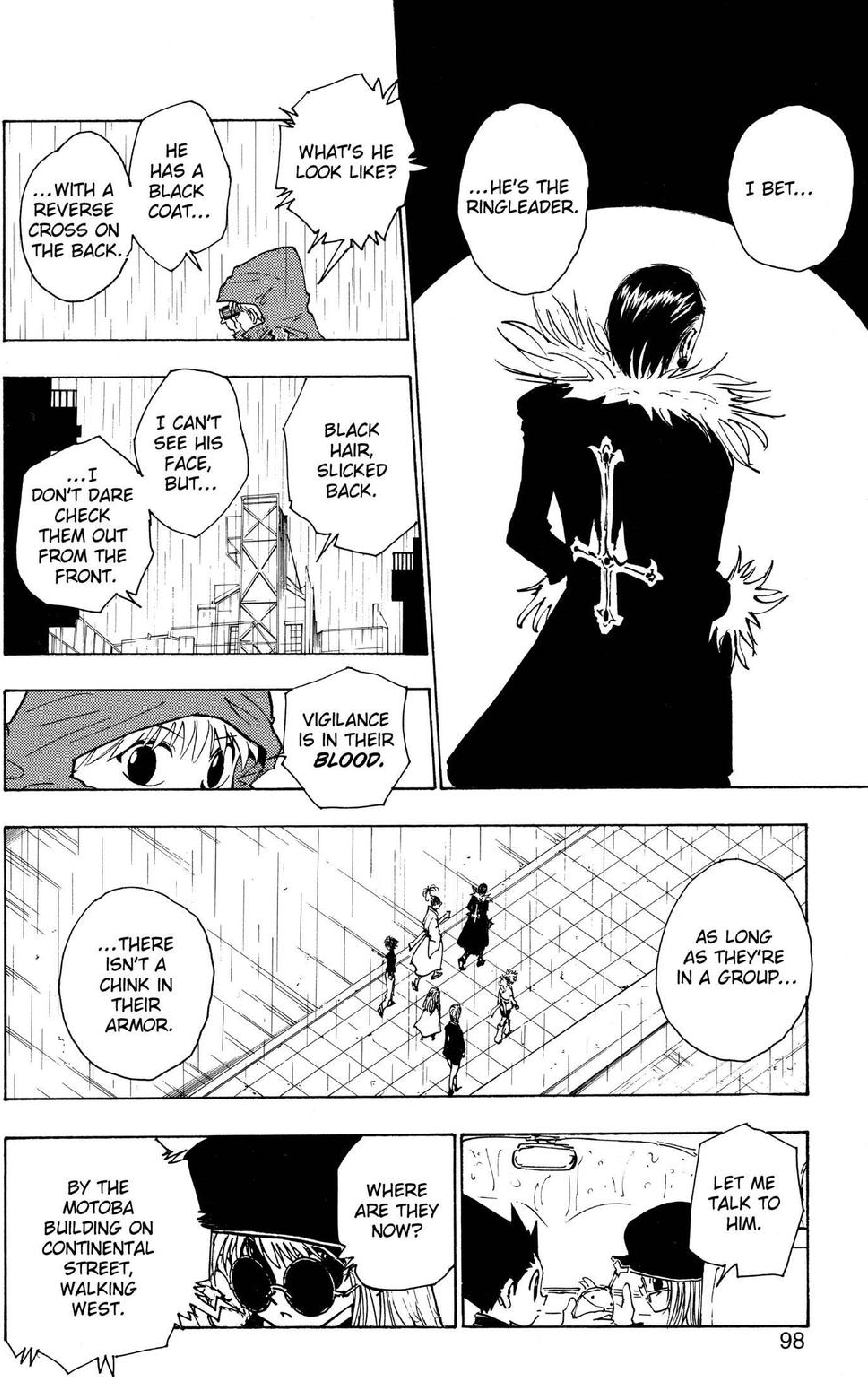
September 4th: Part 9

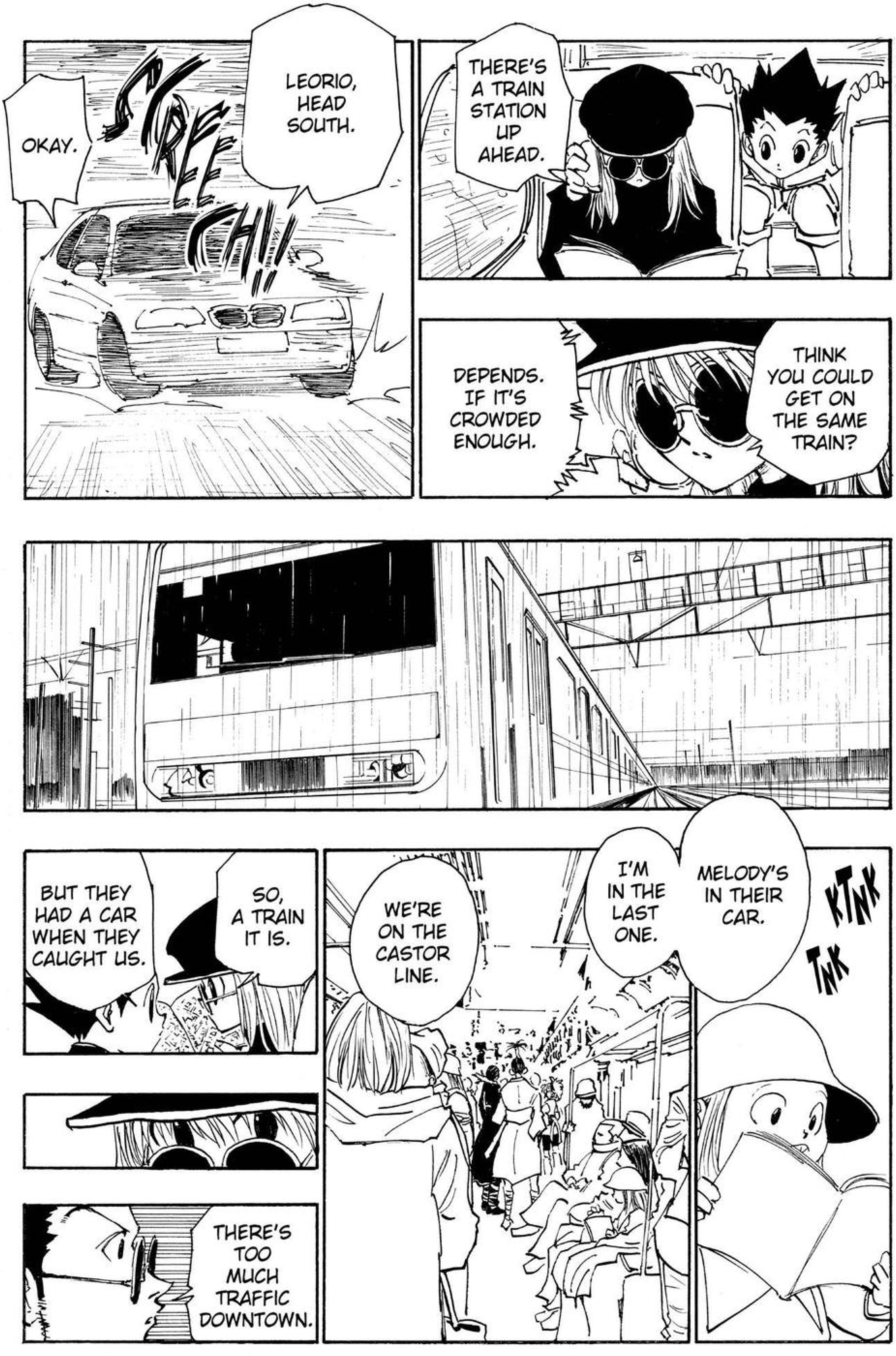
NEON NOSTRADE (SPECIALIST)

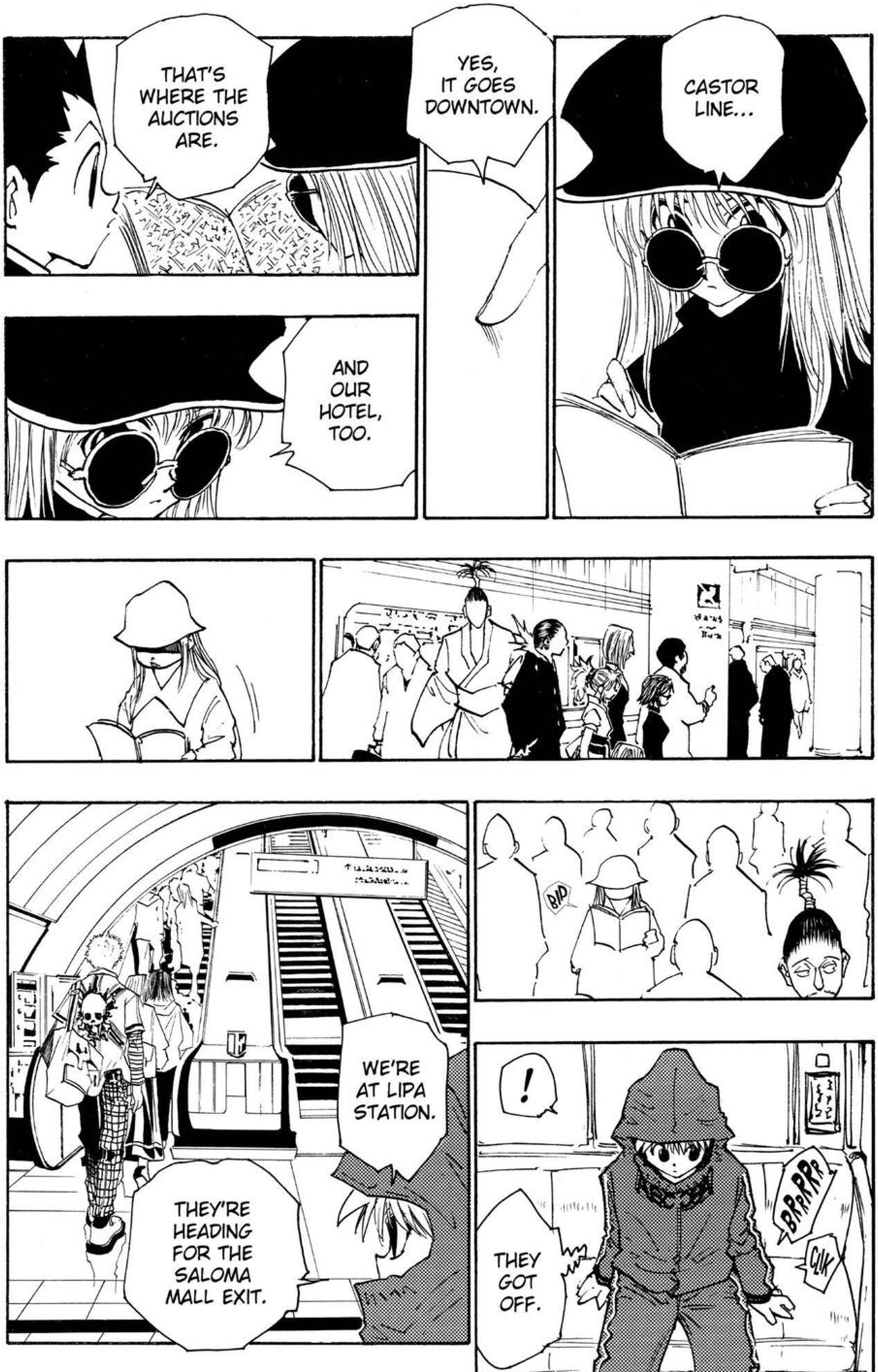
SHE PREDICTS THE FUTURE THROUGH QUATRAINS THAT SHE WRITES DOWN UNCONSCIOUSLY. THE TARGET MUST HANDWRITE HIS NAME (ALIASES AND HANDLES COUNT), BIRTH DATE (INCLUDING THE YEAR) AND BLOOD TYPE ON THE PIECE OF PAPER ON WHICH SHE WILL WRITE THE POEM. (A PICTURE OF THE TARGET'S FACE IS NECESSARY IF HE ISN'T PRESENT.) INAUSPICIOUS FORTUNES ALWAYS CONTAIN ADVICE, AND MISFORTUNE CAN BE AVOIDED IF THE WARNINGS ARE HEEDED. SHE CANNOT PREDICT HER OWN FUTURE.

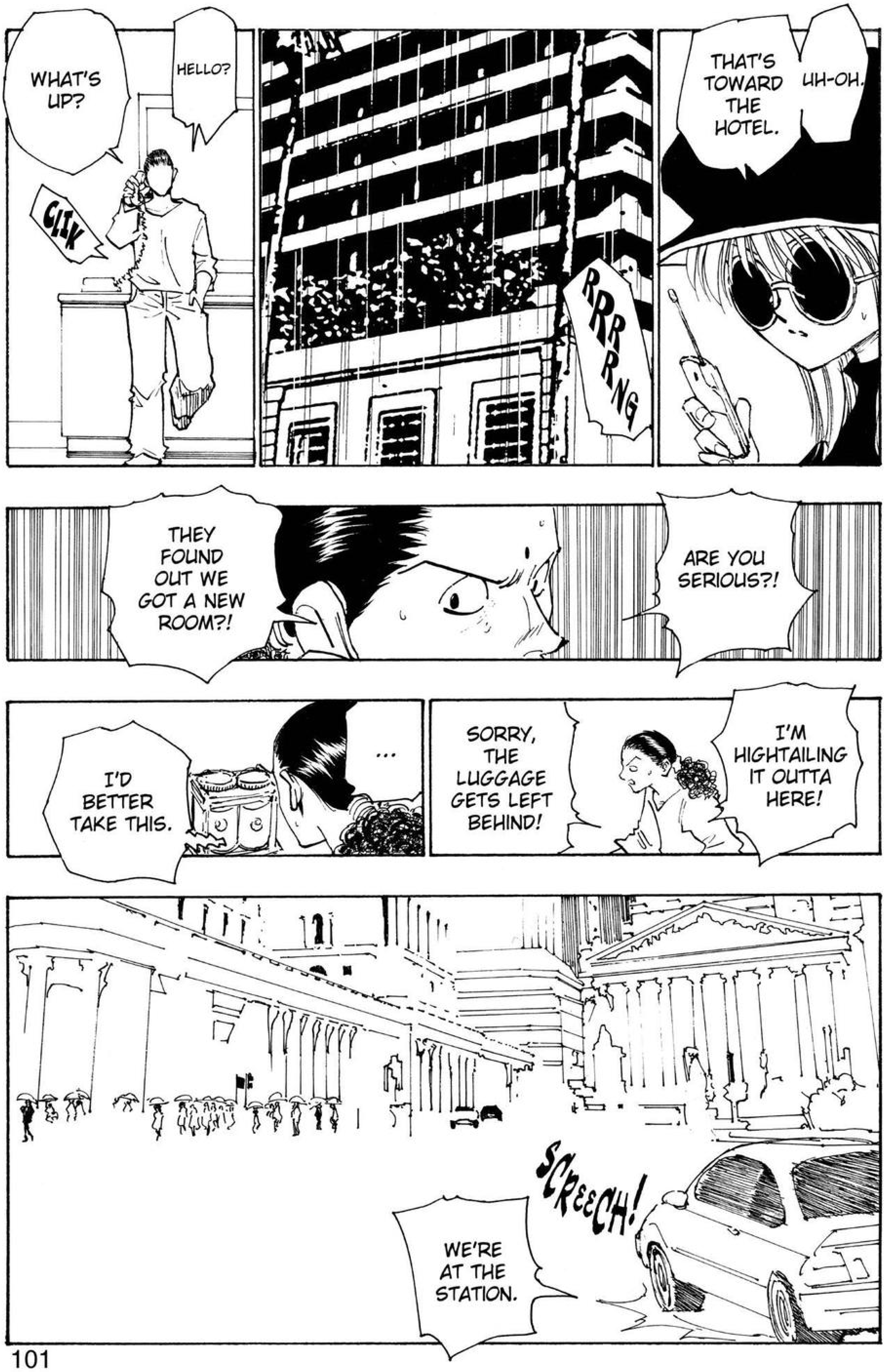
READ THIS WAY

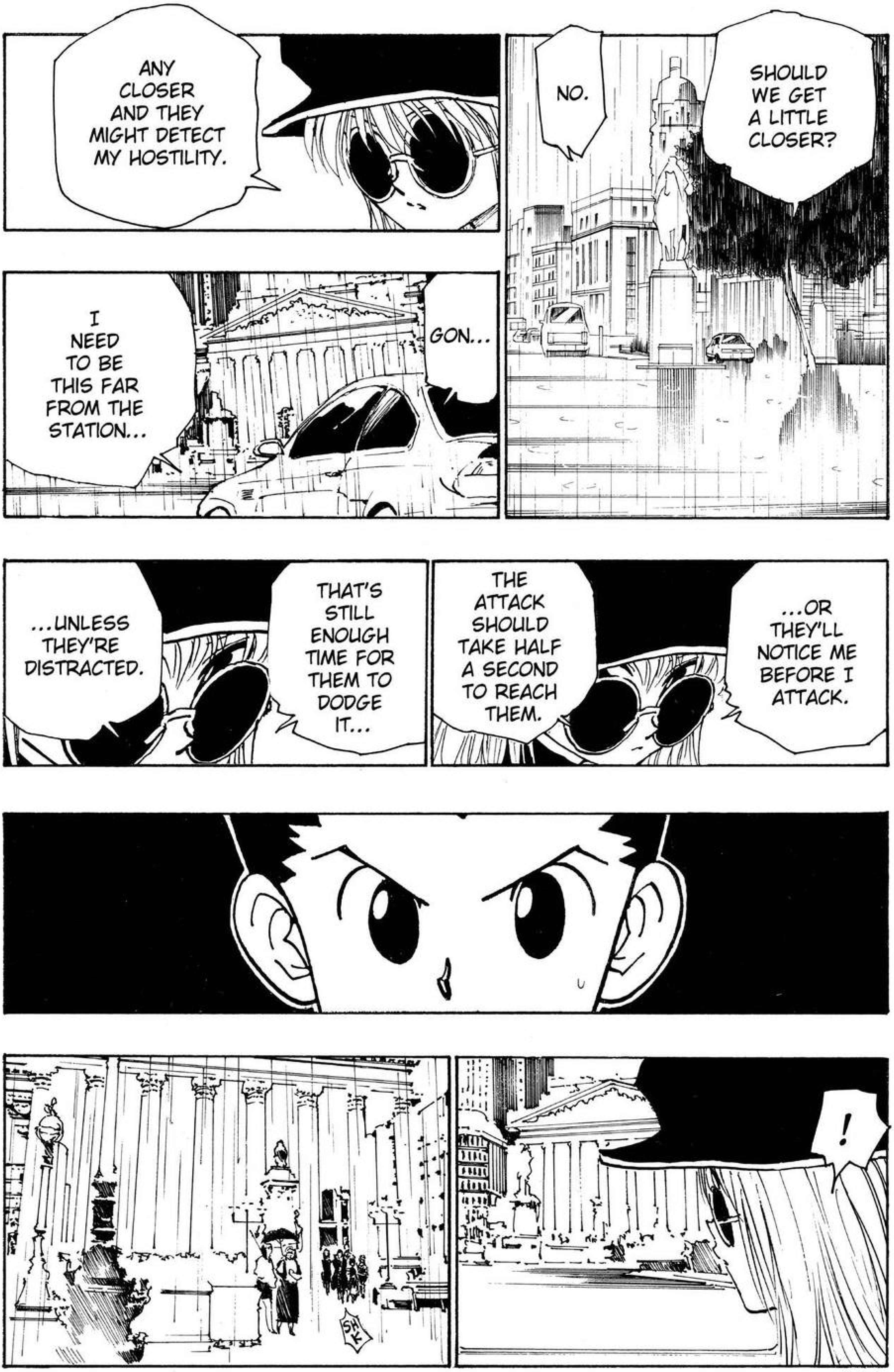

RRRNG
KILLUA?
YEAH.
!!
I FOUND HER.
SHE'S WITH THE OTHERS.
THERE ARE SIX OF THEM ALTOGETHER.
THE GUY WITH THE TOPKNOT IS WITH THEM.
GACK!
THERE'S ALSO A GUY WE DIDN'T SEE YESTERDAY.

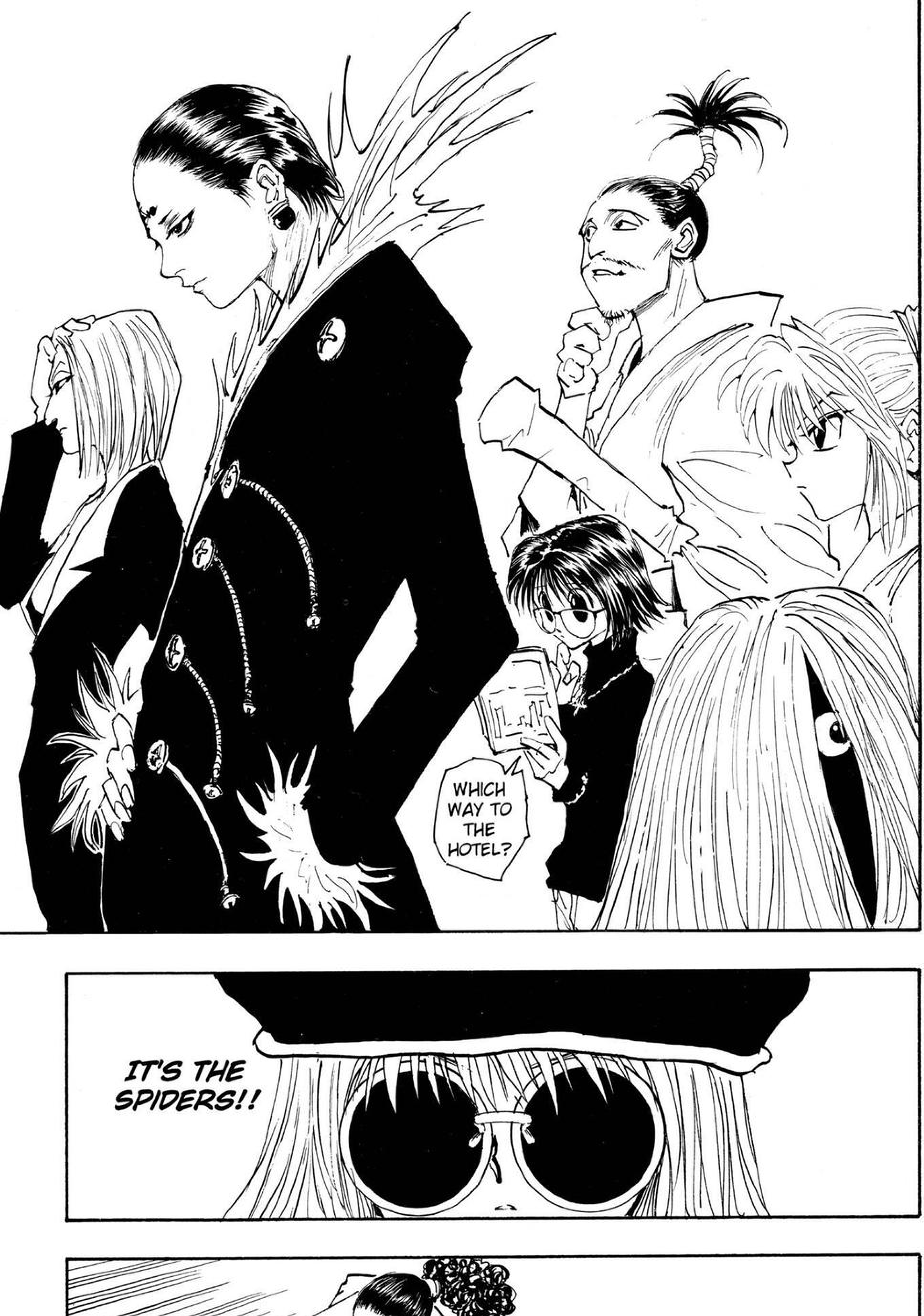

WHAT'S HE LOOK LIKE?
HE HAS A BLACK COAT...
...WITH A REVERSE CROSS ON THE BACK.
BLACK HAIR, SLICKED BACK.
I CAN'T SEE HIS FACE, BUT...
...I DON'T DARE CHECK THEM OUT FROM THE FRONT.
VIGILANCE IS IN THEIR *BLOOD.*
I BET...
...HE'S THE RINGLEADER.
AS LONG AS THEY'RE IN A GROUP...
...THERE ISN'T A CHINK IN THEIR ARMOR.
LET ME TALK TO HIM.
WHERE ARE THEY NOW?
BY THE MOTOBA BUILDING ON CONTINENTAL STREET, WALKING WEST.

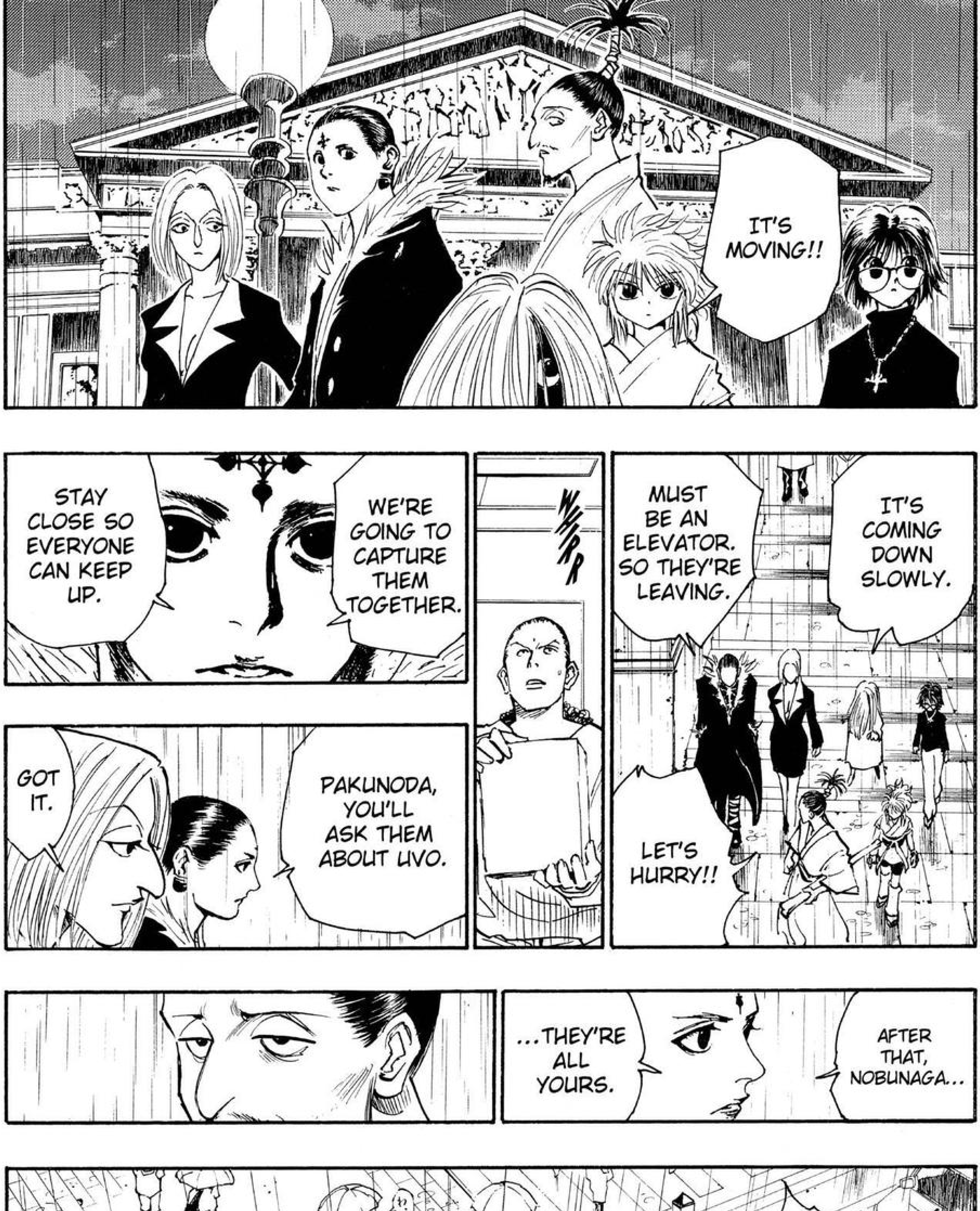

THERE'S A TRAIN STATION UP AHEAD.
LEORIO, HEAD SOUTH.
OKAY.
SKREECH!!
THINK YOU COULD GET ON THE SAME TRAIN?
DEPENDS. IF IT'S CROWDED ENOUGH.
KTNK
TNK
MELODY'S IN THEIR CAR.
I'M IN THE LAST ONE.
WE'RE ON THE CASTOR LINE.
SO, A TRAIN IT IS.
BUT THEY HAD A CAR WHEN THEY CAUGHT US.
THERE'S TOO MUCH TRAFFIC DOWNTOWN.


CASTOR LINE...
YES, IT GOES DOWNTOWN.
THAT'S WHERE THE AUCTIONS ARE.
AND OUR HOTEL, TOO.
BIP
!
BRRRRR
CLIK
THEY GOT OFF.
WE'RE AT LIPA STATION.
THEY'RE HEADING FOR THE SALOMA MALL EXIT.

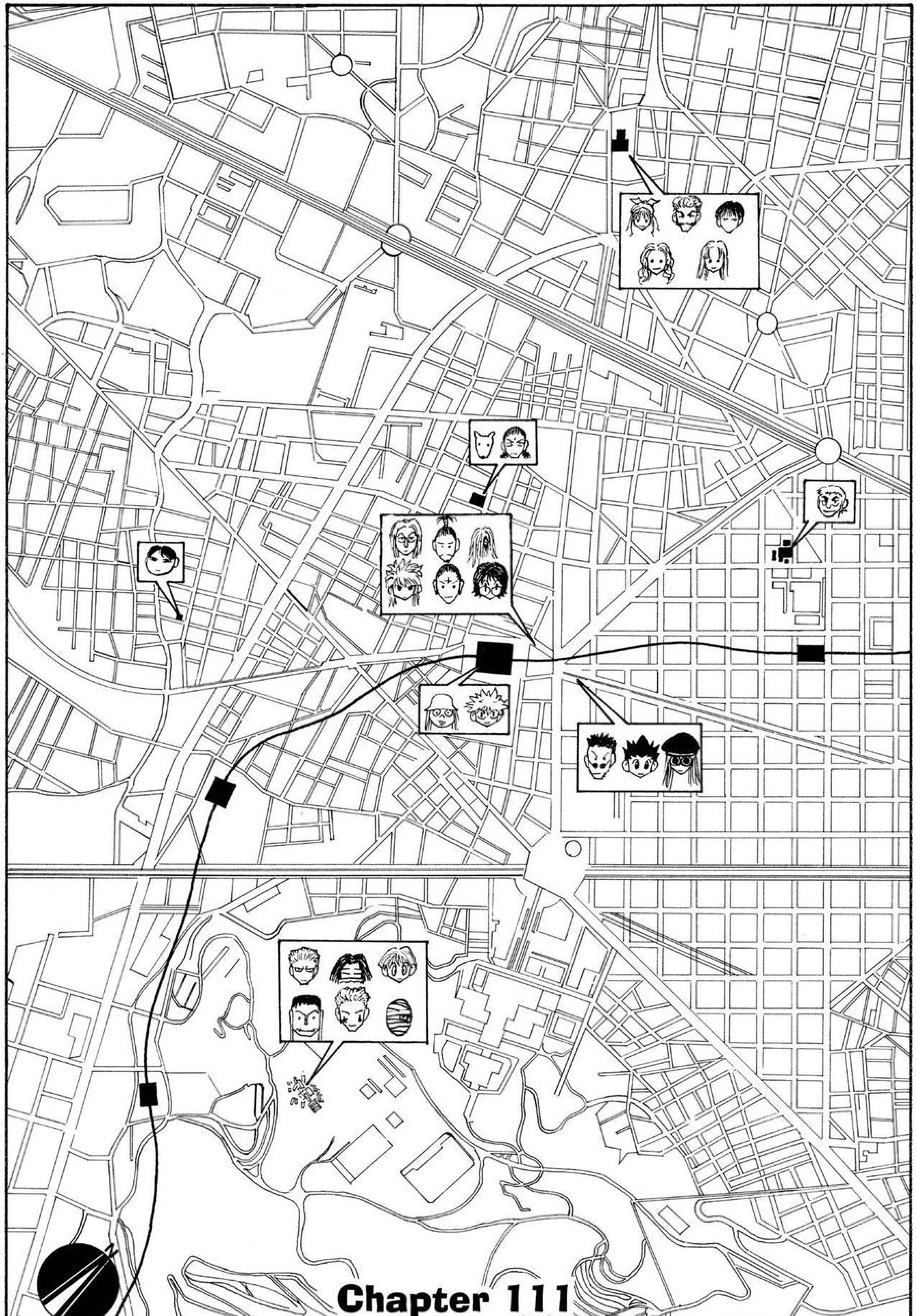

UH-OH.
THAT'S TOWARD THE HOTEL.
RRRRNG
HELLO?
WHAT'S UP?
CLIK
ARE YOU SERIOUS?!
THEY FOUND OUT WE GOT A NEW ROOM?!
I'M HIGHTAILING IT OUTTA HERE!
SORRY, THE LUGGAGE GETS LEFT BEHIND!
...
I'D BETTER TAKE THIS.
SCREECH!
WE'RE AT THE STATION.


SHOULD WE GET A LITTLE CLOSER?
NO.
ANY CLOSER AND THEY MIGHT DETECT MY HOSTILITY.
GON...
I NEED TO BE THIS FAR FROM THE STATION...
...OR THEY'LL NOTICE ME BEFORE I ATTACK.
THE ATTACK SHOULD TAKE HALF A SECOND TO REACH THEM.
THAT'S STILL ENOUGH TIME FOR THEM TO DODGE IT...
...UNLESS THEY'RE DISTRACTED.
!
SHK


WHICH WAY TO THE HOTEL?
IT'S THE SPIDERS!!

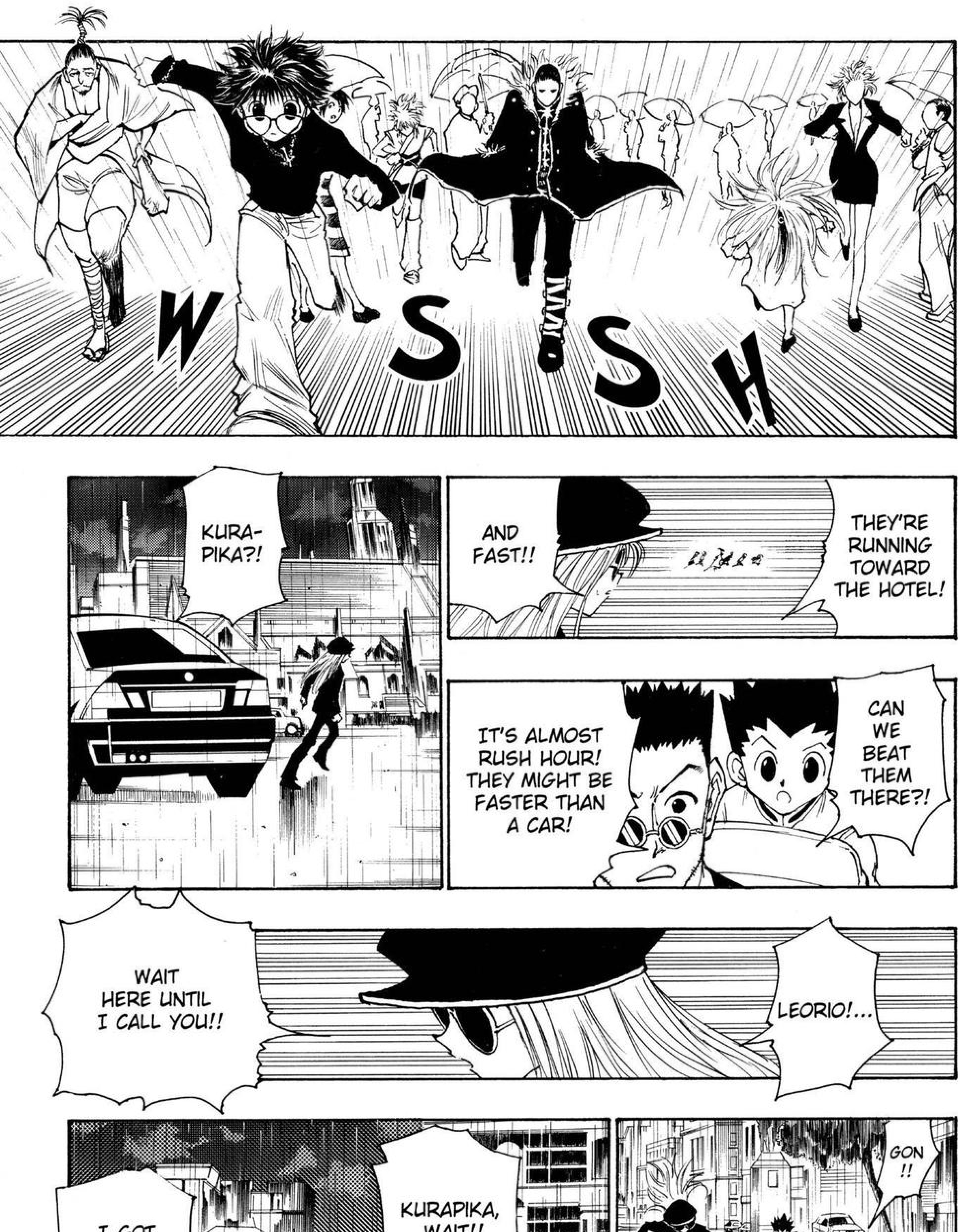

IT'S MOVING!!
IT'S COMING DOWN SLOWLY.
MUST BE AN ELEVATOR. SO THEY'RE LEAVING.
LET'S HURRY!!
WHRR
WE'RE GOING TO CAPTURE THEM TOGETHER.
STAY CLOSE SO EVERYONE CAN KEEP UP.
PAKUNODA, YOU'LL ASK THEM ABOUT UVO.
GOT IT.
AFTER THAT, NOBUNAGA...
...THEY'RE ALL YOURS.
GO!!

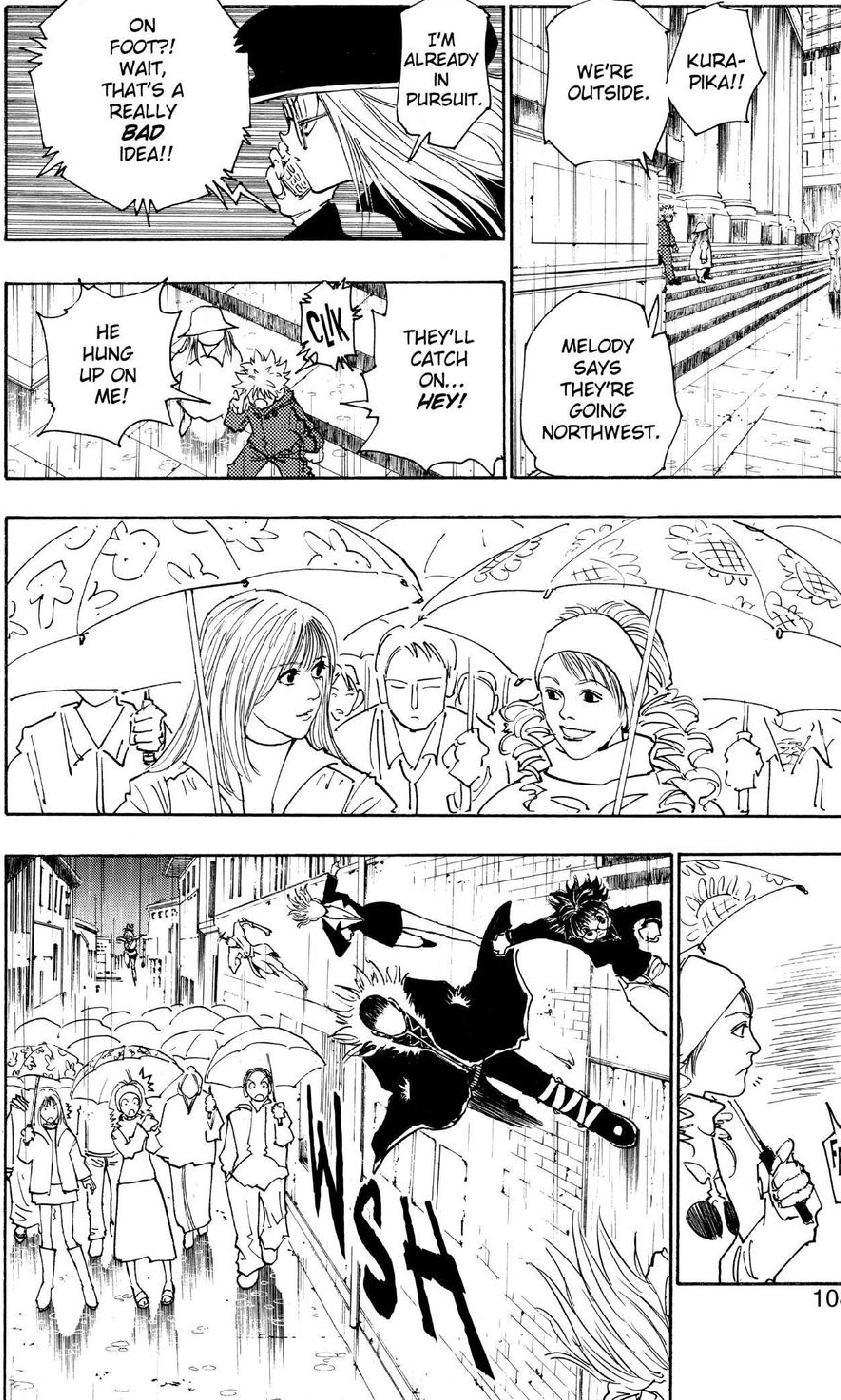
Chapter 111 September 4th: Part 10

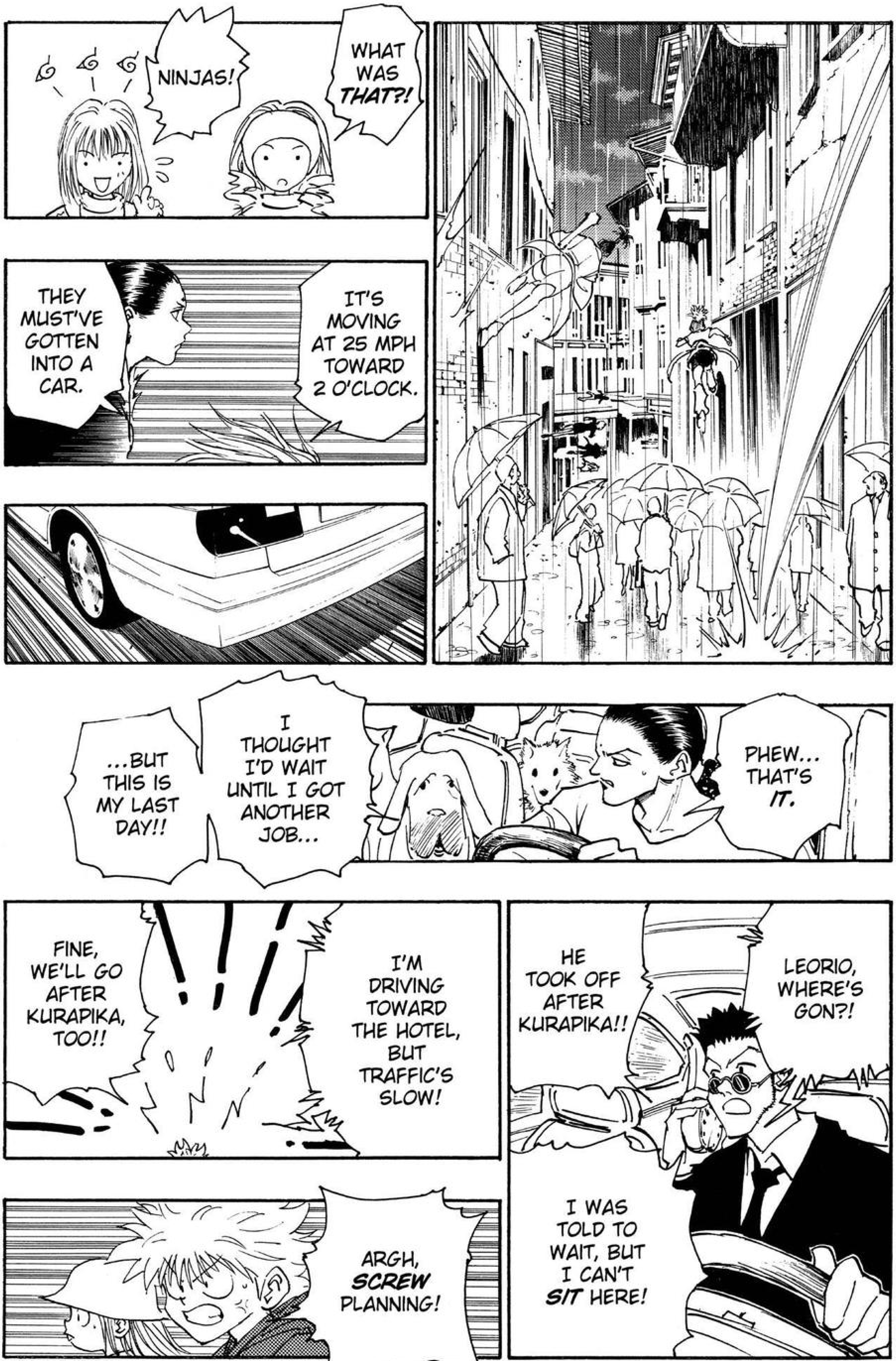


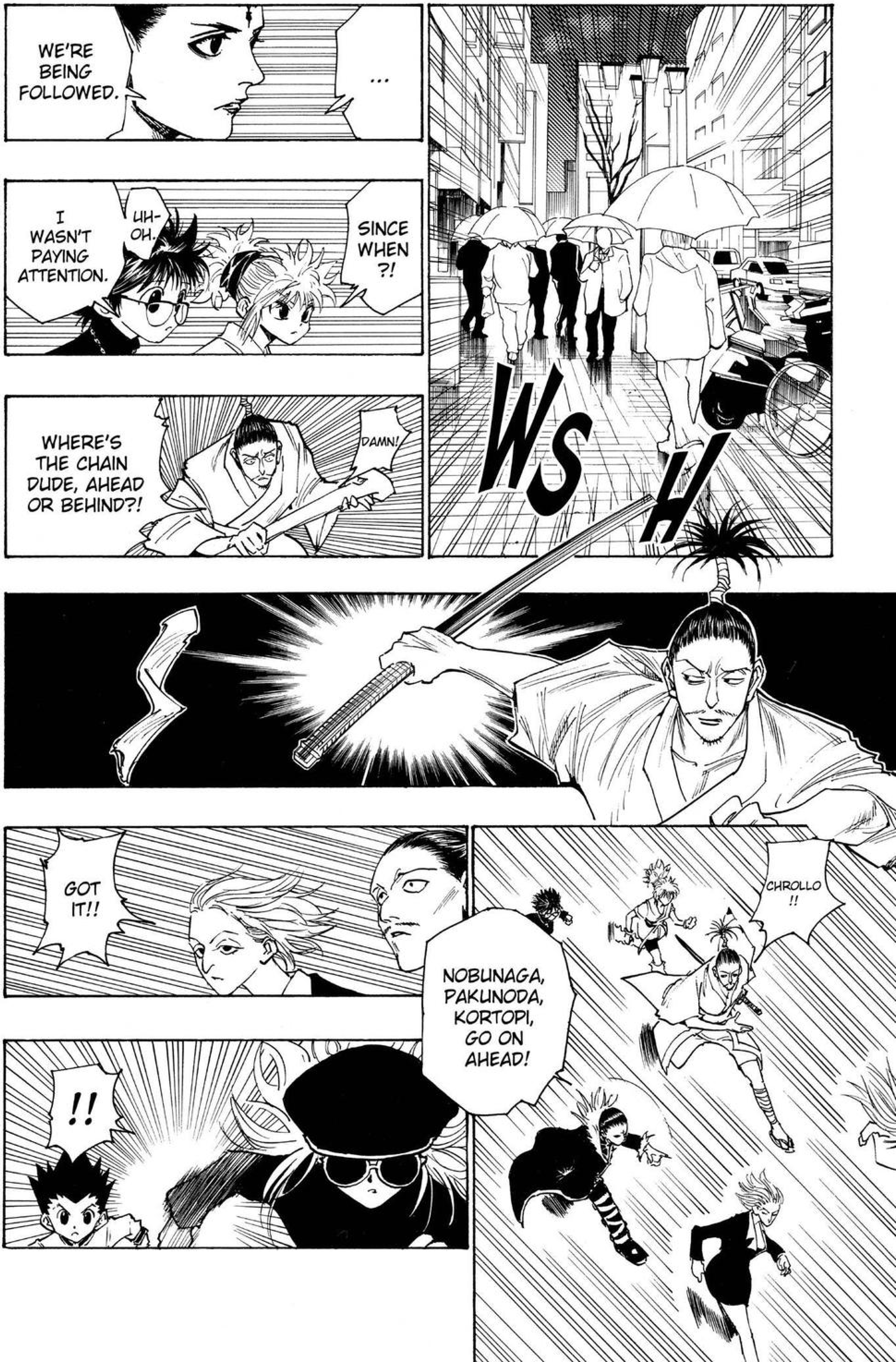
Chapter 111

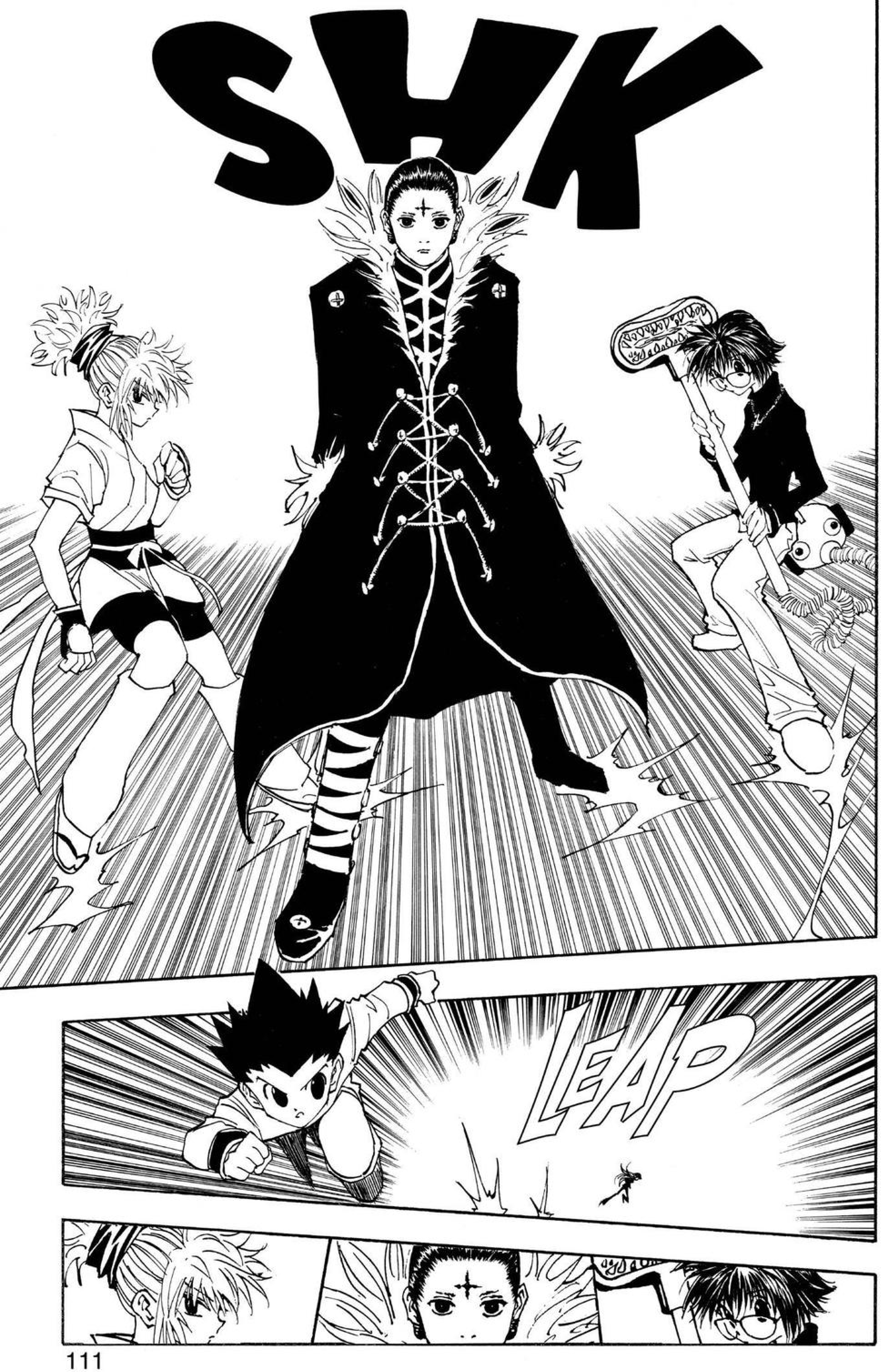
September 4th: Part 10

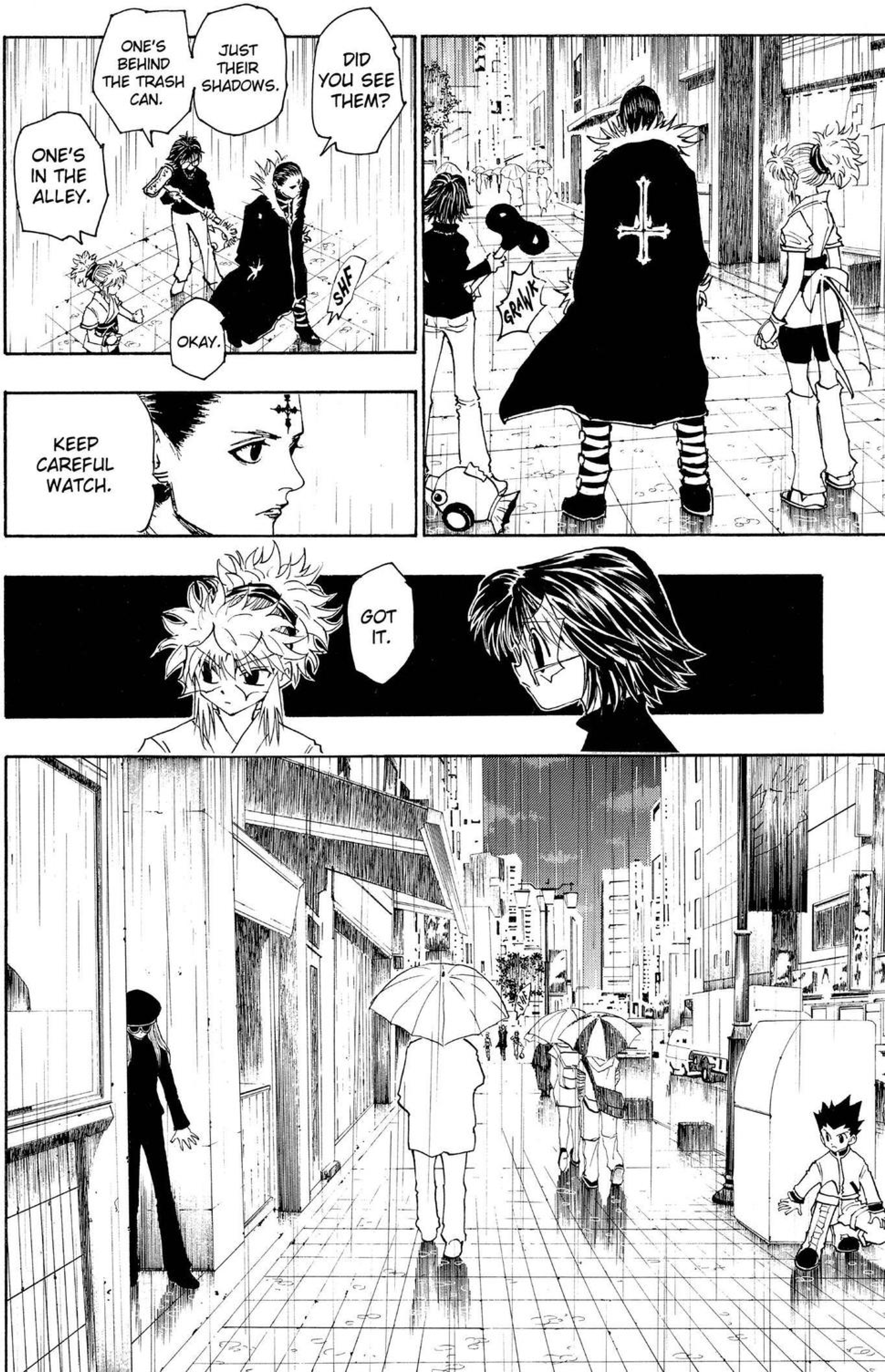

WSSH
THEY'RE RUNNING TOWARD THE HOTEL!
AND FAST!!
CAN WE BEAT THEM THERE?!
IT'S ALMOST RUSH HOUR! THEY MIGHT BE FASTER THAN A CAR!
KURA-PIKA?!
LEORIO!...
WAIT HERE UNTIL I CALL YOU!!
GON !!
DASH
KURAPIKA, WAIT!!
I GOT AN IDEA!! HEY!!

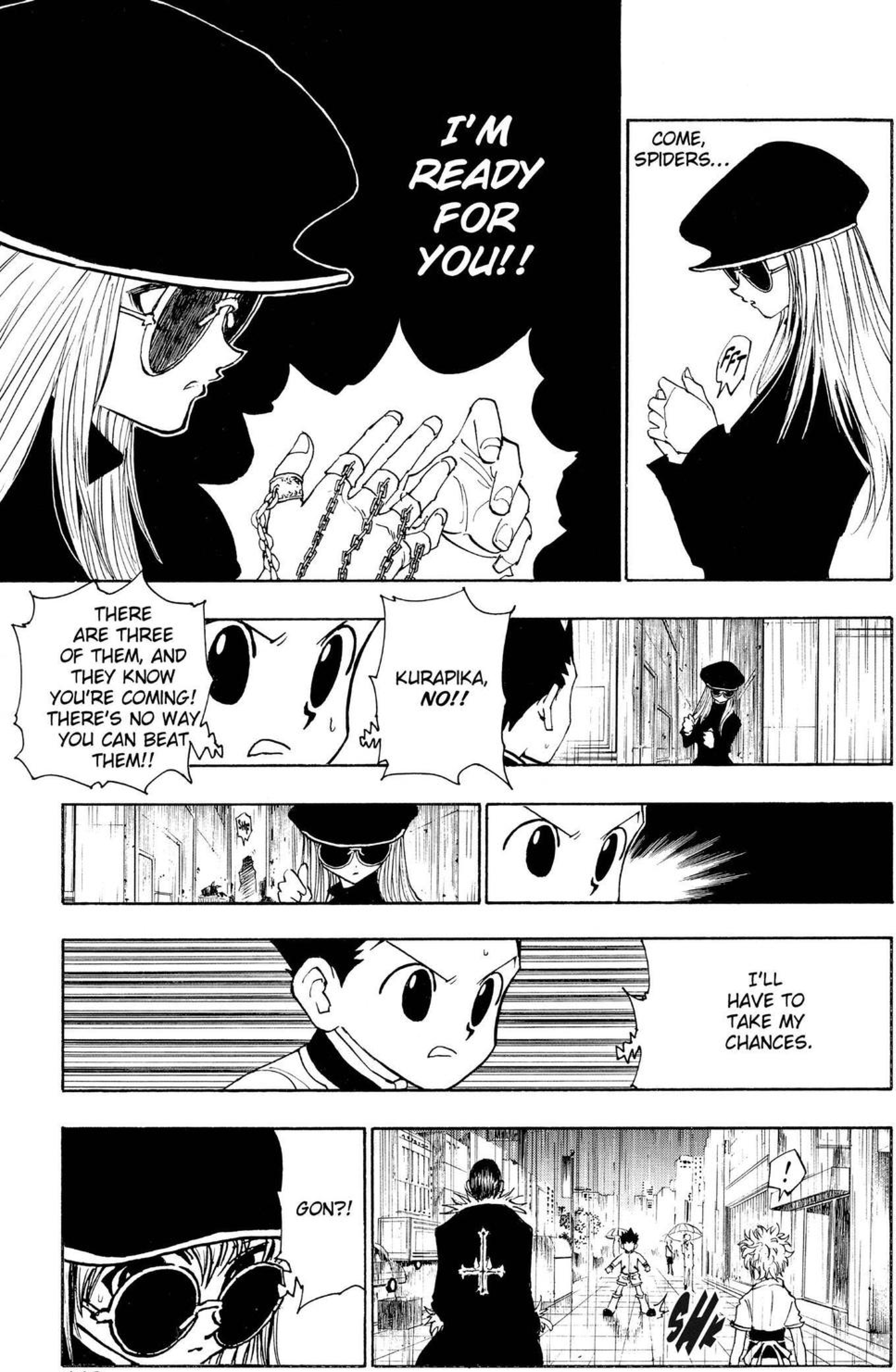

KURA-PIKA!!
WE'RE OUTSIDE.
MELODY SAYS THEY'RE GOING NORTHWEST.
I'M ALREADY IN PURSUIT.
ON FOOT?! WAIT, THAT'S A REALLY **BAD** IDEA!!
THEY'LL CATCH ON... **HEY!**
CLIK
HE HUNG UP ON ME!
FFT
WSH

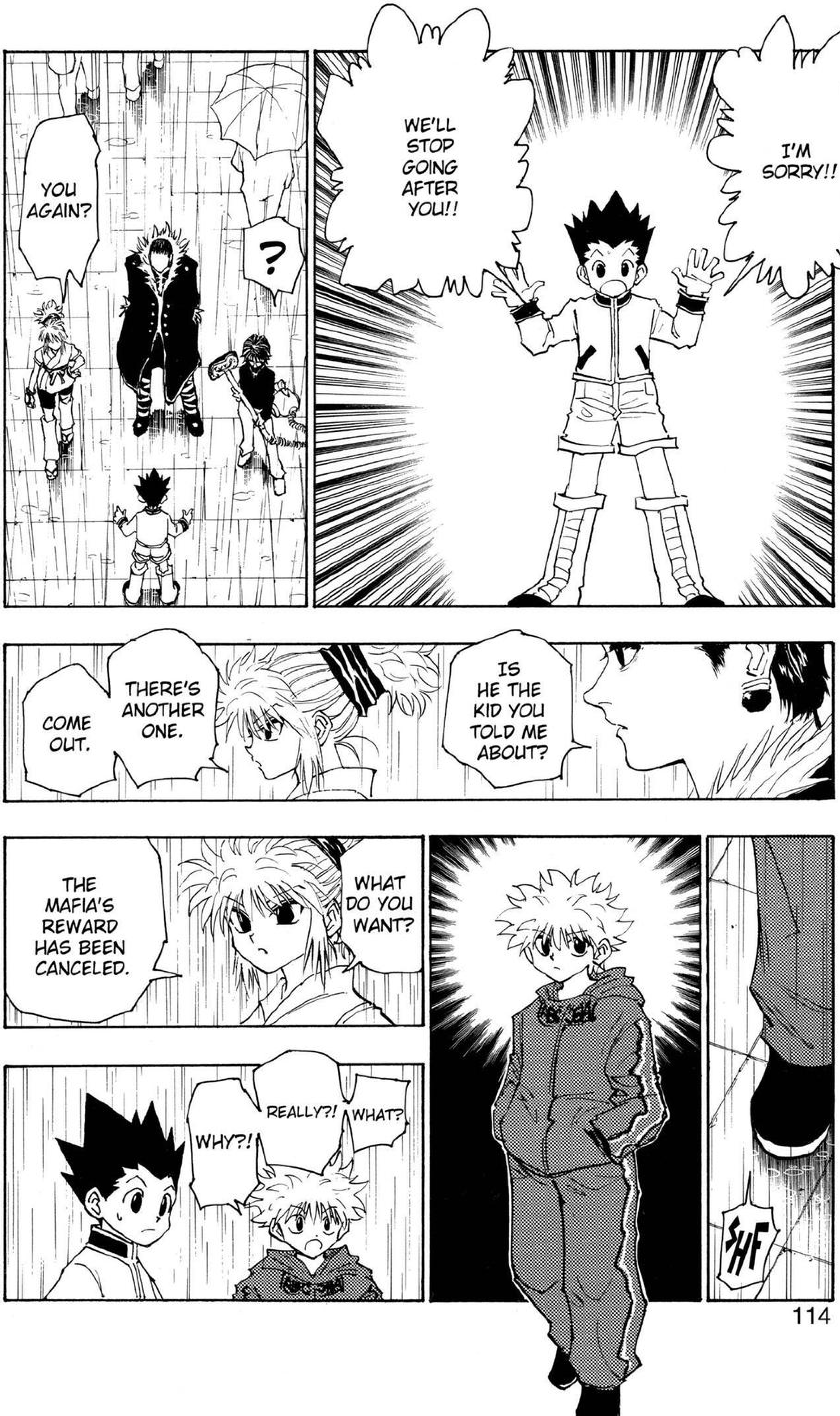

WHAT WAS THAT?!
NINJAS!
IT'S MOVING AT 25 MPH TOWARD 2 O'CLOCK.
THEY MUST'VE GOTTEN INTO A CAR.
PHEW... THAT'S IT.
I THOUGHT I'D WAIT UNTIL I GOT ANOTHER JOB...
...BUT THIS IS MY LAST DAY!!
LEORIO, WHERE'S GON?!
HE TOOK OFF AFTER KURAPIKA!!
I'M DRIVING TOWARD THE HOTEL, BUT TRAFFIC'S SLOW!
FINE, WE'LL GO AFTER KURAPIKA, TOO!!
I WAS TOLD TO WAIT, BUT I CAN'T SIT HERE!
ARGH, SCREW PLANNING!


WSH
...
WE'RE BEING FOLLOWED.
SINCE WHEN?!
UH-OH.
I WASN'T PAYING ATTENTION.
DAMN!
WHERE'S THE CHAIN DUDE, AHEAD OR BEHIND?!
CHROLLO!!
NOBUNAGA, PAKUNODA, KORTOPI, GO ON AHEAD!
GOT IT!!
!!

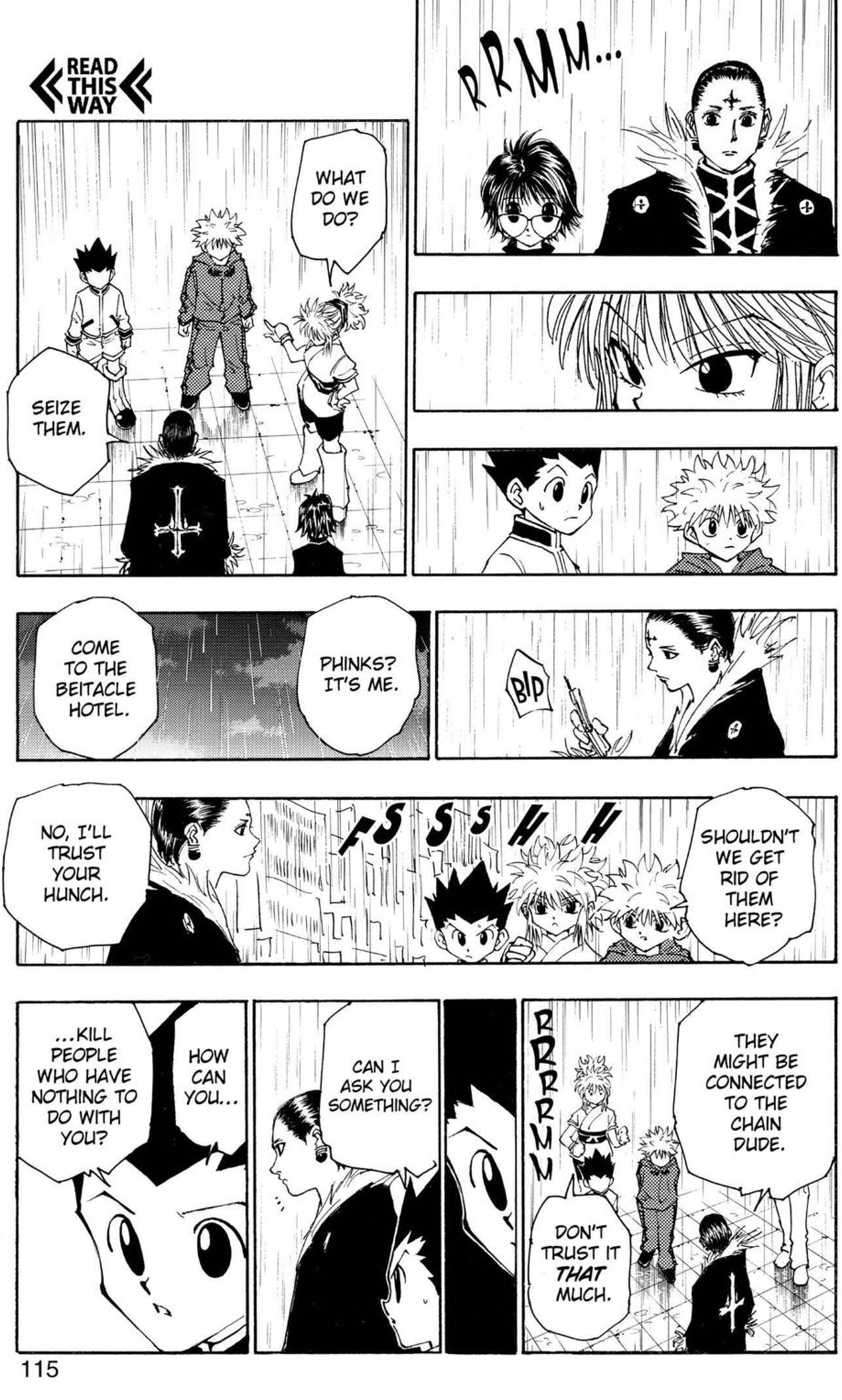

SHK
LEAP

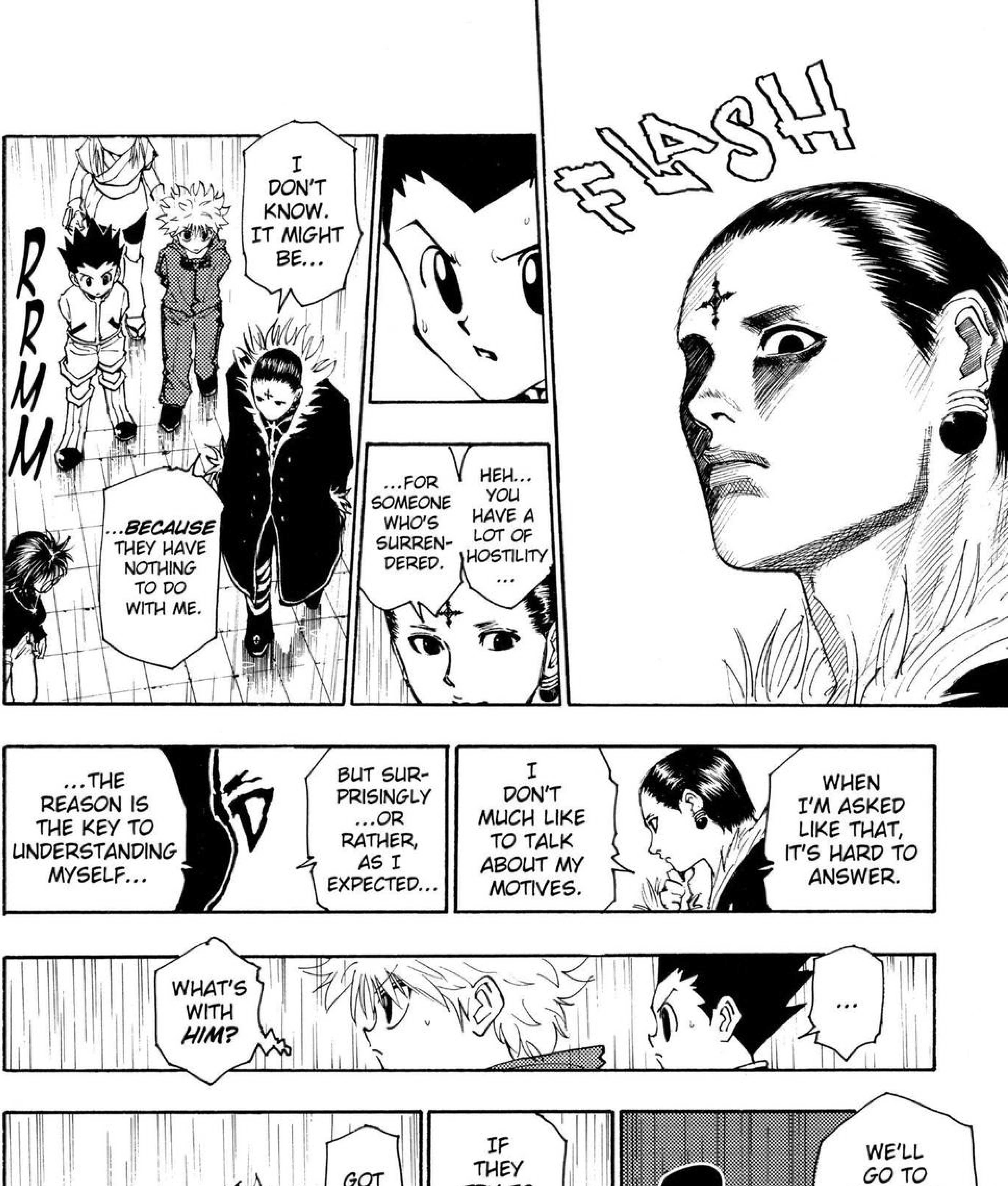

GRAWK
DID YOU SEE THEM?
JUST THEIR SHADOWS.
ONE'S BEHIND THE TRASH CAN.
ONE'S IN THE ALLEY.
SHF
OKAY.
KEEP CAREFUL WATCH.
GOT IT.
SHF


COME, SPIDERS...
FFT
I'M READY FOR YOU!!
KURAPIKA, NO!!
THERE ARE THREE OF THEM, AND THEY KNOW YOU'RE COMING! THERE'S NO WAY YOU CAN BEAT THEM!!
SHF
I'LL HAVE TO TAKE MY CHANCES.
!
SHK
GON?!

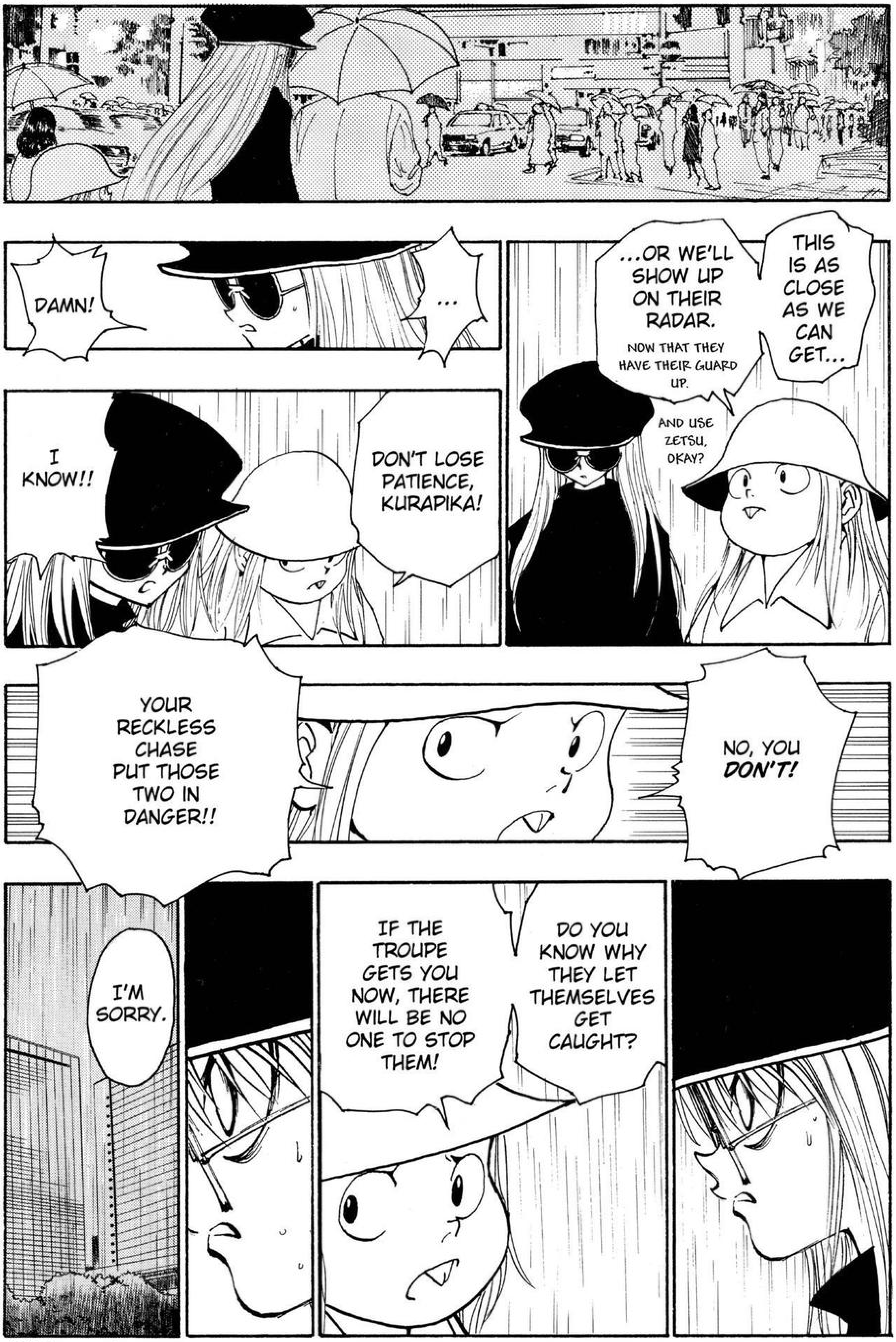

I'M SORRY!!
WE'LL STOP GOING AFTER YOU!!
?
YOU AGAIN?
IS HE THE KID YOU TOLD ME ABOUT?
THERE'S ANOTHER ONE.
COME OUT.
SHF
WHAT DO YOU WANT?
THE MAFIA'S REWARD HAS BEEN CANCELED.
WHAT?
REALLY?!
WHY?!

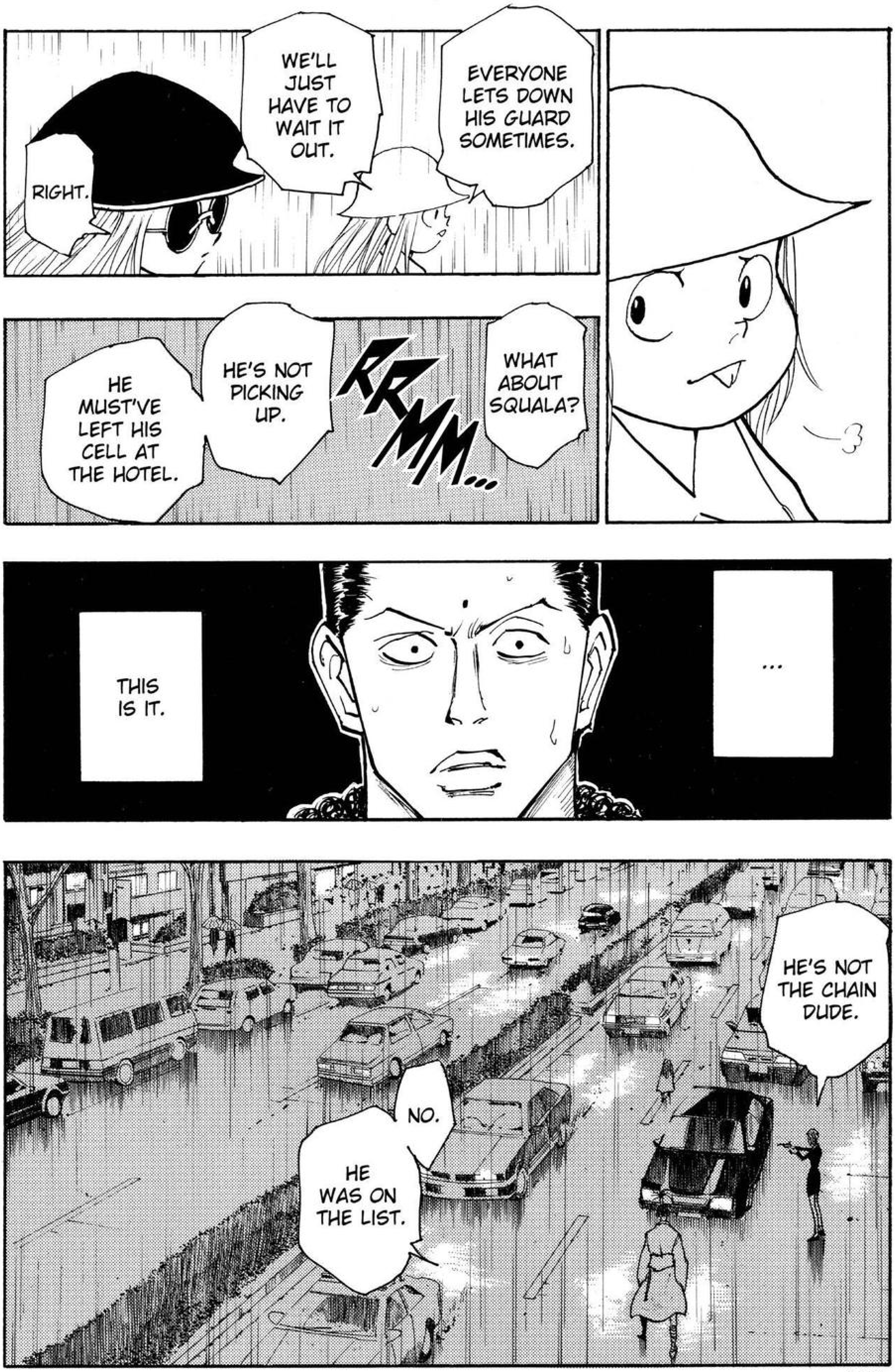
READ THIS WAY


RRMM...
WHAT DO WE DO?
SEIZE THEM.
BIP
PHINKS? IT'S ME.
COME TO THE BEITACLE HOTEL.
SHOULDN'T WE GET RID OF THEM HERE?
FSSSHH
NO, I'LL TRUST YOUR HUNCH.
THEY MIGHT BE CONNECTED TO THE CHAIN DUDE.
RRRRMM
DON'T TRUST IT *THAT* MUCH.
CAN I ASK YOU SOMETHING?
HOW CAN YOU...
...KILL PEOPLE WHO HAVE NOTHING TO DO WITH YOU?

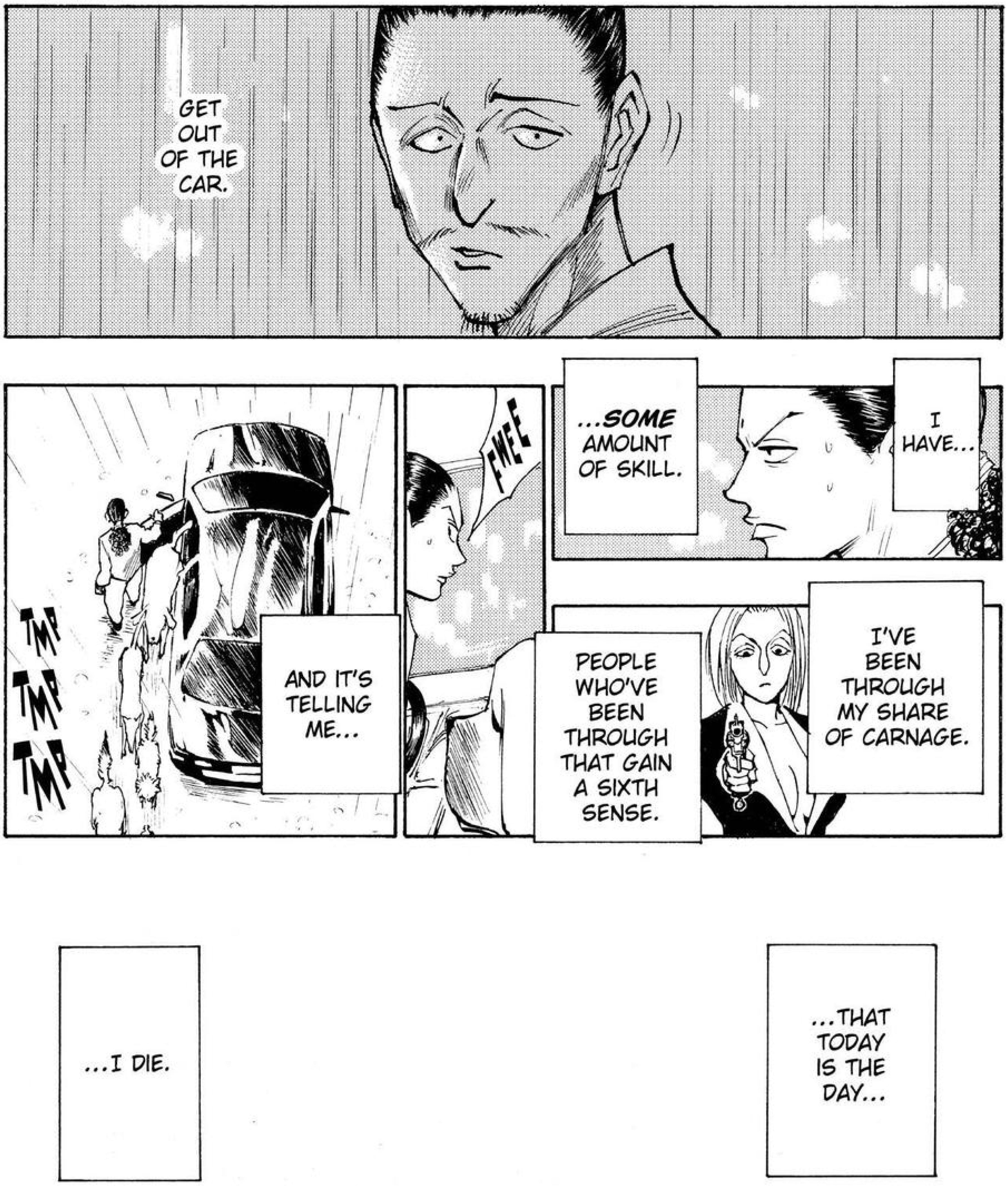

FLASH
HEH... YOU HAVE A LOT OF HOSTILITY...
...FOR SOMEONE WHO'S SURRENDERED.
I DON'T KNOW. IT MIGHT BE...
RRMM
...*BECAUSE* THEY HAVE NOTHING TO DO WITH ME.
WHEN I'M ASKED LIKE THAT, IT'S HARD TO ANSWER.
I DON'T MUCH LIKE TO TALK ABOUT MY MOTIVES.
BUT SURPRISINGLY ...OR RATHER, AS I EXPECTED...
...THE REASON IS THE KEY TO UNDERSTANDING MYSELF...
...
WHAT'S WITH *HIM?*
WE'LL GO TO THE HOTEL AND WAIT FOR THE OTHERS.
RRMM
FSSH
IF THEY TRY TO ESCAPE, KILL THEM.
GOT IT.

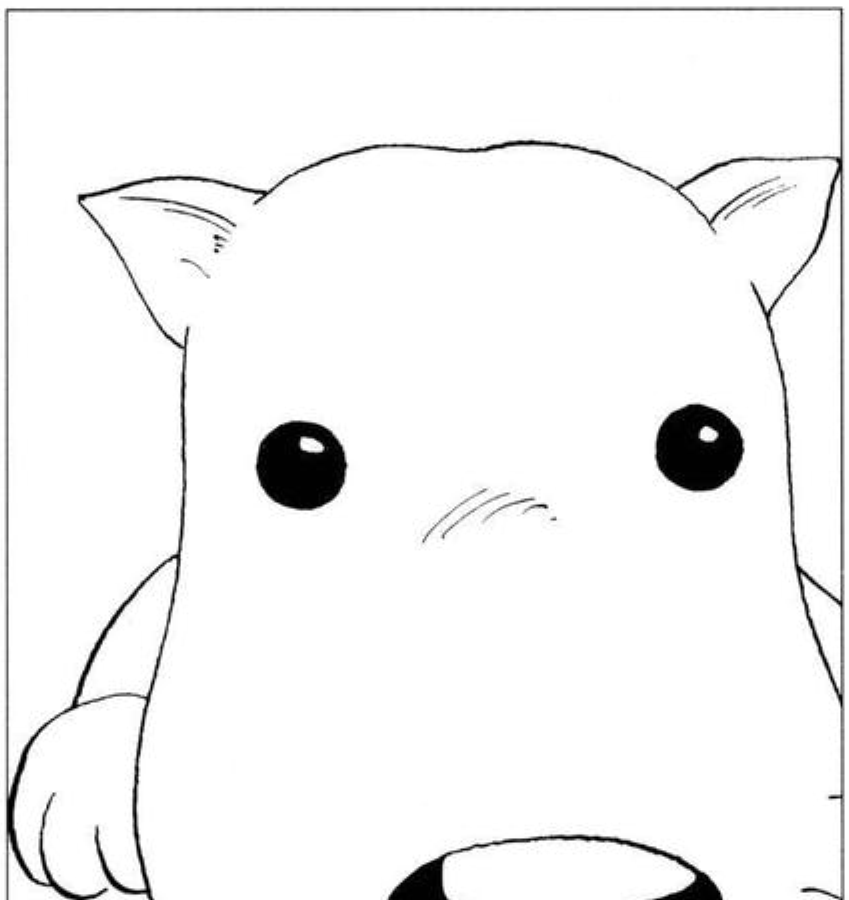
READ THIS WAY


THIS IS AS CLOSE AS WE CAN GET...
...OR WE'LL SHOW UP ON THEIR RADAR.
NOW THAT THEY HAVE THEIR GUARD UP.
AND USE ZETSU, OKAY?
...
DAMN!
DON'T LOSE PATIENCE, KURAPIKA!
I KNOW!!
NO, YOU *DON'T!*
YOUR RECKLESS CHASE PUT THOSE TWO IN DANGER!!
DO YOU KNOW WHY THEY LET THEMSELVES GET CAUGHT?
IF THE TROUPE GETS YOU NOW, THERE WILL BE NO ONE TO STOP THEM!
I'M SORRY.


EVERYONE LETS DOWN HIS GUARD SOMETIMES.
WE'LL JUST HAVE TO WAIT IT OUT.
RIGHT.
WHAT ABOUT SQUALA?
RRMM...
HE'S NOT PICKING UP.
HE MUST'VE LEFT HIS CELL AT THE HOTEL.
...
THIS IS IT.
HE'S NOT THE CHAIN DUDE.
NO.
HE WAS ON THE LIST.

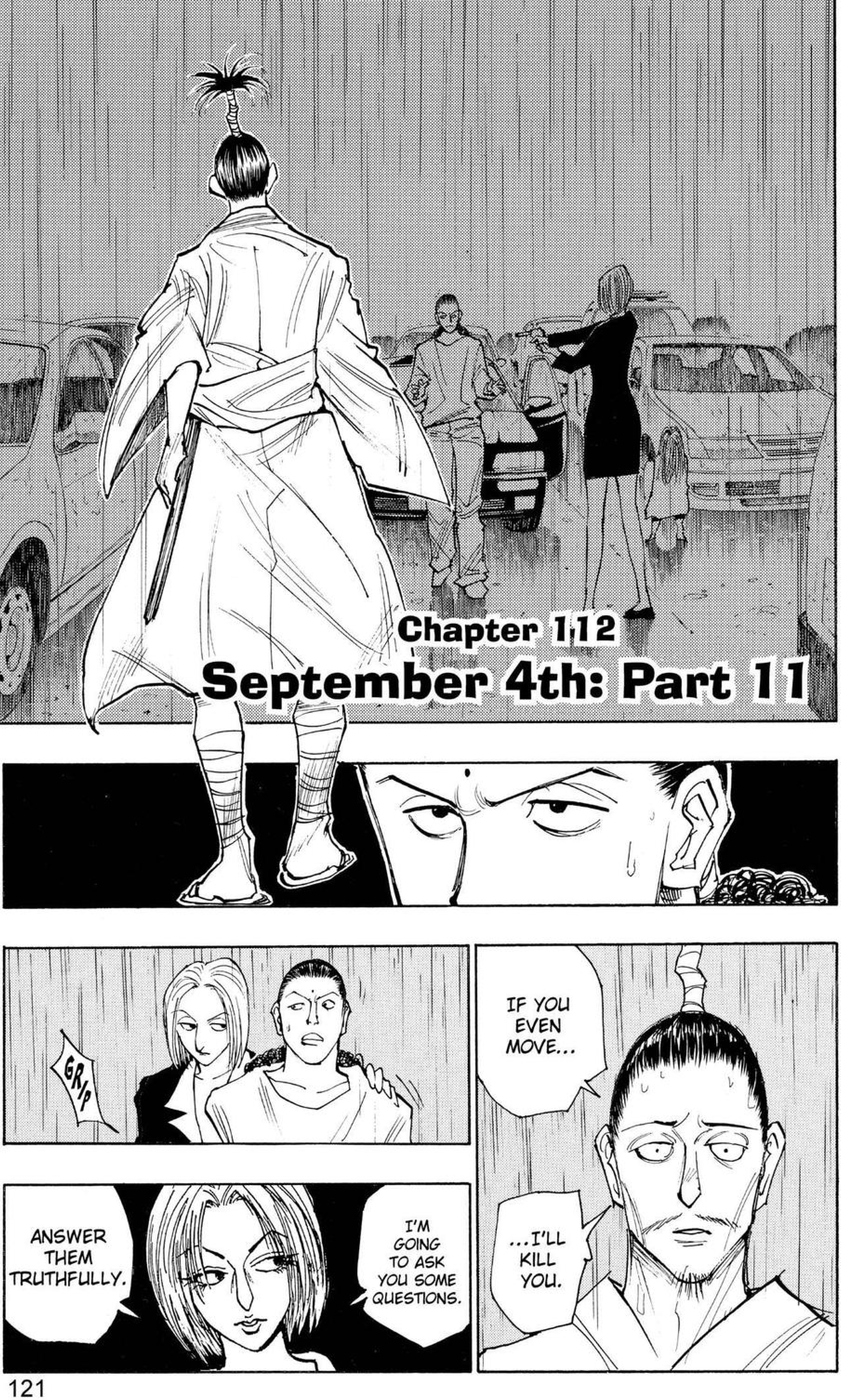
READ THIS WAY


GET OUT OF THE CAR.
I HAVE...
...*SOME* AMOUNT OF SKILL.
I'VE BEEN THROUGH MY SHARE OF CARNAGE.
PEOPLE WHO'VE BEEN THROUGH THAT GAIN A SIXTH SENSE.
FWEE
AND IT'S TELLING ME...
TMP TMP TMP
...THAT TODAY IS THE DAY...
...I DIE.



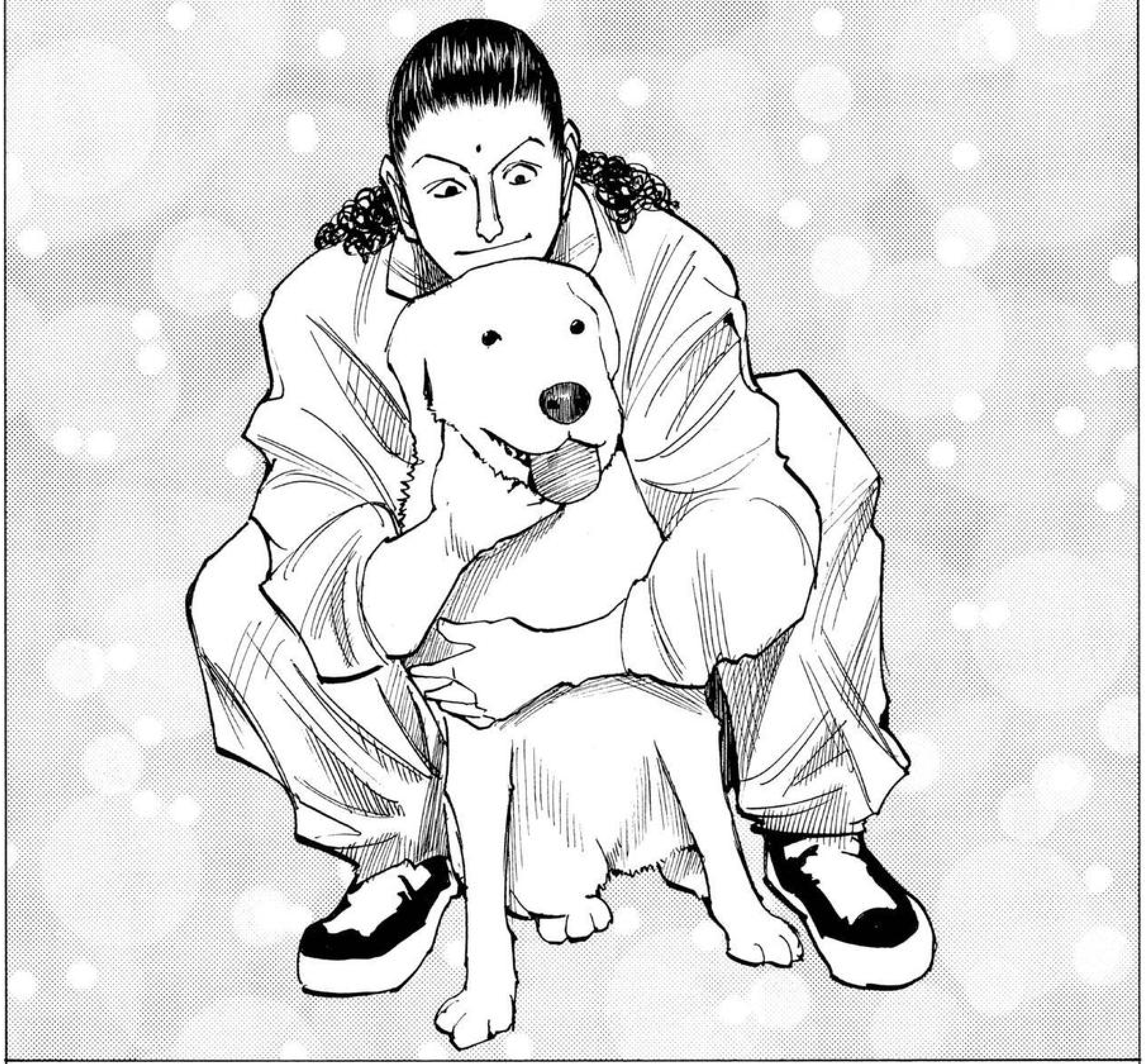
Chapter 112

September 4th: Part 11


IF YOU EVEN MOVE...
...I'LL KILL YOU.
GRIP
I'M GOING TO ASK YOU SOME QUESTIONS.
ANSWER THEM TRUTHFULLY.

Chapter 112

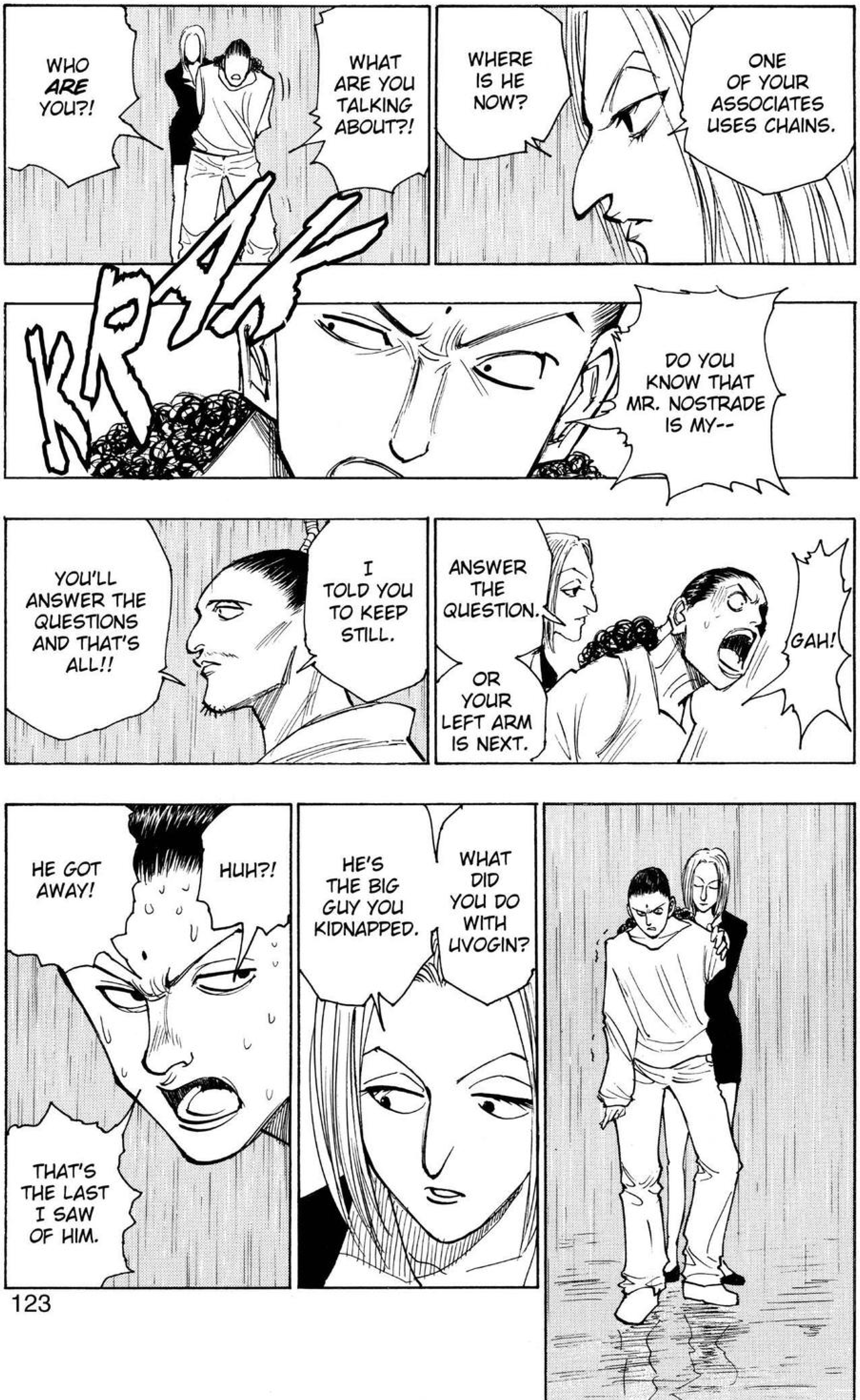
September 4th: Part 11

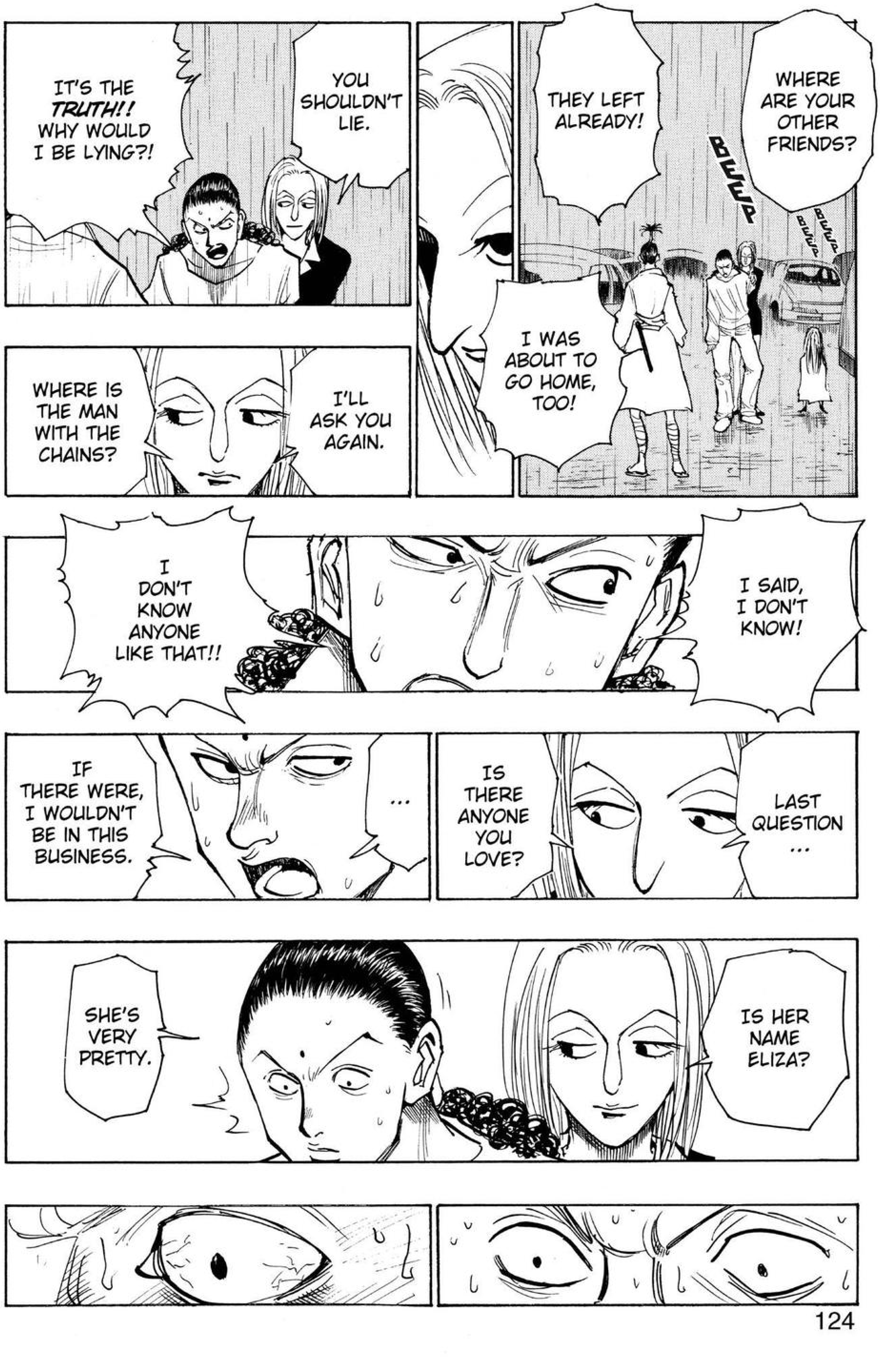


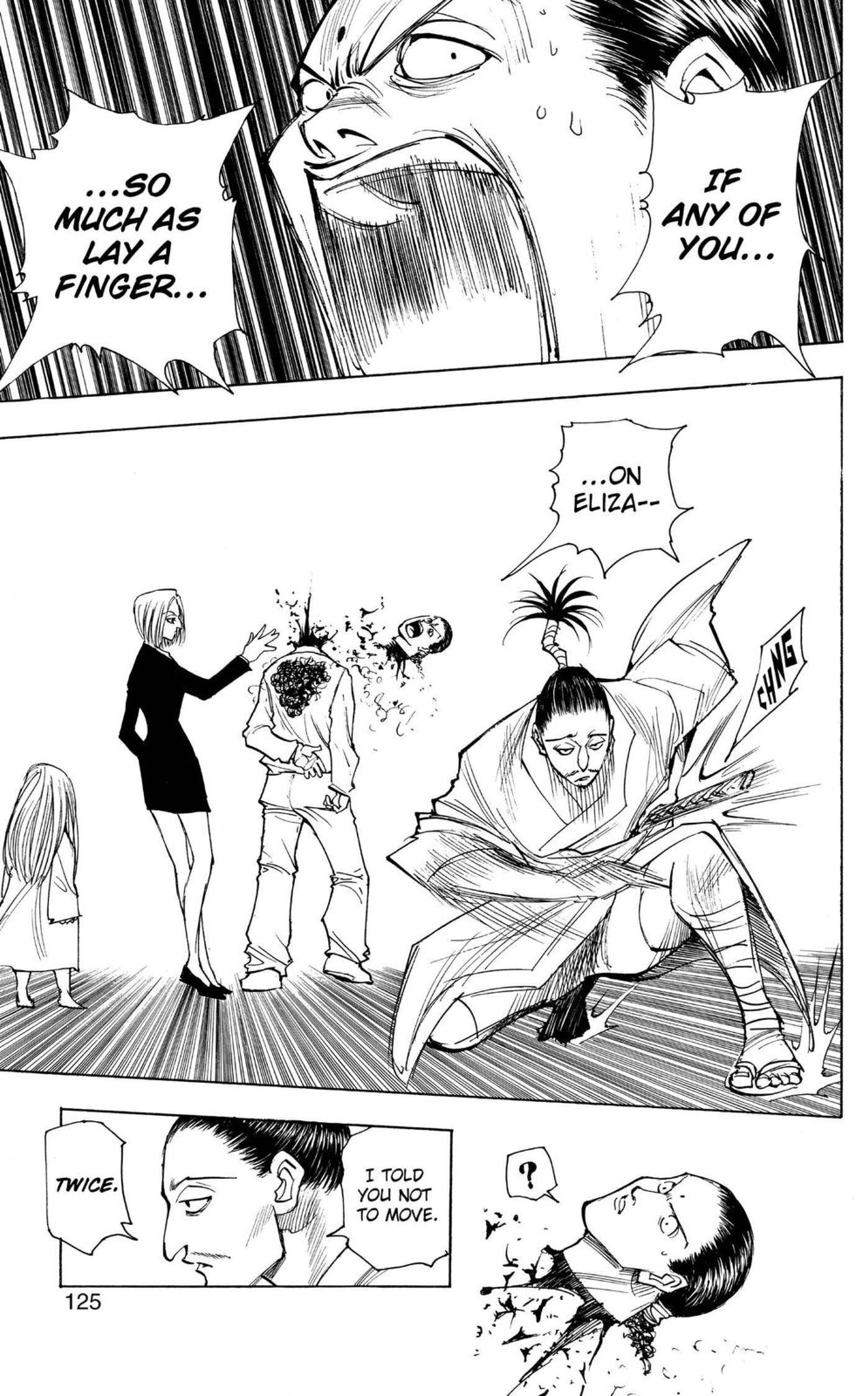
SQUALA (MANIPULATOR)

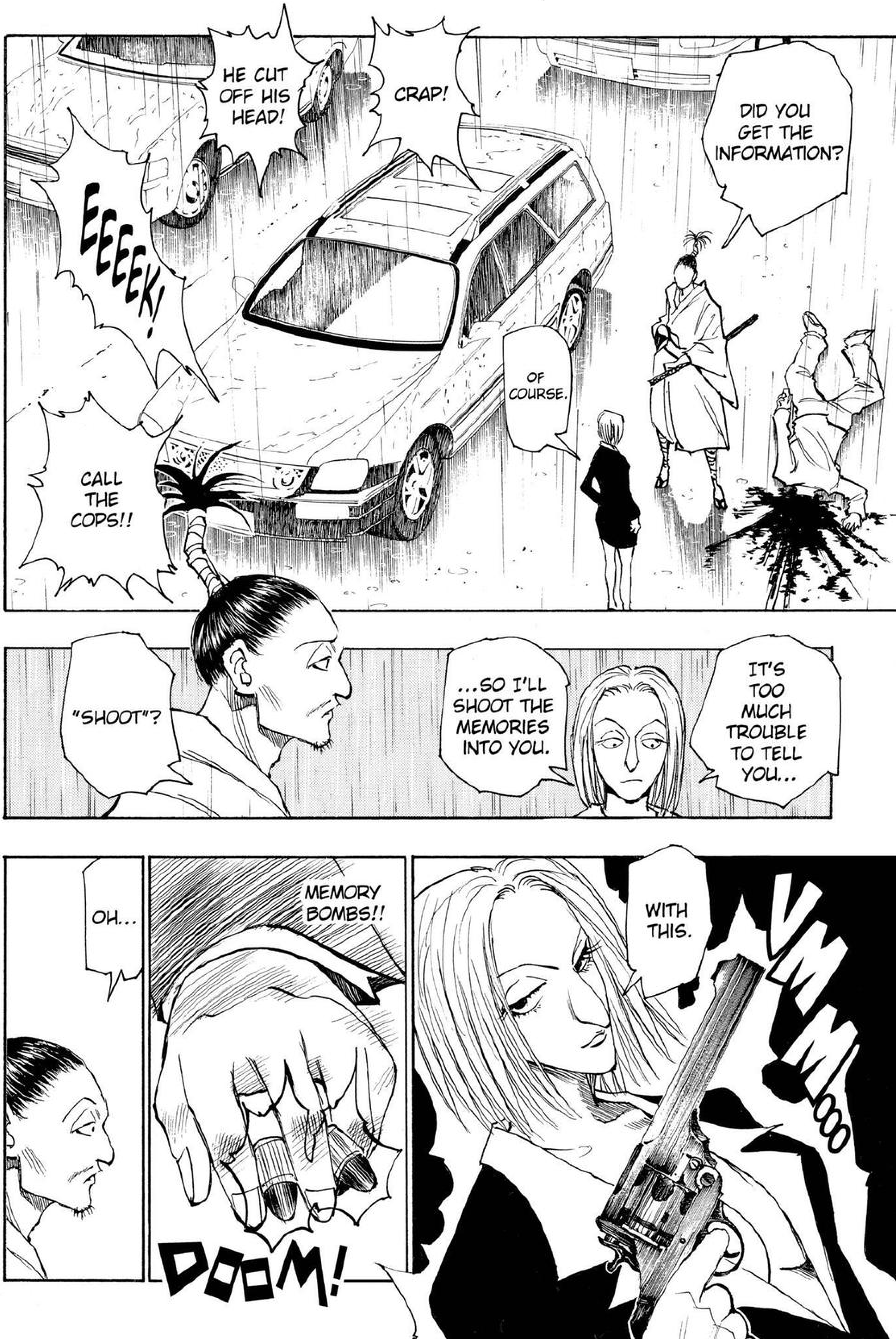
HE TAKES COMPLETE CARE OF HIS DOGS IN EXCHANGE FOR THEIR SERVICES. THEY CAN WORK AS GUARD DOGS, RUN ERRANDS, OR GO ON SPYING MISSIONS. (THEY CAN EVEN CARRY OUT COMPLEX CONVERSATIONS, USING THEIR BARKS MUCH LIKE MORSE CODE.)

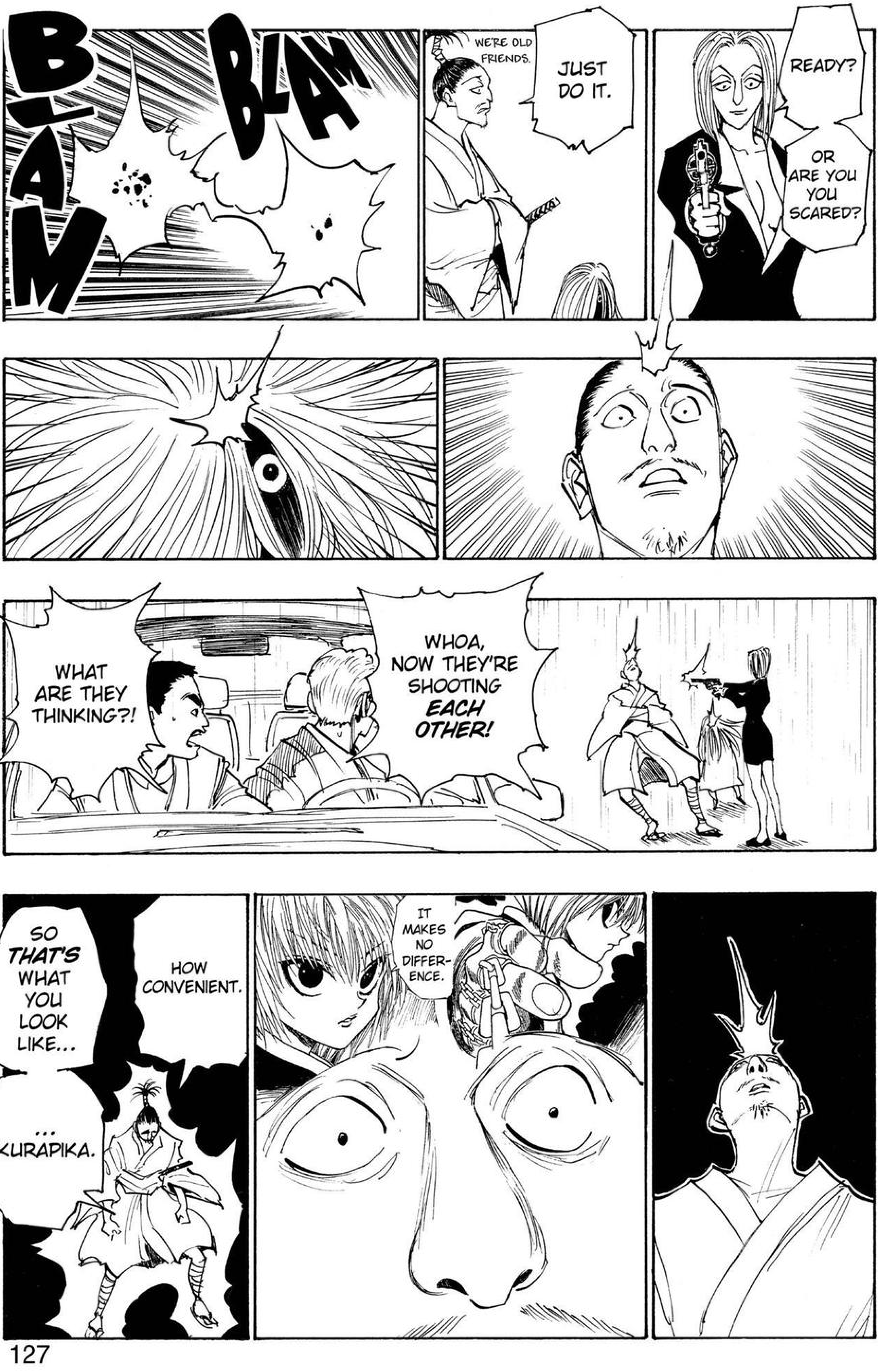
READ THIS WAY

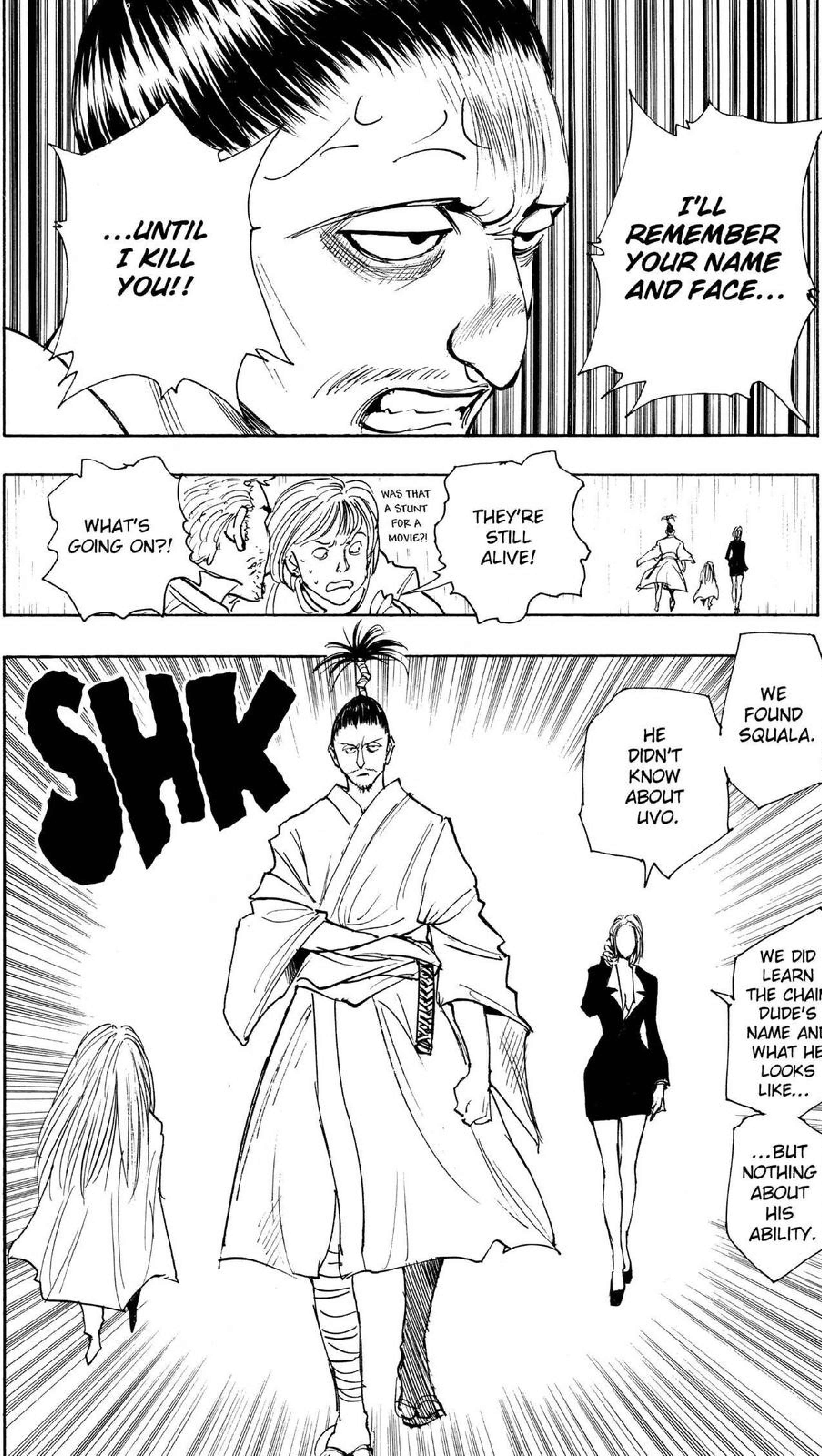

ONE OF YOUR ASSOCIATES USES CHAINS.
WHERE IS HE NOW?
WHAT ARE YOU TALKING ABOUT?!
WHO *ARE* YOU?!
DO YOU KNOW THAT MR. NOSTRADE IS MY--
KRAK
GAH!
ANSWER THE QUESTION.
OR YOUR LEFT ARM IS NEXT.
I TOLD YOU TO KEEP STILL.
YOU'LL ANSWER THE QUESTIONS AND THAT'S ALL!!
WHAT DID YOU DO WITH UVOGIN?
HE'S THE BIG GUY YOU KIDNAPPED.
HUH?!
HE GOT AWAY!
THAT'S THE LAST I SAW OF HIM.

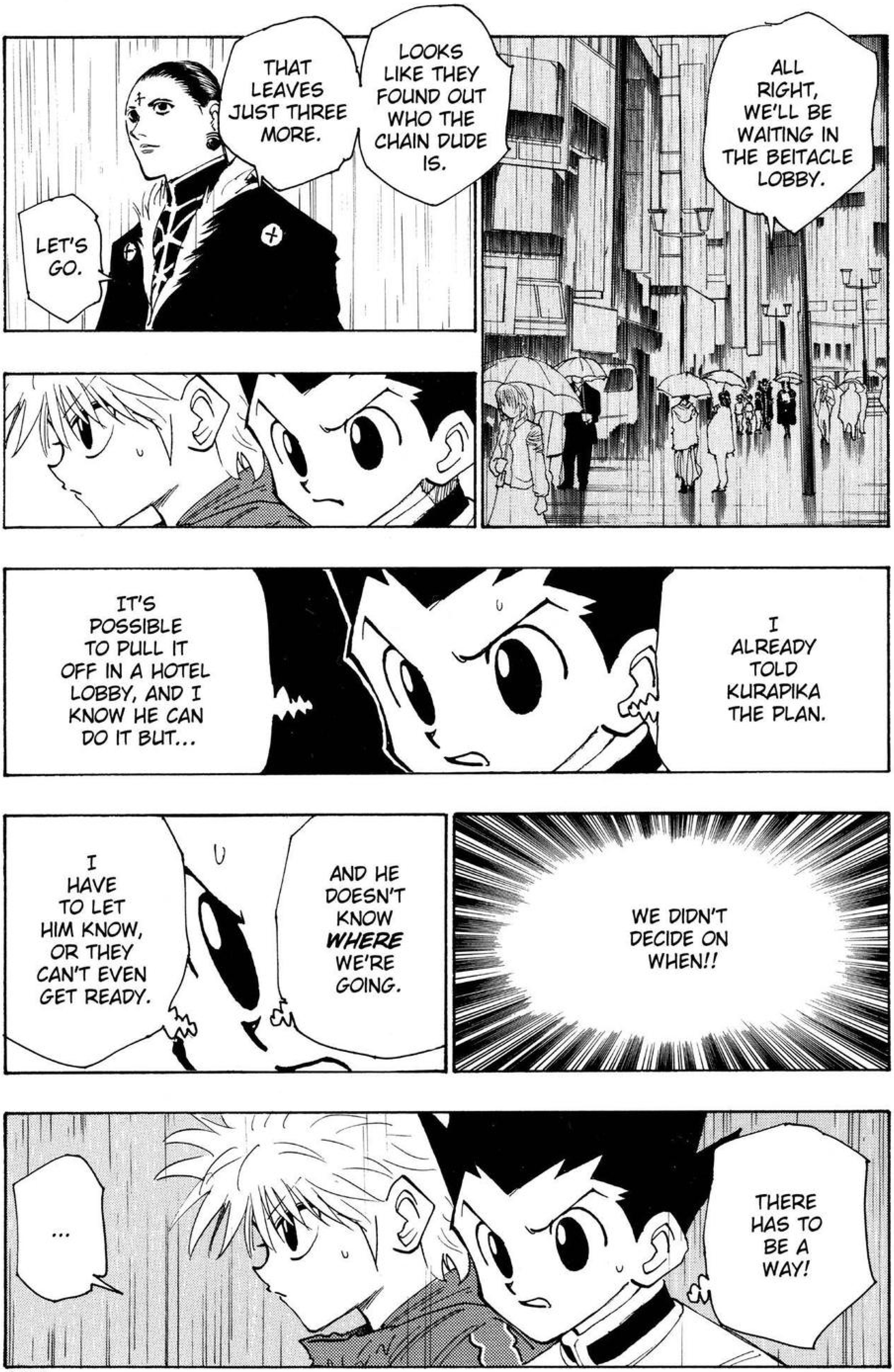

WHERE ARE YOUR OTHER FRIENDS?
BEEP
BEEP BEEP
THEY LEFT ALREADY!
I WAS ABOUT TO GO HOME, TOO!
YOU SHOULDN'T LIE.
IT'S THE *TRUTH!!* WHY WOULD I BE LYING?!
I'LL ASK YOU AGAIN.
WHERE IS THE MAN WITH THE CHAINS?
I SAID, I DON'T KNOW!
I DON'T KNOW ANYONE LIKE THAT!!
LAST QUESTION ...
IS THERE ANYONE YOU LOVE?
...
IF THERE WERE, I WOULDN'T BE IN THIS BUSINESS.
IS HER NAME ELIZA?
SHE'S VERY PRETTY.

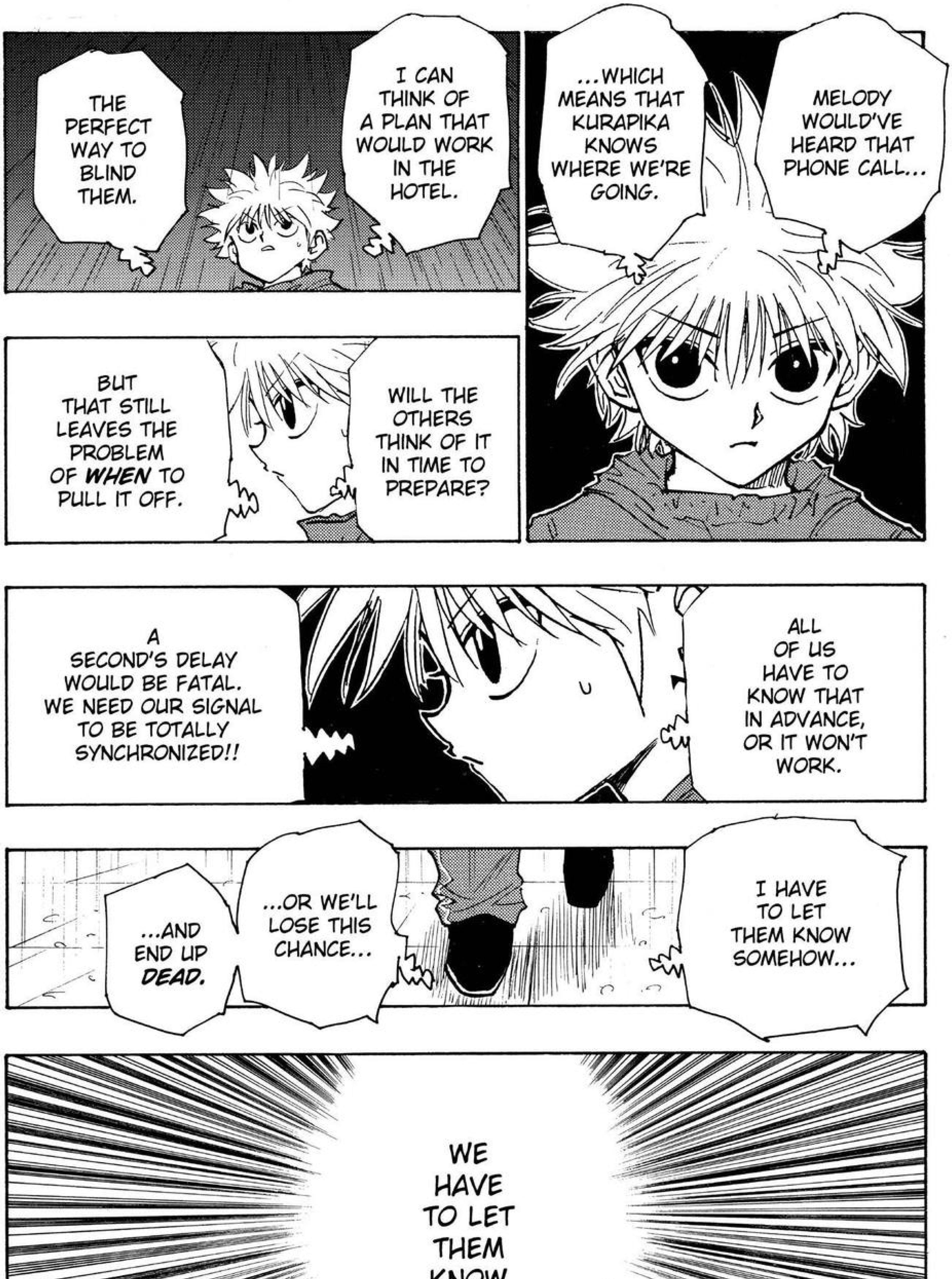

IF ANY OF YOU...
...SO MUCH AS LAY A FINGER...
...ON ELIZA--
CHNG
?
I TOLD YOU NOT TO MOVE.
TWICE.


DID YOU GET THE INFORMATION?
OF COURSE.
CRAP!
HE CUT OFF HIS HEAD!
EEEEK!
CALL THE COPS!!
IT'S TOO MUCH TROUBLE TO TELL YOU...
...SO I'LL SHOOT THE MEMORIES INTO YOU.
"SHOOT"?
WITH THIS.
VMMMooo
MEMORY BOMBS!!
DOOM!
OH...

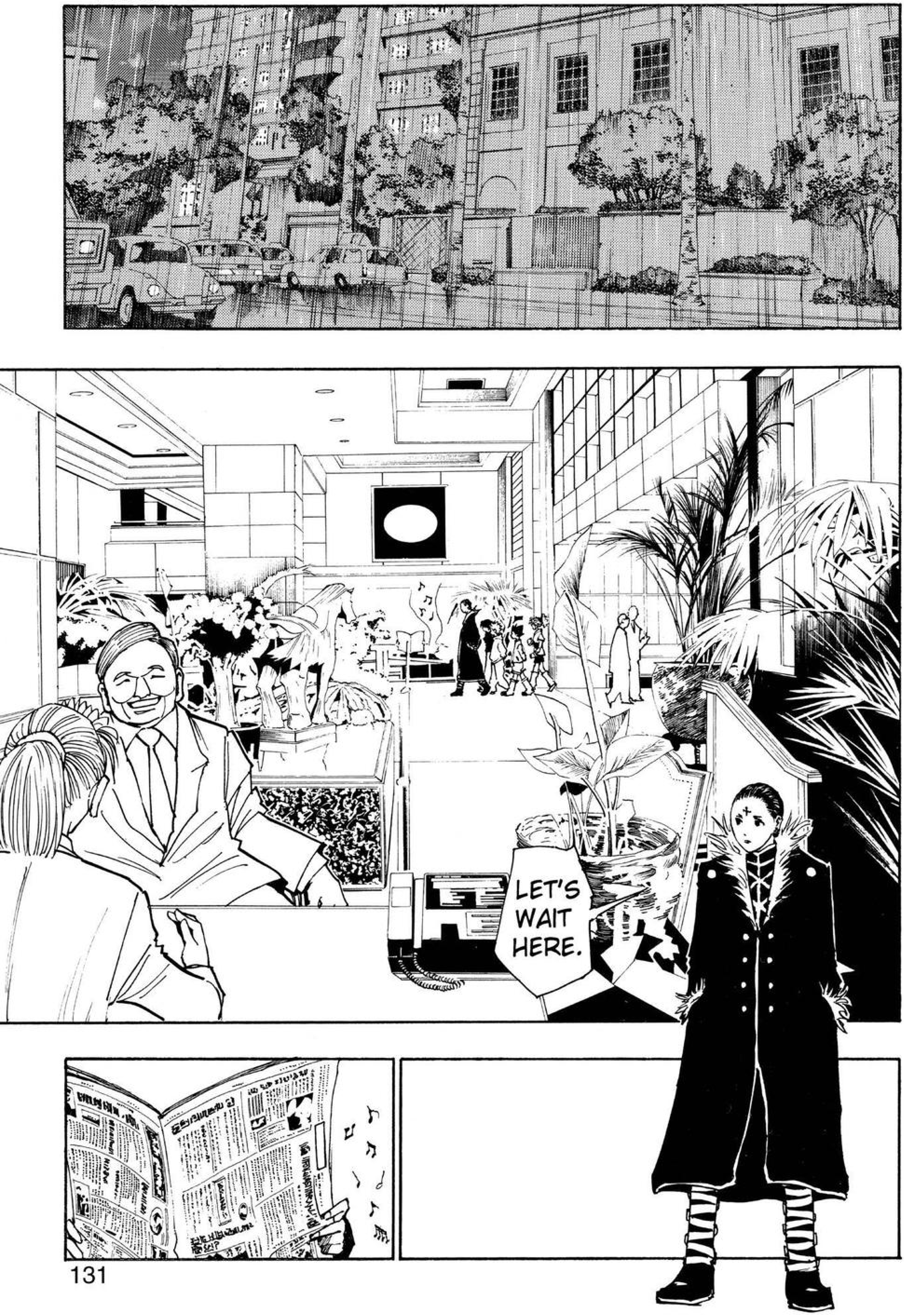

READY?
OR ARE YOU YOU SCARED?
JUST DO IT.
WE'RE OLD FRIENDS.
BLAM
BLAM
WHOA, NOW THEY'RE SHOOTING *EACH OTHER!*
WHAT ARE THEY THINKING?!
IT MAKES NO DIFFERENCE.
HOW CONVENIENT.
SO *THAT'S* WHAT YOU LOOK LIKE...
... KURAPIKA.

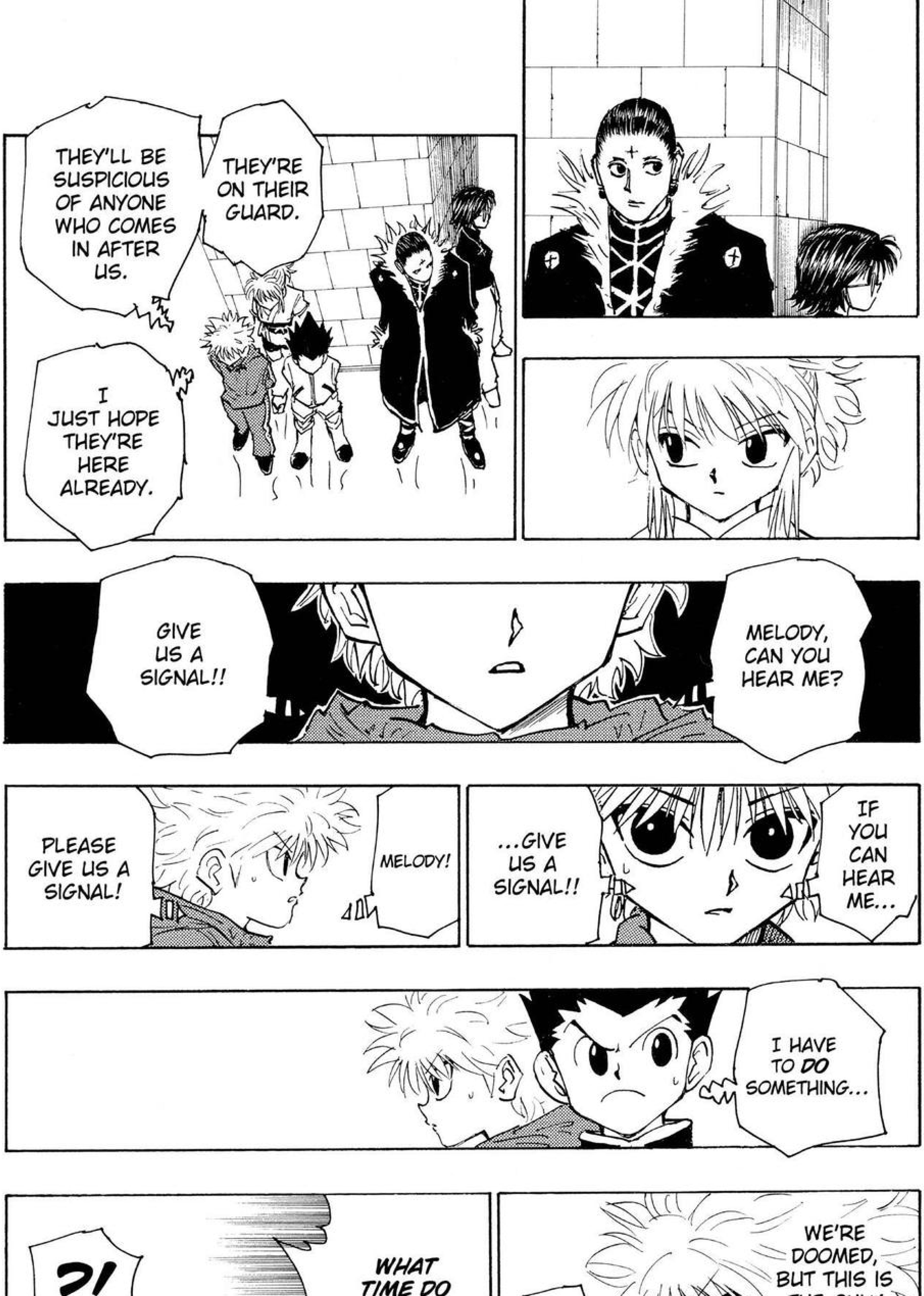

I'LL REMEMBER YOUR NAME AND FACE...
...UNTIL I KILL YOU!!
THEY'RE STILL ALIVE!
WAS THAT A STUNT FOR A MOVIE?!
WHAT'S GOING ON?!
WE FOUND SQUALA.
HE DIDN'T KNOW ABOUT UVO.
SHK
WE DID LEARN THE CHAIN DUDE'S NAME AND WHAT HE LOOKS LIKE...
...BUT NOTHING ABOUT HIS ABILITY.


ALL RIGHT, WE'LL BE WAITING IN THE BEITACLE LOBBY.
LOOKS LIKE THEY FOUND OUT WHO THE CHAIN DUDE IS.
THAT LEAVES JUST THREE MORE.
LET'S GO.
I ALREADY TOLD KURAPIKA THE PLAN.
IT'S POSSIBLE TO PULL IT OFF IN A HOTEL LOBBY, AND I KNOW HE CAN DO IT BUT...
WE DIDN'T DECIDE ON WHEN!!
AND HE DOESN'T KNOW *WHERE* WE'RE GOING.
I HAVE TO LET HIM KNOW, OR THEY CAN'T EVEN GET READY.
THERE HAS TO BE A WAY!
...

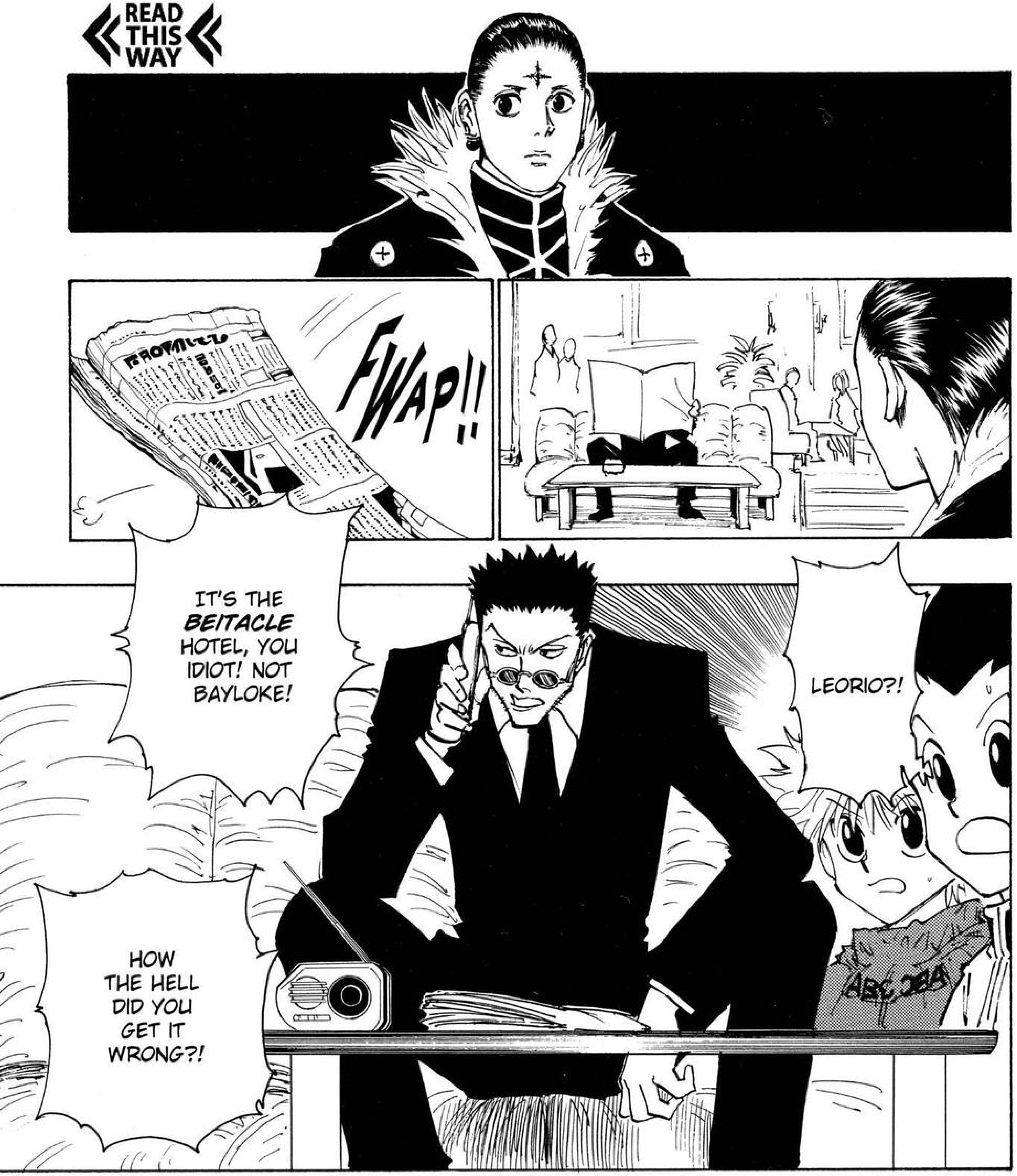

MELODY WOULD'VE HEARD THAT PHONE CALL...
...WHICH MEANS THAT KURAPIKA KNOWS WHERE WE'RE GOING.
I CAN THINK OF A PLAN THAT WOULD WORK IN THE HOTEL.
THE PERFECT WAY TO BLIND THEM.
WILL THE OTHERS THINK OF IT IN TIME TO PREPARE?
BUT THAT STILL LEAVES THE PROBLEM OF ***WHEN*** TO PULL IT OFF.
ALL OF US HAVE TO KNOW THAT IN ADVANCE, OR IT WON'T WORK.
A SECOND'S DELAY WOULD BE FATAL. WE NEED OUR SIGNAL TO BE TOTALLY SYNCHRONIZED!!
I HAVE TO LET THEM KNOW SOMEHOW...
...OR WE'LL LOSE THIS CHANCE...
...AND END UP ***DEAD.***
WE HAVE TO LET THEM KNOW WHEN!!

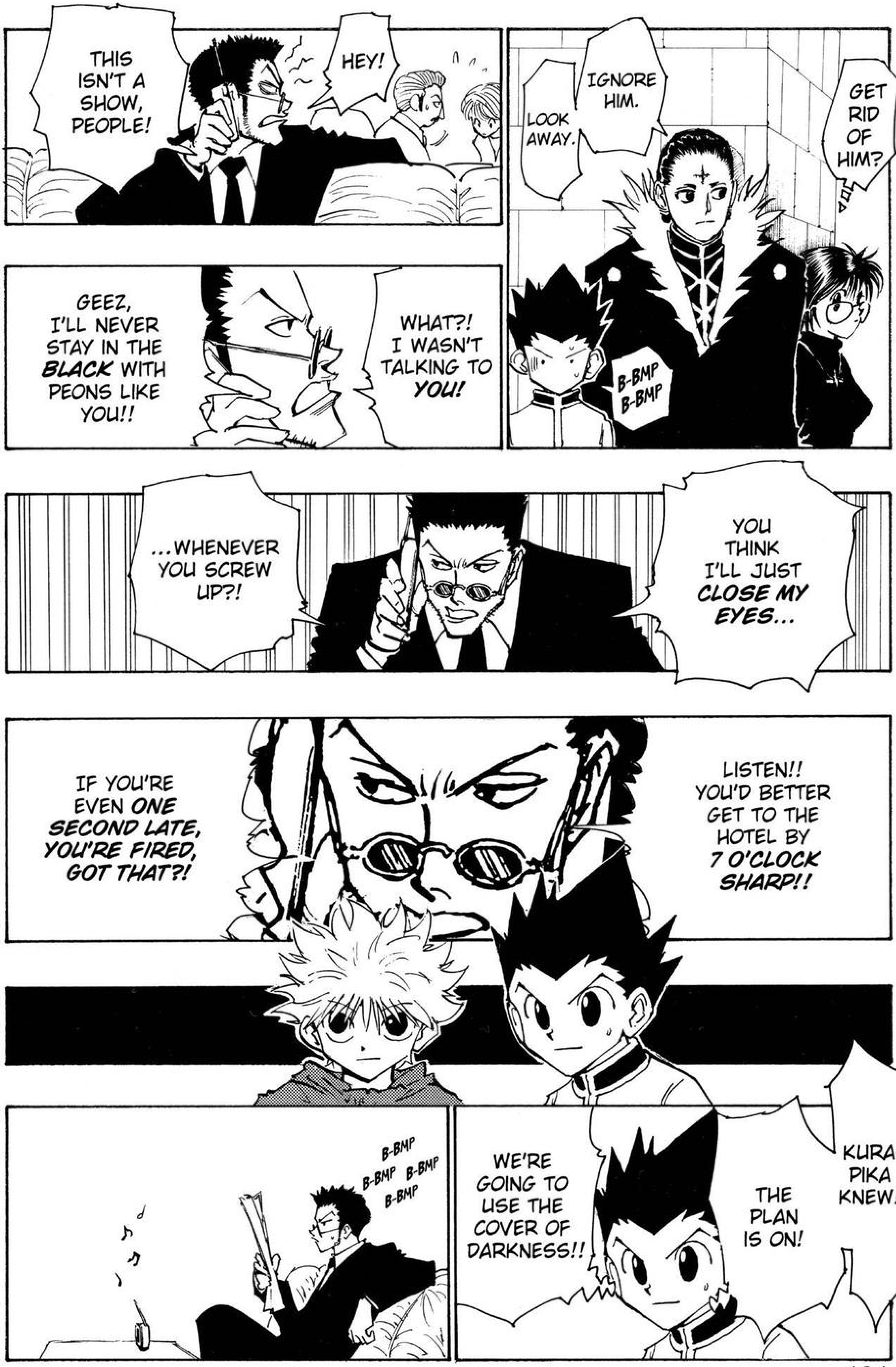
READ THIS WAY


LET'S WAIT HERE.

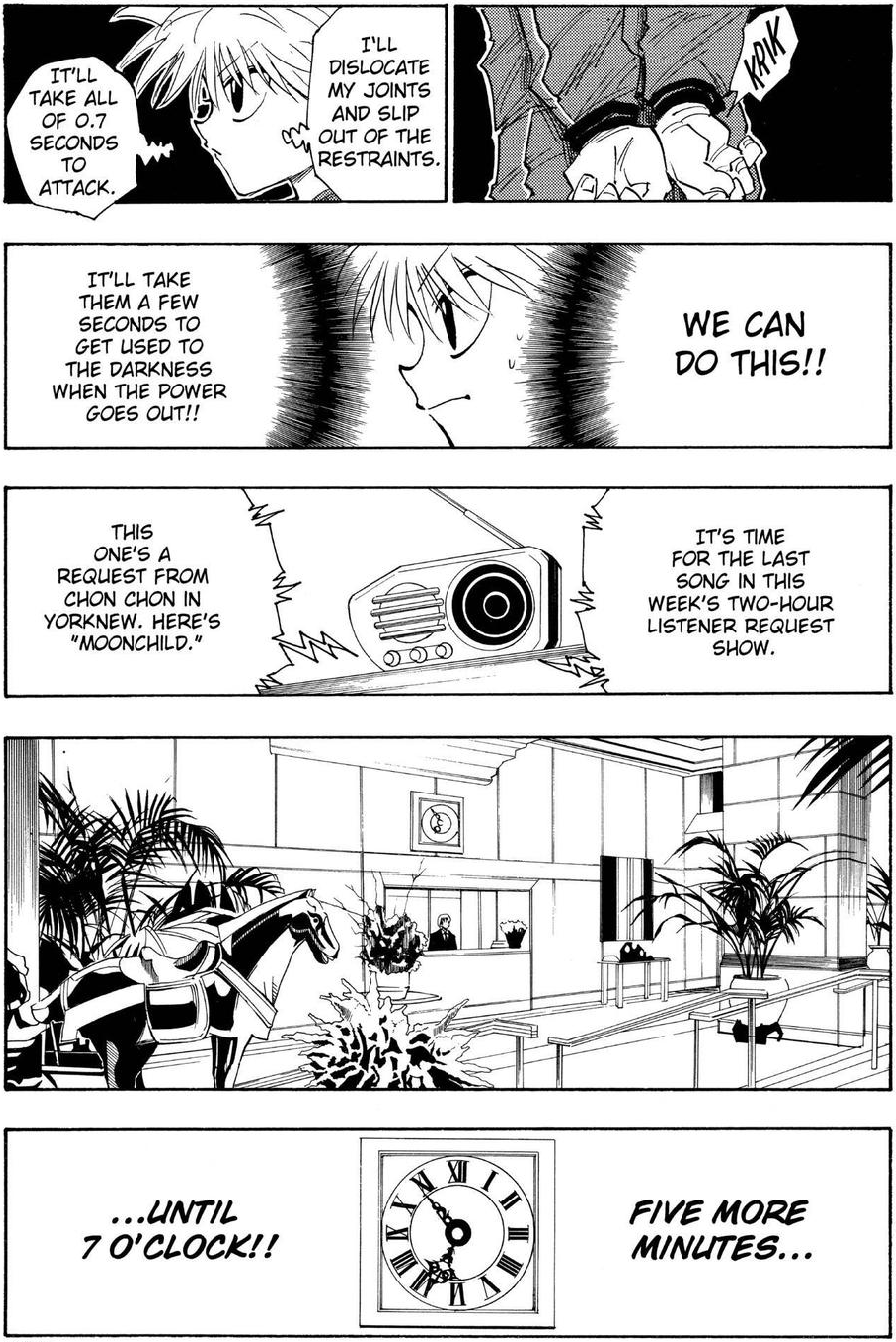

THEY'RE ON THEIR GUARD.
THEY'LL BE SUSPICIOUS OF ANYONE WHO COMES IN AFTER US.
I JUST HOPE THEY'RE HERE ALREADY.
MELODY, CAN YOU HEAR ME?
GIVE US A SIGNAL!!
IF YOU CAN HEAR ME...
...GIVE US A SIGNAL!!
MELODY!
PLEASE GIVE US A SIGNAL!
I HAVE TO *DO* SOMETHING...
WE'RE DOOMED, BUT THIS IS THE ONLY WAY...
MELODY ...!
WHAT TIME DO YOU THINK IT IS?!
?!

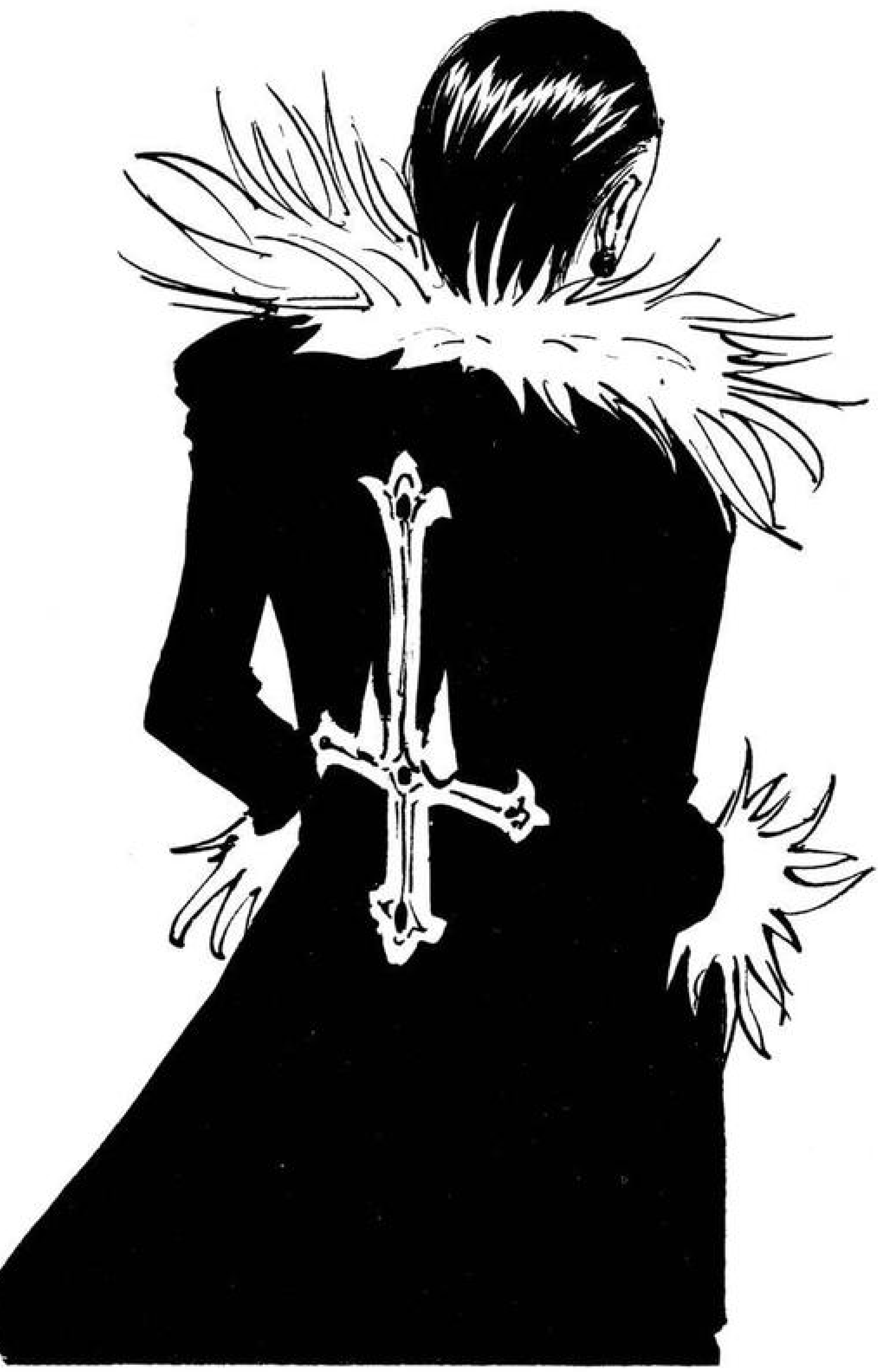
READ THIS WAY


FWAP!!
LEORIO?!
IT'S THE **BEITACLE** HOTEL, YOU IDIOT! NOT BAYLOKE!
HOW THE HELL DID YOU GET IT WRONG?!
HM?
WHAT ARE ***YOU*** LOOKIN' AT?
WANT A PIECE OF ME? DO YA?

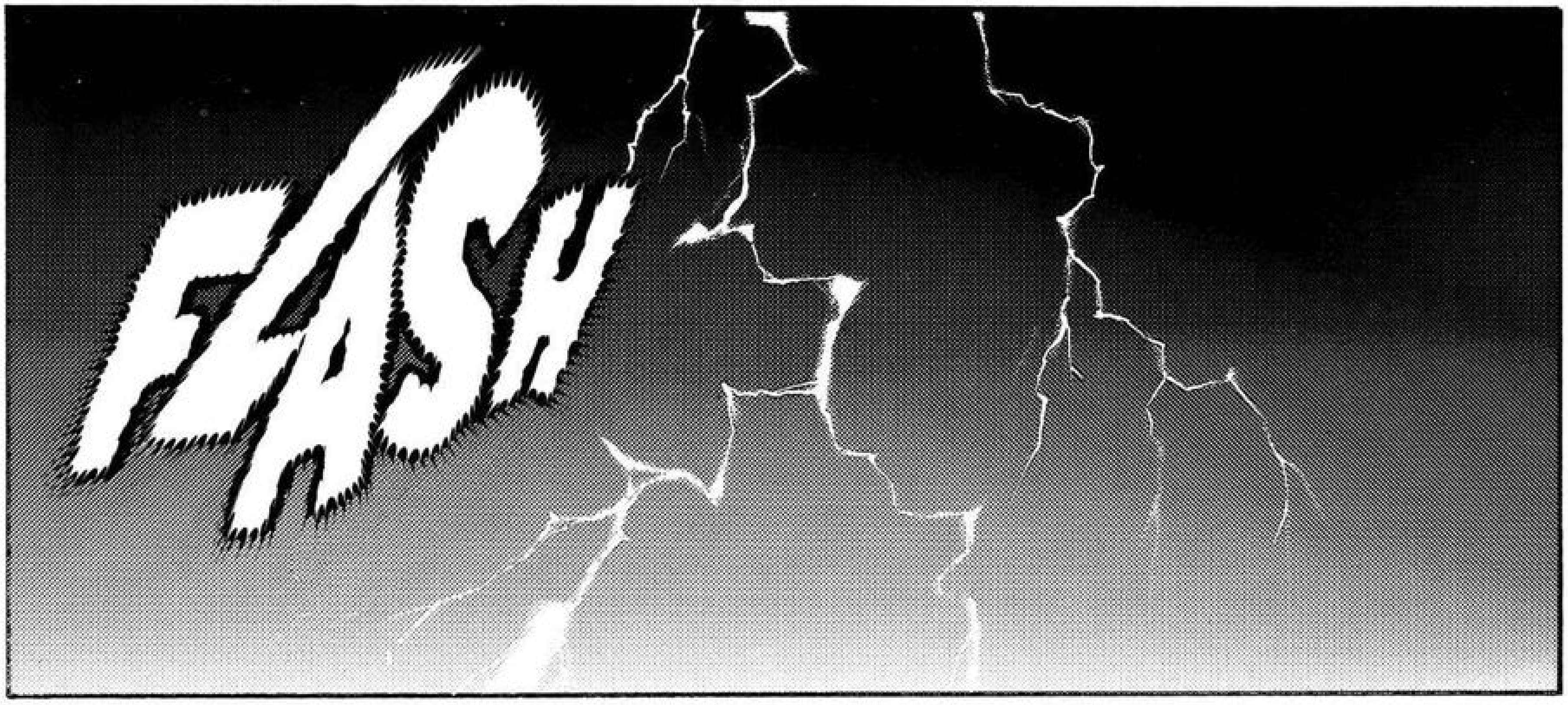

GET RID OF HIM?
IGNORE HIM.
LOOK AWAY.
B-BMP B-BMP
HEY!
THIS ISN'T A SHOW, PEOPLE!
WHAT?! I WASN'T TALKING TO *YOU!*
GEEZ, I'LL NEVER STAY IN THE *BLACK* WITH PEONS LIKE YOU!!
YOU THINK I'LL JUST *CLOSE MY EYES...*
...WHENEVER YOU SCREW UP?!
LISTEN!! YOU'D BETTER GET TO THE HOTEL BY *7 O'CLOCK SHARP!!*
IF YOU'RE EVEN *ONE SECOND LATE, YOU'RE FIRED, GOT THAT?!*
KURA-PIKA KNEW!!
THE PLAN IS ON!
WE'RE GOING TO USE THE COVER OF DARKNESS!!
B-BMP B-BMP B-BMP B-BMP

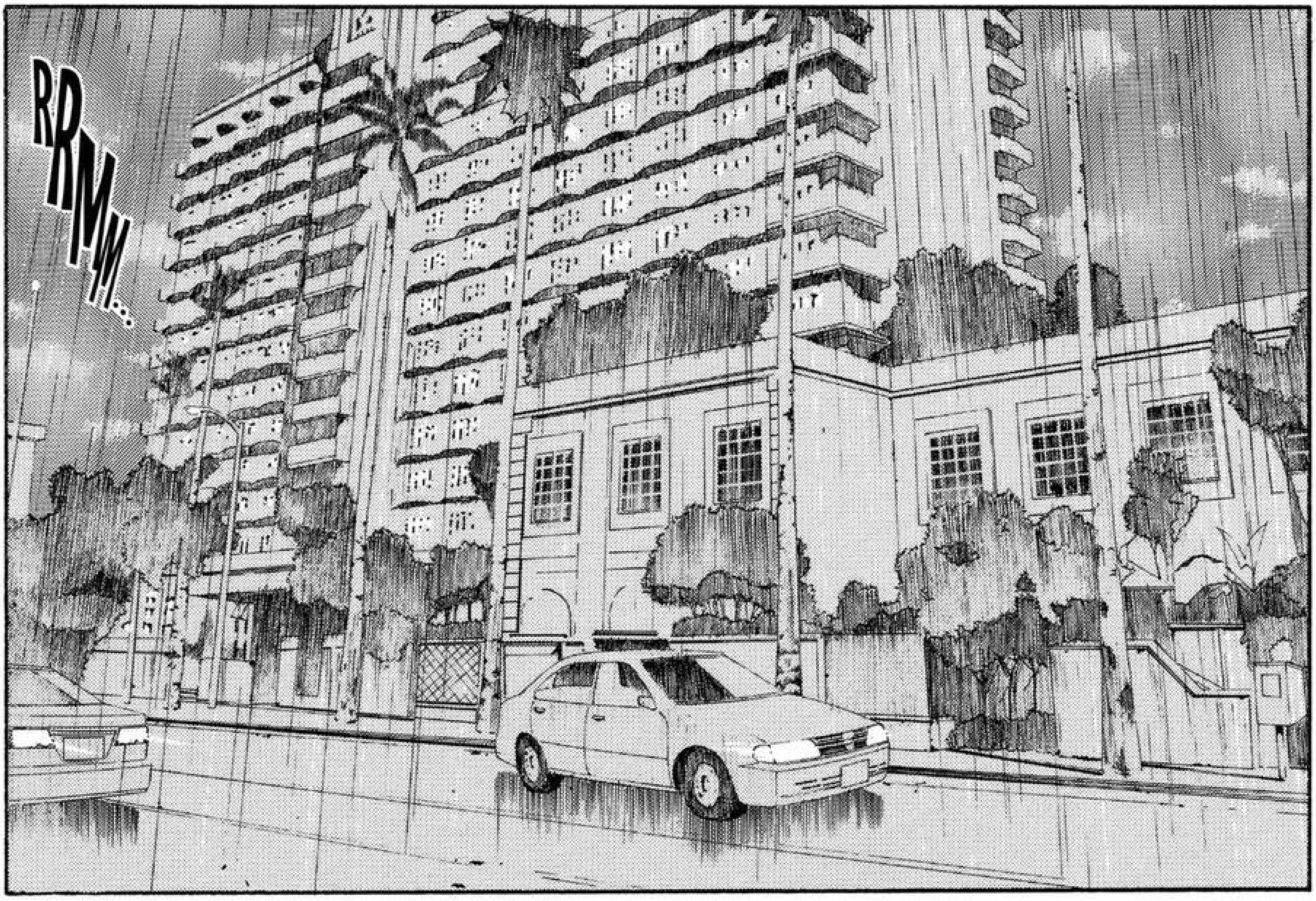
READ THIS WAY

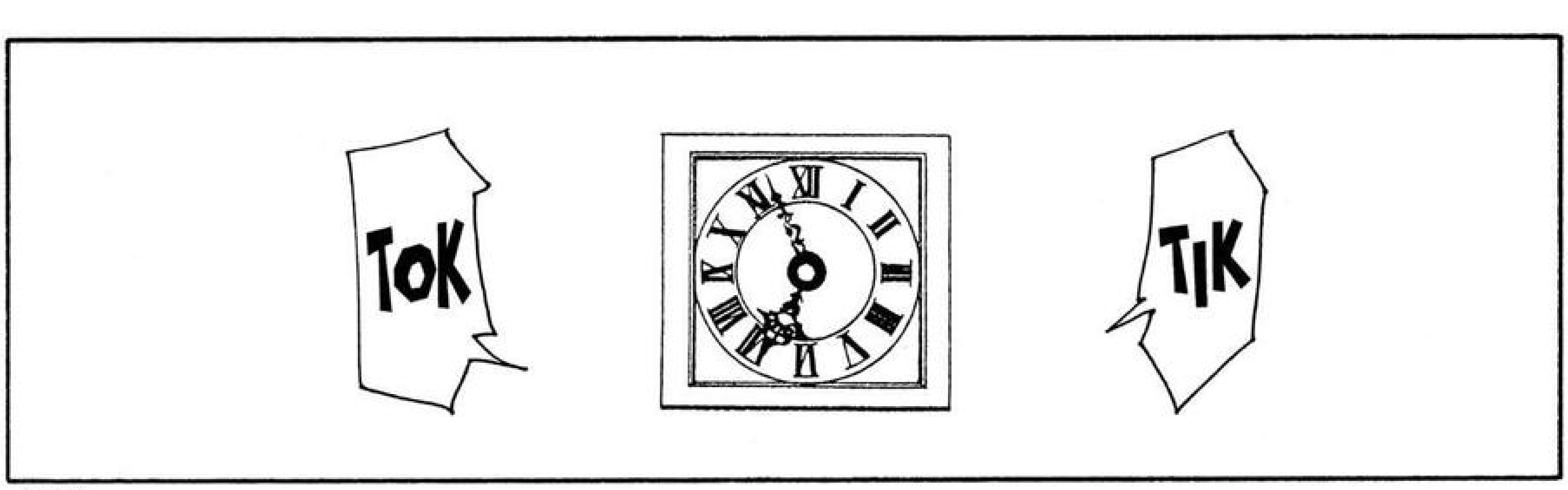

KRIK
I'LL DISLOCATE MY JOINTS AND SLIP OUT OF THE RESTRAINTS.
IT'LL TAKE ALL OF 0.7 SECONDS TO ATTACK.
WE CAN DO THIS!!
IT'LL TAKE THEM A FEW SECONDS TO GET USED TO THE DARKNESS WHEN THE POWER GOES OUT!!
IT'S TIME FOR THE LAST SONG IN THIS WEEK'S TWO-HOUR LISTENER REQUEST SHOW.
THIS ONE'S A REQUEST FROM CHON CHON IN YORKNEW. HERE'S "MOONCHILD."
FIVE MORE MINUTES...
...UNTIL 7 O'CLOCK!!

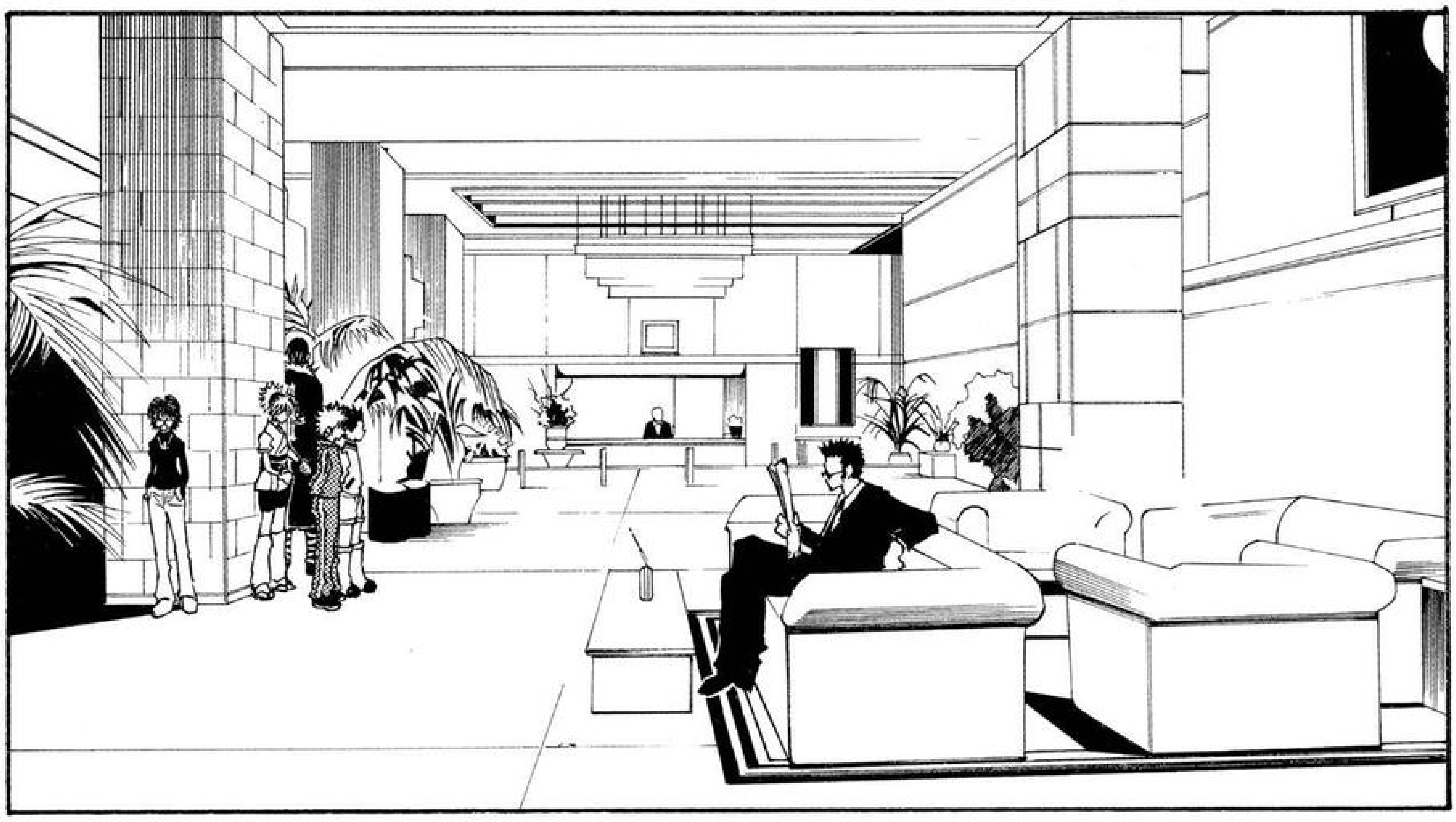


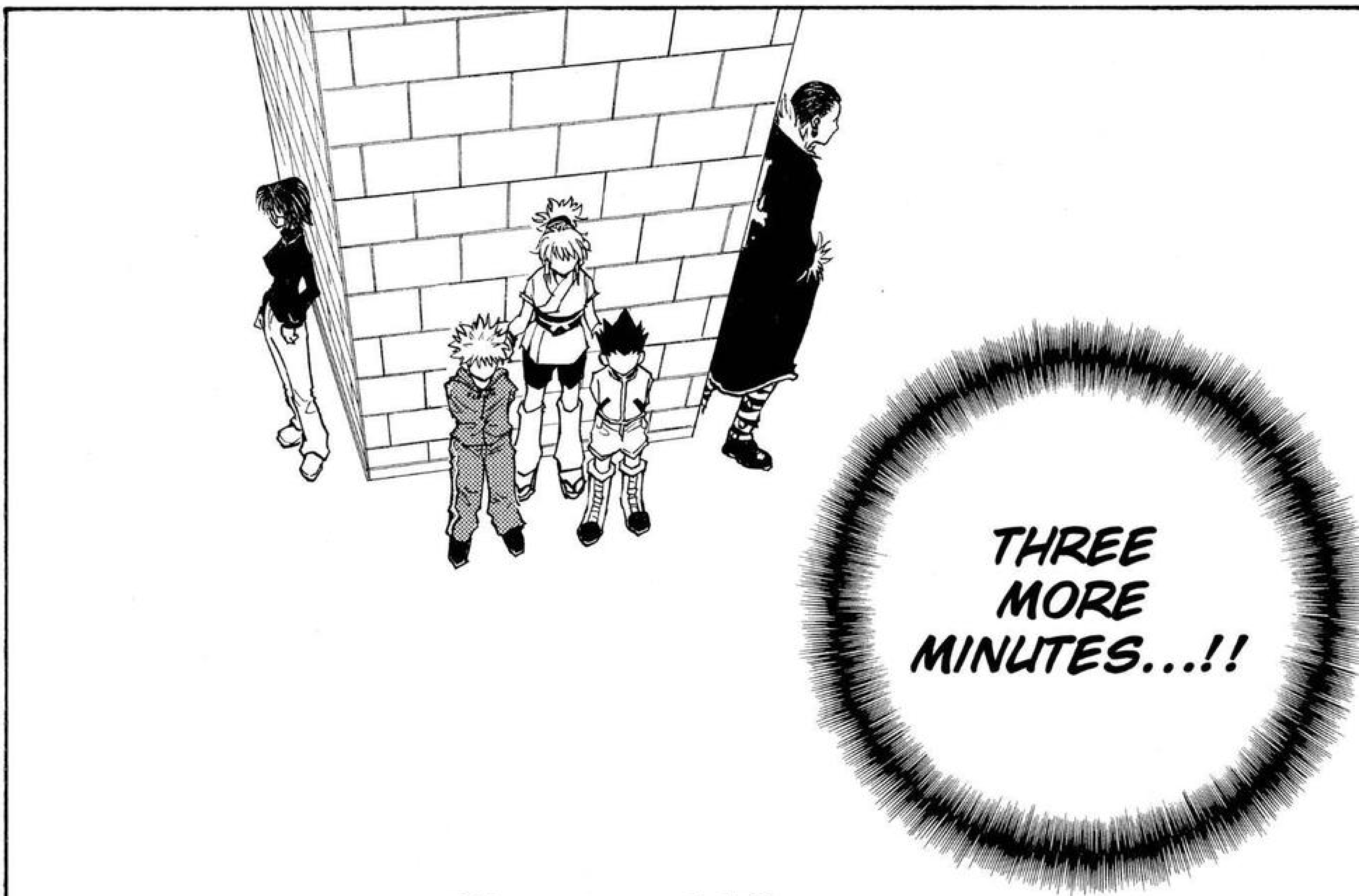
Chapter 113 September 4th: Part 12





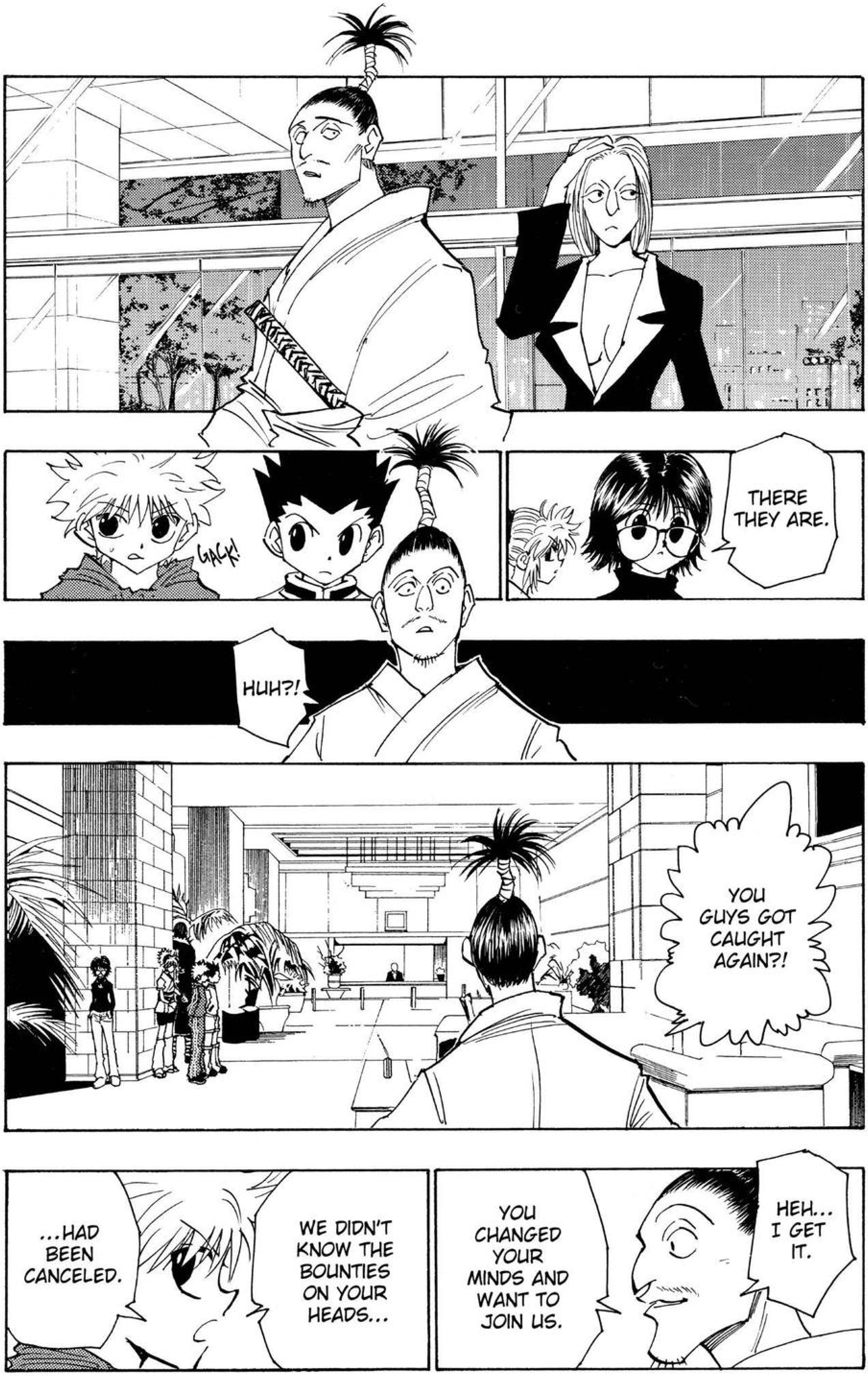


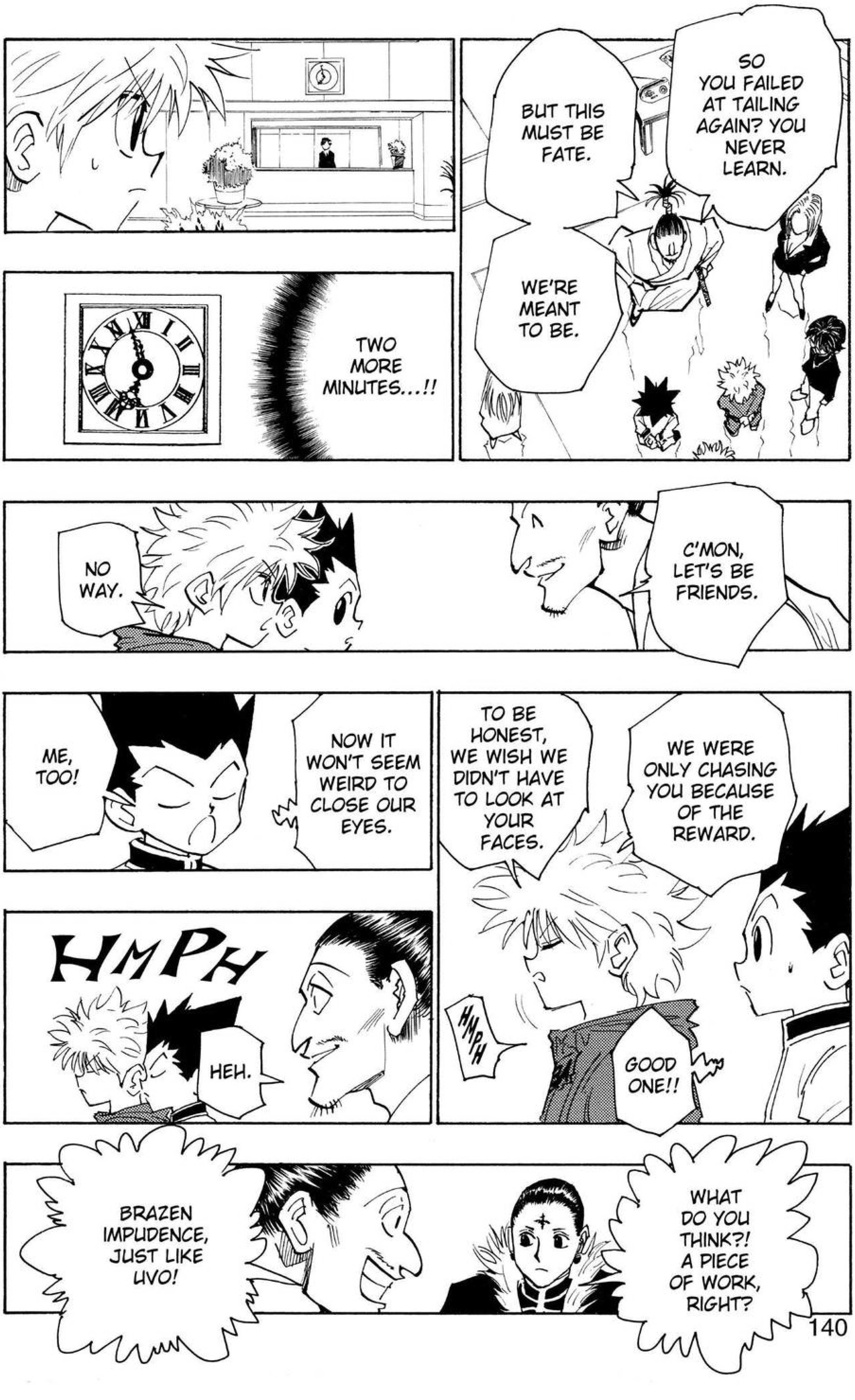



THREE MORE MINUTES...!!

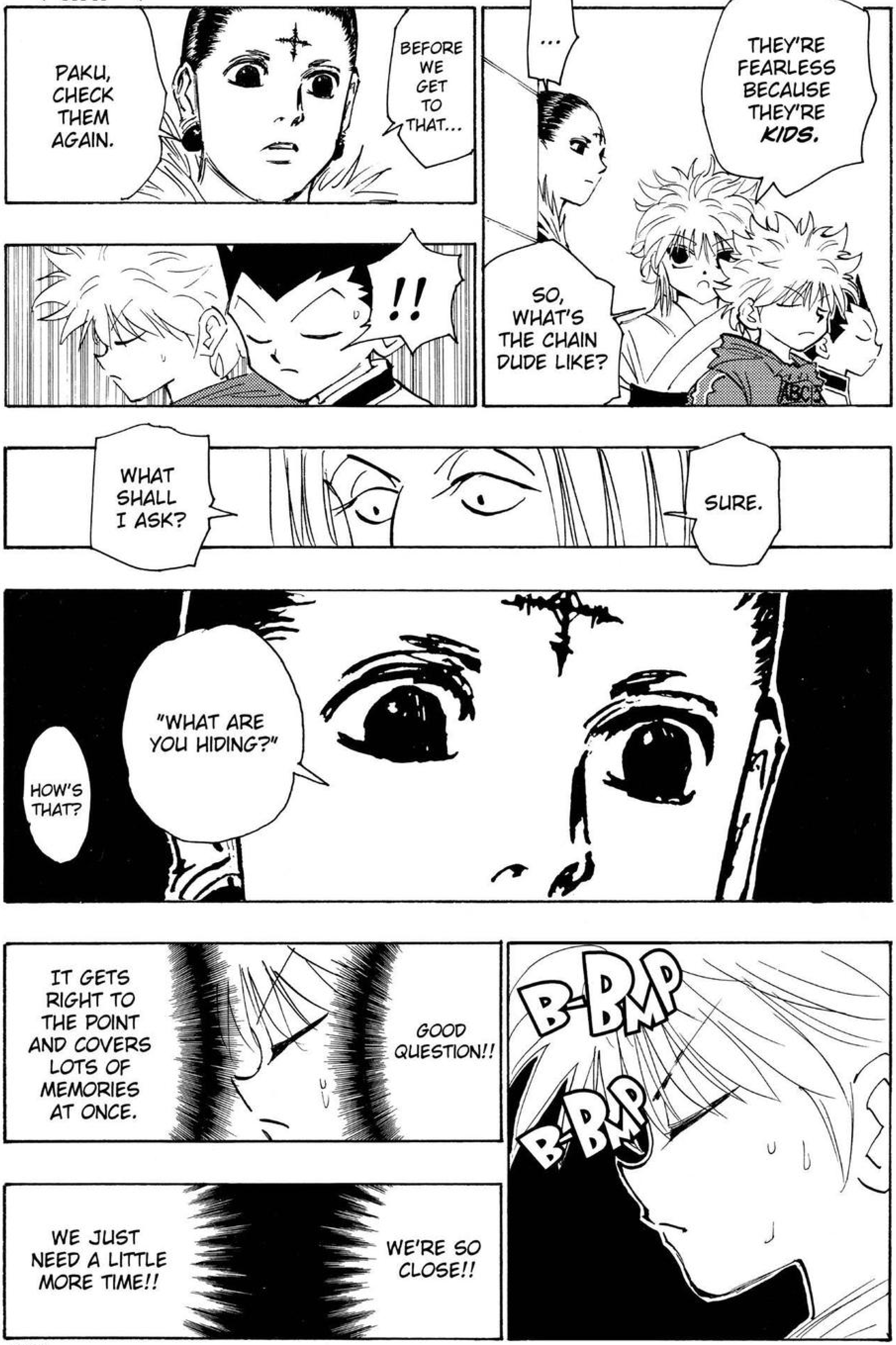
Chapter 113

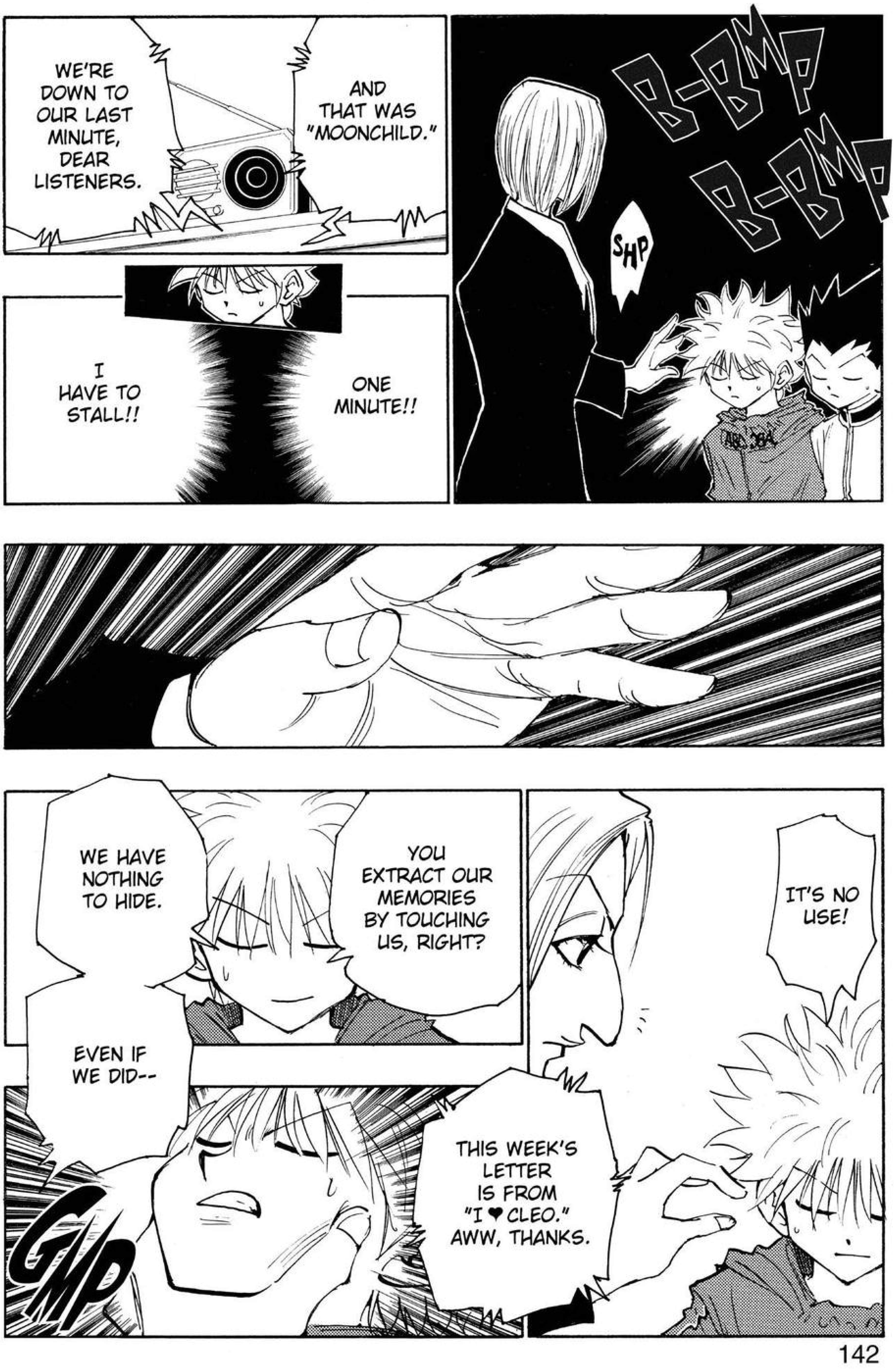
September 4th: Part 12

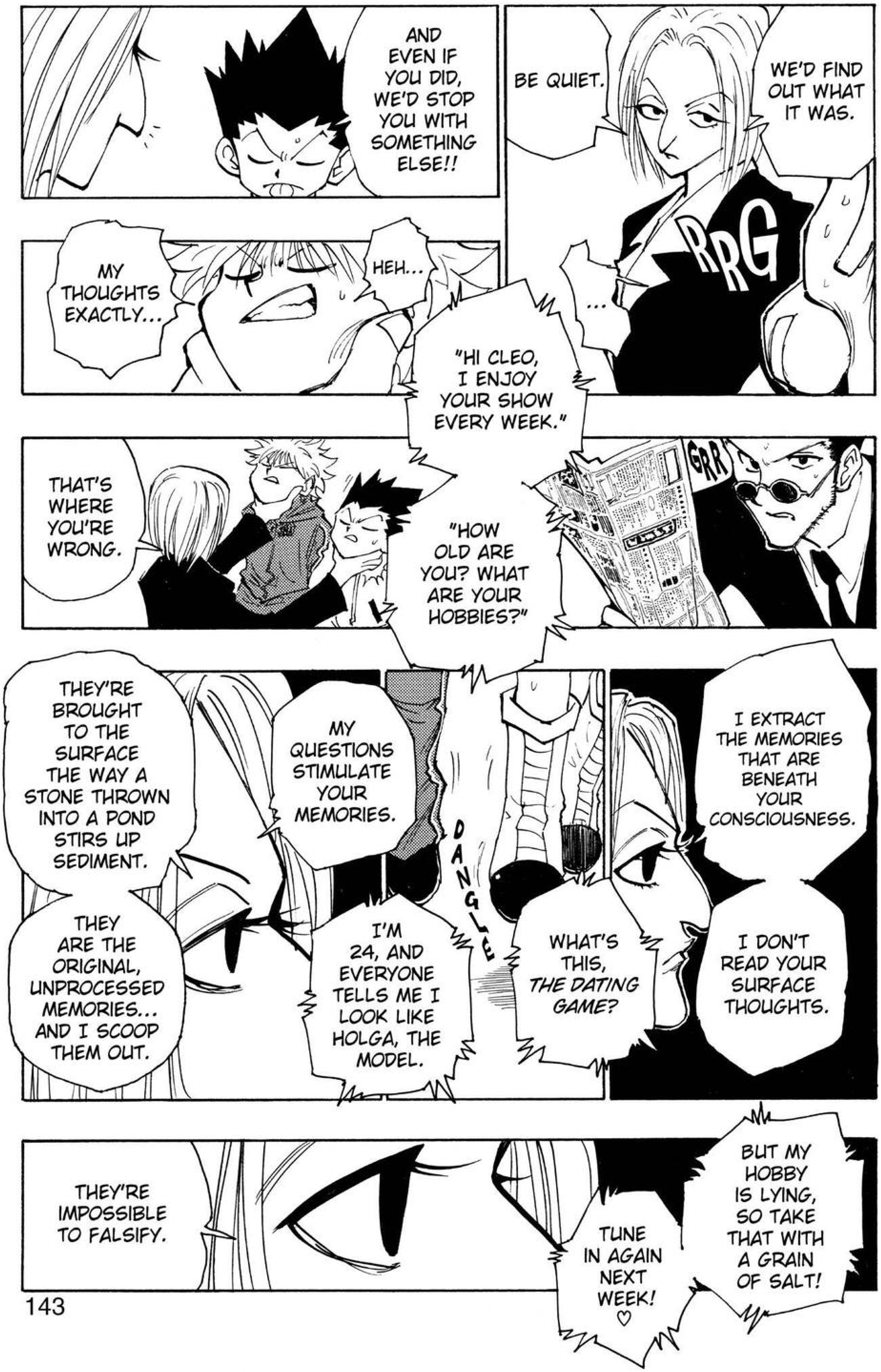

THERE THEY ARE.
GACK!
HUH?!
YOU GUYS GOT CAUGHT AGAIN?!
HEH... I GET IT.
YOU CHANGED YOUR MINDS AND WANT TO JOIN US.
WE DIDN'T KNOW THE BOUNTIES ON YOUR HEADS...
...HAD BEEN CANCELED.

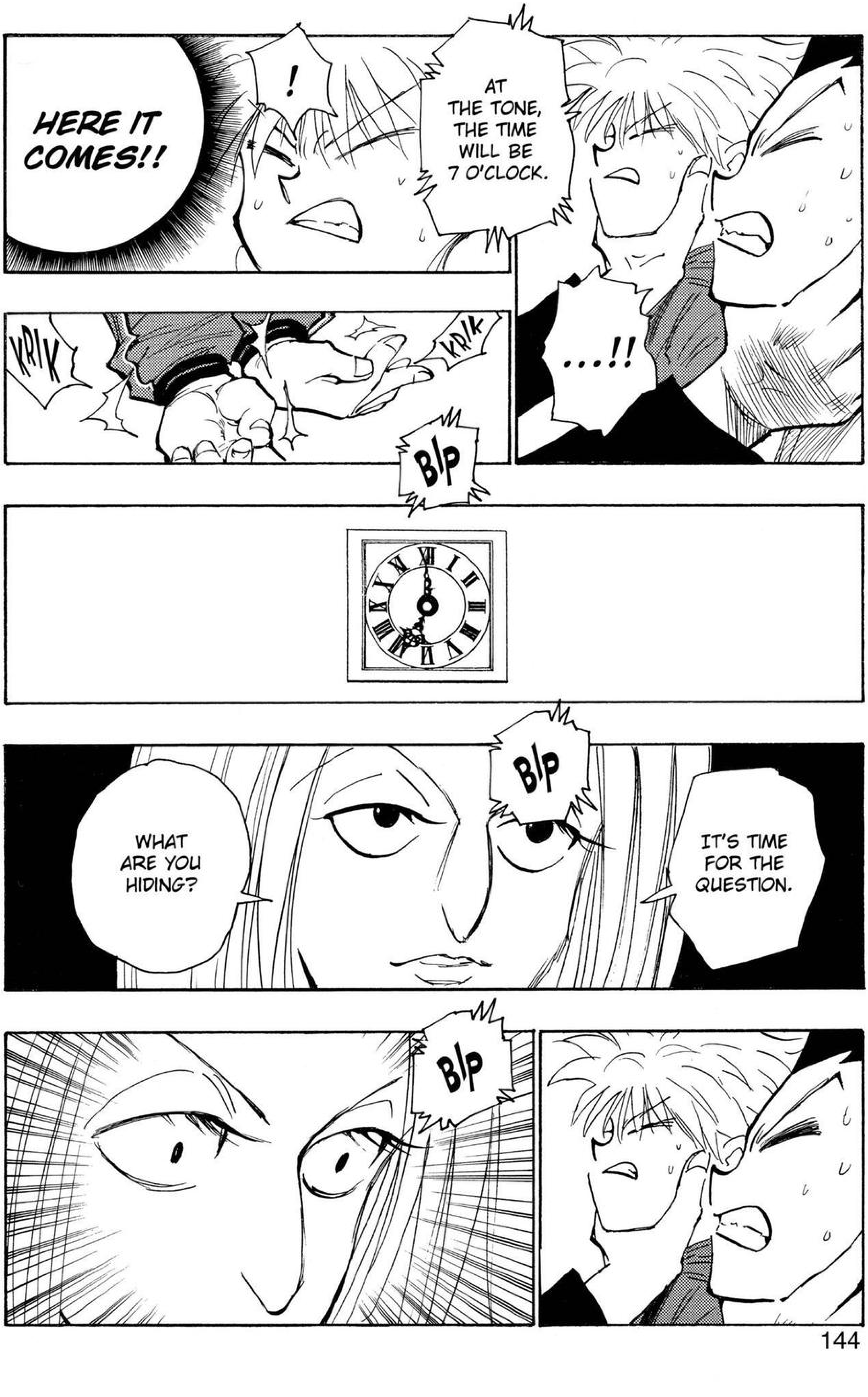

SO YOU FAILED AT TAILING AGAIN? YOU NEVER LEARN.
BUT THIS MUST BE FATE.
WE'RE MEANT TO BE.
TWO MORE MINUTES...!!
C'MON, LET'S BE FRIENDS.
NO WAY.
WE WERE ONLY CHASING YOU BECAUSE OF THE REWARD.
TO BE HONEST, WE WISH WE DIDN'T HAVE TO LOOK AT YOUR FACES.
HMPH
GOOD ONE!!
NOW IT WON'T SEEM WEIRD TO CLOSE OUR EYES.
ME, TOO!
HMPH
HEH.
WHAT DO YOU THINK?! A PIECE OF WORK, RIGHT?
BRAZEN IMPUDENCE, JUST LIKE UVO!

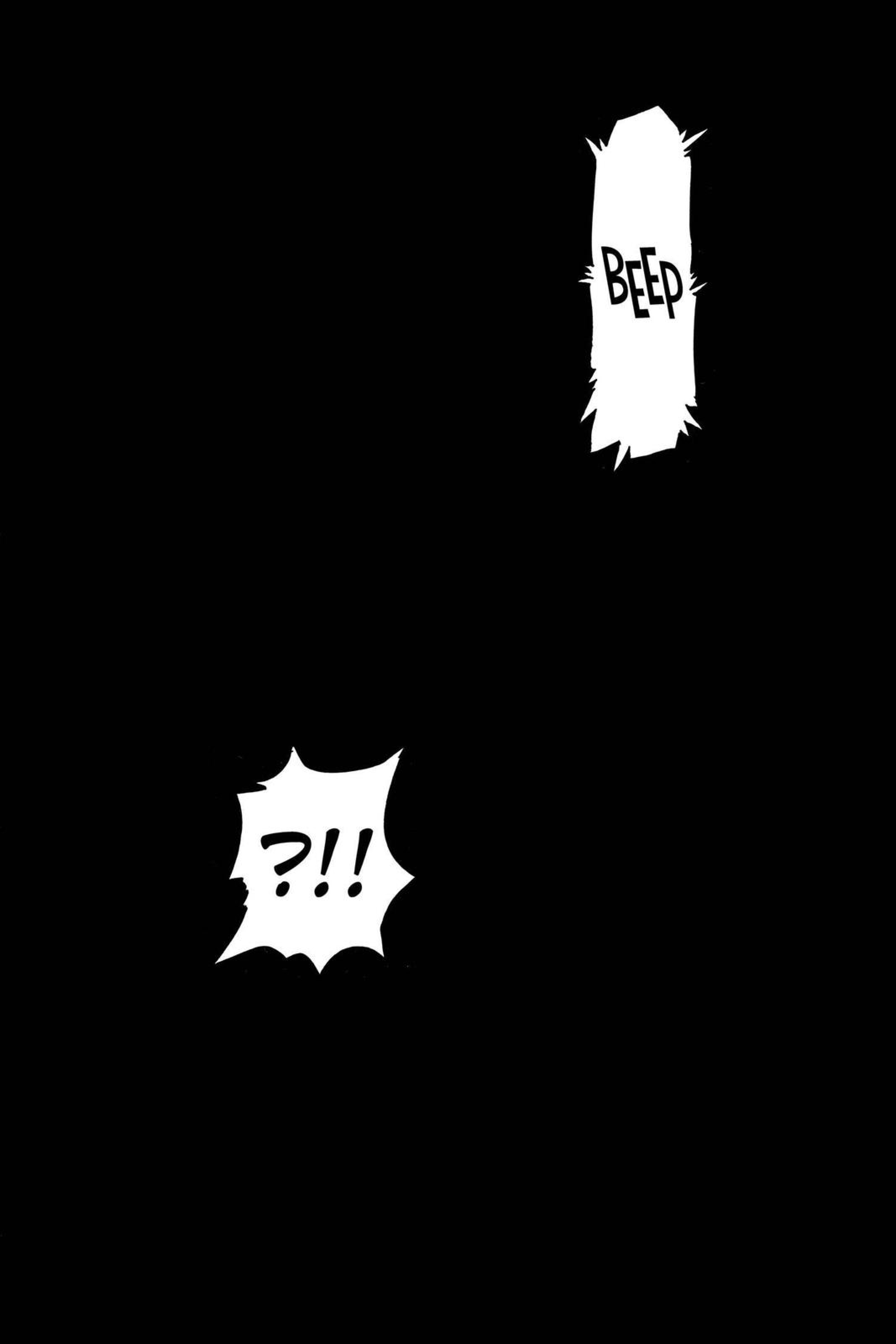
READ THIS WAY

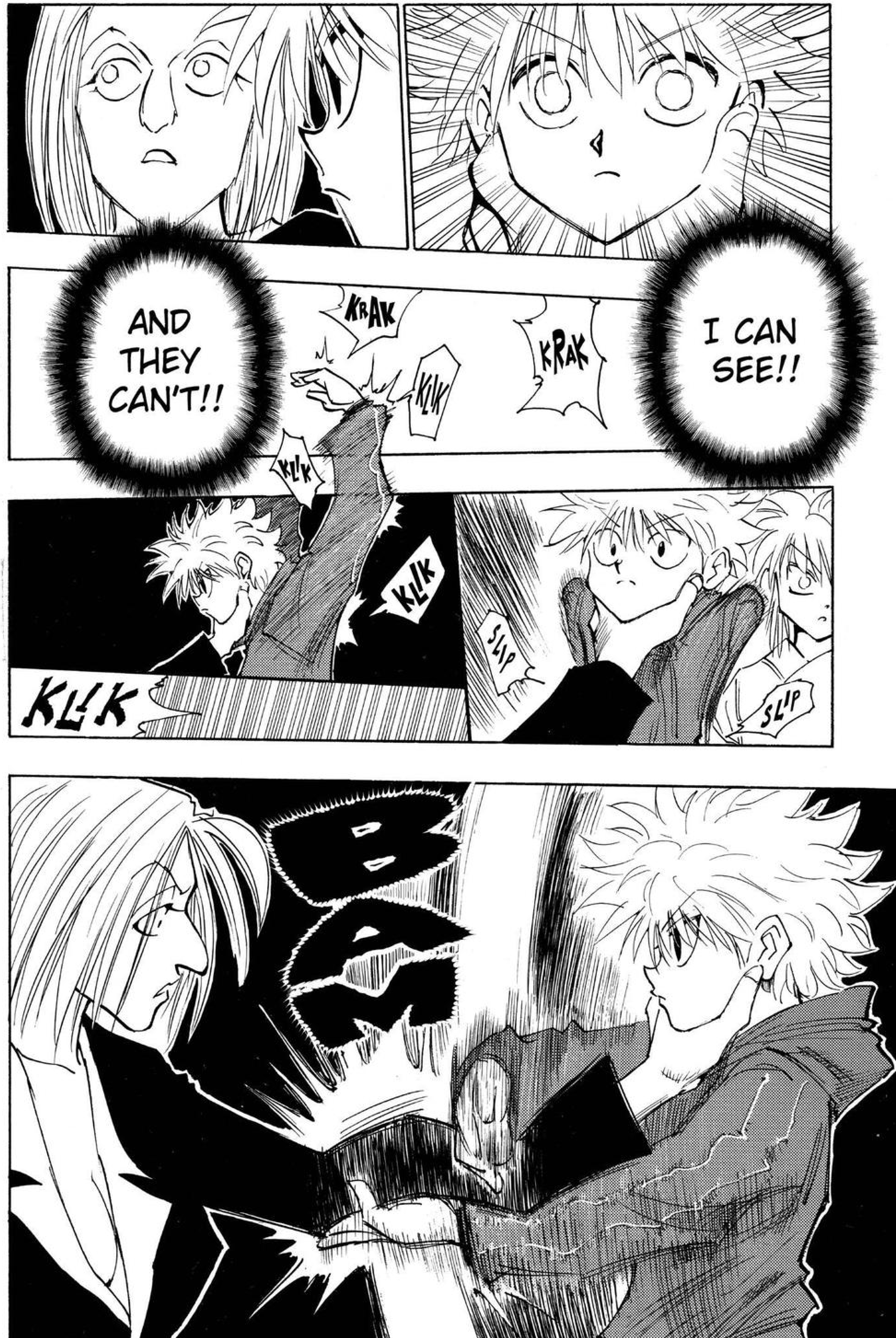

THEY'RE FEARLESS BECAUSE THEY'RE *KIDS.*
...
SO, WHAT'S THE CHAIN DUDE LIKE?
BEFORE WE GET TO THAT...
PAKU, CHECK THEM AGAIN.
!!
SURE.
WHAT SHALL I ASK?
"WHAT ARE YOU HIDING?"
HOW'S THAT?
B-BMP
B-BMP
GOOD QUESTION!!
IT GETS RIGHT TO THE POINT AND COVERS LOTS OF MEMORIES AT ONCE.
WE'RE SO CLOSE!!
WE JUST NEED A LITTLE MORE TIME!!

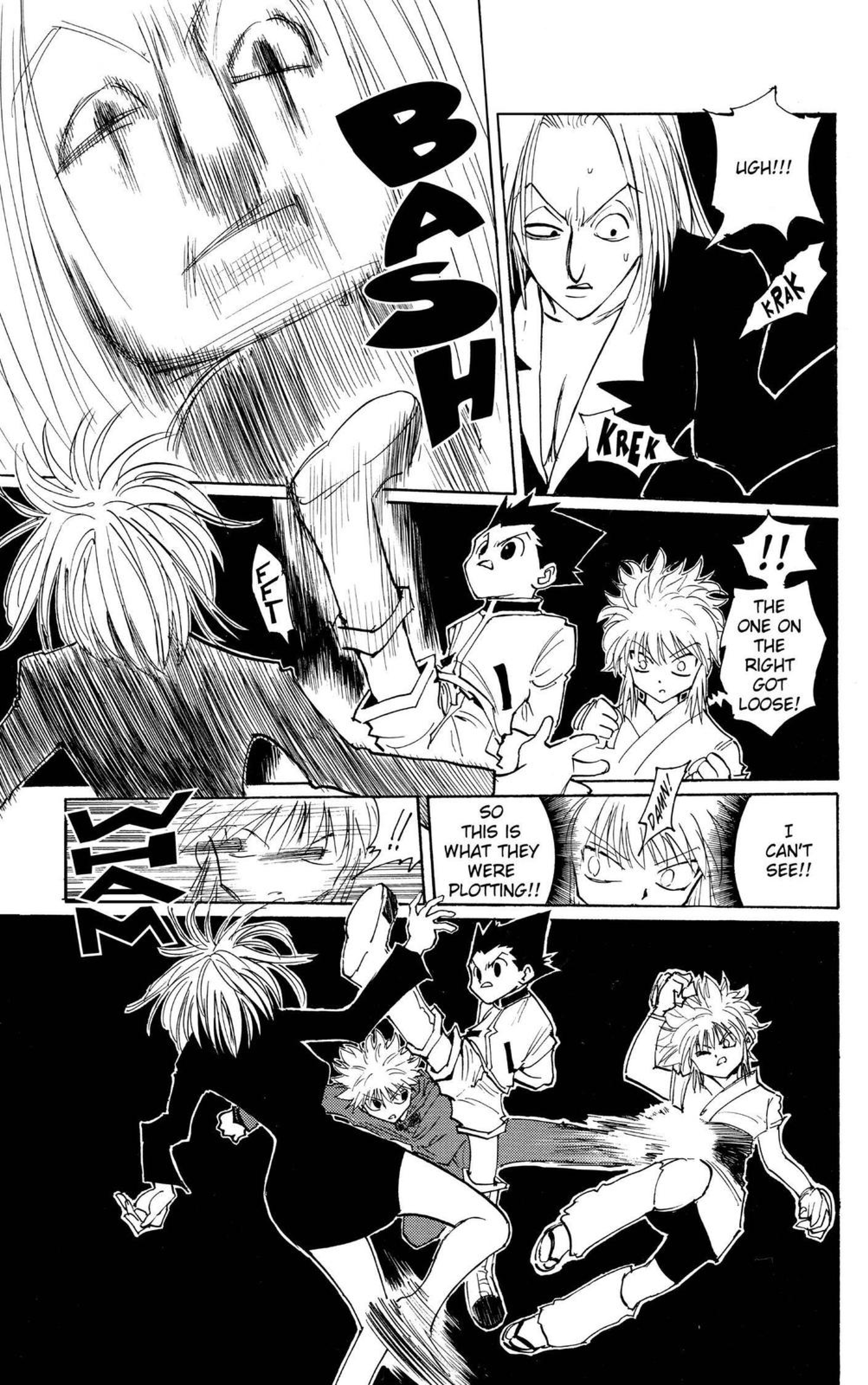

AND THAT WAS "MOONCHILD."
WE'RE DOWN TO OUR LAST MINUTE, DEAR LISTENERS.
ONE MINUTE!!
I HAVE TO STALL!!
B-BMP
B-BMP
SHP
YOU EXTRACT OUR MEMORIES BY TOUCHING US, RIGHT?
WE HAVE NOTHING TO HIDE.
EVEN IF WE DID--
GMP
IT'S NO USE!
THIS WEEK'S LETTER IS FROM "I ♥ CLEO." AWW, THANKS.

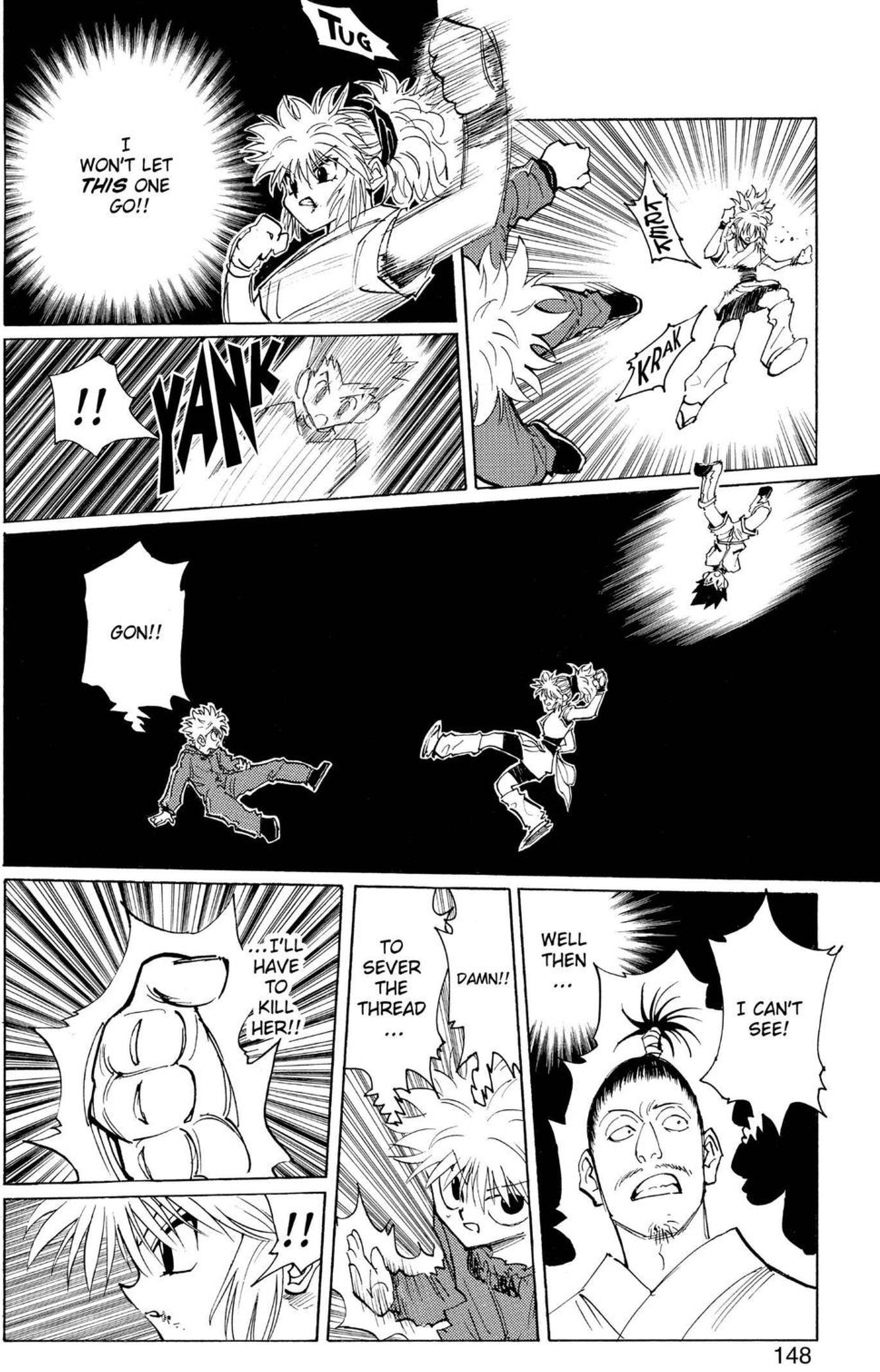

WE'D FIND OUT WHAT IT WAS.
BE QUIET.
RRG
...
AND EVEN IF YOU DID, WE'D STOP YOU WITH SOMETHING ELSE!!
HEH...
MY THOUGHTS EXACTLY...
"HI CLEO, I ENJOY YOUR SHOW EVERY WEEK."
GRR
"HOW OLD ARE YOU? WHAT ARE YOUR HOBBIES?"
THAT'S WHERE YOU'RE WRONG.
I EXTRACT THE MEMORIES THAT ARE BENEATH YOUR CONSCIOUSNESS.
I DON'T READ YOUR SURFACE THOUGHTS.
WHAT'S THIS, *THE DATING GAME*?
DANGLE
MY QUESTIONS STIMULATE YOUR MEMORIES.
I'M 24, AND EVERYONE TELLS ME I LOOK LIKE HOLGA, THE MODEL.
THEY'RE BROUGHT TO THE SURFACE THE WAY A STONE THROWN INTO A POND STIRS UP SEDIMENT.
THEY ARE THE ORIGINAL, UNPROCESSED MEMORIES... AND I SCOOP THEM OUT.
BUT MY HOBBY IS LYING, SO TAKE THAT WITH A GRAIN OF SALT!
TUNE IN AGAIN NEXT WEEK! ♡
THEY'RE IMPOSSIBLE TO FALSIFY.

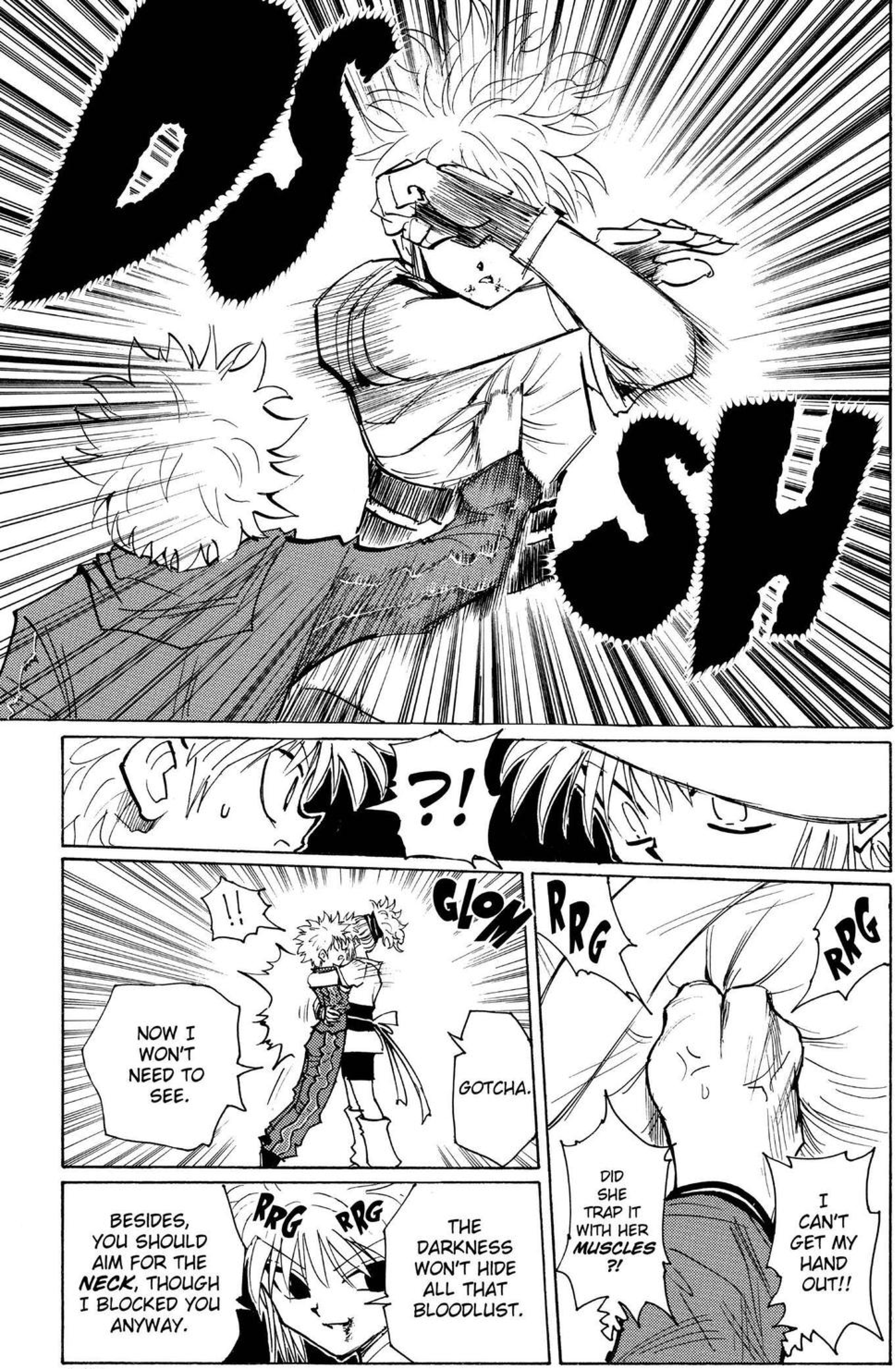

AT THE TONE, THE TIME WILL BE 7 O'CLOCK.
...!!
!
HERE IT COMES!!
KRIK
KRIK
BIP
BIP
IT'S TIME FOR THE QUESTION.
WHAT ARE YOU HIDING?
BIP

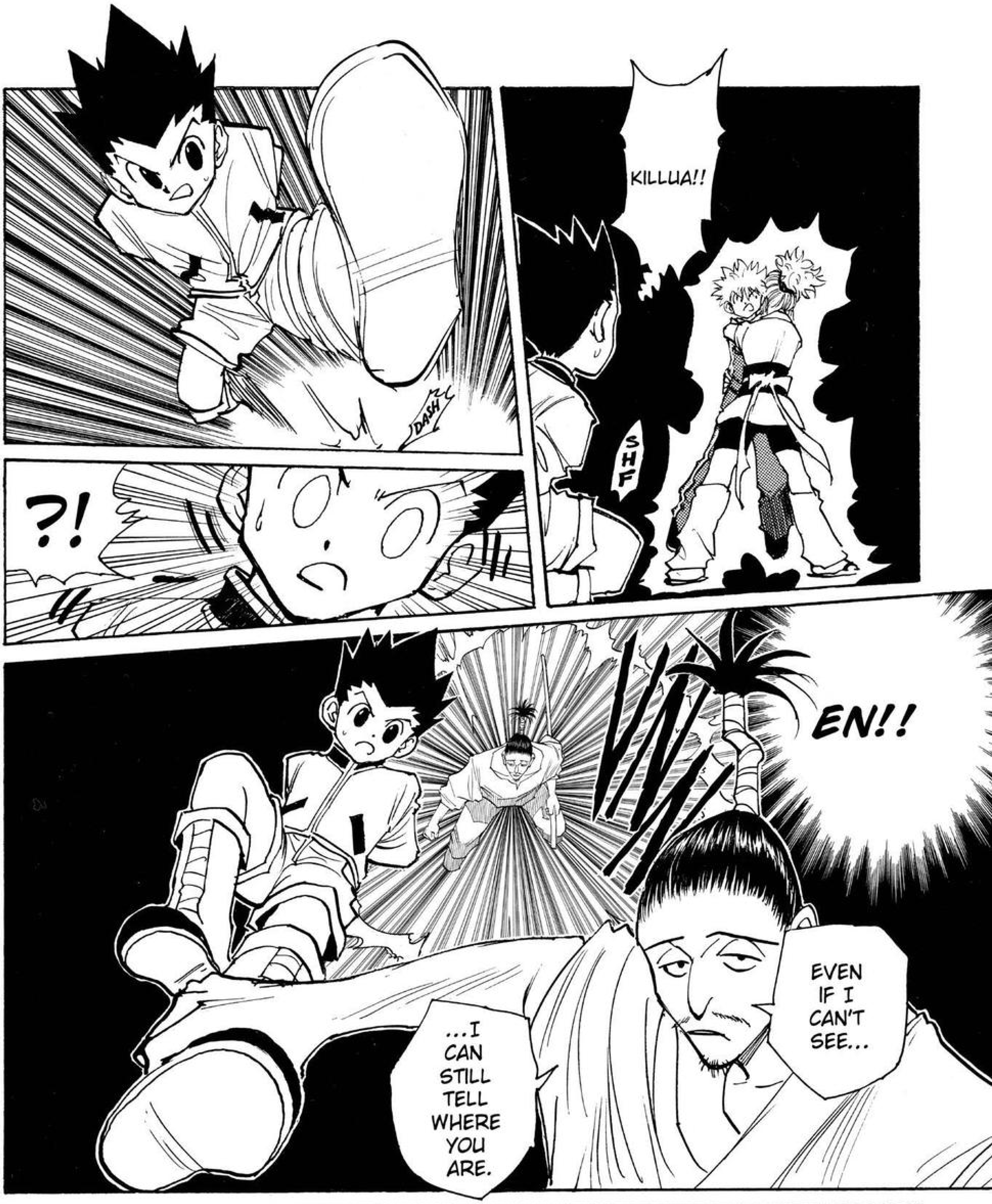

BEEP
?!!

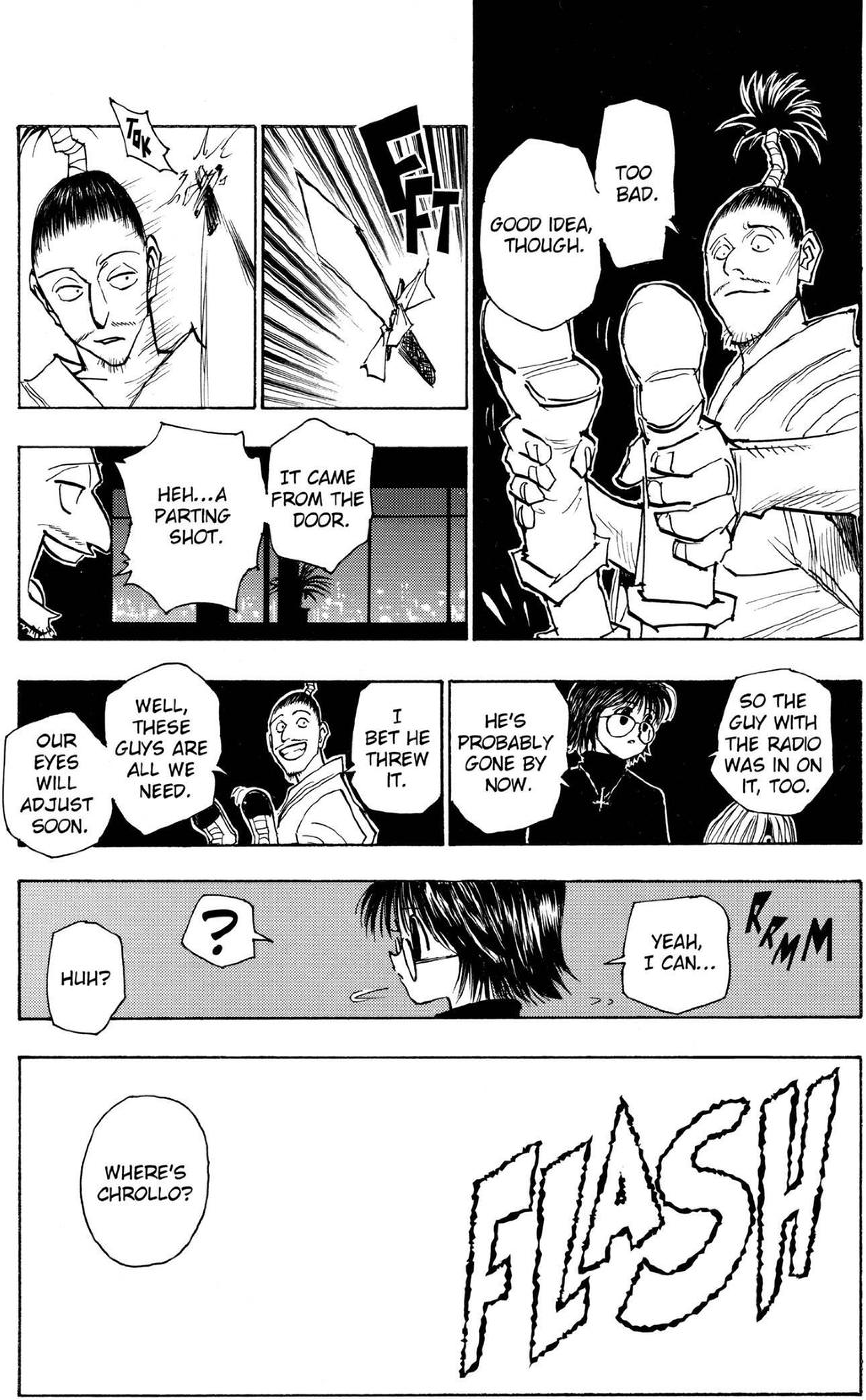

I CAN SEE!!
KRAK
KLIK
KRAK
AND THEY CAN'T!!
SLIP
SLIP
KLIK
KLIK
KLIK
BAM


UGH!!!
KRAK
KREK
BASH
!!
THE ONE ON THE RIGHT GOT LOOSE!
FFT
I CAN'T SEE!!
DAMN!
SO THIS IS WHAT THEY WERE PLOTTING!!
!!
WHAM


TUG
I WON'T LET THIS ONE GO!!
KREK
KRAK
!!
YANK
GON!!
I CAN'T SEE!
WELL THEN ...
DAMN!!
TO SEVER THE THREAD ...
...I'LL HAVE TO KILL HER!!
!!

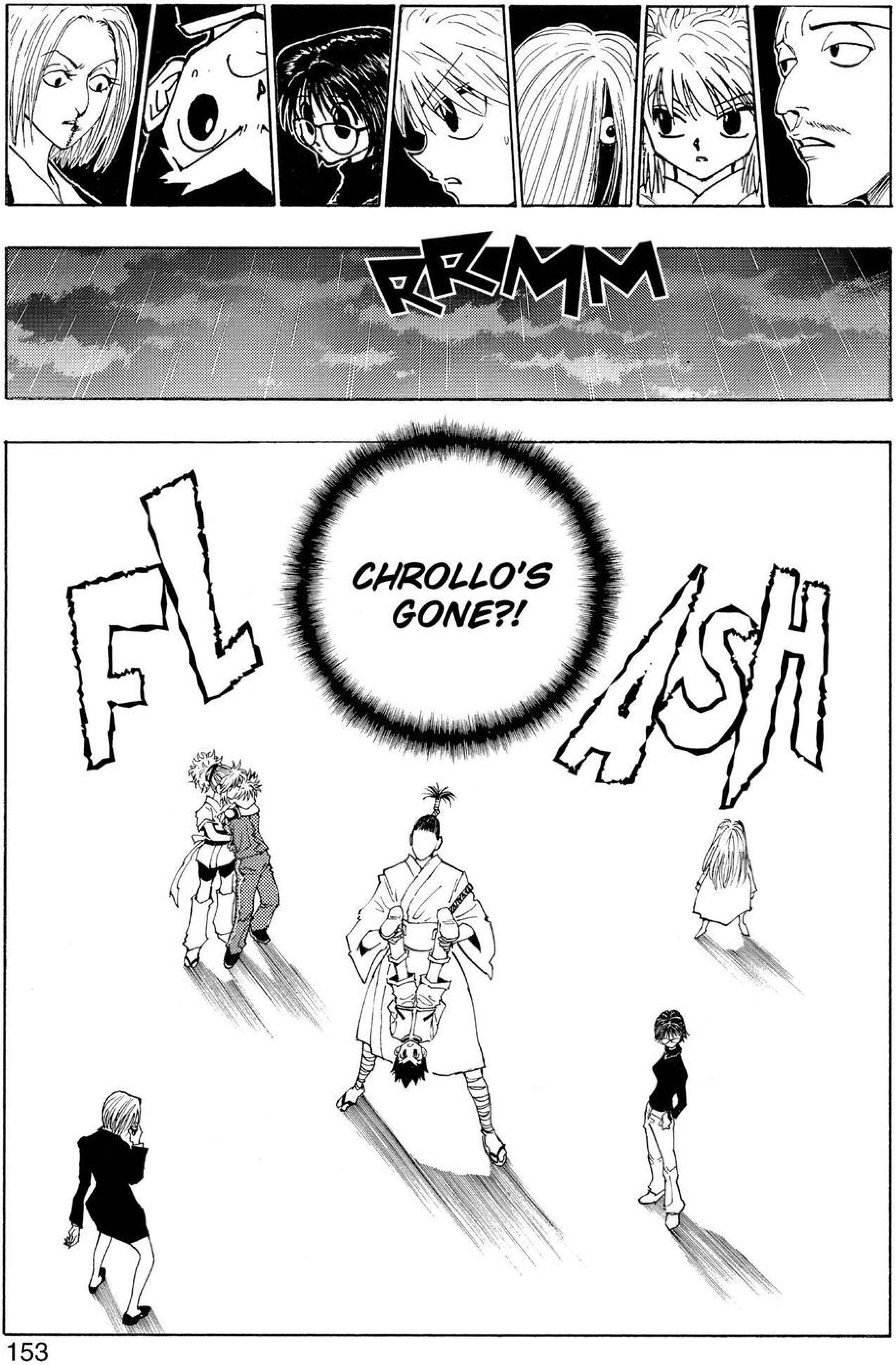

DS
SH
?!
GLOM
!!
GOTCHA.
NOW I WON'T NEED TO SEE.
RRG
RRG
DID SHE TRAP IT WITH HER *MUSCLES* ?!
I CAN'T GET MY HAND OUT!!
RRG
RRG
THE DARKNESS WON'T HIDE ALL THAT BLOODLUST.
BESIDES, YOU SHOULD AIM FOR THE ***NECK***, THOUGH I BLOCKED YOU ANYWAY.

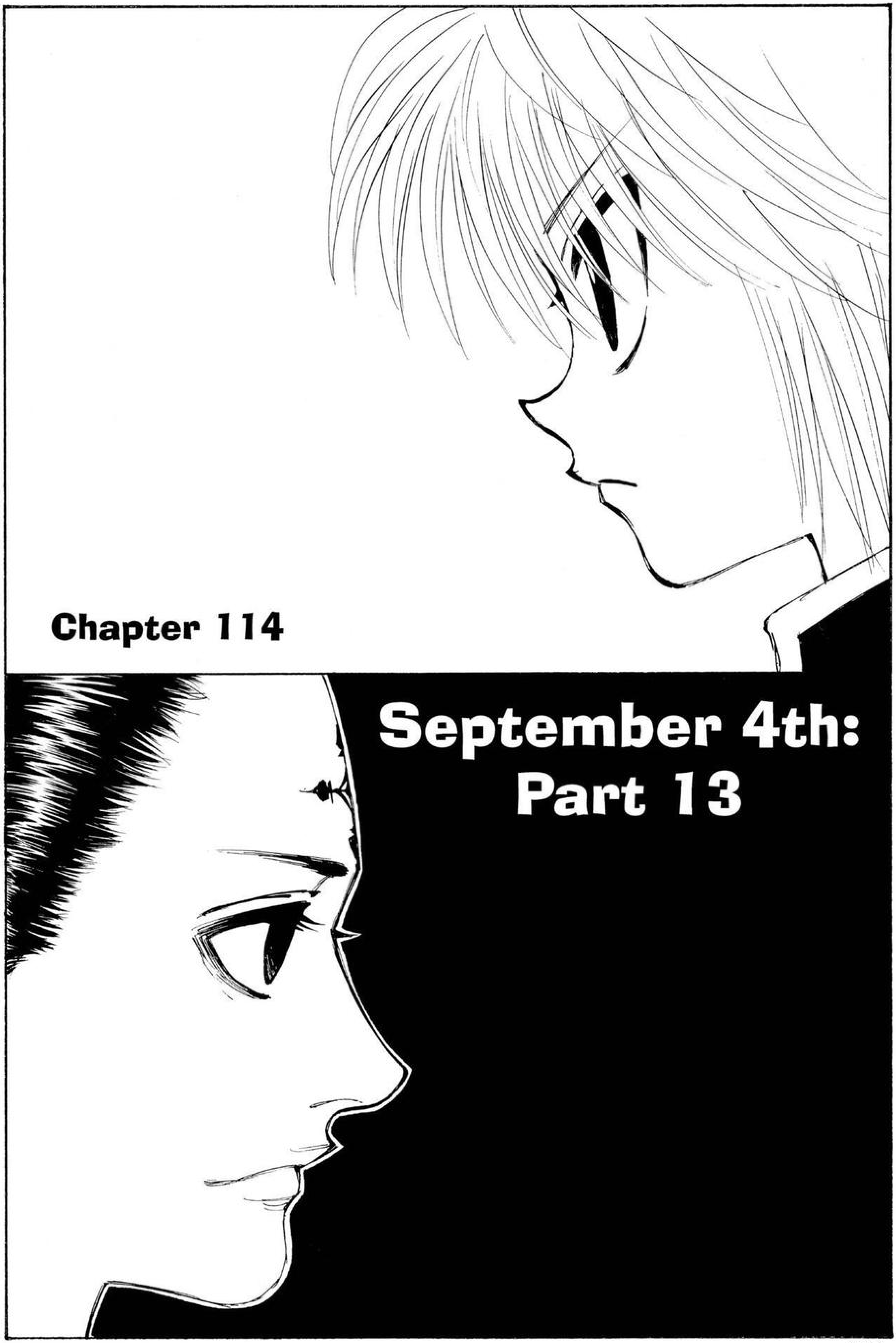

KILLUA!!
SHF
DASH
?!
EN!!
EVEN IF I CAN'T SEE...
...I CAN STILL TELL WHERE YOU ARE.
WE'VE FAILED!!


TOO BAD.
GOOD IDEA, THOUGH.
FFT
TOK
IT CAME FROM THE DOOR.
HEH...A PARTING SHOT.
SO THE GUY WITH THE RADIO WAS IN ON IT, TOO.
HE'S PROBABLY GONE BY NOW.
I BET HE THREW IT.
WELL, THESE GUYS ARE ALL WE NEED.
OUR EYES WILL ADJUST SOON.
RRMM
YEAH, I CAN...
?
HUH?
FLASH
WHERE'S CHROLLO?

B-BMP
B-BMP B-BMP
B-BMP

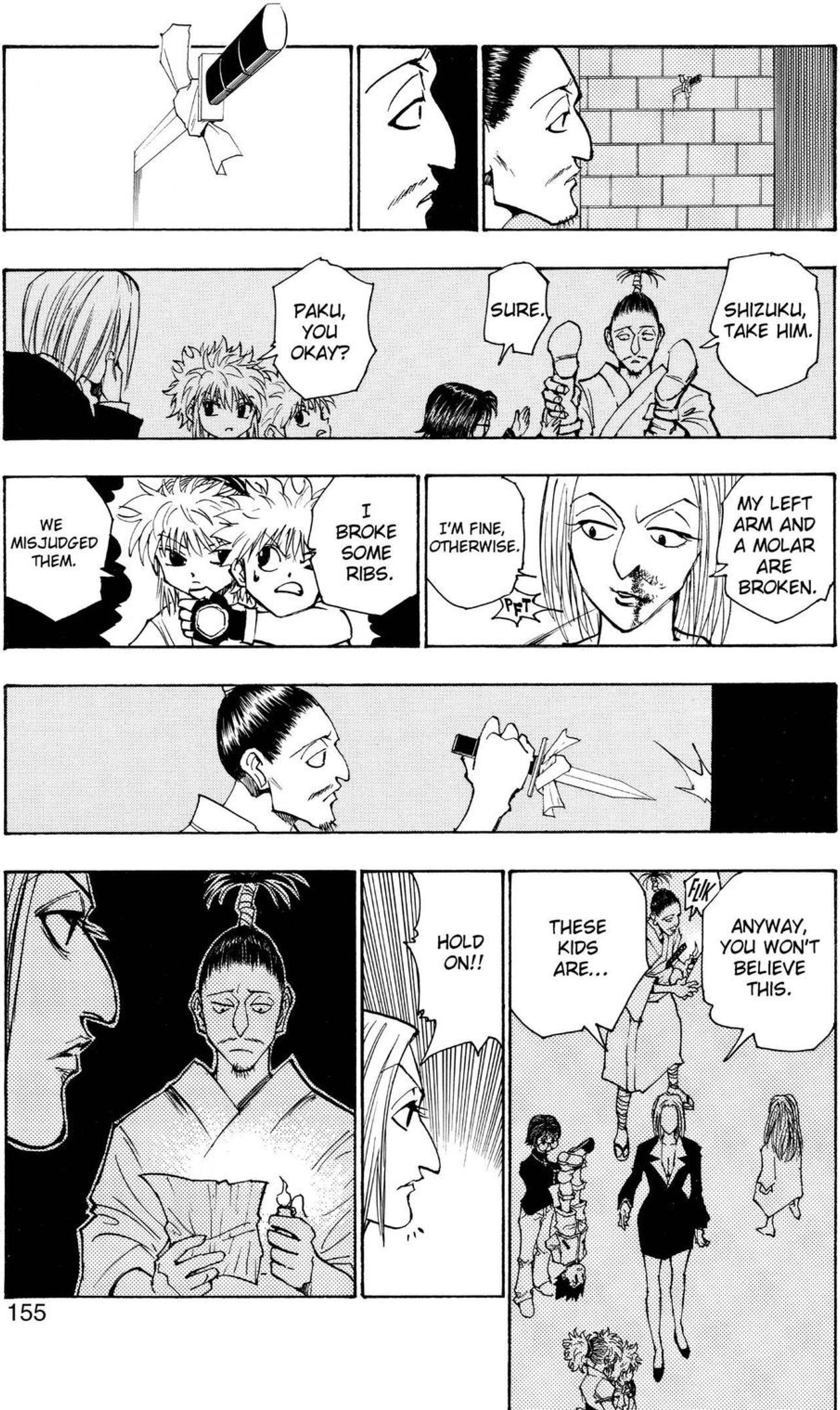
Chapter 114 September 4th: Part 13

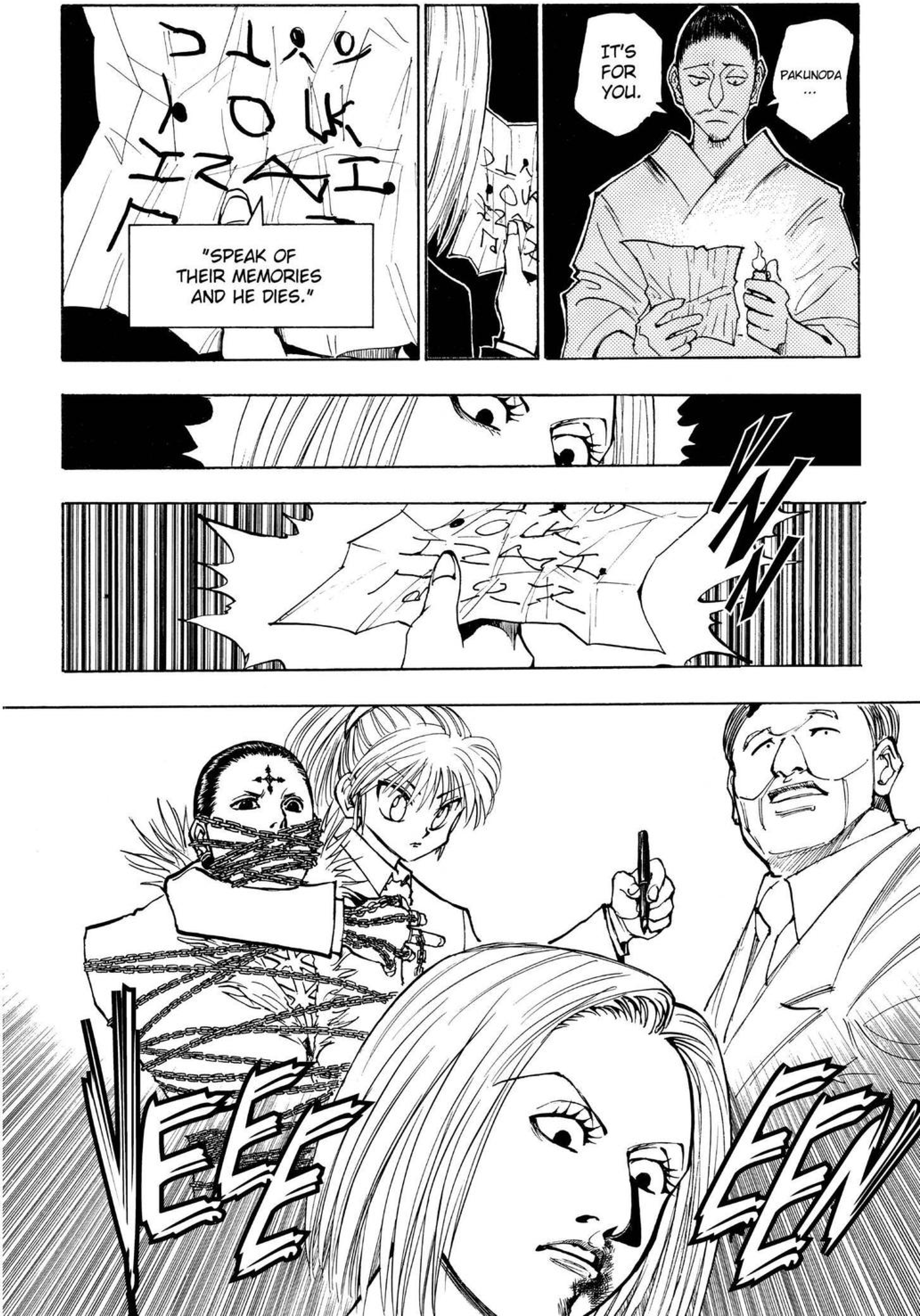

RRMM
FLASH
CHROLLO'S GONE?!

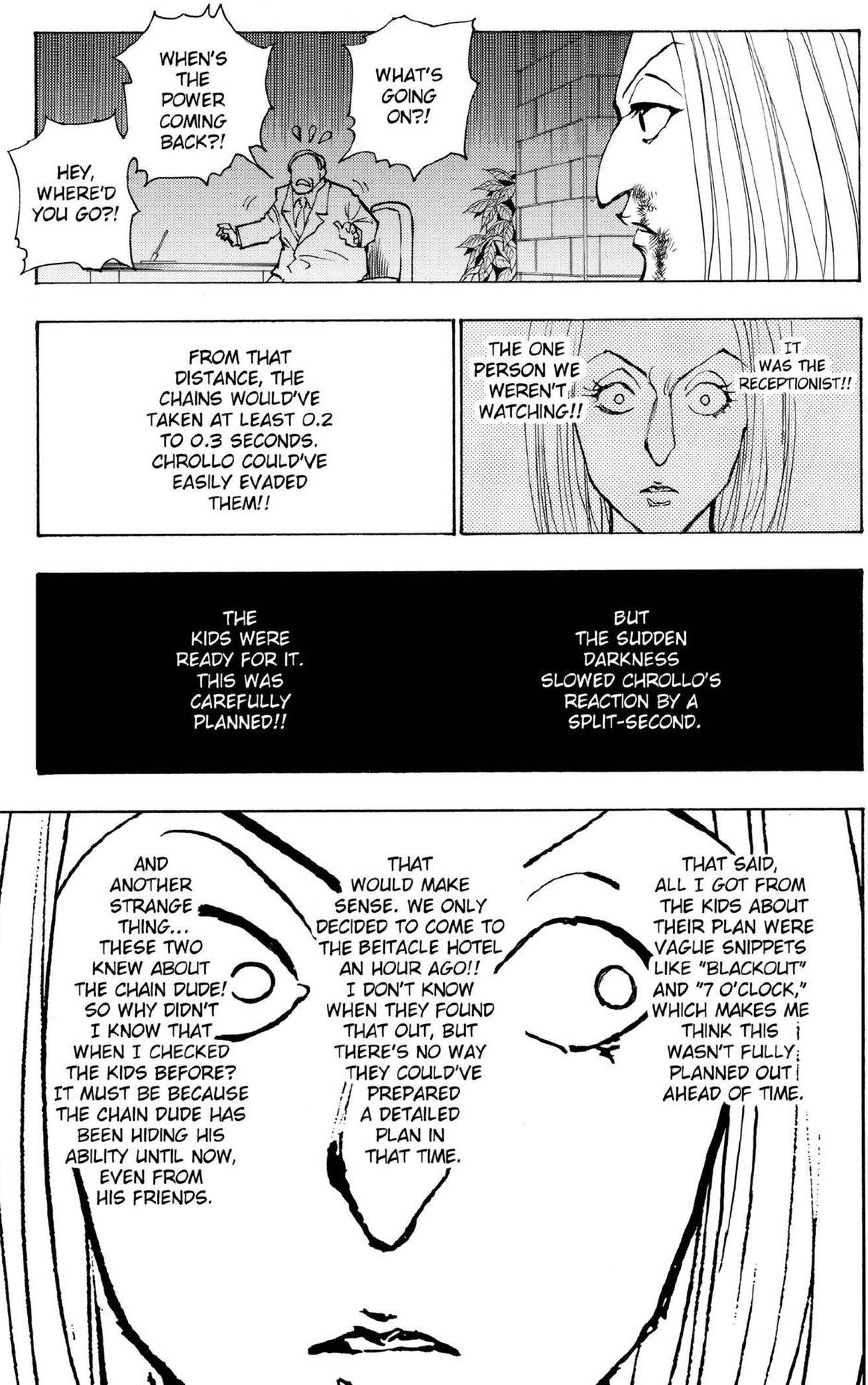


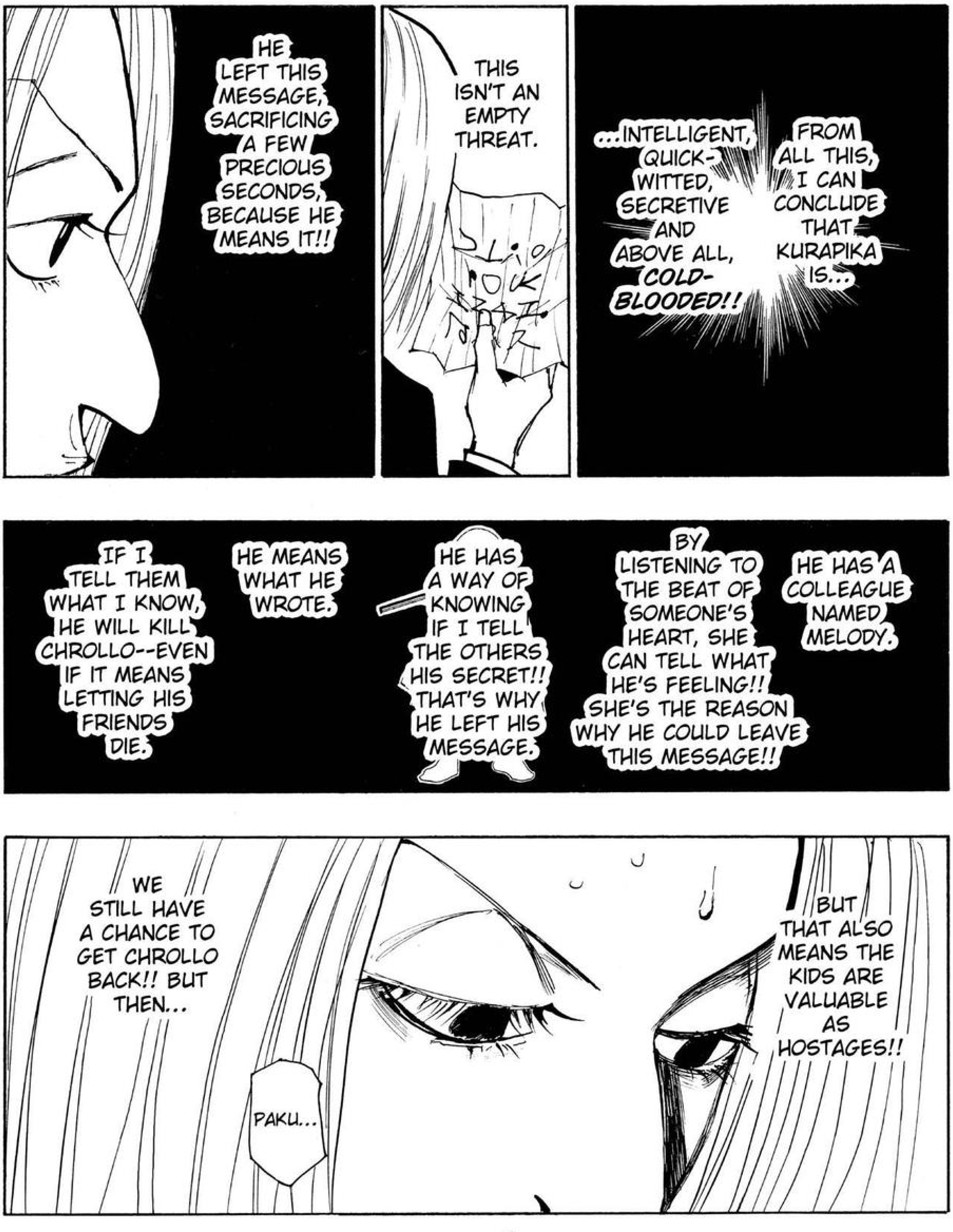
Chapter 114

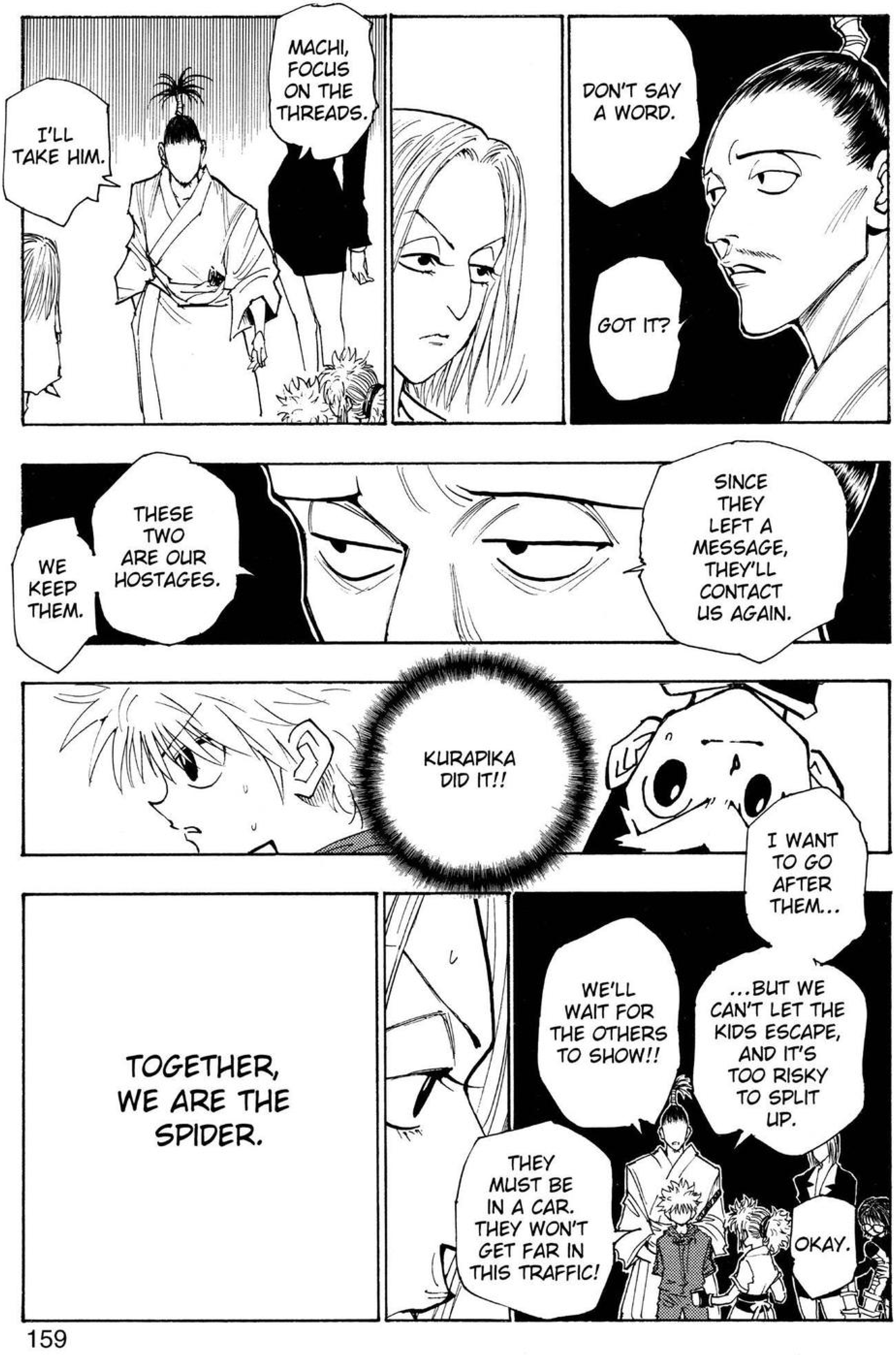
September 4th: Part 13

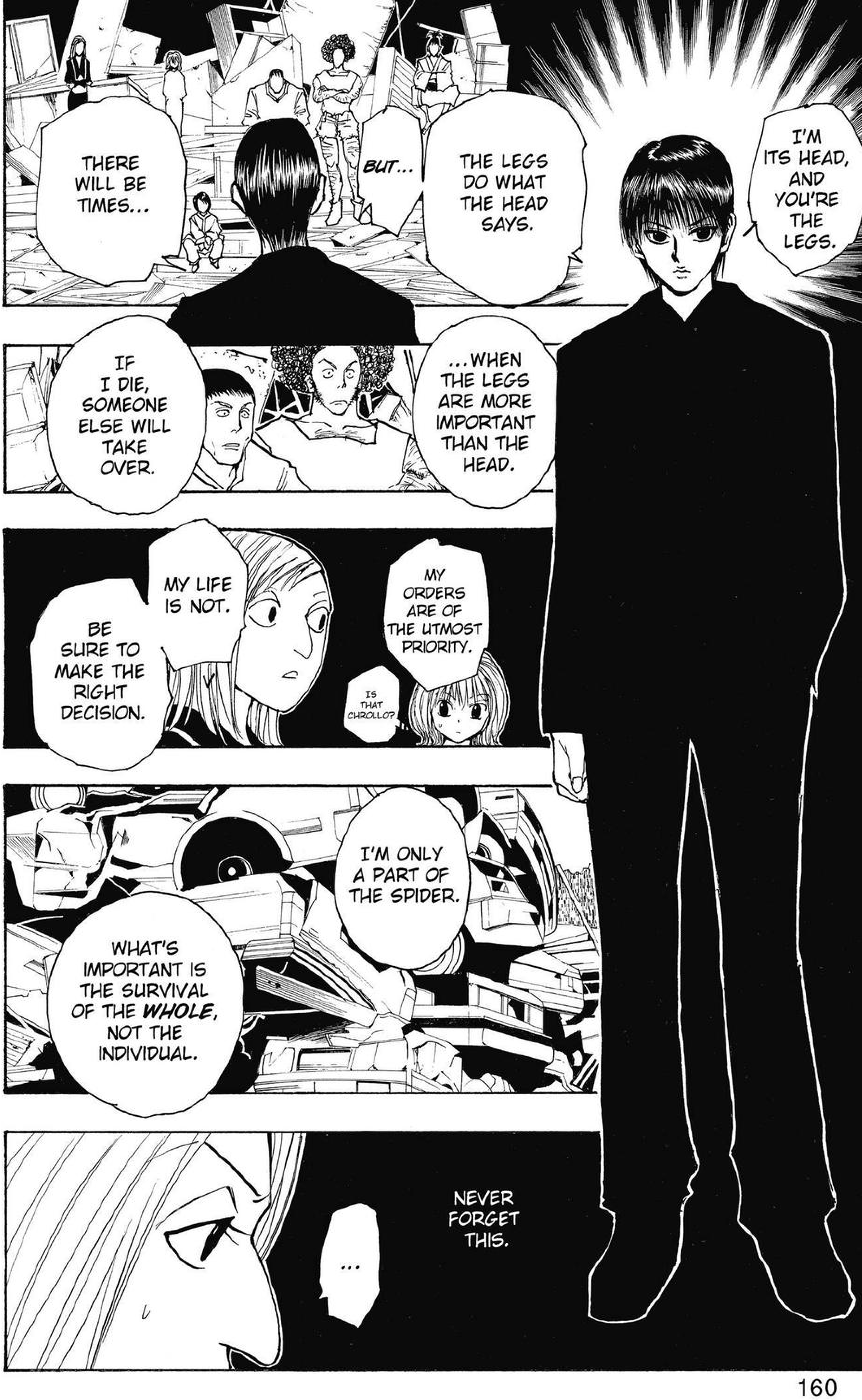

SHIZUKU, TAKE HIM.
SURE.
PAKU, YOU OKAY?
MY LEFT ARM AND A MOLAR ARE BROKEN.
PFT
I'M FINE, OTHERWISE.
I BROKE SOME RIBS.
WE MISJUDGED THEM.
FLIK
ANYWAY, YOU WON'T BELIEVE THIS.
THESE KIDS ARE...
HOLD ON!!


PAKUNODA …
IT'S FOR YOU.
"SPEAK OF THEIR MEMORIES AND HE DIES."
VNN
VEEEEEN

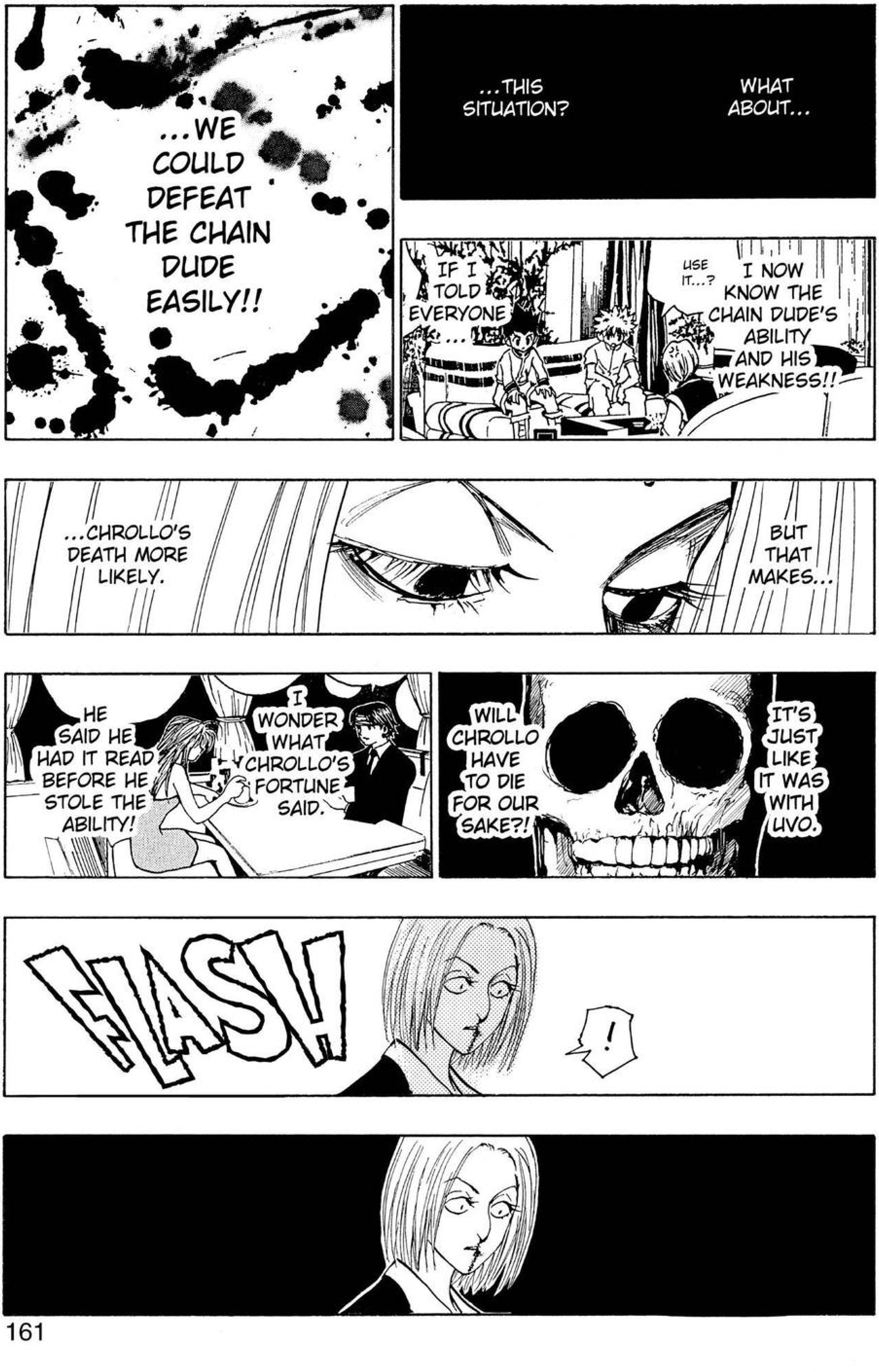

WHAT'S GOING ON?!
WHEN'S THE POWER COMING BACK?!
HEY, WHERE'D YOU GO?!
IT WAS THE RECEPTIONIST!!
THE ONE PERSON WE WEREN'T WATCHING!!
FROM THAT DISTANCE, THE CHAINS WOULD'VE TAKEN AT LEAST 0.2 TO 0.3 SECONDS. CHROLLO COULD'VE EASILY EVADED THEM!!
BUT THE SUDDEN DARKNESS SLOWED CHROLLO'S REACTION BY A SPLIT-SECOND.
THE KIDS WERE READY FOR IT. THIS WAS CAREFULLY PLANNED!!
THAT SAID, ALL I GOT FROM THE KIDS ABOUT THEIR PLAN WERE VAGUE SNIPPETS LIKE "BLACKOUT" AND "7 O'CLOCK," WHICH MAKES ME THINK THIS WASN'T FULLY PLANNED OUT AHEAD OF TIME.
THAT WOULD MAKE SENSE. WE ONLY DECIDED TO COME TO THE BEITACLE HOTEL AN HOUR AGO!! I DON'T KNOW WHEN THEY FOUND THAT OUT, BUT THERE'S NO WAY THEY COULD'VE PREPARED A DETAILED PLAN IN THAT TIME.
AND ANOTHER STRANGE THING... THESE TWO KNEW ABOUT THE CHAIN DUDE! SO WHY DIDN'T I KNOW THAT WHEN I CHECKED THE KIDS BEFORE? IT MUST BE BECAUSE THE CHAIN DUDE HAS BEEN HIDING HIS ABILITY UNTIL NOW, EVEN FROM HIS FRIENDS.

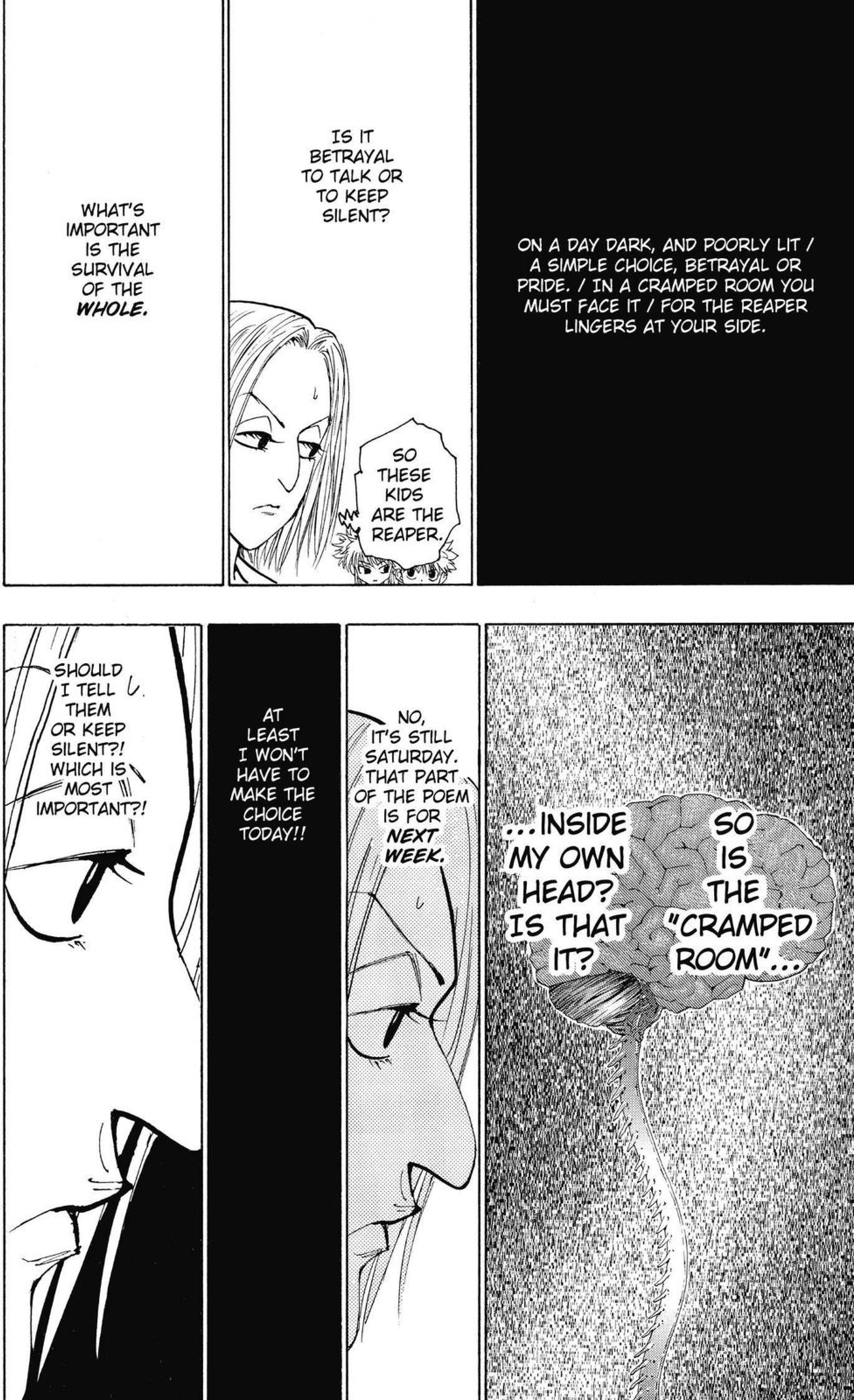

FROM ALL THIS, I CAN CONCLUDE THAT KURAPIKA IS...
...INTELLIGENT, QUICK-WITTED, SECRETIVE AND ABOVE ALL, *COLD-BLOODED!!*
THIS ISN'T AN EMPTY THREAT.
HE LEFT THIS MESSAGE, SACRIFICING A FEW PRECIOUS SECONDS, BECAUSE HE MEANS IT!!
HE HAS A COLLEAGUE NAMED MELODY.
BY LISTENING TO THE BEAT OF SOMEONE'S HEART, SHE CAN TELL WHAT HE'S FEELING!! SHE'S THE REASON WHY HE COULD LEAVE THIS MESSAGE!!
HE HAS A WAY OF KNOWING IF I TELL THE OTHERS HIS SECRET!! THAT'S WHY HE LEFT HIS MESSAGE.
HE MEANS WHAT HE WROTE.
IF I TELL THEM WHAT I KNOW, HE WILL KILL CHROLLO--EVEN IF IT MEANS LETTING HIS FRIENDS DIE.
BUT THAT ALSO MEANS THE KIDS ARE VALUABLE AS HOSTAGES!!
WE STILL HAVE A CHANCE TO GET CHROLLO BACK!! BUT THEN...
PAKU...
PAKU!
PAKU!!
?!

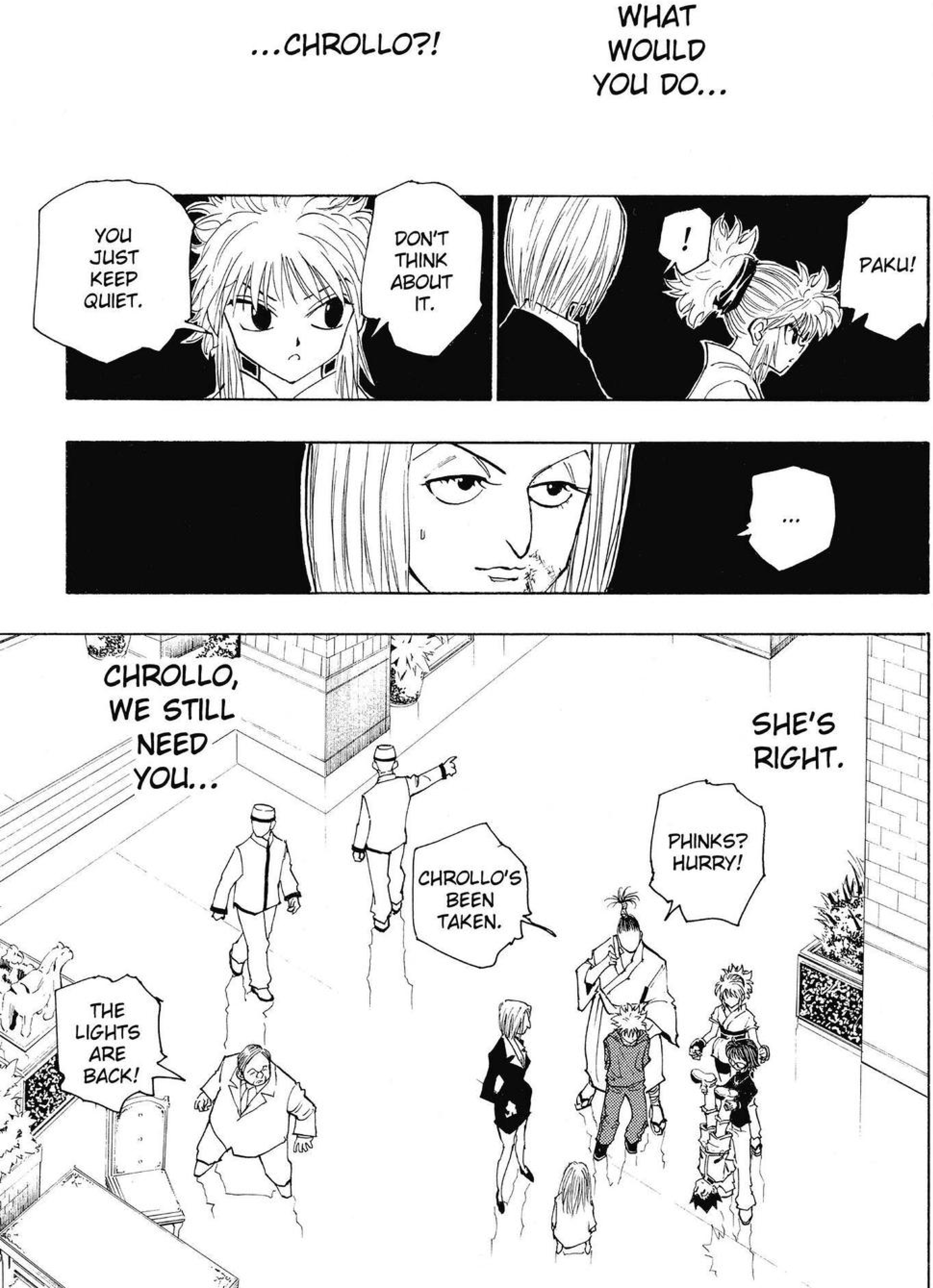

DON'T SAY A WORD.
GOT IT?
MACHI, FOCUS ON THE THREADS.
I'LL TAKE HIM.
SINCE THEY LEFT A MESSAGE, THEY'LL CONTACT US AGAIN.
THESE TWO ARE OUR HOSTAGES.
WE KEEP THEM.
KURAPIKA DID IT!!
I WANT TO GO AFTER THEM...
...BUT WE CAN'T LET THE KIDS ESCAPE, AND IT'S TOO RISKY TO SPLIT UP.
WE'LL WAIT FOR THE OTHERS TO SHOW!!
THEY MUST BE IN A CAR. THEY WON'T GET FAR IN THIS TRAFFIC!
OKAY.
TOGETHER, WE ARE THE SPIDER.

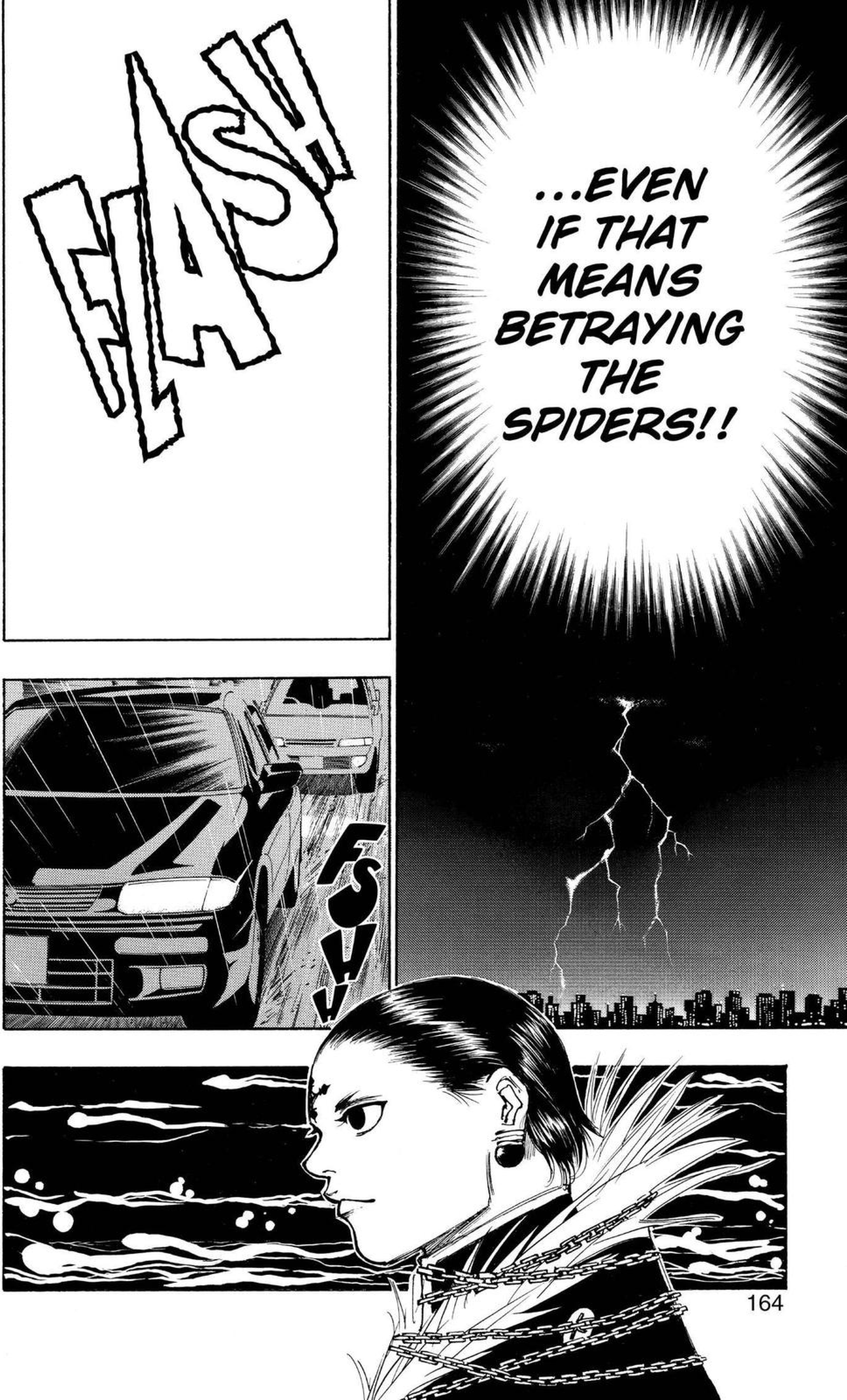

I'M ITS HEAD, AND YOU'RE THE LEGS.
THE LEGS DO WHAT THE HEAD SAYS.
BUT...
THERE WILL BE TIMES...
...WHEN THE LEGS ARE MORE IMPORTANT THAN THE HEAD.
IF I DIE, SOMEONE ELSE WILL TAKE OVER.
MY ORDERS ARE OF THE UTMOST PRIORITY.
IS THAT CHROLLO?
MY LIFE IS NOT.
BE SURE TO MAKE THE RIGHT DECISION.
I'M ONLY A PART OF THE SPIDER.
WHAT'S IMPORTANT IS THE SURVIVAL OF THE *WHOLE*, NOT THE INDIVIDUAL.
NEVER FORGET THIS.
...

READ THIS WAY

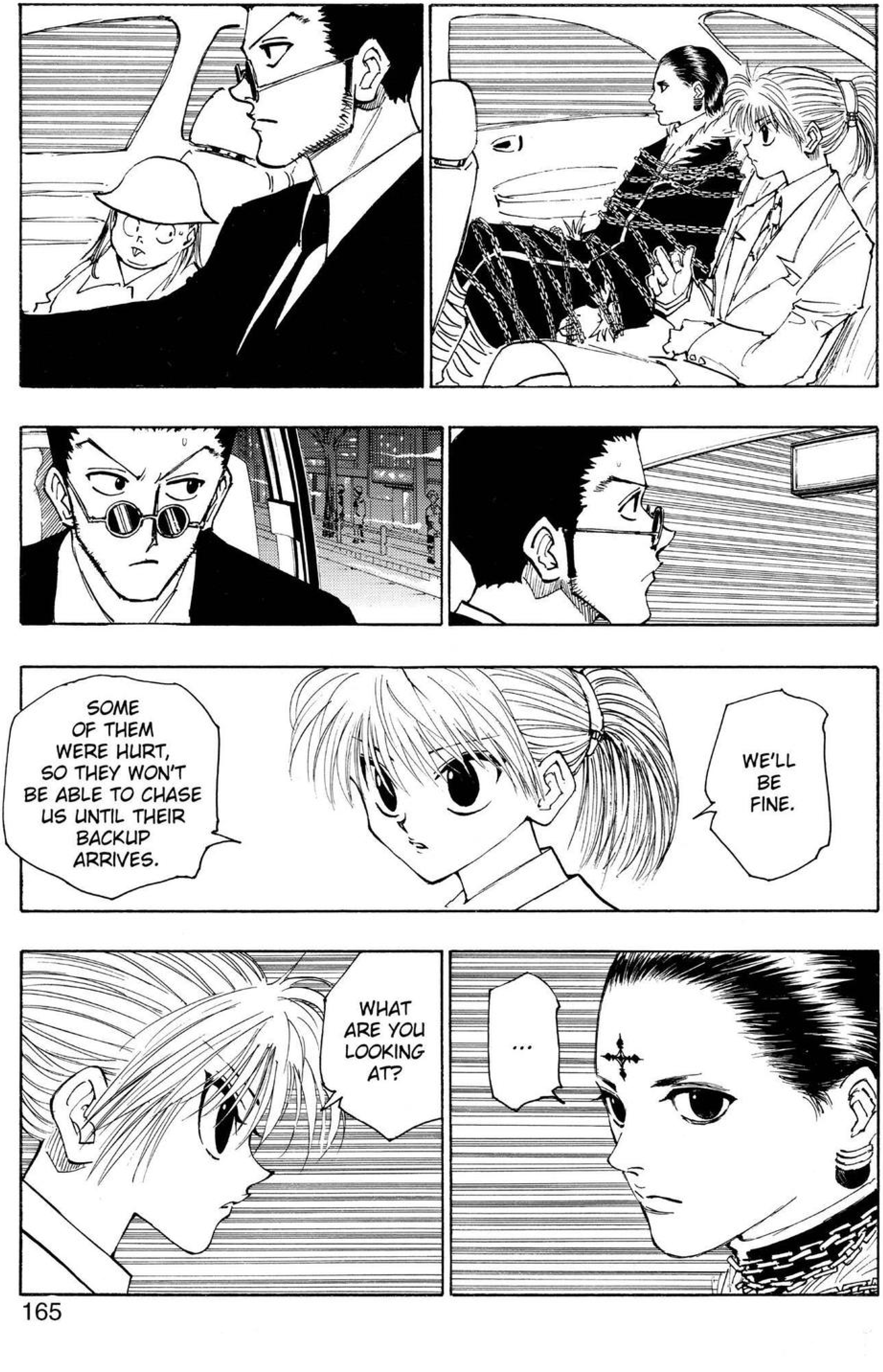

WHAT ABOUT...
...THIS SITUATION?
I NOW KNOW THE CHAIN DUDE'S ABILITY AND HIS WEAKNESS!!
USE IT...?
IF I TOLD EVERYONE...
...WE COULD DEFEAT THE CHAIN DUDE EASILY!!
BUT THAT MAKES...
...CHROLLO'S DEATH MORE LIKELY.
IT'S JUST LIKE IT WAS WITH UVO.
WILL CHROLLO HAVE TO DIE FOR OUR SAKE?!
I WONDER WHAT CHROLLO'S FORTUNE SAID.
HE SAID HE HAD IT READ BEFORE HE STOLE THE ABILITY!
FLASH
!

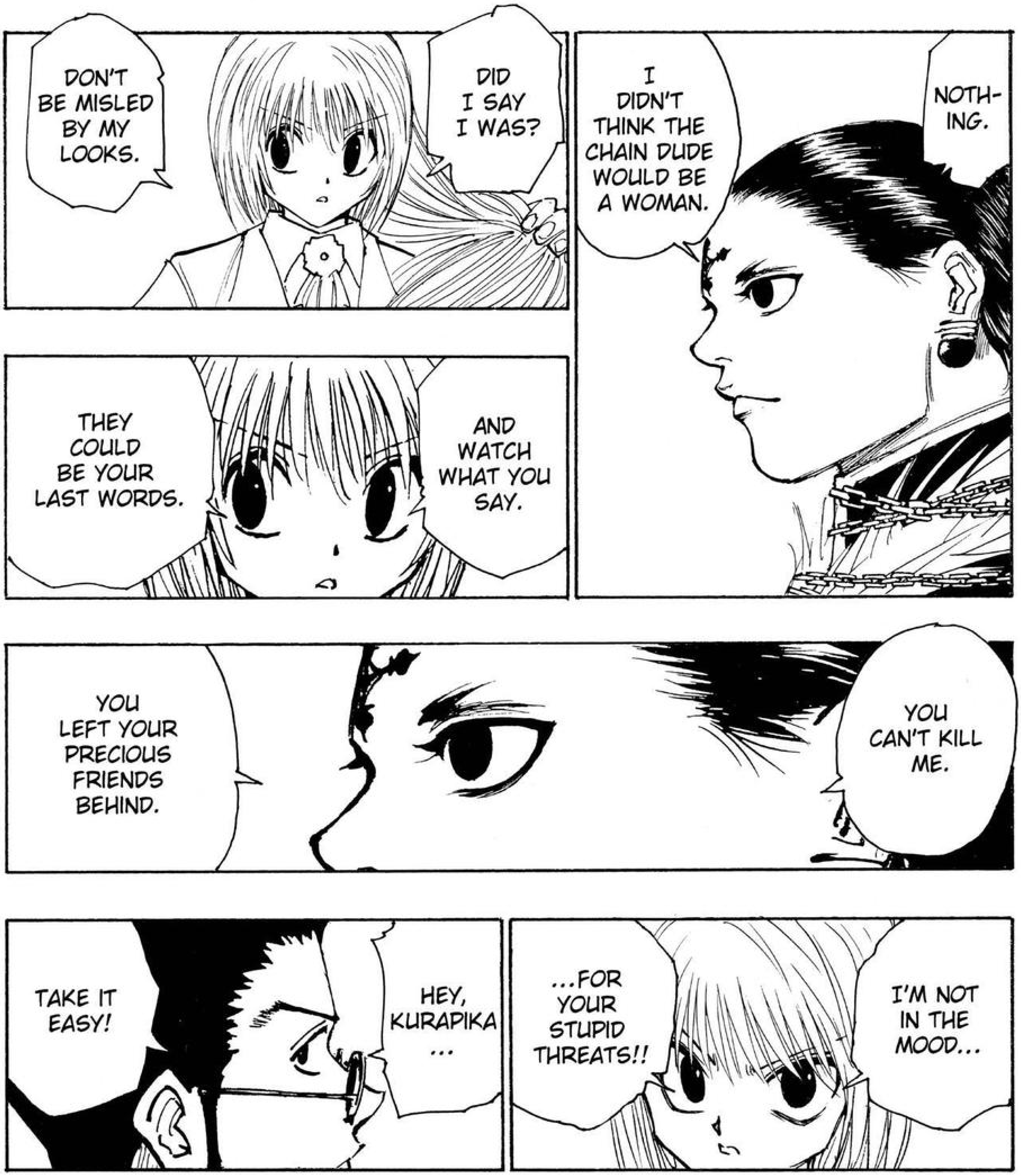

ON A DAY DARK, AND POORLY LIT / A SIMPLE CHOICE, BETRAYAL OR PRIDE. / IN A CRAMPED ROOM YOU MUST FACE IT / FOR THE REAPER LINGERS AT YOUR SIDE.
IS IT BETRAYAL TO TALK OR TO KEEP SILENT?
SO THESE KIDS ARE THE REAPER.
WHAT'S IMPORTANT IS THE SURVIVAL OF THE *WHOLE.*
SO IS THE "CRAMPED ROOM"...
...INSIDE MY OWN HEAD? IS THAT IT?
NO, IT'S STILL SATURDAY. THAT PART OF THE POEM IS FOR *NEXT WEEK.*
AT LEAST I WON'T HAVE TO MAKE THE CHOICE TODAY!!
SHOULD I TELL THEM OR KEEP SILENT?! WHICH IS MOST IMPORTANT?!

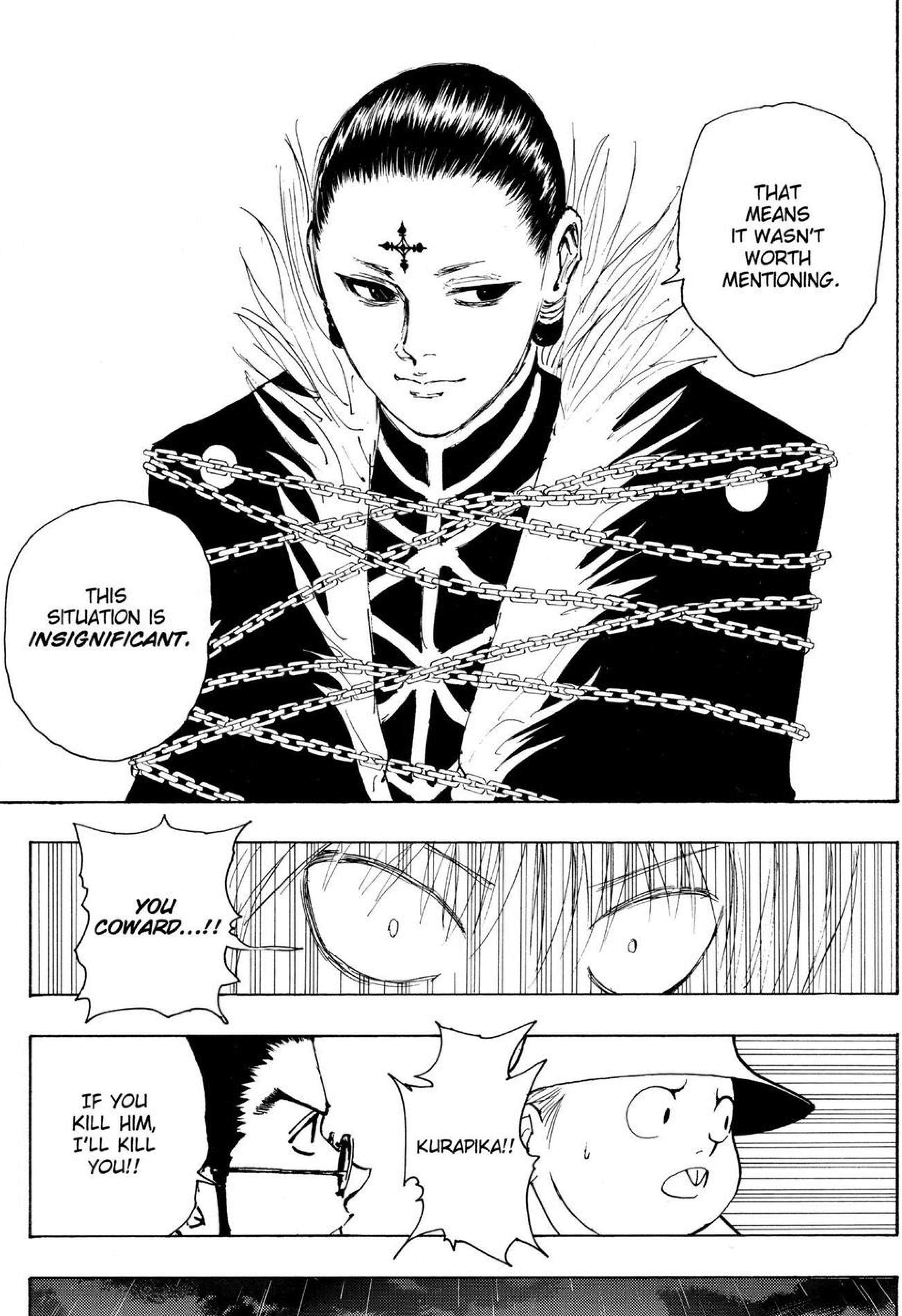

WHAT WOULD YOU DO...
...CHROLLO?!
PAKU!
!
DON'T THINK ABOUT IT.
YOU JUST KEEP QUIET.
...
SHE'S RIGHT.
CHROLLO, WE STILL NEED YOU...
PHINKS? HURRY!
CHROLLO'S BEEN TAKEN.
THE LIGHTS ARE BACK!

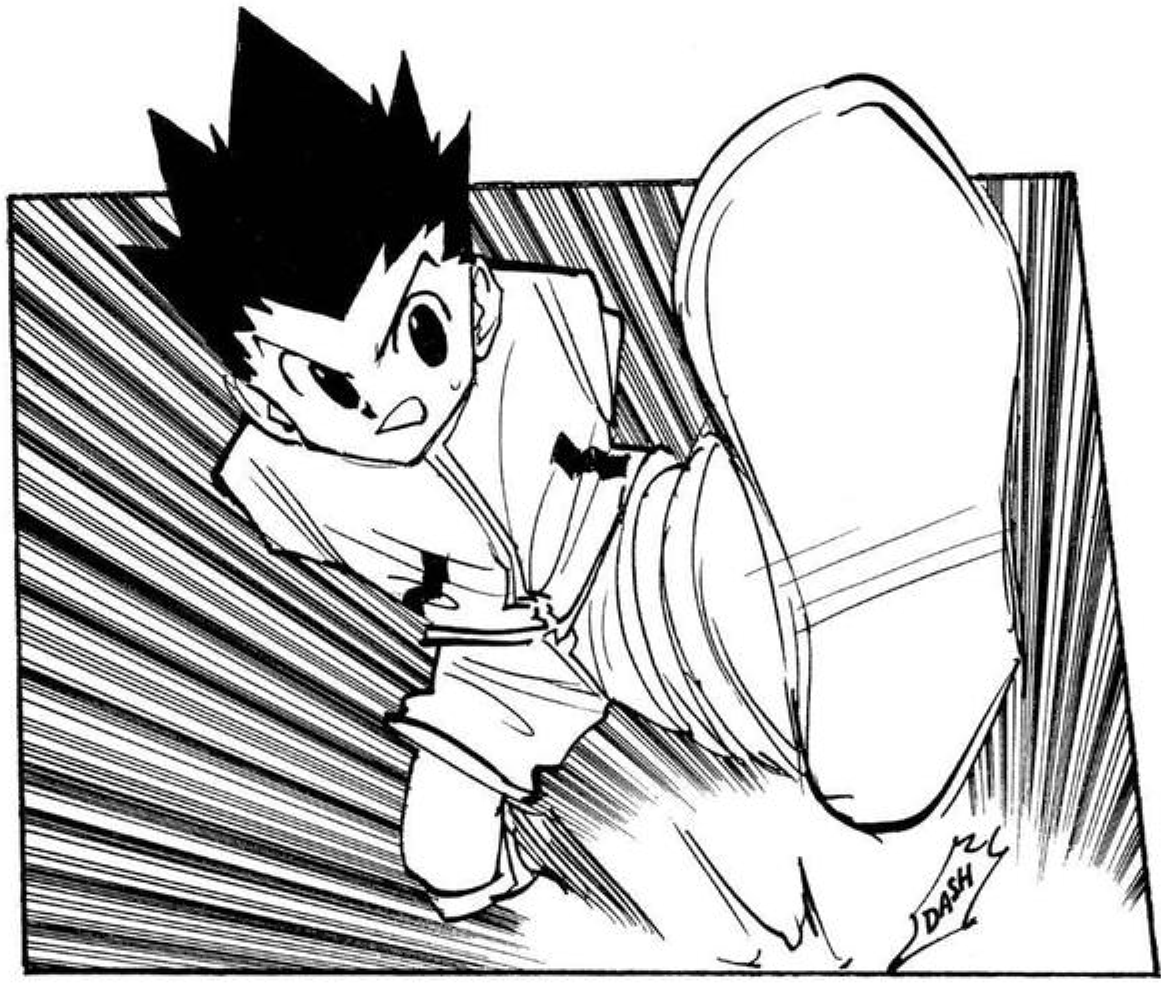

...EVEN IF THAT MEANS BETRAYING THE SPIDERS!!
FLASH
FSHH

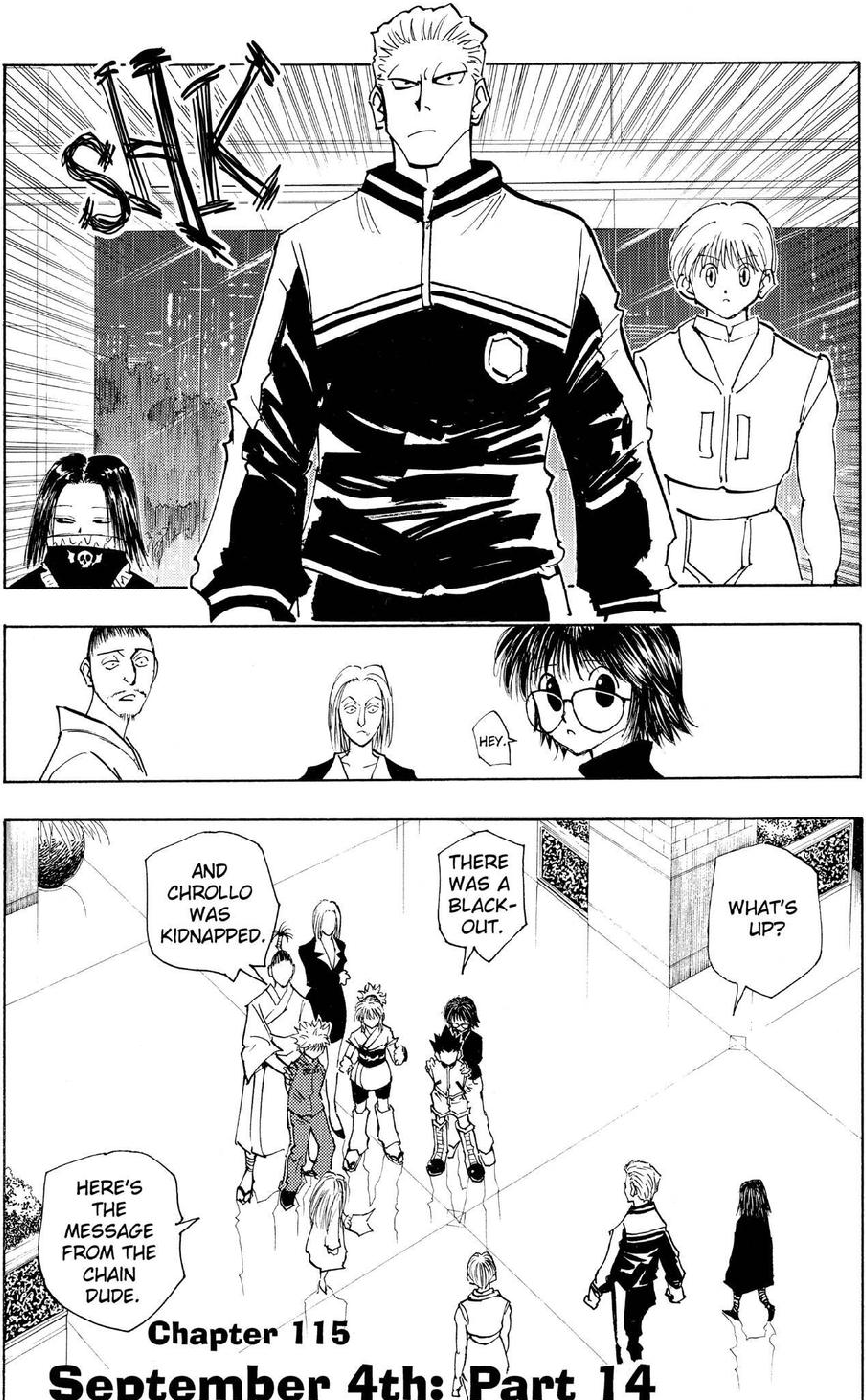
READ THIS WAY


WE'LL BE FINE.
SOME OF THEM WERE HURT, SO THEY WON'T BE ABLE TO CHASE US UNTIL THEIR BACKUP ARRIVES.
...
WHAT ARE YOU LOOKING AT?


NOTHING.
I DIDN'T THINK THE CHAIN DUDE WOULD BE A WOMAN.
DID I SAY I WAS?
DON'T BE MISLED BY MY LOOKS.
AND WATCH WHAT YOU SAY.
THEY COULD BE YOUR LAST WORDS.
YOU CAN'T KILL ME.
YOU LEFT YOUR PRECIOUS FRIENDS BEHIND.
I'M NOT IN THE MOOD...
...FOR YOUR STUPID THREATS!!
HEY, KURAPIKA...
TAKE IT EASY!
...
THIS WASN'T...
?!
...EVEN IN MY FORTUNE.

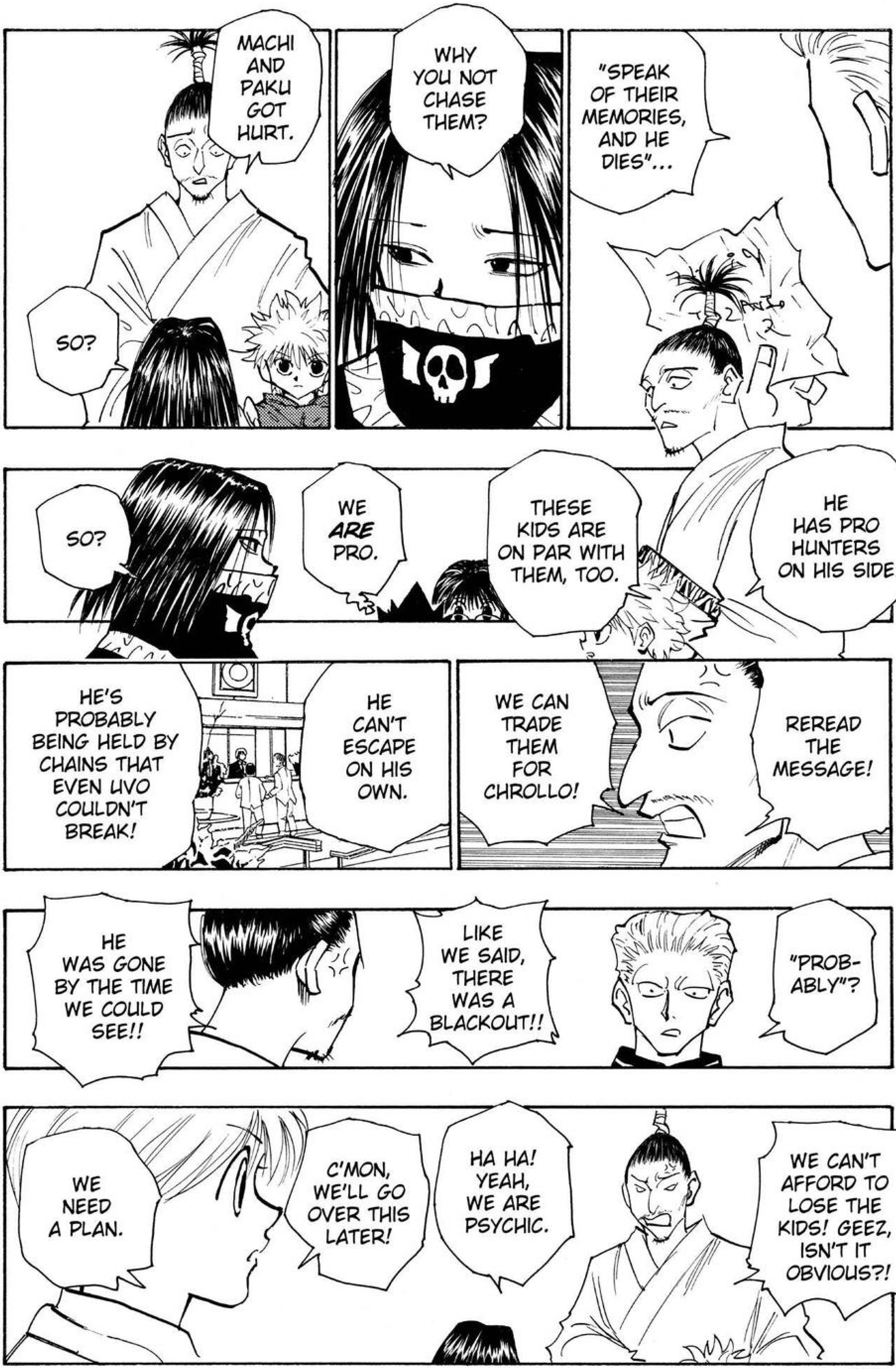

THAT MEANS IT WASN'T WORTH MENTIONING.
THIS SITUATION IS *INSIGNIFICANT.*
YOU COWARD...!!
KURAPIKA!!
IF YOU KILL HIM, I'LL KILL YOU!!

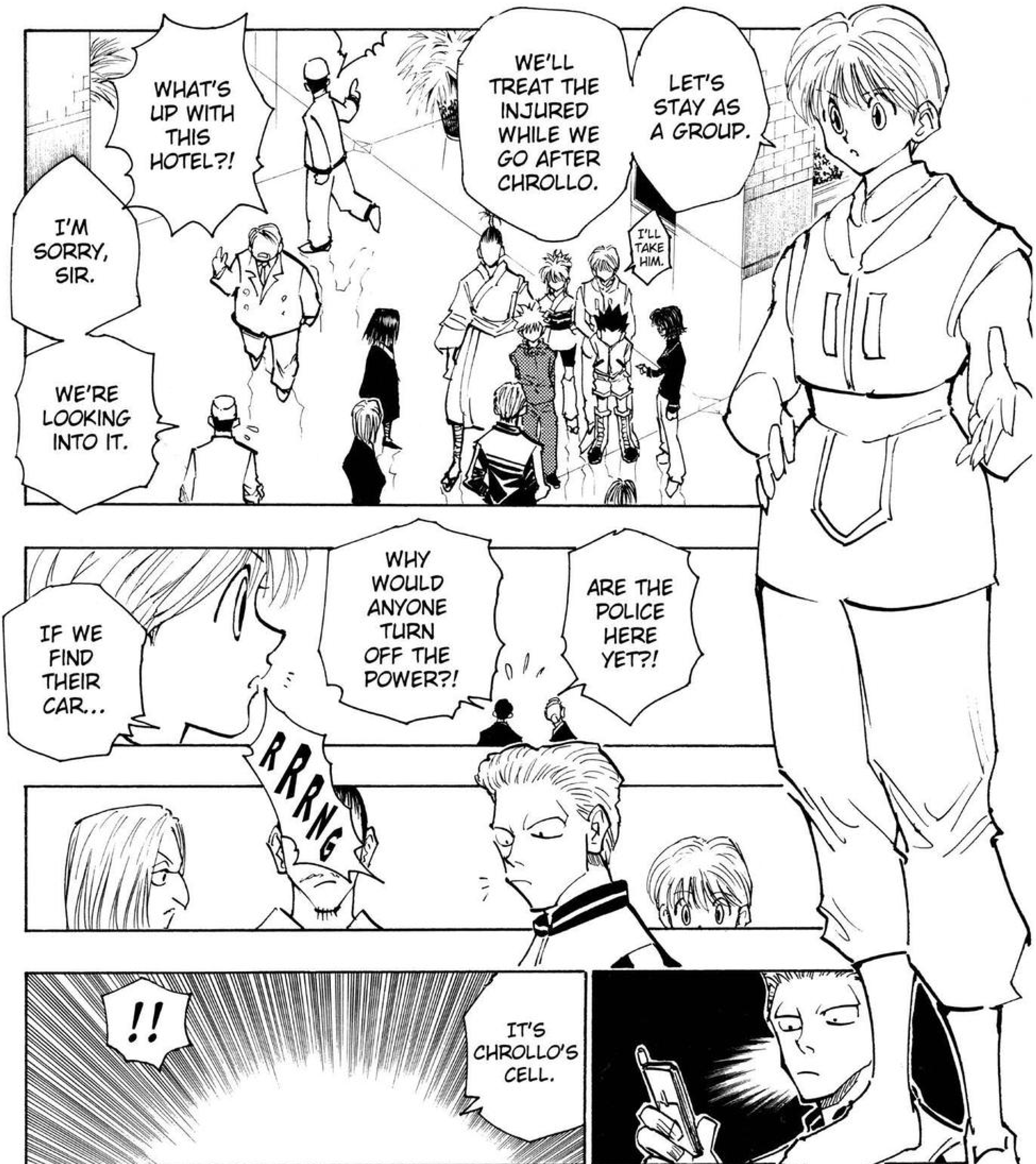

DASH

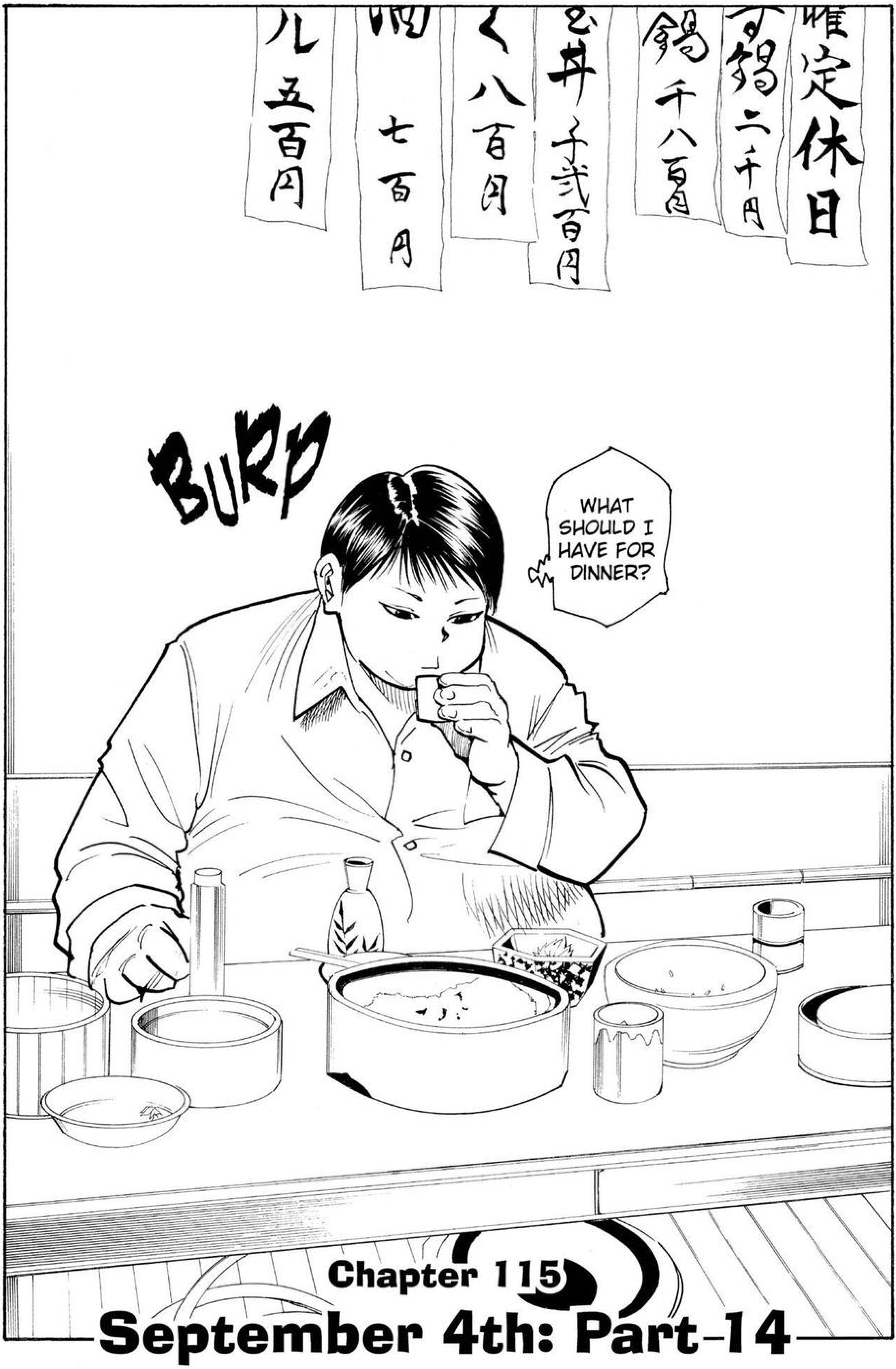

SHK
HEY.
WHAT'S UP?
THERE WAS A BLACK-OUT.
AND CHROLLO WAS KIDNAPPED.
HERE'S THE MESSAGE FROM THE CHAIN DUDE.

Chapter 115

September 4th: Part 14


"SPEAK OF THEIR MEMORIES, AND HE DIES"...
WHY YOU NOT CHASE THEM?
MACHI AND PAKU GOT HURT.
SO?
HE HAS PRO HUNTERS ON HIS SIDE.
THESE KIDS ARE ON PAR WITH THEM, TOO.
WE *ARE* PRO.
SO?
REREAD THE MESSAGE!
WE CAN TRADE THEM FOR CHROLLO!
HE CAN'T ESCAPE ON HIS OWN.
HE'S PROBABLY BEING HELD BY CHAINS THAT EVEN UVO COULDN'T BREAK!
"PROBABLY"?
LIKE WE SAID, THERE WAS A BLACKOUT!!
HE WAS GONE BY THE TIME WE COULD SEE!!
WE CAN'T AFFORD TO LOSE THE KIDS! GEEZ, ISN'T IT OBVIOUS?!
HA HA! YEAH, WE ARE PSYCHIC.
C'MON, WE'LL GO OVER THIS LATER!
WE NEED A PLAN.

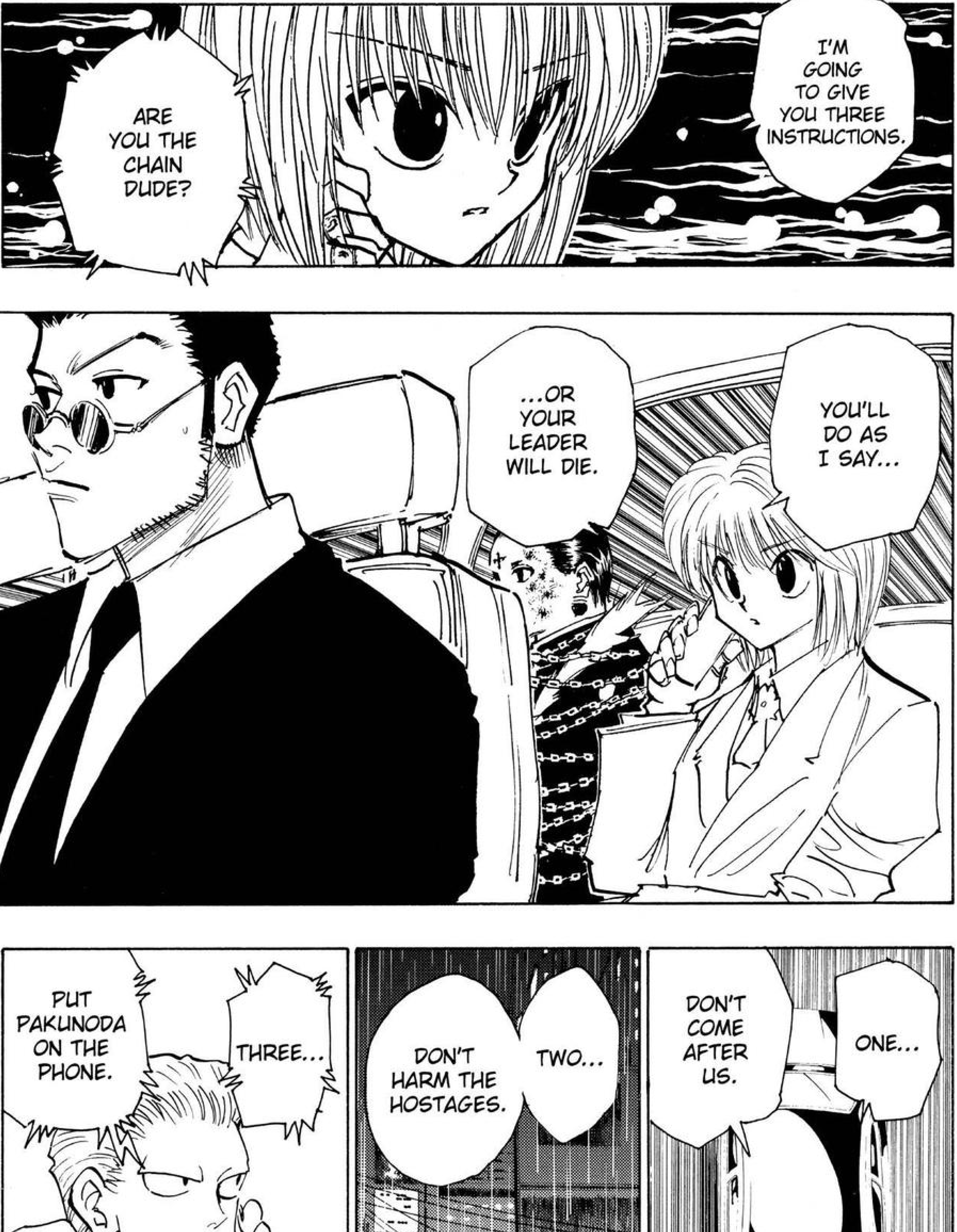

LET'S STAY AS A GROUP.
WE'LL TREAT THE INJURED WHILE WE GO AFTER CHROLLO.
I'LL TAKE HIM.
WHAT'S UP WITH THIS HOTEL?!
I'M SORRY, SIR.
WE'RE LOOKING INTO IT.
ARE THE POLICE HERE YET?!
WHY WOULD ANYONE TURN OFF THE POWER?!
IF WE FIND THEIR CAR...
RRRNG
IT'S CHROLLO'S CELL.
!!
HELLO?

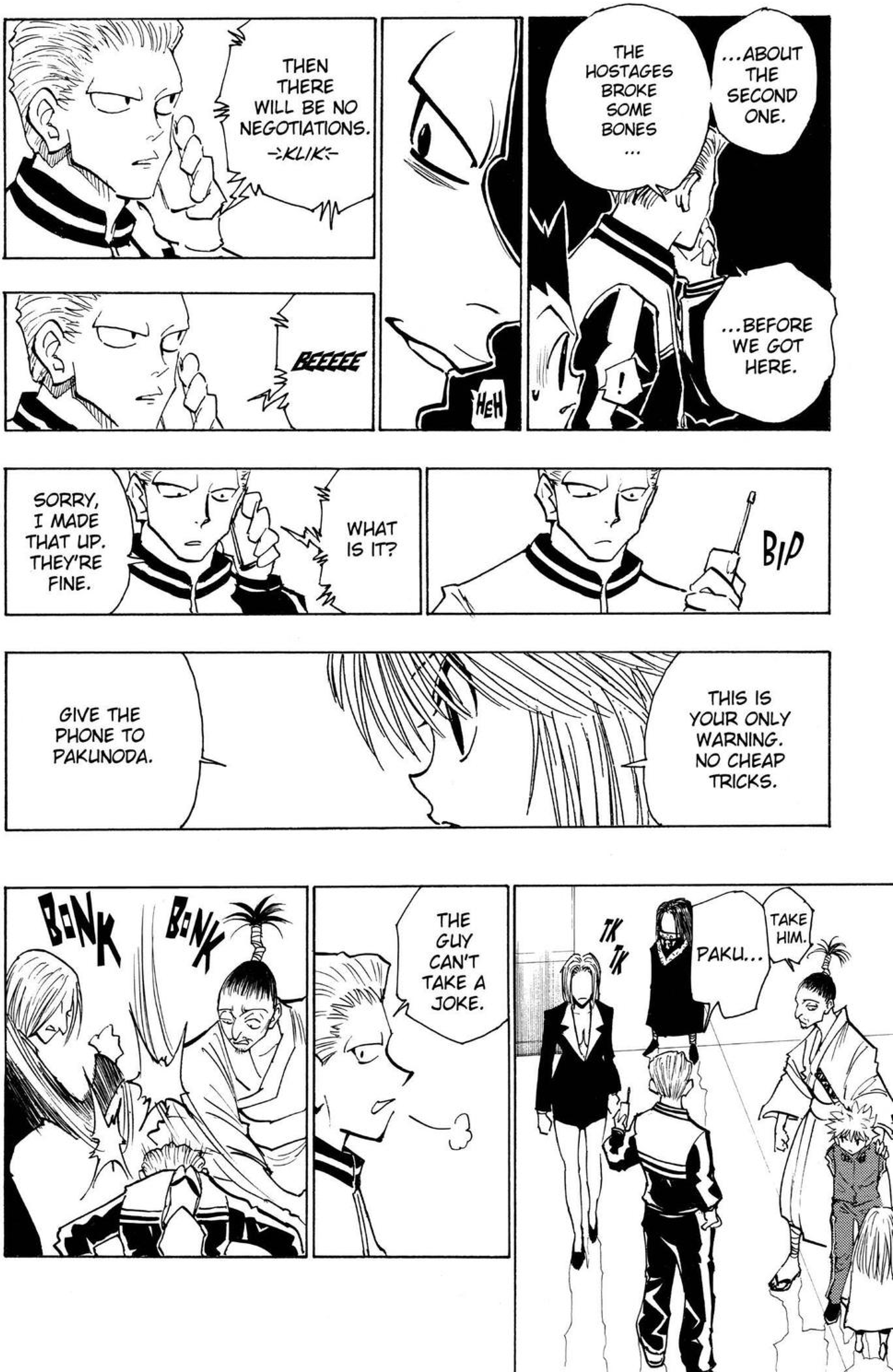

定休日
す鍋 二千円
鍋 千八百円
丼 千弐百円
く 八百円
酒 七百円
ル 五百円
WHAT SHOULD I HAVE FOR DINNER?
BURP

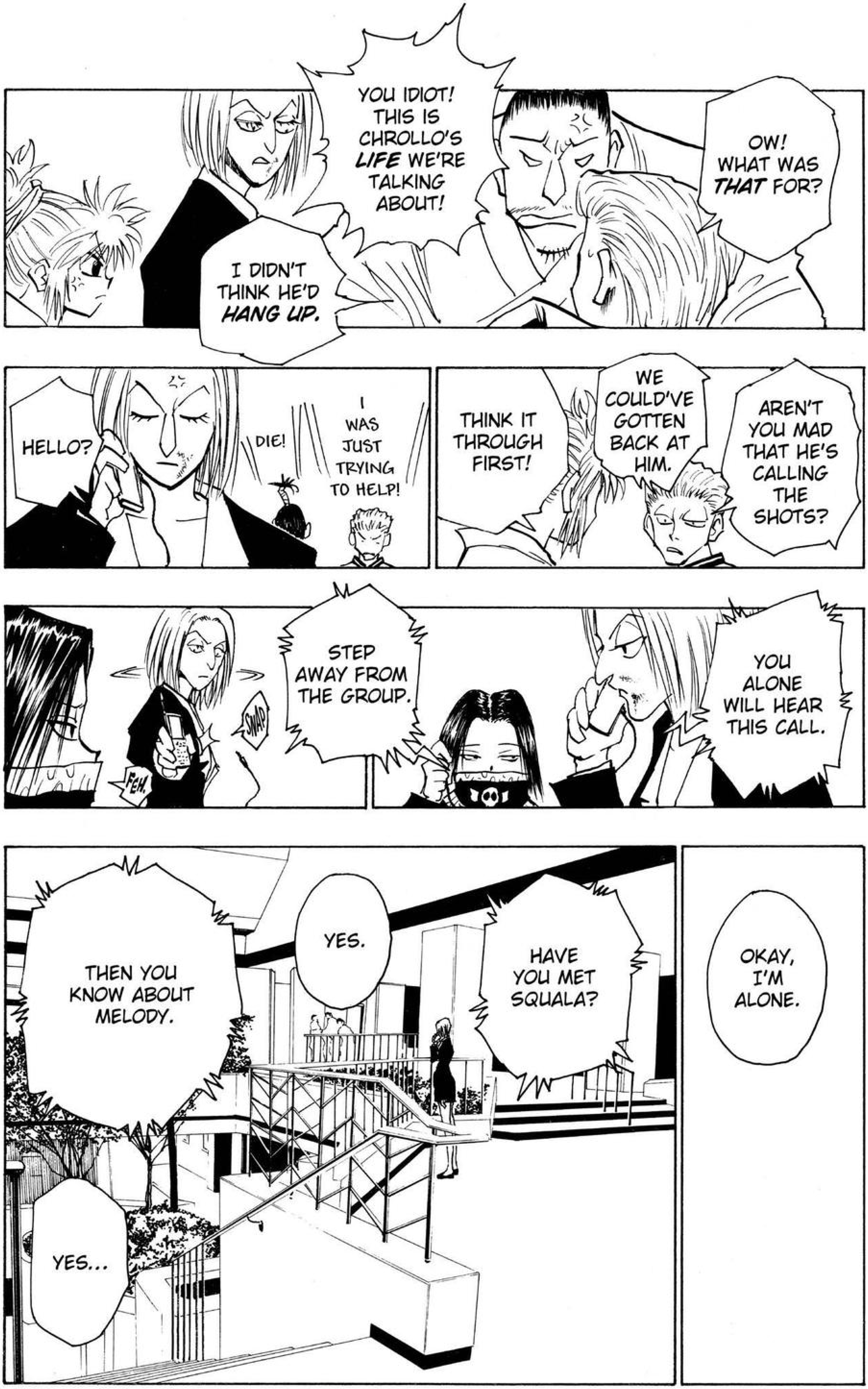
Chapter 115

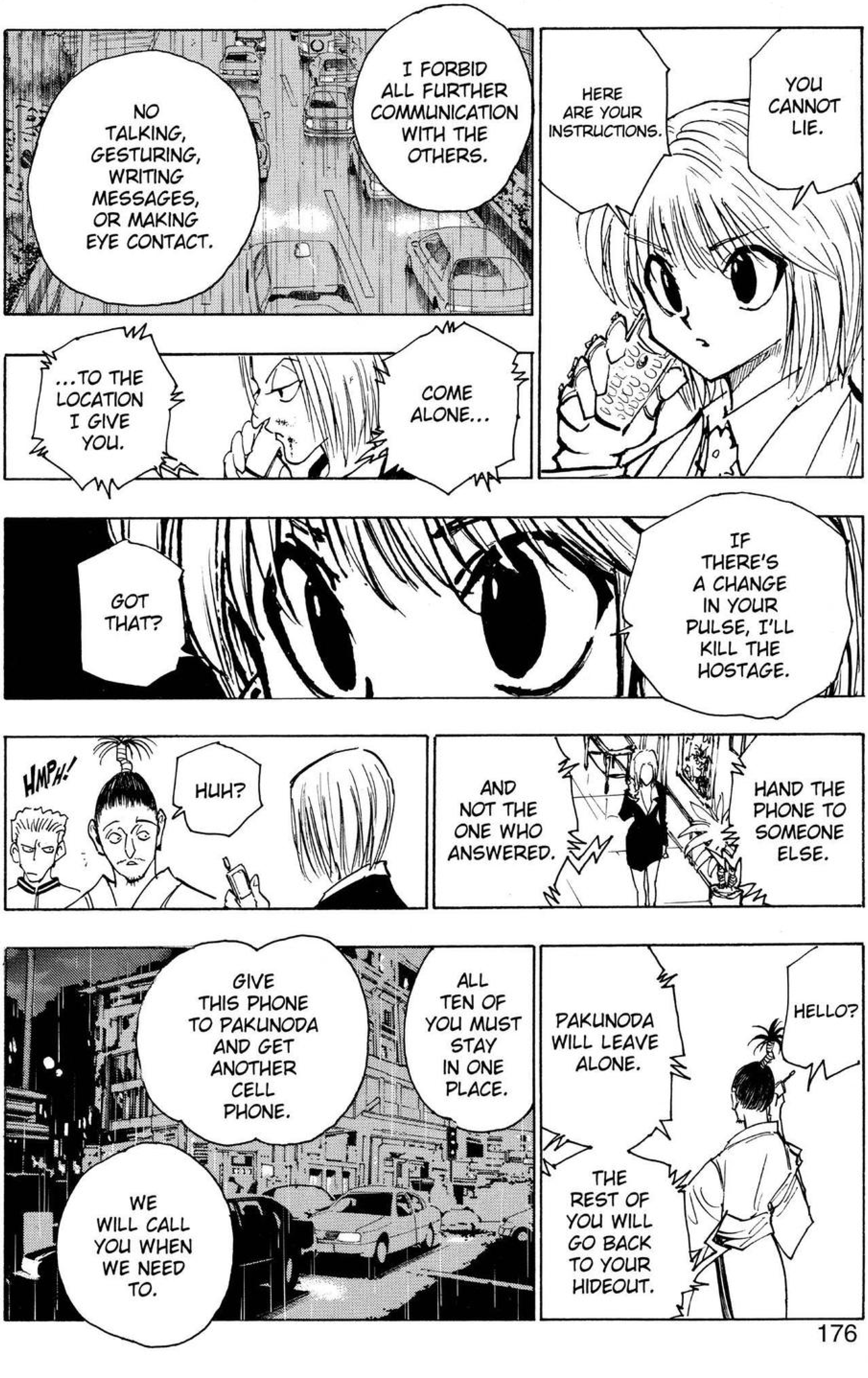
September 4th: Part-14

READ THIS WAY

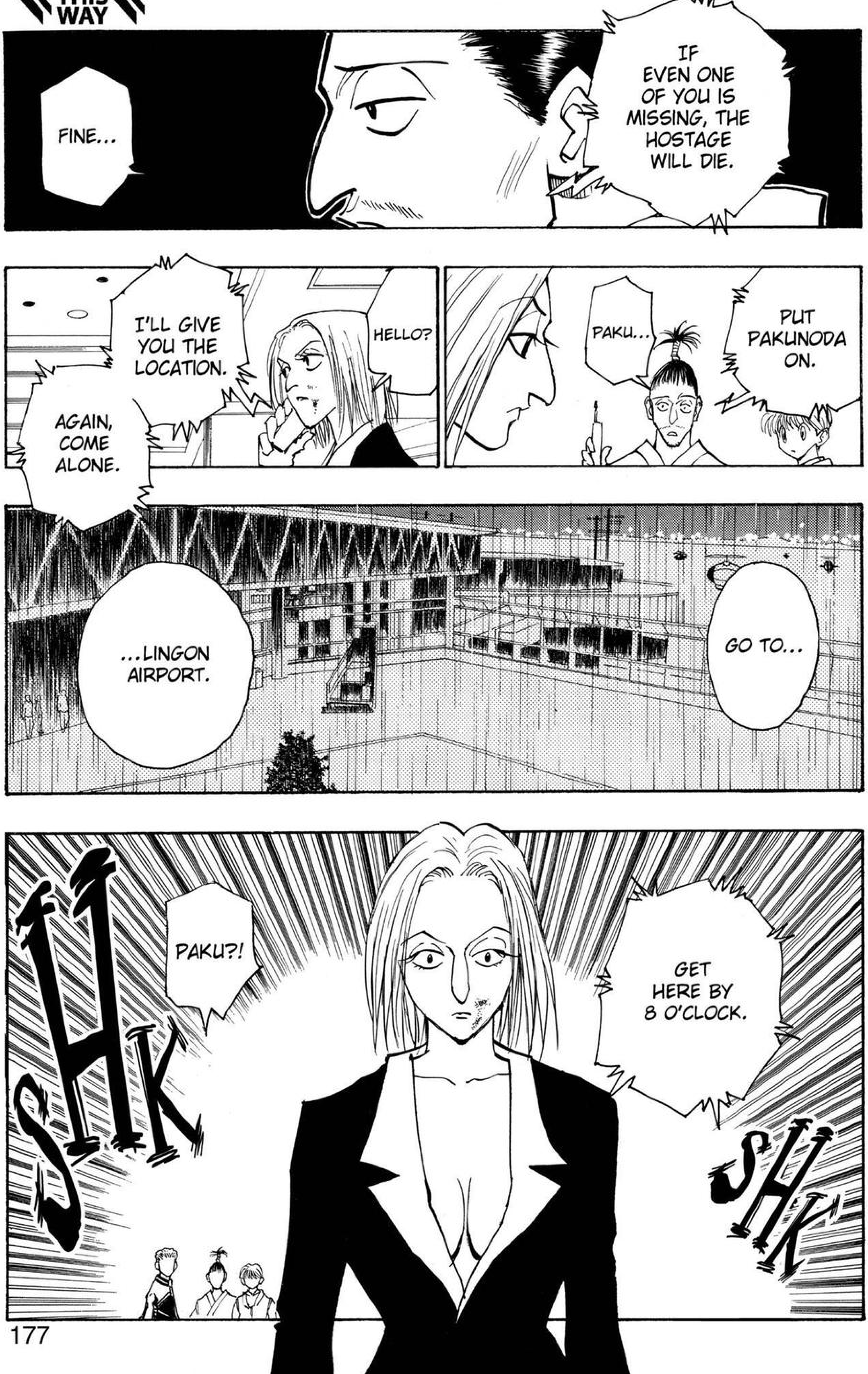

I'M GOING TO GIVE YOU THREE INSTRUCTIONS.
ARE YOU THE CHAIN DUDE?
YOU'LL DO AS I SAY...
...OR YOUR LEADER WILL DIE.
ONE...
DON'T COME AFTER US.
TWO...
DON'T HARM THE HOSTAGES.
THREE...
PUT PAKUNODA ON THE PHONE.
BEFORE I DO, I WANT TO ASK...

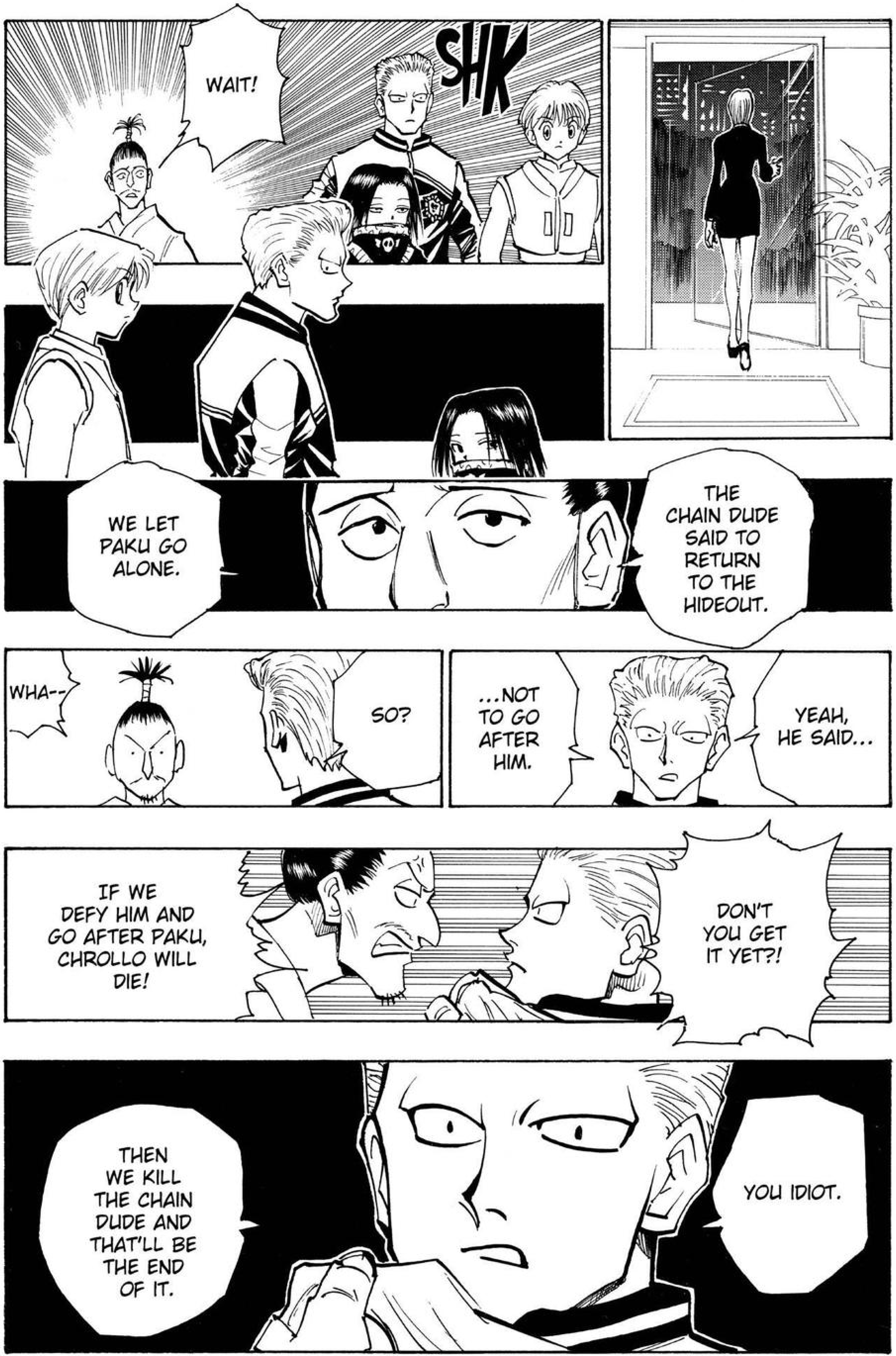

...ABOUT THE SECOND ONE.
THE HOSTAGES BROKE SOME BONES ...
...BEFORE WE GOT HERE.
!
HEH
THEN THERE WILL BE NO NEGOTIATIONS.
KLIK
BEEEEE
BIP
WHAT IS IT?
SORRY, I MADE THAT UP. THEY'RE FINE.
THIS IS YOUR ONLY WARNING. NO CHEAP TRICKS.
GIVE THE PHONE TO PAKUNODA.
PAKU...
TAKE HIM.
TK TK
THE GUY CAN'T TAKE A JOKE.
BONK
BONK


OW! WHAT WAS *THAT* FOR?
YOU IDIOT! THIS IS CHROLLO'S *LIFE* WE'RE TALKING ABOUT!
I DIDN'T THINK HE'D *HANG UP.*
AREN'T YOU MAD THAT HE'S CALLING THE SHOTS?
WE COULD'VE GOTTEN BACK AT HIM.
THINK IT THROUGH FIRST!
I WAS JUST TRYING TO HELP!
DIE!
HELLO?
YOU ALONE WILL HEAR THIS CALL.
STEP AWAY FROM THE GROUP.
SNAP
FEH.
OKAY, I'M ALONE.
HAVE YOU MET SQUALA?
YES.
THEN YOU KNOW ABOUT MELODY.
YES...

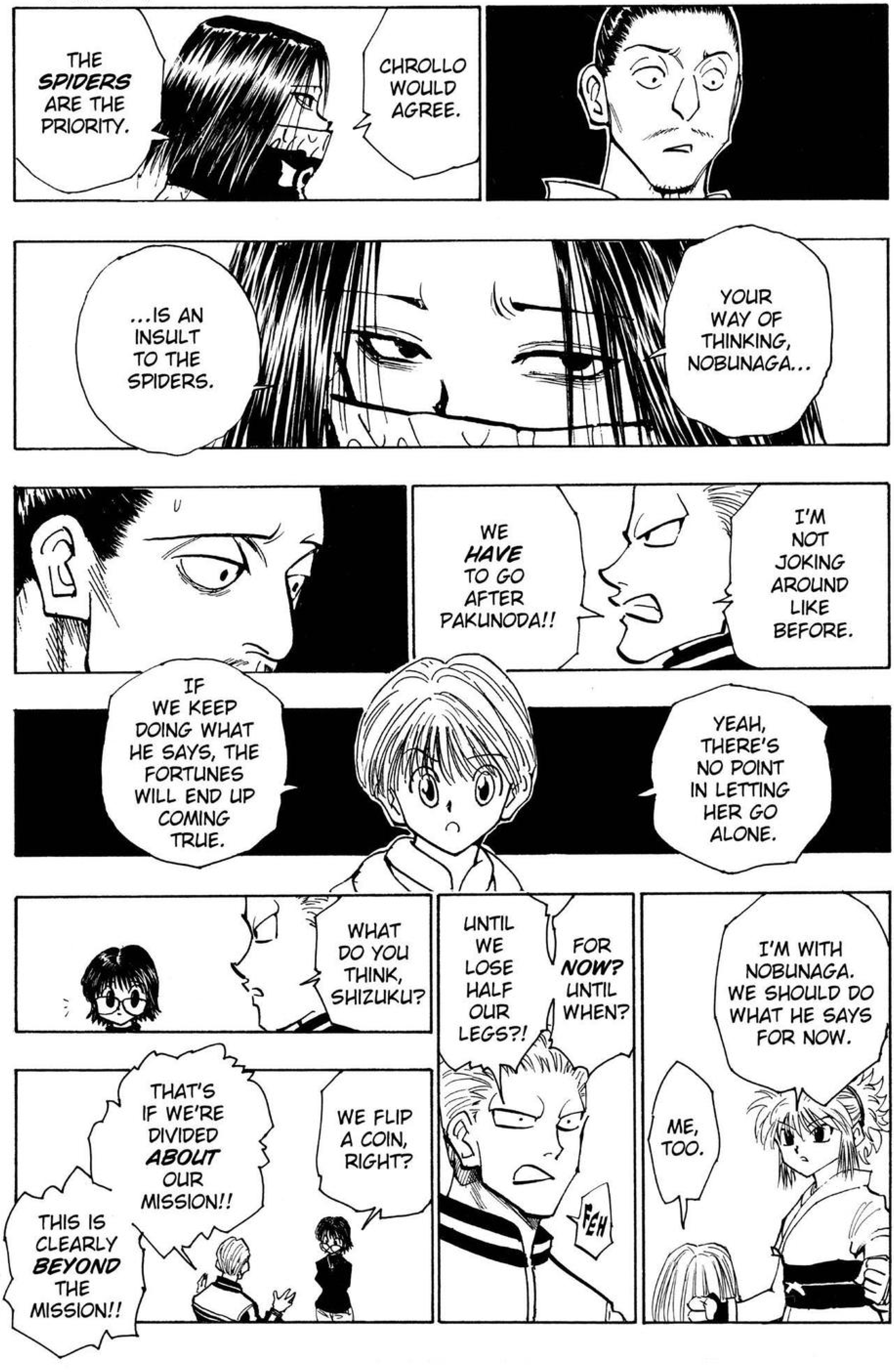

YOU CANNOT LIE.
HERE ARE YOUR INSTRUCTIONS.
I FORBID ALL FURTHER COMMUNICATION WITH THE OTHERS.
NO TALKING, GESTURING, WRITING MESSAGES, OR MAKING EYE CONTACT.
COME ALONE...
...TO THE LOCATION I GIVE YOU.
IF THERE'S A CHANGE IN YOUR PULSE, I'LL KILL THE HOSTAGE.
GOT THAT?
HAND THE PHONE TO SOMEONE ELSE.
AND NOT THE ONE WHO ANSWERED.
HUH?
HMPH!
HELLO?
PAKUNODA WILL LEAVE ALONE.
THE REST OF YOU WILL GO BACK TO YOUR HIDEOUT.
ALL TEN OF YOU MUST STAY IN ONE PLACE.
GIVE THIS PHONE TO PAKUNODA AND GET ANOTHER CELL PHONE.
WE WILL CALL YOU WHEN WE NEED TO.

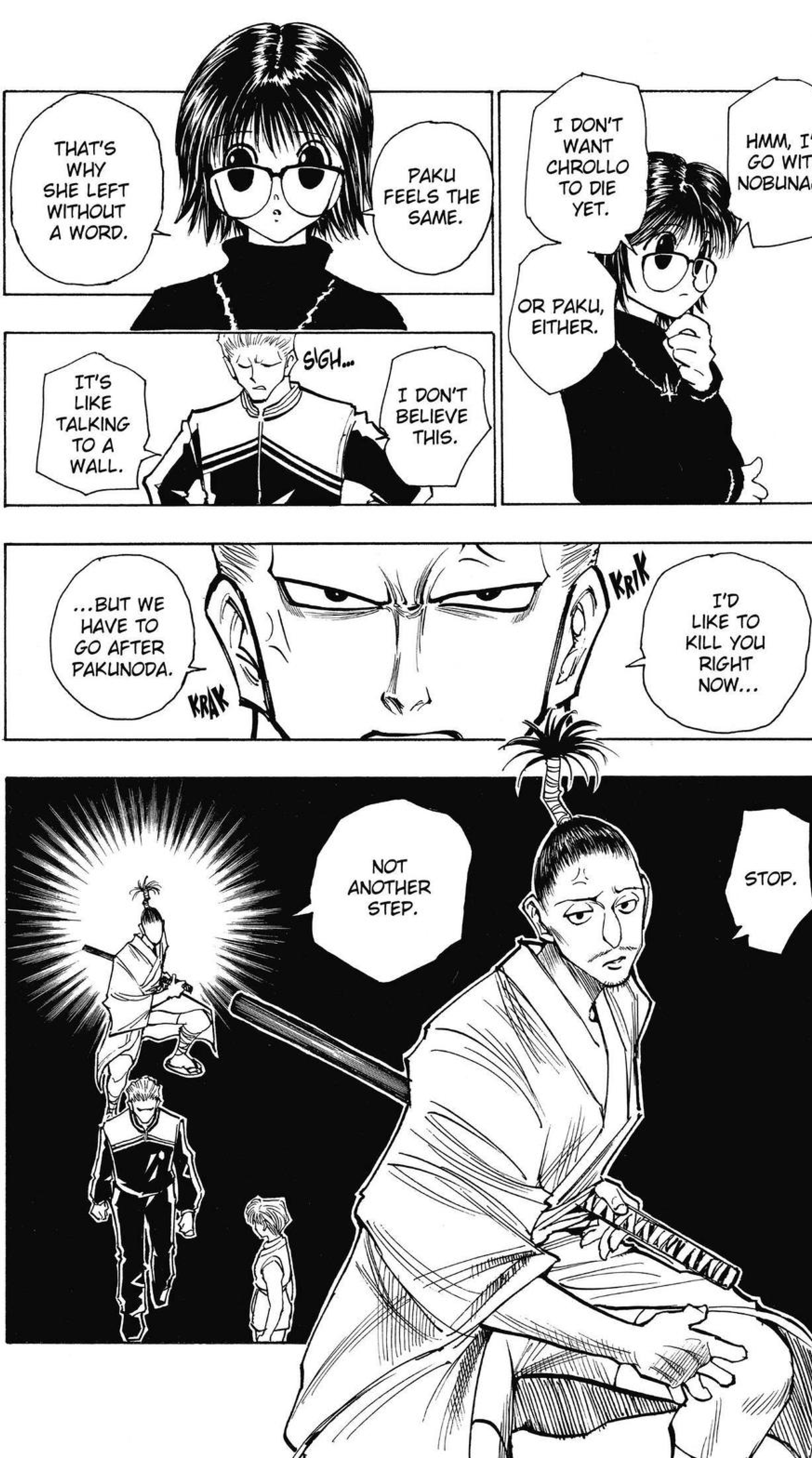
READ THIS WAY


IF EVEN ONE OF YOU IS MISSING, THE HOSTAGE WILL DIE.
FINE...
PUT PAKUNODA ON.
PAKU...
HELLO?
I'LL GIVE YOU THE LOCATION.
AGAIN, COME ALONE.
GO TO...
...LINGON AIRPORT.
GET HERE BY 8 O'CLOCK.
PAKU?!
SHK
SHK

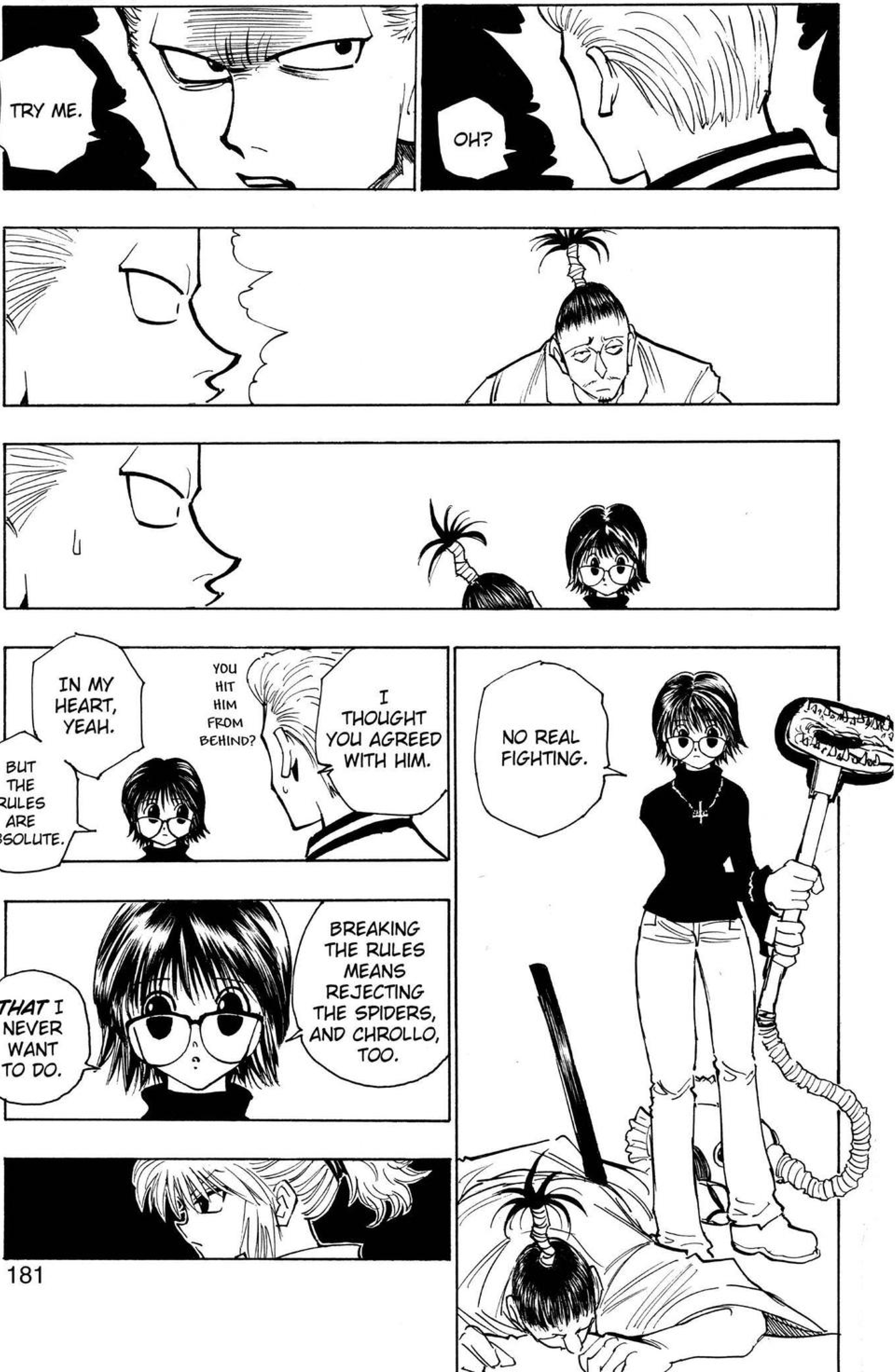

SHK
WAIT!
THE CHAIN DUDE SAID TO RETURN TO THE HIDEOUT.
WE LET PAKU GO ALONE.
YEAH, HE SAID...
...NOT TO GO AFTER HIM.
SO?
WHA--
DON'T YOU GET IT YET?!
IF WE DEFY HIM AND GO AFTER PAKU, CHROLLO WILL DIE!
YOU IDIOT.
THEN WE KILL THE CHAIN DUDE AND THAT'LL BE THE END OF IT.

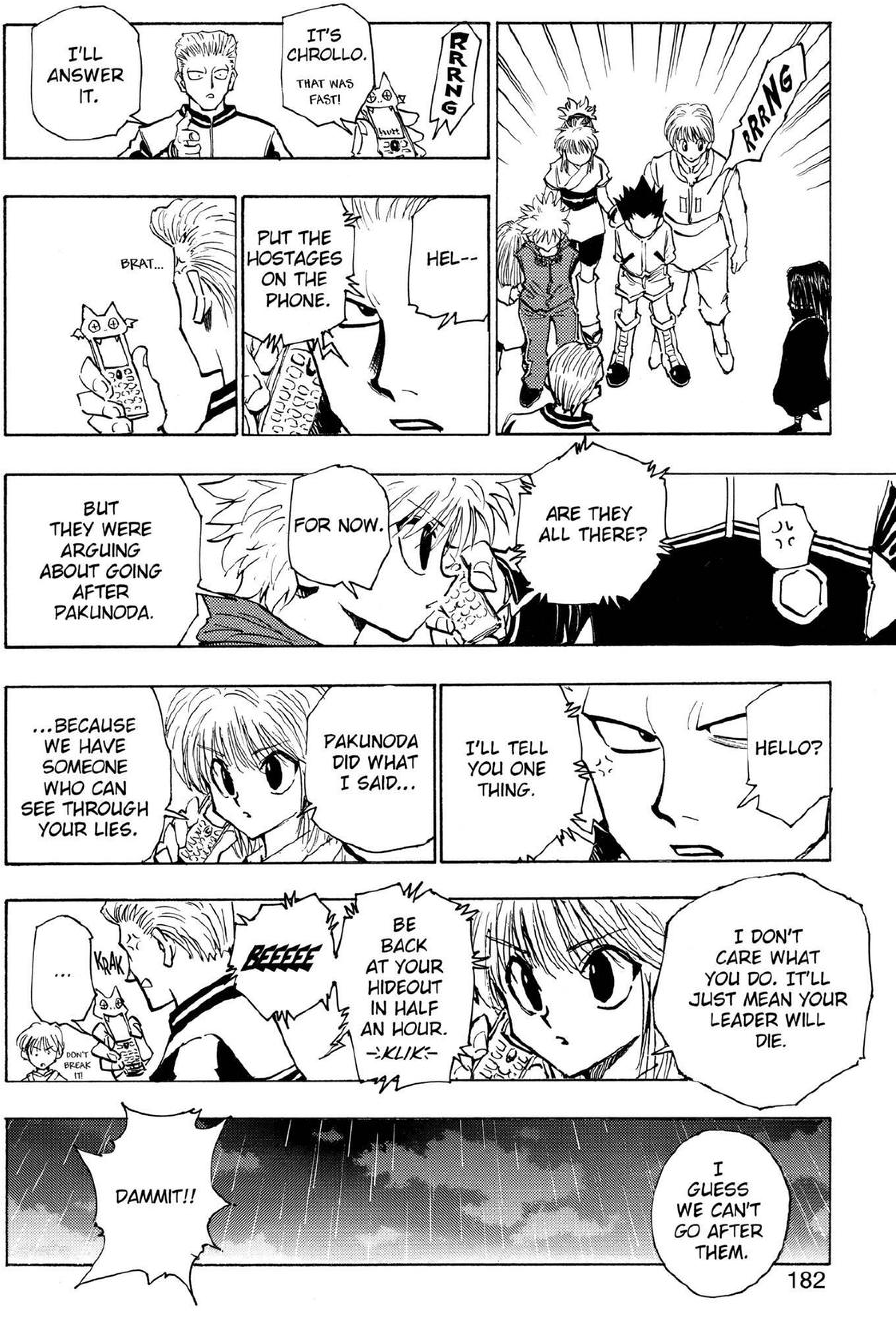
READ THIS WAY


CHROLLO WOULD AGREE.
THE *SPIDERS* ARE THE PRIORITY.
YOUR WAY OF THINKING, NOBUNAGA...
...IS AN INSULT TO THE SPIDERS.
I'M NOT JOKING AROUND LIKE BEFORE.
WE *HAVE* TO GO AFTER PAKUNODA!!
YEAH, THERE'S NO POINT IN LETTING HER GO ALONE.
IF WE KEEP DOING WHAT HE SAYS, THE FORTUNES WILL END UP COMING TRUE.
I'M WITH NOBUNAGA. WE SHOULD DO WHAT HE SAYS FOR NOW.
ME, TOO.
FOR *NOW?* UNTIL WHEN?
UNTIL WE LOSE HALF OUR LEGS?!
FEH
WHAT DO YOU THINK, SHIZUKU?
WE FLIP A COIN, RIGHT?
THAT'S IF WE'RE DIVIDED *ABOUT* OUR MISSION!!
THIS IS CLEARLY *BEYOND* THE MISSION!!

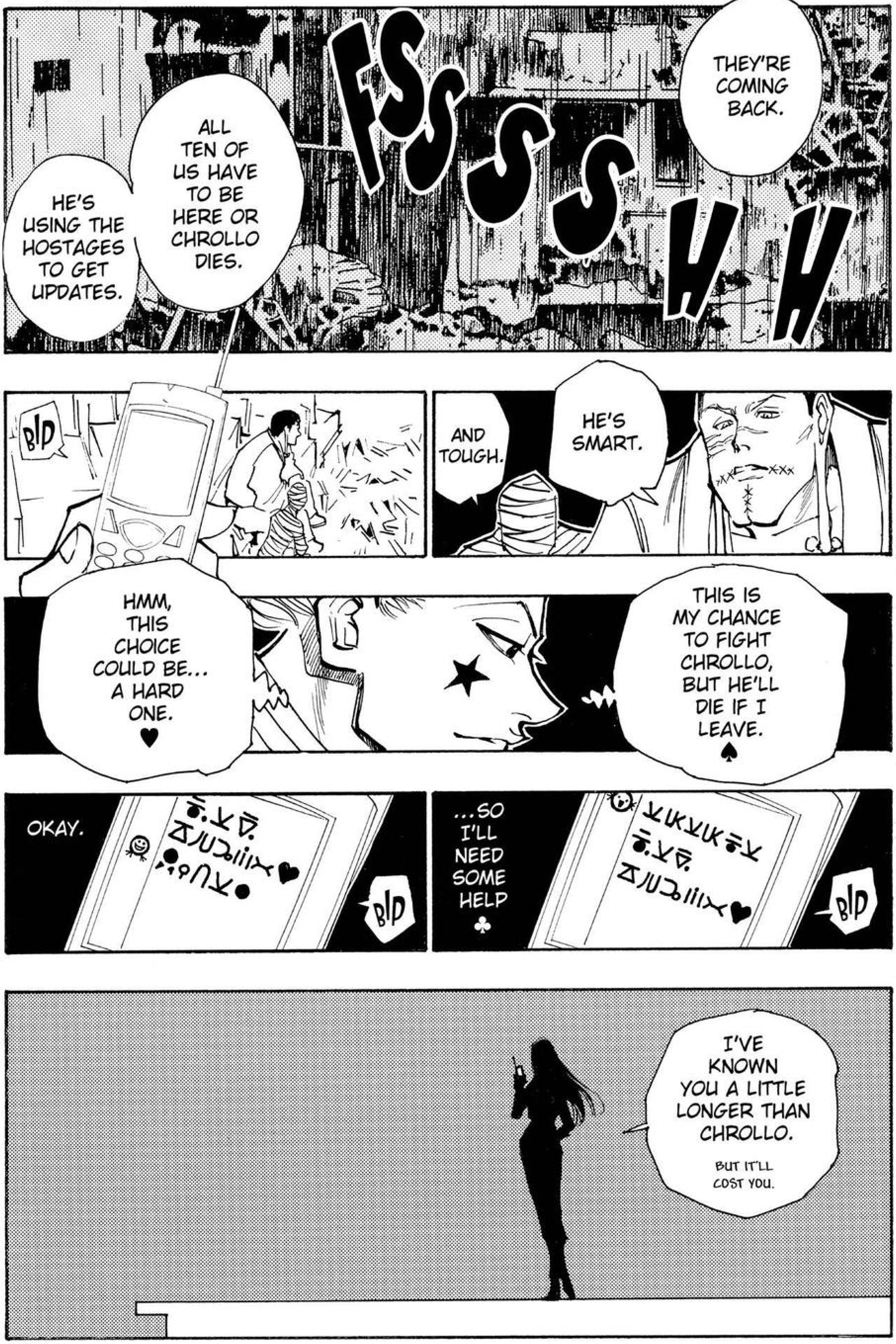

HMM, I'D GO WITH NOBUNAGA.
I DON'T WANT CHROLLO TO DIE YET.
OR PAKU, EITHER.
PAKU FEELS THE SAME.
THAT'S WHY SHE LEFT WITHOUT A WORD.
I DON'T BELIEVE THIS.
SIGH...
IT'S LIKE TALKING TO A WALL.
I'D LIKE TO KILL YOU RIGHT NOW...
KRIK
KRAK
...BUT WE HAVE TO GO AFTER PAKUNODA.
STOP.
NOT ANOTHER STEP.

READ THIS WAY


OH?
TRY ME.
NO REAL FIGHTING.
I THOUGHT YOU AGREED WITH HIM.
YOU HIT HIM FROM BEHIND?
IN MY HEART, YEAH.
BUT THE RULES ARE ABSOLUTE.
BREAKING THE RULES MEANS REJECTING THE SPIDERS, AND CHROLLO, TOO.
THAT I NEVER WANT TO DO.


RRRNG
RRRNG
IT'S CHROLLO.
THAT WAS FAST!
I'LL ANSWER IT.
HEL--
PUT THE HOSTAGES ON THE PHONE.
BRAT...
ARE THEY ALL THERE?
FOR NOW.
BUT THEY WERE ARGUING ABOUT GOING AFTER PAKUNODA.
HELLO?
I'LL TELL YOU ONE THING.
PAKUNODA DID WHAT I SAID...
...BECAUSE WE HAVE SOMEONE WHO CAN SEE THROUGH YOUR LIES.
I DON'T CARE WHAT YOU DO. IT'LL JUST MEAN YOUR LEADER WILL DIE.
BE BACK AT YOUR HIDEOUT IN HALF AN HOUR.
KLIK
BEEEEE
KRAK
...
DON'T BREAK IT!
I GUESS WE CAN'T GO AFTER THEM.
DAMMIT!!

READ THIS WAY


THEY'RE COMING BACK.
FSSSSHH
ALL TEN OF US HAVE TO BE HERE OR CHROLLO DIES.
HE'S USING THE HOSTAGES TO GET UPDATES.
HE'S SMART.
AND TOUGH.
BIP
THIS IS MY CHANCE TO FIGHT CHROLLO, BUT HE'LL DIE IF I LEAVE. ♠
HMM, THIS CHOICE COULD BE... A HARD ONE. ♥
...SO I'LL NEED SOME HELP ♣
BIP
OKAY.
BIP
I'VE KNOWN YOU A LITTLE LONGER THAN CHROLLO.
BUT IT'LL COST YOU.

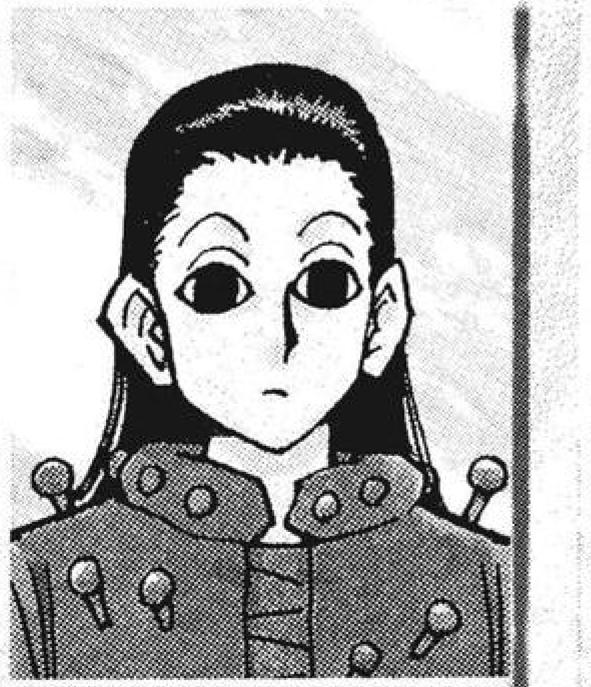
COMPILED FROM 24,126 VOTES!!

NO. 2

THE RESULTS ARE IN!!!

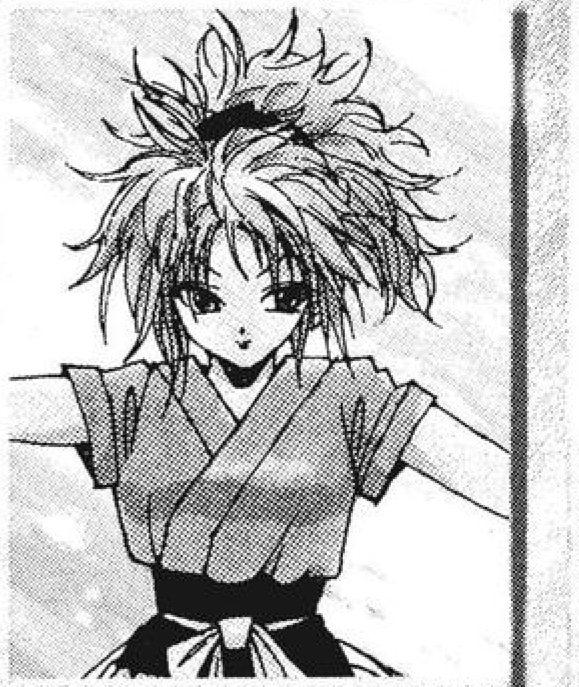
Thanks for all your votes!!

THIS RAN IN ISSUE 7 OF JAPAN'S *WEEKLY SHONEN JUMP* IN 2001.



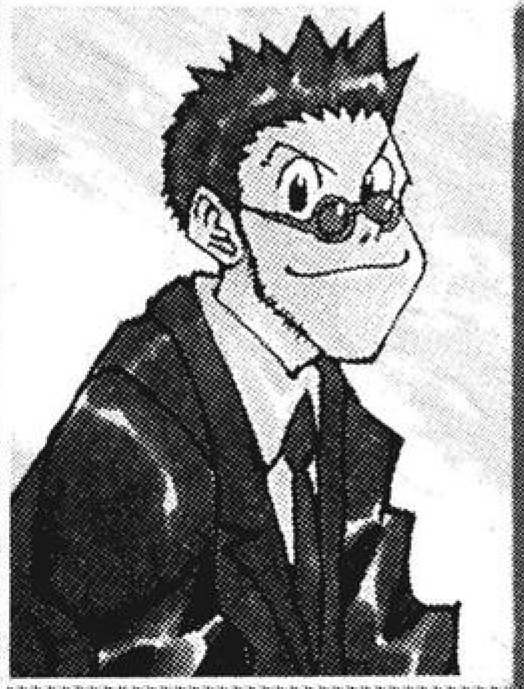
8th Place
ILLUMI
294 votes

- YOU NEVER KNOW WHAT HE'S THINKING!!
- HE'S KILLUA'S BROTHER!!
- I LOVE HIS POKER FACE!!



7th Place
MACHI
544 votes

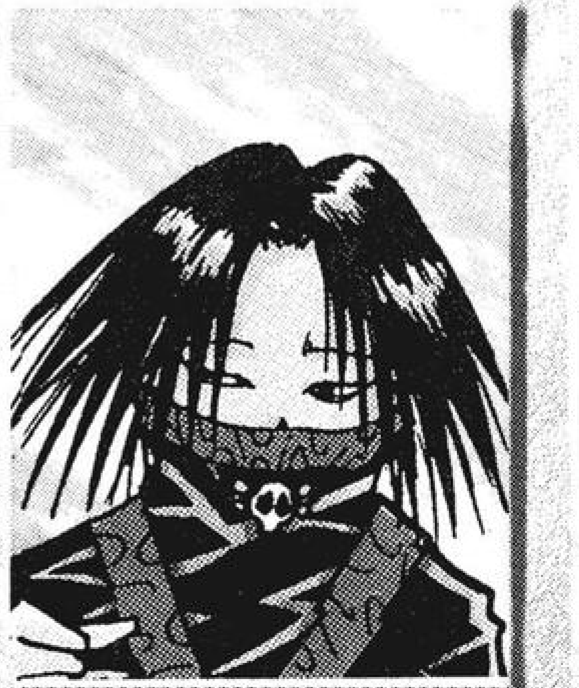
- SHE'S SO PRETTY, YET COLD!
- SHE CAN HEAL ANY WOUND!!
- SHE SEEMS TOUGH!!



6th Place
LEORIO
720 votes

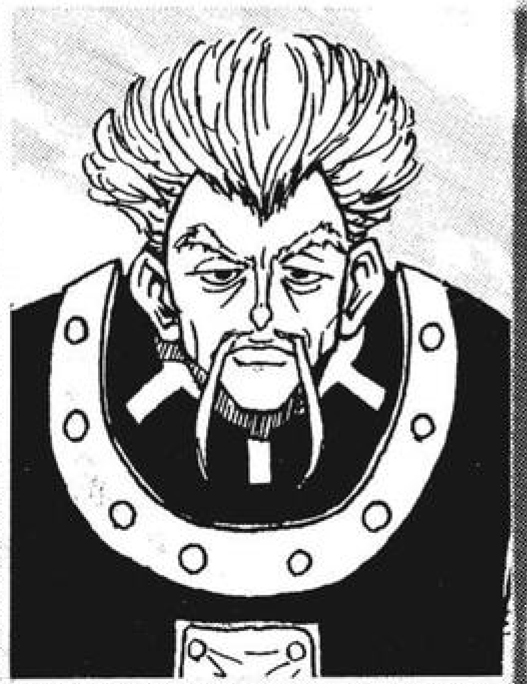
- HE SEEMS TRULY KIND!!
- I LOVE HIS SILLY ROUTINE!!
- HE'S LIKE AN OLDER BROTHER!!

11TH PLACE
SHIZUKU...204 VOTES
12TH PLACE
UVOGIN...174 VOTES
13TH PLACE
SILVA....144 VOTES
14TH PLACE
NOBUNAGA...133 VOTES
15TH PLACE
WING...130 VOTES
16TH PLACE
HANZO...120 VOTES
17TH PLACE
SHALNARK...84 VOTES
18TH PLACE
POKKLE...74 VOTES
19TH PLACE
OWL...70 VOTES
20TH PLACE
MELODY...64 VOTES
21ST PLACE
ZUSHI...62 VOTES
22ND PLACE
SATOTZ...60 VOTES
23RD PLACE
NEON...58 VOTES
24TH PLACE
KURAPIKA'S...TEACHER 58 VOTES



10th Place
FEITAN
214 votes

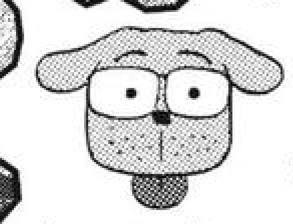
- HE'S SO MYSTERIOUS!!
- HE'S SO FAST!!
- I LOVE HIS STEELY GAZE!!



9th Place
ZENO
228 votes

- HIS MOVES ARE COOL!!
- HIS MOTTOS ARE INTERESTING!!
- HE UNDERSTANDS KILLUA!!

KEEP YOUR EYE OUT...
...FOR THE THIRD CON-TEST!

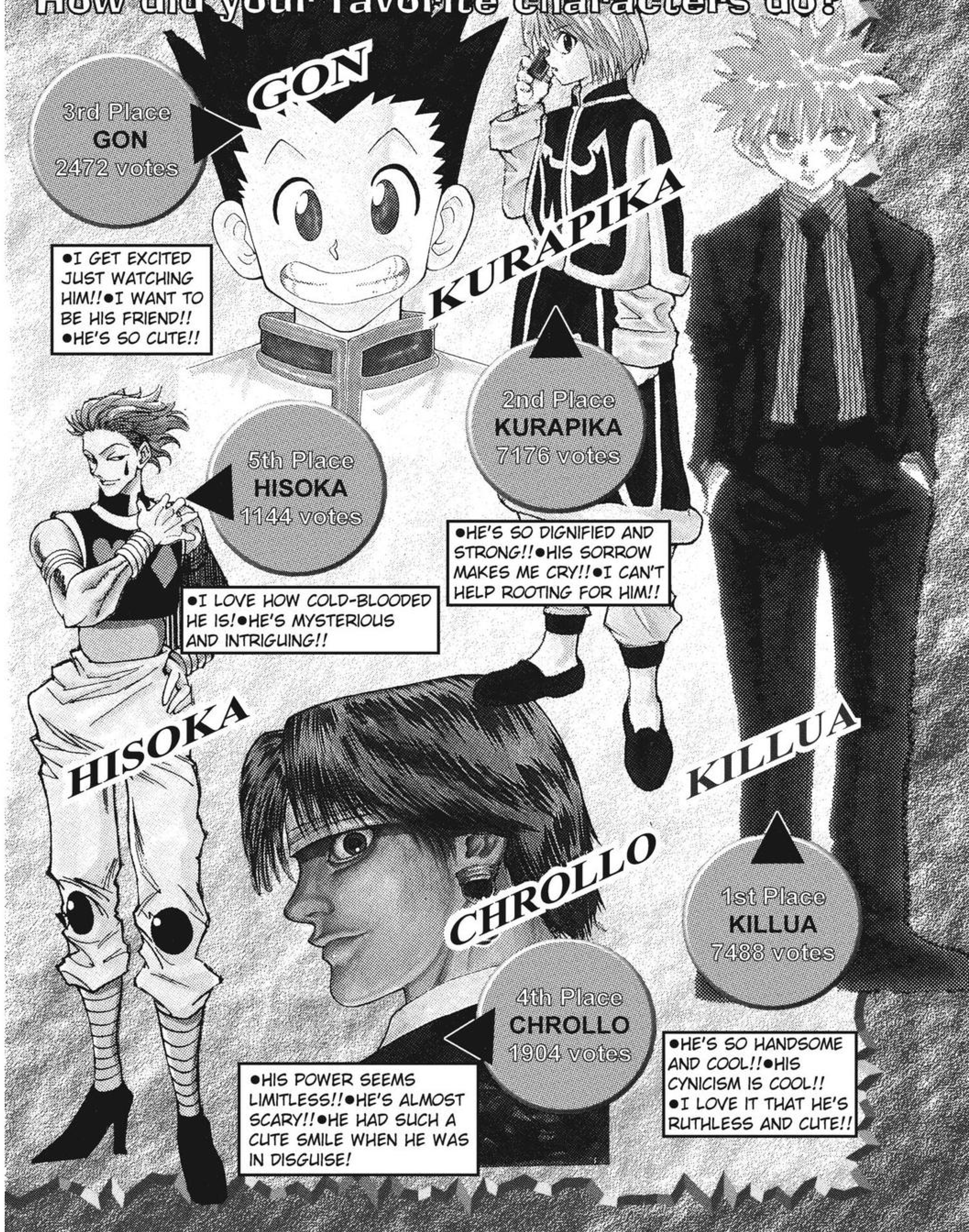


A NOTE FROM YOSHIHIRO TOGASHI

THANK YOU ALL FOR VOTING. I WASN'T EXPECTING THE TROUPE MEMBERS TO BE SO POPULAR. I'LL MAKE SURE THE BATTLES ARE MORE EXCITING!!

THE HUNTER X HUNTER CHARACTER POLL

How did your favorite characters do?



3rd Place
GON
2472 votes

- I GET EXCITED JUST WATCHING HIM!!
- I WANT TO BE HIS FRIEND!!
- HE'S SO CUTE!!

2nd Place
KURAPIKA
7176 votes

- HE'S SO DIGNIFIED AND STRONG!!
- HIS SORROW MAKES ME CRY!!
- I CAN'T HELP ROOTING FOR HIM!!

5th Place
HISOKA
1144 votes

- I LOVE HOW COLD-BLOODED HE IS!
- HE'S MYSTERIOUS AND INTRIGUING!!

1st Place
KILLUA
7488 votes

- HE'S SO HANDSOME AND COOL!!
- HIS CYNICISM IS COOL!!
- I LOVE IT THAT HE'S RUTHLESS AND CUTE!!

4th Place
CHROLLO
1904 votes

- HIS POWER SEEMS LIMITLESS!!
- HE'S ALMOST SCARY!!
- HE HAD SUCH A CUTE SMILE WHEN HE WAS IN DISGUISE!